Finding Aid for the William Levy Alexander papers, circa 1934-circa 1990 0000199

Finding aid prepared by Alexandra Adler and Chris Marino
The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources “Cataloging Hidden Special Collections and Archives” Project.
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
2015
Title: William Levy Alexander papers
Identifier/Call Number: 0000199
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 18.42 Linear feet (3 half record storage boxes, 2 oversize flat boxes and 3 flat file drawers)
Date (inclusive): circa 1934-circa 1990
Location note: Box 1-3/ADC - regular Boxes 4-5/ADC - oversize* 3 Flat File Drawers/ADC - flat files

Access
Partially processed collection, open for use by qualified researchers.

Custodial History note

Preferred Citation note

Biographical/Historical note
William Levy Alexander (birth name Alexander Levy) was born in Brooklyn in 1909, the youngest of 15 children. In 1929 he enrolled in architecture school at New York University (NYU) where the curriculum was a balance of traditional Beaux-Arts and European modernism. During one summer, Alexander spent six weeks at Taliesin West but could not afford the tuition, so he decided return to schooling at NYU. Alexander graduated from NYU with a degree in architecture in 1934. After school, he worked briefly for Raymond Hood, Ely Jacques Kahn, and for the Works Progress Administration supervising a slum clearance project in Brooklyn. In 1936, Alexander was commissioned to build a house for Richard Halliburton in Laguna Beach, California. After the Halliburton project was completed, Alexander practiced independently in Los Angeles and New York, always working alone. In 1939, he was commissioned to remodel Arnold Schoenberg’s Brentwood music studio. In 1940, Alexander completed several military commissions. After the war, Alexander completed the Greggory house in Encino, built himself a house in the Hollywood Hills, and worked on several commissions in Mexico (one of which was Hotel Las Cruces Palmilla). In the late 1950s, Alexander abandoned architecture, became for a short time a character actor, and later a benefactor. William Levy Alexander died in 1997.

Scope and Content Note
The William Levy Alexander papers span 18.42 linear feet and date from circa 1934 to circa 1990. The collection consists of architectural drawings, photographic prints, and manuscript material organized by project documenting the design, construction and finished building for many architectural projects including the Las Cruces resort in Baja California, the Richard Halliburton house in Laguna Beach, the David Gregory house in Encino, Calif, and Alexander's own "House in Space" in Los Angeles, Calif. The collection also includes some personal and professional correspondence, photographic prints, and articles, as well as drawings and photographs relating to Alexander's furniture designs.

Arrangement note
The following arrangement scheme for this collection was imposed during processing in the absence of a usable original order. The collection is arranged in 4 series: Correspondence, Articles, Photographs and negatives, and Architecture and design projects. The Architecture and design projects series is organized by client or building name, and subsequently arranged by format (for example: architectural drawings, photographs, and project files).

Subjects and Indexing Terms
Adobe houses
Architect-designed decorative arts -- United States -- 20th century
Architect-designed furniture -- United States -- 20th century
Architectural drawings
Architectural photographs
Architecture -- California -- 20th century
Clippings (Books, newspapers, etc.)
Furniture design
Interior design
Letters
Negatives
Photographic prints
Presentation drawings (proposals)
Reprographic copies

**Correspondence 1954-1994**
Scope and Contents note
Most letters are written to Alexander; the David Gebhard file includes letters between Gebhard and Alexander.

Box 1, Folder 13  **Bernhard, Ruth 1990**
Scope and Contents note
Two postcards to Alexander from the photographer Ruth Bernhard.

Box 1, Folder 11  **Gebhard, David 1975**
Scope and Contents note
Typed correspondence between Gebhard and Alexander mainly regarding his architectural collection.

Box 1, Folder 9  **Govin, Herminia 1954**
Scope and Contents note
Several handwritten letters from Miss Govin, a high school student in Cuba, to Alexander talking about his architecture and her life in Cuba. Two are written in Spanish. Also includes a black and white photo of Govin.

