Finding Aid for the William Lee Woollett papers, circa 1920-circa 1980 0000198

Finding aid prepared by Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
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Title: William Lee Woollett papers
Identifier/Call Number: 0000198
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 10.0 Linear feet (5 record storage boxes and 2 flat file folders)
Date (inclusive): circa 1920-circa 1980
creator: Woollett, William Lee, 1872-1953
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
Preferred Citation note
Biographical/Historical note
William Lee Woollett (son of architect William Lee Woollett, 1987-1955) was born in Albany, New York on February 20, 1901. He attended the University of Minnesota and graduated with his bachelor’s degree in architecture in 1925. Woollett went on to study design at the Beaux Arts Institute in New York for one year. From 1926 to 1929, he worked with his father as a project architect and partner in Woollett and Woollett in Los Angeles, California. In 1975, Woollett relocated to Santa Barbara. Over the course of his career, he published two books: one book which documented the construction of the Hoover Dam through lithography and the second book entitled California’s Golden Age documented California history through architecture. William Lee Woollett died at the age of 87, in 1988.
Scope and Content note
The William Lee Woollett papers span 10 linear feet and date from circa 1920 to circa 1980. The collection contains undated artwork in the form of lithographs, charcoal, and watercolor drawings; drafts of Woollett’s writings “The Bi-Focal Mind” (unpublished), “The Historic Interval” (unpublished) and California’s Golden Age; newspaper clippings regarding Woollett’s architectural projects; a collection of architectural writings on the Grauman’s Metropolitan Theatre; presentation boards for the Los Angeles Civic Center Redevelopment and Grauman’s Theatre; letters; photographic prints and negatives; architectural drawings and reprographic copies of the Grauman’s Theatre and Lakeside Golf Club projects.
Subjects and Indexing Terms
Woollett, William Lee, 1872-1953
Architectural drawings
Letters
Negatives
Photographic prints
Presentation drawings (proposals)
Reprographic copies