Finding Aid for the Luis Barragan papers, 1972-1989 0000218

Finding aid prepared by Jocelyn Gibbs, Jillian O'Connor, and Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
2011
Title: Luis Barragan papers
Identifier/Call Number: 0000218
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 0.5 Linear feet(1 box)
Date (inclusive): 1972-1989
creator: Georges, Alexandre
creator: Luis Barragán, 1902-1988
creator: Salas Portugal, Armando
Access
Open for use by qualified researchers.
Custodial History note
Gift of the Santa Barbara Museum of Art, 2011.
Preferred Citation note
Luis Barragan papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Luis Barragan was born in 1902 in Guadalajara. Barragan studied engineering at university but was never formally trained as an architect. He was the principal of his own firm in Mexico City, producing work only in Mexico. Luis Barragan died in 1988. Over the course of his career, he is most well-known for his house in Mexico City and the exclusive housing development called Jardines del Pedregal in the lava fields of El Pedregal de San Angel.
Scope and Content note
Photographs of Luis Barragan’s buildings and an exhibition brochure are accompanied by a letter from Barragan to Paul Mills at the Santa Barbara Art Museum, 1972.
Arrangement note
Collection is arranged in one series.
Subjects and Indexing Terms
Luis Barragan, 1902-1988
Letters
Photographic prints

| Box-folder 1/1 | Letter to Paul Mills, Santa Barbara Art Museum and Exhibition borchure, Harvard University Graduate School of Design 1974-1989 |
| | Language of Material: English |

| Box-folder 1/2 | Photographs undated |
| | Scope and Contents note |
| | Nine black-and-white photographs and 1 color photograph of Barragan buildings. Photographers: Alexandre Georges, Armando Salas Portugal. |

| Box-folder 1/3 | Photographs undated |
| | Scope and Contents note |
| | Five large b/w photographs of Barragan buildings. Photographer: Armando Salas Portugal. |

| Box-folder 1/4 | Envelope 1972 |
| | Scope and Contents note |
| | Mailing envelope from Barragan to Paul Mills. |