Finding Aid for the Ross Montgomery drawings, circa 1900 0000269

Finding aid prepared by Jillian O'Connor and Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
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Title: Ross Montgomery drawings
Identifier/Call Number: 0000269
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Storage Unit: 546
Physical Description: 3.0 Linear feet (2 flat file folders)
Date (inclusive): circa 1900
creator: Montgomery, Ross Gordon
Access
Open for use by qualified researchers.

Preferred Citation note

Biographical/Historical note
Ross Gordon Montgomery was an architect based in southern California who did most of his work during the 1920s and 1930s. His more well known work includes the New Calvary Cemetery and Mausoleum (Los Angeles, Calif.) and the Saint Andrew’s Roman Catholic Church (Pasadena, Calif.). Ross Montgomery died in March of 1969.

Scope and Content note
The Ross Gordon Montgomery drawings span 6 linear feet and date from circa 1900. The collection contains drawings relating to the following projects: the Shrine to our Lady of Gratitude (Santa Monica, Calif.) and St. Anthony’s College (Santa Barbara, Calif.).

Subjects and Indexing Terms
Montgomery, Ross Gordon
Architectural drawings
Blueprints
Presentation drawings (proposals)

Box 1
Shrine to Our Lady of Gradtitude Owensmouth Parish (Santa Monica, Calif.) circa 1900
Language of Material: English
Scope and Content note
One presentation board, which has been broken in half.

FlatFile 1
St. Anthony’s College (Santa Barbara, California) 1899-1901
Language of Material: English
Scope and Content note
19 architectural drawings in the form of blueprints. Drawings include: details, elevations (exterior and interior), as well as sections.