Box 1, Folder 28  **Leavitt, Maimon January 1957**
Scope and Contents note
Typed letter to Alexander concerning settling a debt owed for services.

Box 1, Folder 10  **Lunghi, Jorge O. Alvarez 1956**
Scope and Contents note
Handwritten letter from an architecture student in Italy to Alexander inquiring about Alexander’s work.

Box 1, Folder 8  **Miscellaneous correspondence 1954-1993**
Scope and Contents note
Typed and handwritten letters to Alexander include one from Sunset Magazine regarding a table design, several from architects inquiring about projects and one letter addressed to Nicholas Zumbro but forwarded to Alexander.

Box 1, Folder 12  **Neutra, Dione 1989**
Scope and Contents note
Typed letters from Neutra to Alexander.

Box 1, Folder 29  **Curriculum Vitae 1987**
Scope and Contents note
Several typed versions of a curriculum vitae.
Articles 1930-1997

Scope and Contents note
Articles collected by Alexander include topics of interest to him, and articles about Alexander and his furniture design and architectural work.

Box 1, Folder 6
"Baja California: A Plea for Planning" February 1967
Scope and Contents note
Article from Arts and Architecture written by Carleton Winslow, Jr. about tourism and architectural planning in Baja California.

Box 1, Folder 24
Bulletin of the Beaux Arts Institute of Design November 1930
Scope and Contents note
Typed list of winners of the Committee Prize. Alexander Levy is listed as mentioned for New York University.

Box 1, Folder 27
Fifth Annual National Arts and Crafts Competition Graphic Arts Exhibition 1952
Scope and Contents note
Brochure for the exhibition held at the Los Angeles County Fairgrounds. Alexander is listed as a furniture exhibitor.

Box 1, Folder 1
In Defense: Fort Schuyler January 26, 1935
Scope and Contents note
Typed paper written by Alexander providing a history of Fort Schuyler in the Bronx as well as discussing its eventual re-use as the New York State Merchant Marine Academy. Also includes a typed page of photograph captions and a reproduction of a letter from the Academy thanking Alexander for his paper.

Box 1, Folder 2
"Know Your Client" October 1952
Scope and Contents note
Article from Western Upholstery and Bedding written by Alexander about pleasing the customer when ordering custom furniture.

Box 1, Folder 7
Memorial Celebration Pamphlet June 8, 1997
Scope and Contents note
Original pamphlet for the memorial celebration for Alexander.

Box 1, Folder 3
Shelter Magazine: A Correlating Medium for the Forces of Architecture November 1952
Scope and Contents note
Issue of Shelter magazine.

Box 1, Folder 5
"Spoof Art: Collages" 1964
Scope and Contents note
Typed overview of an exhibit by William H. Littlefield at the East Hampton Gallery in New York.

Box 1, Folder 25
"Universal" Furniture or "Universal Modern" March 1950
Scope and Contents note
Typed program describing a design regime. Lists Alexander furniture as a line that adheres to this regime.
Box 1, Folder 4  "William Alexander: Architect, Collector, Patron": exhibition information 1962-1963
Scope and Contents note
An original mailer for the exhibition on Alexander at the Palos Verdes Library Gallery as well as two typed pages of an overview of the same exhibit at the Long Beach Museum of Art.

Box 1, Folder 26  "The Year's Work"-Interiors 10th Annual Collection August 1951
Scope and Contents note
List of designers who will be featured in the August 1951 edition of Interiors Magazine.

Photographs and negatives 1934-1968
Scope and Contents note
Includes portraits of Alexander, places of interest and unidentified people.

Box 1, Folder 18  Alexander, Portrait of William Levy undated
Scope and Contents note
Black and white portrait of a young Alexander.

Box 1, Folder 14  Alexander, William Levy 1935
Scope and Contents note
Various black and white and color photographs of Alexander throughout his life.

