Finding Aid for the Paul Tuttle papers, circa 1940-circa 2001 0000185

Finding aid prepared by Jillian O'Connor and Chris Marino
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Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Paul Tuttle papers
Identifier/Call Number: 0000185
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 4.3 Linear feet (1 record storage box, 1 flat file drawer, and 1 tube)
Date (inclusive): circa 1940-circa 2001
Location note: Boxes 1-2/ADC - regular Box 3/ADC - oversize** (framed drawing of dropleaf dining table) 1 Flat File Drawer/Mosher - flat files 1 Tube/ ADC - oversize ** (tube shelf)
creator: Tuttle, Paul, 1918-2002
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
Preferred Citation note
Paul Tuttle papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Paul Tuttle was born in 1918 in Springfield, Missouri. He was stationed in India during WWII as a cartographer, an experience that he said made him want to go into design and architecture. After the war, Tuttle enrolled in what is known now as the Art Center College of Design in Pasadena, California, but quickly realized that school was not for him. Tuttle went on to work for his former professor, the designer Alvin Lustig. Tuttle participated in the Frank Lloyd Wright Taliesin West Fellowship in Scottsdale Arizona during 1949. After Taliesin, Tuttle went on to work for architects Thornton Ladd and Welton Becket. In 1956, Tuttle moved to Santa Barbara where he began working intensely on his custom and manufactured furniture, as well as architectural and interior projects. His more notable work includes: the Arco chair, the Z chair, and the six residences he designed in Santa Barbara. Over the course of his career, Tuttle completed 200 pieces of custom furniture. His work was exhibited twice at the University of California, Santa Barbara Art Museum once in 1978 "Paul Tuttle, Designer" and then again in 2001 “Paul Tuttle Retrospective.” Paul Tuttle died in 2002 at the age of 84.

Subjects and Indexing Terms
Tuttle, Paul, 1918-2002
Blueprints
Sketches

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Personal papers undated

FlatFile 2

Awards and Diplomas 1966-1999, scattered years
Scope and Contents note

FlatFile 9

Portraits undated
Scope and Contents note
2 color large photographic portraits of Tuttle

Designs 1959-2001

FlatFile 1

Dangerfield, George beach house (Sandy Land Dunes, Carpinteria, Calif.) 1959
Scope and Contents note
6 Reproduction drawings of Section and Elevation, Floor Plan, Interior Elevations and Details, Structure Details, Foundation Plan, and Pot Plan. With Architect Lawrence E. Harlow
FlatFile 3  
**Chairs and coffee table designs 1985, 1991**

**Scope and Contents note**
7 original sketches and drawings of furniture designs: wood & metal chair, nest of chairs, and metal & glass coffee table

FlatFile 4  
**Bench and reception desk for University Art Museum, University of California (Santa Barbara, Calif.) 1999**

**Scope and Contents note**
3 Original sketches and 1 reproduction of a sketch

FlatFile 5  
**Sketches for chair designs 2001**

**Scope and Contents note**
7 original sketches for furniture: Metal chair "profile", laminated wood and chair, "2" stainless steel and wood, elevation from this view (WHAT? confusing description!)

FlatFile 6  
**Furniture designs undated**

**Scope and Contents note**
6 original drawings of furniture designs what?). Includes a rendering by architect, Thornton Ladd (of what?)

FlatFile 7  
**Drawings for chairs and tables undated**

**Scope and Contents note**
28 original drawings of coffee tables, chairs, and tables

FlatFile 8  
**Coffee table, easel, and dressing table designs undated**

**Scope and Contents note**
3 original drawings