Finding Aid for the Escher GuneWardena Architecture cabinet drawings for
"Stephen Prina: As He Remembered It" 0000339

Finding aid prepared by ADC staff
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Architecture and Design Collection, Art, Design & Architecture Museum
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11/8/2013
Title: Escher GuneWardena Architecture cabinet drawings for Stephen Prina, As He Remembered It
Identifier/Call Number: 0000339
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 42.0 Items (2 flat file folders)
Date: 2011
creator: Escher GuneWardena Architecture.
creator: Prina, Stephen, 1954-
creator: Schindler, R. M., (Rudolph M.), 1887-1953
Preferred Citation note
Escher GuneWardena Architecture cabinet drawings for "Stephen Prina: As He Remembered It"; Architecture and Design Collection, Art Design & Architecture Museum, UC Santa Barbara
Biographical/Historical note
Frank Escher and Ravi GuneWardena are architects and partners in Escher-GunWardena Architecture, in Los Angeles. They have frequently collaborated with artists and designed exhibition installations.
Custodial History note
Gift of Frank Escher and Ravi GuneWardena.
Scope and Contents note
Escher GuneWardena Architecture (Frank Escher and Ravi GuneWardena) used the drawings in the Rudolph M. Schindler papers at UCSB to create cabinet drawings of the furniture made for the exhibit "Stephen Prina: As He Remembered It," which opened at Secession, in Vienna, in 2011, and was installed at the Los Angeles County Museum of Art in 2013.
Stephen Prina's art work appropriated built-in furniture designs that R. M. Schindler created for the Rose Harris house (1942) and the H. Hiler house (1941), houses that no longer existed at the time of Prina's work.
Prina had the furniture pieces reconstructed and then "used them as a 'canvas' for his monochrome painting." He painted all of the furniture pink. The Secession exhibition catalog posed the question that Prina, known for his use of appropriation in his practice, began with: "If you remove a piece of furniture designed for a specific context from this context and transfer it to a new one, how much of its original context does it take with it?"
[From Stephen Prina, As He Remembered It (Vienna: Seccession, 2011), 5]
Related Archival Materials note
R. M. Schindler papers, Architecture and Design Collection, collection no. 100