Box 1, Folder 21  Baja California undated
Scope and Contents note
Negatives of personal photos taken in Baja California, possibly at Las Cruces.

Oversize-box 4, Folder 95, Box 1, Folder 16  Fort Schuyler (Bronx, NY) 1934, 1944
Scope and Contents note
Two boards hold mounted black and white photographs documenting the exterior of the fort. Some pictures have people in them. The file contains loose black and white photographs of the old fortification. Several have people in them, including Alexander.

Box 1, Folder 17  Unidentified people and places 1968
Scope and Contents note
Mostly negatives of various people as well as a color photo of Alexander at the Mart and a color photo of two young boys.

Box 1, Folder 19  Unidentified people and places undated
Scope and Contents note
Various black and white photographs of unidentified people, possibly building a house in Laguna Beach, Calif. and photographs of David Greggory.

Box 1, Folder 22  Unidentified travel undated
Scope and Contents note
Several black and white photographs including a railroad crossing, possibly part of a train, and two photographs of a boat setting sail.

Box 1, Folder 23  Unidentified warehouse buildings (St. Louis, Missouri) undated
Scope and Contents note
Two black and white photographs of warehouse buildings, one under construction and one finished.
Photographs and negatives 1934-1968

Box 1, Folder 20

"Victory" painting undated
Scope and Contents note
Several negatives of a painting possibly called "Victory."

Box 1, Folder 15

Washington, D.C., and Virginia 1936, 1943
Scope and Contents note
One black and white photograph of the Rock Creek Cemetary in Washington, D.C., and another black and white photograph of a house in Virginia.

Physical Description: 16.42 Linear feet(2 half record storage boxes and 3 flat file drawers)
creator: Cleveland, Robert C
creator: Shulman, Julius, 1910-2009
Scope and Contents note
Series includes architectural drawings, originals and reproductions, manuscript project files, and photographic documentation of projects designed by Alexander. Arranged alphabetically by client/project name.

"A House for the New York Suburbs" Bloomingdale's Competition (New York) 1946

Oversize-box 4, Folder 96
Architectural Drawings 1946
Scope and Contents note
Two boards consisting of a written scheme, a site plan, interior views, an exterior rendering and floor plans.

"A Persian Mosque" design project (New York, NY) 1932

Box 1, Folder 30
Photographs and Negatives 1932
Scope and Contents note
Photograph of a drawing that Alexander did for a project at NYU.

Alban, Mr. and Mrs. Arthur house El Jardin Street (Long Beach, Calif.) 1955

Drawer 539, FlatFile 1
Architectural Drawings 1955
Scope and Contents note
1 reproduction: plumbing, heating and electrical layout.

Alexander, William Levy "River Farm House" Navarro River Road (Elk, Calif.) 1985

Drawer 539, FlatFile 2
Architectural Drawings 1985
Scope and Contents note
4 original drawings and 5 reproductions: plan and cross section, site and plot plan, floor plan and elevations, upper level plan and various floor plans.

Alexander, William Levy house (Laguna Beach, Calif.) undated

Alexander, William Levy house (Laguna Beach, Calif.) undated

**Architectural Drawings nd**
Scope and Contents note
4 original drawings: exterior renderings and floor plans.

**Alexander, William Levy Cineramic house "Far Star" 31112 Holly Drive (Laguna Beach, Calif.) undated**

**Architectural Drawings nd**
Scope and Contents note
1 reproduction: sketch of plan and elevation.

**Photographs and Negatives nd**
Scope and Contents note
Black and white photographs of the exterior and interior of the completed house. Some are mounted on board and glued to paper. Also contains an aerial view over the coast highway.

**Alexander, William Levy "House in Space" 1737 Viewmont Drive (Los Angeles, Calif.) 1935-1987**

**Architectural Drawings 1951-1952**
Scope and Contents note
5 original drawings and 18 reproductions: portions of skeletal structure, exterior rendering, radius map, elevations, sketch of basic design, various details, plan and section, survey maps and structural development.

