David Lemieux Collection MS.347

Finding aid prepared by Nicholas Meriwether
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Title: David Lemieux Collection
Identifier/Call Number: MS.347
Contributing Institution: University of California, Santa Cruz
Language of Material: English
Storage Unit: 1
Physical Description: 1.5 Linear feet1 banker's box with mixed material and two file folders
Date (inclusive): 1989-1991
Abstract: This collection comprises David Lemieux’s concert taping equipment, used to record more than 40 Grateful Dead concerts, 1989-1991.
creator: Lemieux, David, 1970-

Biography
David Hardy Lemieux (November 8, 1970- ) is an audio and film archivist by training, and serves as the Grateful Dead’s Legacy Manager and Vault Archivist. Originally from Ottawa, Ontario, he graduated from Carleton University with a BA in history, going on to earn a BFA in film studies from Concordia University and an MA in film archiving from the University of East Anglia. He first went to work for the Grateful Dead in 1999, working under Vault Archivist Dick Latvala to catalog the band’s video holdings; when Latvala died that year, Lemieux was hired to be his successor. Lemieux has overseen and produced dozens of archival releases by the Grateful Dead and several by Jerry Garcia; the Dead’s newest archival release series, Dave’s Picks, honors his work. In addition to his duties for the band, Lemieux hosts a daily radio show, Today in Grateful Dead History, broadcast on Sirius Satellite Radio and XM Satellite Radio, and serves as editor of the newsletter of the Association of Moving Image Archivists. He is a voting member of the Grammies and serves on the Board of Directors of the Victoria Film Festival in Victoria, British Columbia, Canada. A much-requested guest lecturer, he also gives conference presentations on his work to a wide variety of academic, professional, and community groups.

Scope and Content
This collection comprises David Lemieux’s concert taping equipment, used to record more than 40 Grateful Dead concerts, 1989-1991. The collection consists of a Nakamichi 550 cassette deck, five Nakamichi microphones, cables and hardware, instruction manuals and professional literature, and two reviews. Produced from 1974-1980, the Nakamichi 550 represented a breakthrough in portable recording technology. Widely considered one of the best field recording units, the 550 was known for its three-microphone recording arrangement, with a center microphone providing additional balance for recordings. Lemieux also invested in two CP-4 Super Directional Shotgun capsule microphones, which could target individual speaker stacks and minimize ambient crowd noise.

Subjects and Indexing Terms
Lemieux, David, 1970- -- Archives
Cassette tape recorders

Object 1  Nakamichi 550 cassette recorder
Object 2  Nakamichi CM 300 electret condenser microphones (3), in box
Object 3  Cables and hardware
Object 4  Carrying strap, vinyl case, and cleaning cloth
Box-folder 1  Manuals

Physical Description: 1.0 files "The Nakamichi Live Recording System" booklet "Nakamichi 550 Versatile Cassette System" brochure "The Nakamichi Revolution" brochure "Nakamichi 550 Versatile Cassette Deck Operating Instructions"

Reviews