Finding Aid for the Paul Chalfin drawing of the James Deering residence Villa Vizcaya (Miami, Florida), circa 1914-circa 1923 0000232

Finding aid prepared by Jillian O'Connor and Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Paul Chalfin drawing of the James Deering residence Villa Vizcaya (Miami, Florida)
Identifier/Call Number: 0000232
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Storage Unit: 552
Physical Description: 3.0 Linear feet (1 flat file folder)
Date (inclusive): circa 1914-circa 1923
creator: Chalfin, Paul, 1874-1959
Access
Open for use by qualified researchers.

Preferred Citation note

Biographical/Historical note
Paul Chalfin, born 1874, studied for two years at Harvard University. He left Harvard to pursue a career as an artist and was accepted at the Ecole des Beaux-Arts in Paris in 1898, where he studied painting with Jean-Leon Gerome. Chalfin’s best known work is the Villa Vizcaya, a mansion in Miami, Florida, for which he was responsible for the design, decoration, and furnishing of the main house and garden. Chalfin died in 1959.

Scope and Content note
The Paul Chalfin drawing of the James Deering residence Villa Vizcaya consists of one reprographic copy of a bird’s eye perspective of the Miami mansion Villa Vizcaya. It is undated, but probably dates circa 1914 to circa 1923.

Subjects and Indexing Terms
Chalfin, Paul, 1874-1959
Architectural drawings
Reprographic copies