Frank O. Gehry and Associates drawings for the Santa Monica Place (Santa Monica, Calif.) 0000337

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Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
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03/03/2015
Title: Frank O. Gehry and Associates drawings for the Santa Monica Place (Santa Monica, Calif.)
Identifier/Call Number: 0000337
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 3.0 Linear feet2 oversize rolls of drawings
Date (inclusive): 1979-1980
Location note: ADC/ oversize rolls (2)
creator: Frank O. Gehry Associates.
creator: Gehry, Frank O., 1929-
Related Archival Materials note
Frank Gehry sketch of the Cross Check armchair, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Abby Sher collection regarding Edgemar, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Frank Gehry papers, Getty Research Institute
Biographical/Historical note
Frank Owen Gehry was born on February 28, 1929 in Toronto, Canada. He graduated from the University of Southern California’s School of Architecture in 1951. Gehry went on to study city planning at the Harvard Graduate School of Design, from which he graduated in 1957. Over the course of his career Gehry worked for many well known architects, including: Hideo Dadaki, Pereira and Luckman, Victor Gruen, Andre Remondet, before opening his own practice in 1962. Starting in the 1970s up through the 1980s, Gehry taught, at the University of Southern California, the University of California, Los Angeles, Yale University, and Harvard University.
Preferred Citation note
Frank O. Gehry and Associates drawings for the Santa Monica Place, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Conditions Governing Access note
Partially processed collection, open for use by qualified researchers.
Scope and Contents note
One complete set of architectural drawings in the form of reprographic copies (A1-A31) and five original drawings on trace (third floor plan, second floor plan, zone map, and second floor plan). Both the reprographic copy set and the original drawings are oversized, and are stored on separate oversized rolls.
Custodial History note
Gift of Environmental Design Archives, UC Berkeley; 2013.