Finding Aid for the Hibbard and Gerity records, circa 1920-circa 1953 0000203

Finding aid prepared by Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Hibbard and Gerity records
Identifier/Call Number: 0000203
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 2.0 Linear feet (2 record storage box)
Date (inclusive): circa 1920-circa 1953
creator: Gerity, Heath Scott, 1885-1956
creator: Hibbard and Gerity.
creator: Hibbard, Lester Hudson, 1886-1972
Access
Partially processed collection, open for use by qualified researchers.
Preferred Citation note
Hibbard and Gerity records, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Hibbard and Gerity was an architectural firm founded circa 1920 and dissolved in 1953. The firm was composed of Heath Scott Gerity and Lester Judson Hibbard and was located in Los Angeles. Heath Scott Gerity was born November 12, 1885. He studied at the University of Colorado and also at the Massachusetts Institute of Technology. Hibbard worked as a draftsman from 1910-1911 for Fisher and Fisher in Denver before moving to Los Angeles in 1913. Once in Los Angeles, Hibbard worked for Robert Farquhar and for Carlton M. Winslow Sr., before going into partnership with Gerity. He retired from the firm in 1953, causing the partnership to dissolve. Gerity died in 1956. Lester Hibbard was born September 6, 1886. He received both his bachelor's and masters degree from the University of California, Berkeley in architecture. After school, Hibbard worked for Myron Hunt and Elmer Grey from 1910-1912 before starting a firm with H. Bryant Cody, and later a firm with Gerity. Lester Hibbard died on October 16, 1972.
Scope and Content note
The Hibbard and Gerity records span 2 linear feet and date from circa 1920 to circa 1953. The collection contains 5 scrapbooks (some disbound) and three loose panoramic black-and-white photographs. Scrapbook number one is bound and is filled with tear sheets from magazines depicting drawings of tombs, mausoleums, chapels, and arches. Scrapbook two is disbound and contains small architectural drawings in pencil (floor plans as well as interior/exterior elevations) for the following projects: Schalk residence, Sittle residence, and the Citrus Experiment Station in Riverside, California. Scrapbook number three is a disbound photograph scrapbook containing black-and-white photographs of residential interiors and exteriors, some photographs are labeled, such as: Call residence (1922) and Mr. and Mrs. Stanton residence (1926). Scrapbooks number four and five, both staple-bound, contain black-and-white photographs as well as floor plans for the Montecito Park cottages numbers 1-9, the Montecito Park garage, as well as the Montecito Park Nellan building.
Subjects and Indexing Terms
Gerity, Heath Scott, 1885-1956
Hibbard and Gerity.
Hibbard, Lester Hudson, 1886-1972
Architectural drawings
Photographic prints
Scrapbooks