
**Finding Aid for the Ray and Garstang collection of bound tearsheets from
architecture and art publications, circa 1897-circa 1935 0000221**

Finding aid prepared by Chris Marino
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Title: Ray and Garstang collection of bound tearsheets from architecture and art publications

Identifier/Call Number: 0000221

Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum

Language of Material: English

Physical Description: 16.0 Linear feet(16 record storage boxes)

Date (inclusive): circa 1897-circa 1935

creator: Garstang, Charles E.

creator: Rea, Alfred W.

Conditions Governing Access note

Partially processed collection, open for use by qualified researchers.

Custodial History note

Gift of Richard Hickman Pitman, 1985.

Preferred Citation note

Ray and Garstang collection of bound tearsheets from architecture and art publications, Architecture and Design Collection, Art, Design & Architecture Museum; University of California, Santa Barbara.

Biographical/Historical note

This collection of bound tearsheets from architecture and art publications was created by architects Alfred W. Rea and Charles E. Garstang. Rea & Garstang was an architectural firm established in Joplin, Missouri in 1901. The firm later located to Los Angeles, California sometime in the 1920s.

Scope and Content note

The Ray and Garstang collection of bound tearsheets from architecture and art publications span 16 linear feet and date from circa 1897 to circa 1935. The collection is composed of tearsheets from various art and architecture publications, such as, *The Architectural Forum*, *The Brickbuilder*, *Architecture*, *The American Architect*, *The Art Journal*, *Pencil Points*, among others, bound by subject. These bound volumes were from the personal library of the two architects. Approximately ten are volumes from the library of J. H. Francis Polytechnic High School in Sun Valley, California. It is unclear when these volumes were added to the collection. Subjects that are covered in these bound volumes include: bank architecture, murals, stained glass, commercial entrances, public buildings, college buildings, libraries, concert halls, architectural engineering, and churches, among others.

Subjects and Indexing Terms

Garstang & Rea.
