**Title:** Santa Barbara Public Library drawings  
**Identifier/Call Number:** 0000386  
**Contributing Institution:** Architecture and Design Collection, Art, Design & Architecture Museum  
**Language of Material:** English  
**Physical Description:** 6.0 Linear feet  
**Date:** circa 1920 - circa 1960  
**Location note:** ADC flat files drawer 682  
**creator:** Cheesman, Roy  
**creator:** Hornsbostel, Henry  
**creator:** Hunt and Chambers, Architects.  
**creator:** Shugart & Mendes.  
**creator:** Wilson, Francis W. , 1870-1947  
**creator:** Winslow, Carleton Monroe, 1876-1946  

**Custodial History note**  
Gift of Santa Barbara Public Library.  

**Conditions Governing Access note**  
Open for use by qualified researchers.  

**Preferred Citation note**  
Santa Barbara Public Library drawings, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.  

**Related Archival Materials note**  
Carleton Monroe Winslow Sr. papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.  
Henry Hornbostel Collection, Architecture Archives, Carnegie Mellon University.  

**Scope and Contents note**  
This collection contains drawings of the Santa Barbara Public Library building in downtown Santa Barbara, Calif. The materials consist of renderings, blueprints, and some original drawings and span the timeframe from the earliest proposed plans in 1916 up to additions in the late 1950s. Due to absence of original order, drawings were cataloged by architect, if known.  

**Biographical/Historical note**  
The Santa Barbara Free Public Library was established in 1882 in downtown Santa Barbara. The original building was built at 14 E. Carrillo by Peter J. Barber. As the Library grew, the Librarian Frances Burns Linn worked with the city to receive a grant from the Carnegie Foundation to build a new library building at the corner of Anapamu and Anacapa Streets. This building was designed in 1916 by Pittsburgh architect Henry Hornbostel, with assistance provided by local architect Francis W. Wilson, in the Spanish Colonial Revival style. In 1925, the Santa Barbara earthquake caused major damage to the building, and architect Carleton Winslow was retained to reconstruct the damaged portions of the building. In 1930, the Faulkner Gallery art wing was added, by architects Hunt and Chambers in the Art Deco style. Additional alterations and additions were completed through the years to retrofit access ramps, add more office and work space, and additional seismic upgrades to the building structure were also completed by the firm Shugart & Mendes. The building was designated a City of Santa Barbara Landmark in 2012.  

**Subjects and Indexing Terms**  
Santa Barbara Public Library.  
Santa Barbara Public Library.  

---

**Drawings**
| Drawer 682, FlatFile 1 | **Cheesman, Roy alterations and additions 1955**  
creator: Cheesman, Roy  
Scope and Contents note  
One copy of rendering, one copy of floor plan |
|------------------------|-------------------------------------------------------------------------------------------------|
| Drawer 682, FlatFile 2 | **Gamble, John art wing elevations undated**  
creator: Gamble, John  
Scope and Contents note  
Three drawings of elevations of art wing; possibly for the Hunt & Chambers design. John Gamble was noted by SB Public Library as ‘artist’; there is no indication on drawings of renderer or architect. |
| Drawer 682, FlatFile 3 | **Hornsbostel, Henry early designs circa 1916**  
creator: Hornsbostel, Henry |
| Drawer 682, FlatFile 4, Drawer 682, FlatFile 5 | **Hunt & Chambers art wing 1928-1929**  
creator: Hunt and Chambers, Architects.  
Scope and Contents note  
7 drawings of plans and elevations for proposed art wing of Library building |
| Drawer 682, FlatFile 6 | **Miscellaneous alterations 1924, 1946, 1957**  
creator: Howell, Henry W.  
creator: Soule, Murphy and Hastings.  
creator: Wade, William B. |
| Drawer 682, FlatFile 7 | **Shugart & Mendes structural plans 1957**  
creator: Shugart & Mendes.  
Scope and Contents note  
Three sets of structural strengthening plans for Library building |
| Drawer 682, FlatFile 8 | **Unidentified drawings circa 1943**  
Scope and Contents note  
Three drawings of the building, with artist signatures: Eric Parfir, E. Jones, and W.J. Goodacre. Also includes one color map of Santa Barbara County with notations of Library locations. |
| Drawer 682, FlatFile 9 | **Unidentified Entrance sketches undated**  
Scope and Contents note  
Three unidentified sketches of the entrance facade of the Library. |
| Drawer 682, FlatFile 10 | **Unidentified Floor plans circa 1916**  
Scope and Contents note  
Set of three floor plans for basement, first floor, and second floor. |
| Drawer 682, FlatFile 11 | **Unidentified Landscape plans circa 1928**  
Scope and Contents note  
Three unidentified blueprints |
<table>
<thead>
<tr>
<th>Drawer 682, FlatFile 12, Drawer 682, FlatFile 13</th>
<th>Wilson, Francis W. Library plans 1916</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Hornsbostel, Henry</td>
</tr>
<tr>
<td></td>
<td>creator: Wilson, Francis W. , 1870-1947</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td>two sets of blueprints for original “free library” building</td>
</tr>
<tr>
<td>Drawer 682, FlatFile 14</td>
<td>Winslow, Carleton Monroe details and reconstruction design 1917, 1926</td>
</tr>
<tr>
<td></td>
<td>creator: Winslow, Carleton Monroe, 1876-1946</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td>One blueprint of column details, one blueprint of fireplace details, 7 blueprints of reconstruction plans</td>
</tr>
</tbody>
</table>