Finding Aid for the Samuel T. Hurst papers, circa 1938-circa 2007 0000214

Finding aid prepared by Chris Marino
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Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Samuel T. Hurst papers
Identifier/Call Number: 0000214
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 11.0 Linear feet (7 record storage boxes and 1 flat file drawer)
Date (inclusive): circa 1938-circa 2007
Location note: Boxes 1-6/ADC - regular Box 7/ADC - oversize* 1 Flat File Drawer/ADC - flat files
creator: Hurst, Samuel T.
Access
Partially processed collection, open for use by qualified researchers.
Preferred Citation note
Biographical/Historical note
Samuel T. Hurst was born in 1921. In 1942, he received his bachelor’s degree in architecture from the Georgia Institute of Technology. Six years later, in 1949, Hurst earned his master’s degree in architecture from Harvard. After graduate school Hurst formed a partnership with the architect John W. Lawrence, however the firm dissolved one year after it had begun, in 1951. In 1952, Hurst opened his own firm.
In 1961, Hurst became the dean of the Architecture and Fine Arts school at the University of Southern California (USC). Over the course of his career, Hurst did work primarily in Alabama and Southern California. Some of his principle works include: the James Toy residence, the Sam Hurst residence, the Robert Anderson residence, and the Kirk-O-the-Valley Church.
Scope and Content note
The Samuel T. Hurst papers span 11 linear feet and date from circa 1938 to circa 2007. The collections contains architectural drawings and reprographic copies of the following projects: ranch cabin for the Gould’s and Hurst’s, Laurel Spring Ranch, Carson and Hurst residence, Hayden residence, Deyoung residence, Wilson residence, Brock residence, Rintels residences, Roden residence, Anker residence, and Hurst’s student work at both Georgia Institute of Technology and Harvard University. The collection also contains photographs of projects and faculty members in the Architecture and Fine Arts School at USC circa 1965; newspaper and magazine clippings regarding the professional and academic career of Hurst which date from circa 1959 to 1990s; Hurst’s speeches which were delivered to the Georgia Institute of Technology, Tulane University, the University of California Santa Barbara, the Santa Barbara chapter of the American Institute of Architects, Auburn, and USC and date from 1939 to 2007; professional and academic publications which primarily date from the 1960s.
Subjects and Indexing Terms
Hurst, Samuel T.
Architectural drawings
Photographic prints
Reprographic copies
Specifications