Finding Aid for the B. Marcus Priteca drawing of the Alexander Pantages Theatre (San Francisco, Calif.), circa 1919 0000285

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**Title:** B. Marcus Priteca drawing of the Alexander Pantages Theatre (San Francisco, Calif.)

**Identifier/Call Number:** 0000285

**Contributing Institution:** Architecture and Design Collection, Art, Design & Architecture Museum

**Language of Material:** English

**Storage Unit:** 545

**Physical Description:** 3.0 Linear feet (1 flat file folder)

**Date (inclusive):** circa 1919

**creator:** Priteca, Benjamin Marcus

**Access**

Partially processed collection, open for use by qualified researchers.

**Preferred Citation note**


**Biographical/Historical note**

Benjamin Marcus Priteca was born in Scotland on December 23, 1889. He received his secondary and university education in Scotland before relocating to Seattle, Washington in the early 1900s. From 1909 to 1911, Priteca was a draftsman for architect E. W. Houghton in Seattle, before opening his own practice. Priteca was retained as the architect for all Pantages Theatres designed between 1910 and 1929, and is well known for the numerous movie theaters he designed over his career. Primarily based in Seattle, Washington Priteca relocated his firm to Los Angeles from 1922 to 1929. Priteca died on October 1, 1971.

**Scope and Content note**

The B. Marcus Priteca drawing of the Alexander Pantages Theatre spans 3 linear feet and dates from circa 1919. The collection consists of one drawing in the form of a reprographic copy. The drawing, which is undated, depicts details of the decoration of the box seat walls.

**Subjects and Indexing Terms**

Priteca, Benjamin Marcus

Architectural drawings

Reprographic copies