**Photographs and Negatives 1935-1958**
Scope and Contents note
Photographs (black and white and color) of the house both during construction and completed. Photos include various close-ups of architectural aspects and various people. Some photos mounted on boards. Also includes negatives.
Scope and Contents note
Black and white photograph of a staircase mounted on board.

**Project Files 1948-1987**
Scope and Contents note
Small scale sketches, descriptions of the house, clippings, articles, permits and cost calculations.

**Alexander, William Levy house 1631, 1637 and 1639 Viewmont Drive (Los Angeles, Calif.) 1970-1983**

**Architectural Drawings 1970-1983**
Scope and Contents note
4 original drawings and 13 reproductions: floor plan, lower level floor plan, street level floor plan, plot and roof plan, foundation plan, steel framing plan, sections, various details, exterior elevations, framing sections and electrical plan. 13 original drawings and 47 reproductions: sections and foundation plan, elevations, lower level floor plan, site plan and front elevation, upper level plan, construction details, general notes, sewer plan, survey plans, foundation plan, steel framing plans and beam details.

Finding Aid for the William Levy Alexander papers, circa 1934-circa 1990 0000199
<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 8</th>
<th>American Institute of Architects Orange County Chapter &quot;100 Years of Orange County Architecture&quot; (Orange County, Calif.) 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings 1990</strong></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>2 color posters. Features the Halliburton house.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 9</th>
<th>Andrews, Maxene studio 1786 Mandeville (Los Angeles, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1 original drawing: elevations and a rendering.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 10</th>
<th>Armfield, Mr. and Mrs. W.W. house undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>3 reproductions: altered plan, existing plan and exterior elevation. Drawings prepared by Clark Bloomfield.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 11</th>
<th>Belluschi, Joe house undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>4 reproductions: elevations and floor plans.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 12</th>
<th>Bly-Blankenship house addition 5320 Spencer Drive S.W. (Roanoke, VA) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1 original drawing: sketch of addition and closet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 13</th>
<th>Boesen, Mr. and Mrs. Victor house Chattanooga Avenue (Pacific Palisades, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>2 original drawings: floor plan with section and preliminary floor plan.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 14</th>
<th>Boone, Poole house and studio (Wilton, CT) 1944-1952</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1 reproduction: plan and section.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder 33   **Photographs and Negatives 1944-1952**
Scope and Contents note
Black and white photographs of the exterior and interior of the house as well as a photograph of a plan mounted on board. Also includes negatives.

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**Brickson, Jules house (North Hollywood, Calif.) 1951**

Drawer 539, FlatFile 15   **Architectural Drawings**
Scope and Contents note
1 original drawing: sketch of poolside house.

Oversize-box 4, Folder 98   **Photographs and Negatives 1951**
Scope and Contents note
Black and white interior photographs mounted on board.

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**Carroll house remodel 618 North Rodeo Drive (Beverly Hills, Calif.) circa 1949**

Box 1, Folder 34   **Photographs and Negatives circa 1949**
Scope and Contents note
Black and white photographs of the completed interior of the house including a bedroom and an office.

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**Cole, Jack house 2118 Kew Drive (Los Angeles, Calif.) 1952**

Box 3, Folder 63   **Project Files 1952**
Scope and Contents note
Typed list of items to be completed for the house.

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**Copeland, Charles Lyman house (Dover, MA) 1948**

Drawer 539, FlatFile 16, Drawer 537, FlatFile 58   **Architectural Drawings 1948**
Scope and Contents note
3 reproductions: floor plan, scheme "A" entry elevation and scheme "B" floor plan.
Scope and Contents note
1 board: reproductions of a floor plan, elevation and an exterior sketch mounted on a board.

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**Criswell Religious Foundation building (Hollywood, Calif.) 1952**

Drawer 539, FlatFile 17   **Architectural Drawings 1952**
Scope and Contents note
2 original drawings: plan and renderings.

