Finding Aid for the Gordon B. Kaufmann drawings, 1933-1940 0000305

Finding aid prepared by Jillian O'Connor and Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Gordon B. Kaufmann drawings
Identifier/Call Number: 0000305
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Storage Unit: 547
Physical Description: 9.0 Linear feet (3 flat file folders)
Date (inclusive): 1933-1940
creator: Kaufmann, Gordon B.
Access
Open for use by qualified researchers.
Custodial History note
Preferred Citation note
Biographical/Historical note
Gordon Bernie Kaufmann was born on March 18, 1888 in the United Kingdom. He studied at the London Polytechnic Institute from which he graduated circa 1910. Kaufmann relocated to Los Angeles, California in 1914. From 1921 to 1925 Kaufmann was part of the partnership Johnson, Kaufmann and Coate, Architects located in Pasadena, California. Starting in 1925, Kaufmann worked independently until 1949, the year of his death.
Scope and Content note
The Gordon B. Kaufmann drawings span 9 linear feet and date from 1933 to 1940. The collection is composed of architectural drawings which document three different projects: the Hollywood Palladium Ballroom and Shops (Los Angeles, Calif.), the Weaver Jackson Shop proposed alteration (Westwood, Calif.), and the Newspaper Plan for the Times-Mirror Co. (Los Angeles, Calif.).
Related Archival Materials note
ADC Study collection, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Johnson, Kaufmann & Coate drawings of Saint Paul's Cathedral (Los Angeles, Calif.), Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Roland Eli Coate, Sr. papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Reginald Johnson papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Subjects and Indexing Terms
Kaufmann, Gordon B.
Architectural drawings
Blueprints
Reprographic copies

FlatFile 1

Hollywood Palladium Ballroom and Shops (Los Angeles, Calif.) 1940
Language of Material: English
Physical Description: 3.0 Linear feet
Scope and Content note
23 architectural drawings in the form of reprographic copies. Drawings include: floor plans, basement plan, interior elevations, ceiling plans, roof plan, balcony plan, door and window schedules, plumbing heating and heating plans, as well as details.
<table>
<thead>
<tr>
<th>FlatFile 2</th>
<th>Weaver Jackson Shop proposed alterations (Westwood, Calif.) 1937</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Physical Description: 3.0 Linear feet</td>
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<tr>
<td></td>
<td>Scope and Content note</td>
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<td>One original elevation drawing of proposed window alterations.</td>
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<table>
<thead>
<tr>
<th>FlatFile 3</th>
<th>Newspaper Plant for the Times-Mirror Co. (Los Angeles, Calif.) 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3.0 Linear feet</td>
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<td>Scope and Content note</td>
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<td>Two sets of architectural drawings in the form of reprographic copies.</td>
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<td>Drawings include: details, floor plans, sections, electrical plans, a riser diagram, and a plant diagram.</td>
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</tbody>
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