Finding Aid for the Wallace Neff photographs and postcards, circa 1925-circa 1940 0000260

Finding aid prepared by Chris Marino and Julia Larson
The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources “Cataloging Hidden Special Collections and Archives” Project.
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
12/20/2012
Title: Wallace Neff photographs and postcards
Identifier/Call Number: 0000260
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 5.0 Linear feet (1 box, 1 flat file folder)
Date (inclusive): circa 1925-circa 1940
Location note: Box 1/ADC - regular 1 flat file folder/ADC Flatfiles - Misc - drawer 546
creator: Neff, Edwin Wallace
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
Gift of Wallace Neff, 1975.
Preferred Citation note
Wallace Neff photographs and postcards, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Edwin Wallace Neff, Sr. was born on January 28, 1895 in La Mirada, California. He attended the Massachusetts Institute of Technology where he studied architecture and graduated in 1917. Following school, Neff worked at the American Shipbuilding Company in San Pedro, California during WWI. In 1919, Neff worked as a draftsman for George Washington Smith in Santa Barbara before opening his own firm in Los Angeles. Wallace Neff died on June 8, 1982.
Accruals note
Perspective of ranch house exterior, 1938 sketch by Jamison (reproduction on heavy paper) added to collection Jan 4, 2016, from David Gebhard papers.
Scope and Content note
The Wallace Neff photographs and postcards span 2 linear feet and date from circa 1925 to circa 1940. The collection is primarily composed of black-and-white photographs taken of the exteriors of various homes and civic buildings designed by Neff. Projects documented in the collection include: the A. K. Bourne Estate (San Marino, Calif.), Boardman house, Tragerman house (Hollywood, Calif.), Eaton house, and the Doheny Memorial library (Camarillo, Calif.) Two postcards of the Mary Pickfair and Douglass Fairbanks house (Beverly Hill, Calif.) also part of the collection. One 1938 drawing of an unidentified ranch house (perspective sketch by Jamison), reproduced on heavy paper, was added to the collection, previously part of the David Gebhard papers.
Subjects and Indexing Terms
Neff, Edwin Wallace
Negatives
Photographic prints
Postcards

Projects i. 1925-1940

Physical Description: 5.0 Linear feet
Scope and Contents note
This series contains photographs, negatives, and one graphite rendering of residences by Neff. It also contains construction photographs of the Doheny Memorial Library, color postcards of "Pickfair," and unidentified photographs of houses.

Box 1, Folder 1
Bourne, A.K. house 2035 Lombardy Rd. (San Marino, Calif.) 1925-1926

Box 1, FlatFile 2
Burden, Shirley / Frederic March house (Beverly Hills, Calif.) undated

Box 1, Folder 2
Eaton house Hope Ranch (Santa Barbara, Calif.) undated
creator: Parker, Maynard L, 1900-1976

Finding Aid for the Wallace Neff photographs and postcards, circa 1925-circa 1940 ...
<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Pickford, Mary and Fairbanks, Douglas house Pickfair (Beverly Hills, Calif.) circa 1926-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 4</td>
<td>St. Johns Seminary / E.L. Doheny Memorial Library (Camarillo, Calif.) 1940 creator: Bernie's Photo Shop.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Stein, Jules house (Beverly Hills, Calif.) 1930</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Thorne house (Pasadena, Calif.) undated</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Tragerman, J. house (Hollywood Hills, Calif.) 1936</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Unidentified Photographs undated</td>
</tr>
<tr>
<td>Drawer 546, FlatFile 1</td>
<td>Unidentified Rendering 1938</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Vidor, King and Elinor Boardman (Beverly Hills, Calif.) 1935</td>
</tr>
</tbody>
</table>