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**Davidson, Dr. Charles apartment remodel 1155 Park Avenue (New York, NY) undated**
Davidson, Dr. Charles apartment remodel 1155 Park Avenue (New York, NY) undated

Box 1, Folder 35

Photographs and Negatives nd
Scope and Contents note
Black and white photographs of the dining room and furniture. One photo is mounted on board.

Davis, Dorothy B. adobe house (Arizona) undated

Drawer 539, FlatFile 18

Architectural Drawings nd
Scope and Contents note
1 reproduction: floor plan.

De Thiersaut and Figge, R. house 2640 Bronholly Drive and 2311 Live Oak Drive (Los Angeles, Calif.) 1977

Drawer 539, FlatFile 19

Architectural Drawings 1977
Scope and Contents note
8 reproductions: details, floor plans, beam details, site plan, floor framing plan, interior elevations and exterior elevations. Architect is listed as George Jelks.

Elkins, Saul house Antello Road (Bel Air, Calif.) 1950

Drawer 539, FlatFile 20

Architectural Drawings 1950
Scope and Contents note
6 original drawings: exterior rendering, preliminary floor plan sketch, scheme "A" plan and floor plans.

Engstrand, Mr. and Mrs. Stuart house remodel 229 Camden Drive (Beverly Hills, Calif.) undated

Box 3, Folder 64

Project Files nd
Scope and Contents note
Building contract.

Ernan house undated

Box 1, Folder 36

Photographs and Negatives nd
Scope and Contents note
Photograph on board of a breakfast table.

First Unit undated

Box 3, Folder 65

Project Files nd
Scope and Contents note
Typed design notes for a first unit building.

Fisher, Robert and Ruth vacation house (San Jose del Cabo, Baja California, Mexico) 1955

Architectural Drawings 1955

Scope and Contents note
4 original drawings and 7 reproductions: exterior rendering, living room and kitchen study, bedroom study, bathroom study, floor plan, map of area and elevations.

Frye house undated

Architectural Drawings nd

Scope and Contents note
1 reproduction: plan for a cabana.

Goldblatt, Dr. and Mrs. Aaron house (Monroe, NY) 1954

Architectural Drawings 1954

Scope and Contents note
5 original drawings: site layout, typical section and general notes, kitchen and breakfast area details, floor plan and entry elevation.

Goodman house (Massachusetts) 1948

Architectural Drawings 1948

Scope and Contents note
4 original drawings: living and dining room rendering, exterior elevations, front perspective rendering, garden view rendering.

Scope and Contents note
1 board: black and white photographs of the interior and exterior mounted on a board.

Gordon house undated

Architectural Drawings

Scope and Contents note
1 original drawing: kitchen plan.

Greggory, David house 17014 Rancho Street (Encino, Calif.) 1947-1957

Architectural Drawings 1948-1950

Scope and Contents note
12 original drawings and 7 reproductions: floor plan, roof and wall sections, floor and plot plan, section and elevations, kitchen plan, view from north, view from southeast, various details, interior sections and exterior elevations.
<table>
<thead>
<tr>
<th>Box 1, Folder 37-41</th>
<th>Photographs and Negatives 1947-1949</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Photographs (black and white and color) of the exterior and interior of the home decorated with Alexander's furniture designs. Some of the photos are mounted on board and paper. Many have captions on the back. Also includes construction photos and renderings of the house by Stan Johnson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 66-76</th>
<th>Project Files 1948-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Articles, clippings, advertisements, and various design notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize-box 4, Folder 99</th>
<th>Photographs and Negatives 1943-1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Black and white interior photograph mounted on board.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 537, FlatFile 60, Drawer 539, FlatFile 27</th>
<th>Architectural Drawings 1937-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>9 original drawings: kitchen arrangement, location plan, plan at garage level, built-in units, elevations, concrete shell plans, sections and roof plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 42, Oversize-box 4, Folder 100</th>
<th>Photographs and Negatives 1937-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Photographs (black and white and color) of the interior and exterior of the house. Also includes aerial views of the house and Laguna Beach, a photo of Alexander in front of the house and a photograph of a drawing of the house. Also includes negatives. Some of the photos are mounted on board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 77-81</th>
<th>Project Files 1936-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Articles and clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 537, FlatFile 61</th>
<th>Architectural Drawings undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>1 board: watercolor rendering by Perkins Harnly that was given as a gift to Alexander.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 539, FlatFile 28</th>
<th>Architectural Drawings circa 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>1 original drawing and 1 reproduction: preliminary sketch and floor plan.</td>
</tr>
</tbody>
</table>
Hofberg, Dr. Gordon house Don Mariano Drive (Baldwin Hills, Calif.) circa 1950

