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**Finding Aid for the Russel Ray and Winsor Soule drawings of the Young Men's Christian Association building (Santa Barbara, Calif.), 1913 0000330**

Finding aid prepared by Chris Marino

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**Title:** Russel Ray and Winsor Soule drawings of the Young Men's Christian Association building (Santa Barbara, Calif.)

**Identifier/Call Number:** 0000330

**Contributing Institution:** Architecture and Design Collection, Art, Design & Architecture Museum

**Language of Material:** English

**Physical Description:** 3.0 Linear feet(1 flat file folder)

**Date:** 1913

**creator:** Russel Ray and Winsor Soule, Associated Architects.

**Access**

Open for use by qualified researchers.

**Preferred Citation note**

Russel Ray and Winsor Soule drawings of the Young Men's Christian Association building (Santa Barbara, Calif.),Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

**Biographical/Historical note**

Russel Ray was born in New Jersey in 1878. He attended Harvard University beginning in 1904 where he studied architecture. After finishing his degree at Harvard, Ray moved to New York where he started his architectural practice. By 1908, Ray had relocated to Santa Barbara. He first was associated with the firm of Augustus B. Higginson. When Higginson retired, Russel Ray bought the practice. In 1913, Ray joined with architect Winsor Soule. Together they designed buildings for the Cate School in Carpinteria, however their largest commission was the Young Men's Christian Association building located at 110 West Carrillo Street in Santa Barbara, California. The building was torn down in 1986.

Winsor Soule was born in New York State in 1883; he earned degrees in architecture at Harvard and the Massachusetts Institute of Technology. Upon graduation Soule worked as a draftsman for two Bostonian architectural firms before moving to California, eventually settling in Santa Barbara in 1911.

**Scope and Content note**

The Russel Ray and Winsor Soule drawings of the Young Men's Christian Association (YMCA) building spans 3 linear feet and is dated 1913. The collection is composed of four architectural drawings in the form of reprographic copies. Drawings include: basement foundation, first and second floor plans, elevations, and exterior elevations.

**Related Archival Materials note**

Soule, Murphy and Hastings drawings, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

**Subjects and Indexing Terms**

Ray, Russel

Russel Ray and Winsor Soule, Associated Architects.

Soule, Winsor, b. 1883

Architectural drawings

Reprographic copies

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