Drawer 539, FlatFile 29

Architectural Drawings nd
Scope and Contents note
2 reproductions: floor plan and foundation plan.

Box 2, Folder 43, Oversize-box 5, Folder 101

Photographs and Negatives circa 1955
Scope and Contents note
Photographs (black and white and color) of the interior of the house including the kitchen and a chest of drawers. Also includes a color slide of the kitchen. Some photos mounted on board.

Box 3, Folder 82

Project Files nd
Scope and Contents note
Clipping that shows the kitchen of the Hofberg house.

Jadiman, K. house (Bel Air, Calif.) undated

Drawer 539, FlatFile 30

Architectural Drawings nd
Scope and Contents note
1 original drawing: interior rendering of kitchen.

Kanter, Mr. and Mrs. Hal house remodel 4750 Encino Avenue (Encino, Calif.) 1953

Box 3, Folder 82

Project Files 1953
Scope and Contents note
Building contract.

Kolisch, Maria house Chicago Avenue (Riverside, Calif.) undated

Drawer 539, FlatFile 31

Architectural Drawings nd
Scope and Contents note
1 original drawing: floor plan, plot plan and scheme.

Ladies Home Journal "Small House Competition" 1935

Drawer 538, FlatFile 32

Architectural Drawings 1938
Scope and Contents note
3 reproductions: elevations, interior perspective, section, floor plan, exterior rendering.

Box 2, Folder 44

Photographs and Negatives nd
Scope and Contents note
Black and white photograph of the plan of the house.
<table>
<thead>
<tr>
<th>Project</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Las Cruces Palmilla resort and residences (San Jose del Cabo, Baja California, Mexico) 1950-1981</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings 1955</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>12 original drawings and 3 reproductions: floor plan, map, exterior elevations, exterior renderings, upper level floor plan, various details and sections.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negatives 1955-1981</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Photographs (black and white and color) of the interior and exterior of the resort as well as shots of the landscape and various people. Also includes postcards from the hotel and several negatives.</td>
<td></td>
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<tr>
<td><strong>Project Files 1950-1981</strong></td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Article, correspondence and brochures.</td>
<td></td>
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<tr>
<td><strong>Leventhal, Dr. house undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>3 original drawings and 2 reproductions: floor plans for schemes A, B, and C.</td>
<td></td>
</tr>
<tr>
<td><strong>Lockhart, Barbara house remodel undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Project Files nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Clippings.</td>
<td></td>
</tr>
<tr>
<td><strong>London, Mr. and Mrs. Irving house (Lewisboro, NY) undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>5 original drawings: exterior rendering and alternate floor plans.</td>
<td></td>
</tr>
<tr>
<td><strong>Lubert house (Thousand Oaks, Calif.) 1950</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings 1950</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1 original drawing: site plan.</td>
<td></td>
</tr>
<tr>
<td><strong>Marlott, William house undated</strong></td>
<td></td>
</tr>
</tbody>
</table>

---

**Finding Aid for the William Levy Alexander papers, circa 1934-circa 1990 0000199**
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962-1963</td>
<td>The Mart 8805 Santa Monica Blvd, LA</td>
<td>Various clippings mainly of objects that can be bought at Alexander's shop, The Mart.</td>
</tr>
<tr>
<td>1940-1950</td>
<td>McFrye, Mr. and Mrs. Harry house</td>
<td>Building contract.</td>
</tr>
<tr>
<td>1950-1952</td>
<td>McTernan, John T. and Katherine</td>
<td>2 original drawings: breakfast and playroom addition and various sections.</td>
</tr>
<tr>
<td></td>
<td>house</td>
<td></td>
</tr>
<tr>
<td></td>
<td>oversize-box 5, folder 102</td>
<td>Black and white interior photograph mounted on board.</td>
</tr>
<tr>
<td></td>
<td>Box 3, folder 88</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>McTernan, John T. and Katherine</td>
<td>Building contract.</td>
</tr>
<tr>
<td>1950-1952</td>
<td>house</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oversize-box 5, folder 102</td>
<td>Black and white photographs of the interior of the house. Several are mounted on boards.</td>
</tr>
<tr>
<td>1950-1952</td>
<td>Box 3, folder 73, 89</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Project Files 1950, 1952</td>
<td>Correspondence and clippings.</td>
</tr>
<tr>
<td></td>
<td>Project Files 1950, 1952</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Project Files 1950, 1952</td>
<td>Correspondence and clippings.</td>
</tr>
<tr>
<td></td>
<td>Midlin, Dr. house undated</td>
<td></td>
</tr>
<tr>
<td>Midlin, Dr. house undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings nd</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 original drawing: kitchen plan.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negatives nd</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black and white photographs of the kitchen of the house.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monaster house Kings Road (Los Angeles, Calif.) circa 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs and Negatives circa 1955</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Black and white photographs of the interior of the house showing a table and chairs set as well as a bedroom.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mooney, Paul house 881 South Coast Boulevard (Laguna Beach, Calif.) 1936-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings 1936-1937</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>15 original drawings: section thru living room, plan of main level, various sections, main floor slab and details, roof slab and beam details, mechanical layouts, section thru gallery, ocean elevation, fireplace elevation, garage floor plan and roof plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Moore, Mr. and Mrs. Jack C. house Zorada Drive (Nichols Canyon, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Project Files nd</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Specifications.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New York University student project: tennis court building (New York, NY) 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings 1932</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>1 original drawing: exterior rendering, floor plan and elevation.</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Board consisting of an elevation, exterior rendering and a floor plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New York University student project: sports or gun room (New York, NY) 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings 1932</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>1 original drawing: interior rendering.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Padiman house 939 Stone Canyon Road (Bel Air, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finding Aid for the William Levy Alexander papers, circa 1934-circa 1990 0000199</td>
</tr>
<tr>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>1932</td>
</tr>
<tr>
<td>1935-1980</td>
</tr>
</tbody>
</table>

**Architectural Drawings nd**
- Scope and Contents note
- 1 reproduction with original drawing on back: kitchen remodel plan.

**Oversize-box 5, Folder 103, Drawer 538, FlatFile 45**
- Architectural Drawings 1932
  - Scope and Contents note
  - 1 original drawing: floor plan, details and exterior rendering.
  - Board consisting of a floor plan, elevations and an exterior rendering.

**Box 3, Folder 91**
- Post, Mr. and Mrs. Ted house remodel 442 South Peck Drive (Beverly Hills, Calif.) 1955
  - Project Files 1955
    - Scope and Contents note
    - Building contract.

**Drawer 538, FlatFile 46**
- Preston house (Burbank, Calif.) undated
  - Architectural Drawings nd
    - Scope and Contents note
    - 2 original drawings: proposed floor plan and plot plan.

**Box 2, Folder 49**
- Robinson, Inez Buck house remodel 1220 Potomac Street (Washington, D.C.) 1943
  - Photographs and Negatives 1943
    - Scope and Contents note
    - Black and white photographs showing the exterior of the house before and after the remodel.

**Drawer 538, FlatFile 47**
- Rodriguez, Mr. and Mrs. Abelardo house (San Jose del Cabo, Baja California, Mexico) 1955
  - Architectural Drawings 1955
    - Scope and Contents note
    - 1 original drawing: floor plan.

**Box 2, Folder 50**
- Schoenberg, Arnold studio (Brentwood, Calif.) 1939, 1989
  - Photographs and Negatives 1939
    - Scope and Contents note
    - Black and white photocopies of the interior of the studio.
<table>
<thead>
<tr>
<th>Box 3, Folder 92</th>
<th>Project Files 1989</th>
<th>Scope and Contents note</th>
<th>Correspondence.</th>
</tr>
</thead>
</table>

| Sperber, Mr. and Mrs. Lawrence house remodel 208 South Peck Drive (Beverly Hills, Calif.) 1953 |
| Box 3, Folder 93 | Project Files 1953 | Scope and Contents note | Building contract. |

| Unidentified auto garage and showroom undated |
| Drawer 538, FlatFile 48 | Architectural Drawings nd | Scope and Contents note | 2 reproductions: floor plans. |

| Unidentified desert house (Arizona) undated |
| Box 2, Folder 51 | Photographs and Negatives nd | Scope and Contents note | Black and white photographs of the model for the house. |

| Unidentified furniture 1945, 1952 |
| Drawer 538, FlatFile 49 | Architectural Drawings 1945, 1952 |

| Unidentified furniture and interiors 1939-1972 |
| Box 2, Folder 52-54 | Photographs and Negatives 1941-1970 | Scope and Contents note | Various photographs (black and white and color) of pieces of furniture. Also includes negatives and one slide. Many of the photos are mounted on board and have captions on the back. |
| Box 3, Folder 94 | Project Files 1939-1972 | Scope and Contents note | Clippings. |

| Unidentified house (Houston, TX) undated |
| Box 2, Folder 55 | Photographs and Negatives nd | Scope and Contents note | Black and white photographs of the exterior of a house. |
Unidentified houses undated

Architectural Drawings nd
Scope and Contents note
12 original drawings and 13 reproductions: floor plans, interior and exterior renderings and information sheets.

Unidentified interiors undated

Photographs and Negatives nd
Scope and Contents note
Black and white photographs of various interiors mounted on board.

Unidentified muscle man figure study 1939

Architectural Drawings 1939
Scope and Contents note
1 original drawing: sketch of figure.

Unidentified office building undated

Architectural Drawings nd
Scope and Contents note
1 reproduction: exterior rendering.

Unidentified project (possibly "The Gilded Gate" or "The Beauty Grove") undated

Architectural Drawings nd
Scope and Contents note
3 original drawings: sketches.

Unidentified projects undated

Photographs and Negatives nd
Scope and Contents note
One black and white photograph of a swimming pool and two photographs of drawings of buildings mounted on board.

Unidentified silver and rosewood salad set undated

Photographs and Negatives nd
Scope and Contents note
Black and white photographs of the set. One photo is mounted on board.

Unidentified tower building undated
Unidentified tower building undated

Architectural Drawings nd
Scope and Contents note
1 original drawing: exterior rendering.

"The Unlimited Community/The Limitless Community" project undated

Architectural Drawings nd
Scope and Contents note
1 original drawing: rendering/sketch.

Winters, John house (Wrightstown, PA) 1941

Architectural Drawings 1941
Scope and Contents note
2 original drawings and 3 reproductions: ground plan, sections and designs for a table.

Zeidberg, Dr. Louis D. house (Bethel, CT) 1939, 1958

Architectural Drawings 1939
Scope and Contents note
Board consisting of one black and white photograph, a floor plan and an exterior rendering.
Scope and Contents note
1 reproduction: floor plan.

Photographs and Negatives 1939, 1958
Scope and Contents note
Black and white photographs of the exterior of the house, both during construction and completed.