Guide to the David Swanger Papers 1962-2005

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Note
Literature--General
Guide to the David Swanger Papers 1962-2005

Collection number: MS 117

The University Library
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Descriptive Summary
Title: David Swanger Papers
Date (inclusive): 1962-2005
Collection number: MS 117
Creator: Swanger, David
Extent: 2 boxes
Repository: University of California, Santa Cruz. University Library. Special Collections
Santa Cruz, California 95064
Abstract: This collection contains correspondence, poetry, fiction and prose writings by UCSC education and creative writing Professor Emeritus David Swanger.
Physical location: Stored offsite at NRLF. Advance notice is required for access to the papers.
Language: English.
Access
Collection is open for research.

Publication Rights
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Preferred Citation
David Swanger Papers, MS 117, Special Collections, University Library, University of California, Santa Cruz.

Acquisition Information
Gift of David Swanger.

Biography
David Swanger, long-time professor of education and creative writing at UCSC, was born in New Jersey on August 1st, 1940, the son of Saul and Pearl (Ginevsky) Swanger. He married Lynn Lundstrom on April 5th, 1969. They have three children. Professor Swanger started out as a short story writer while living for a while in England. In an interview with Maggie Paul he remembered it this way: "There was something about living in this bleak, D.H. Lawrencian kind of landscape, where one
could be very lonely and miserable, and I seemed to have a lot of time on my hands. I began to write short stories, shamelessly imitative of Thomas Wolfe -- but that didn't seem to bother the publisher. But then I came back to the United States and I wasn't quite as unhappy." However, he then noted that nonetheless the "bleak period" he'd experienced had "created its own momentum, its own literary momentum."

But it was education that David Swanger pursued as a vocation in college, earning a BA at Swarthmore in 1963, and an MAT in 1964, followed by a Doctorate in Education in 1970, both at Harvard University. He had already been teaching at Harvard beginning in 1969, and after graduating from Harvard, he took an appointment as an assistant professor there, remaining a year before moving to the relatively new University of California campus at Santa Cruz in 1971. At the west coast campus he began as an assistant professor of education, becoming full professor in 1985, and Professor of Education and Creative Writing in 1987. He taught at UCSC for thirty three years before his retirement, and continues to be associated with UCSC as Professor Emeritus.

Over the years David Swanger has earned numerous honors and awards, including the Best of the Small Presses Award for Literary Magazines in 1981, and the Best of the Small Presses Nominee for Poetry in 1983 and 1992, all from Pushcart Press. Locally he has several times been prizewinner (including 1st prize in 1989) in the Senior Poetry Division of the Santa Cruz County Fair. In both 1986 and 1990 he was a finalist in the Walt Whitman Award Competition, and won the Foley Poetry Award in 1991. As an educator, he has been named "Advisor of the Year" by Porter College, UCSC, in 1980, and "Teacher of the Year" by the Re-entry Students' Association in 1991. The Social Sciences Division gave him the "Golden Apple" award for teaching excellence in 1997, and Crown College Award of Merit.

David Swanger has written 7 books, and edited the 1985 textbook The Evolution of Education. His many poems have appeared in such journals as Poetry Northwest, the Georgia Review, the Literary Review, the Charleston Review, the Kansas Quarterly, and Poetry Flash, in local journals such as Quarry West, Sundaze, and the Oakes Literary Review, as well as The Blue Penny Review, an on-line magazine. His articles have appeared in newspapers from coast to coast (in the Boston Sunday Globe and the San José Mercury News), and in professional journals such as The Journal of Aesthetic Education, Educational Theory, and the Art Education Journal. He has also written chapters for many other books, and continues to give public readings and lectures, both locally in the Santa Cruz area, and as far away as London, England.

**Scope and Content of the Collection.**

The collection includes biographical material, correspondence with editors, reviewers and readers and photocopied examples of David Swanger's published poems and prose.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Swanger, David--Archives  
American Poetry  
Authors, American--California--Santa Cruz County  
English Poetry  
Santa Cruz County (Calif.)--Imprints

**Separated Material**

The books have been removed and cataloged separately. These can be searched through the Library's online catalog.
Series 1: Biographical material 1970-2005

Guide to the David Swanger Papers 1962-2005

| Box-folder 1:7 | 1998-1999 |
| Box-folder 1:8 | 2000-2002 |
| Box-folder 1:9 | 2003-2004 |
| Box-folder 1:10 | 2005 |
| Box-folder 1:11 | Contracts 1972-2005 |
| Box-folder 1:12 | Manuscript submission lists 1979-1984 |
| Box-folder 1:13 | *On the Meaning of Poetry.* A Thesis presented to the Faculty of the Graduate School of Education of Harvard University in partial fulfillment of the requirements for the degree of Doctor of Education 1970 |
| Box-folder 1:14 | "Wayne's College of Beauty" - photocopy of manuscript n.d. |
| Box-folder 1:15 | "Two Faces" - broadside 1990 |

Series 2: Published writings 1970-1990

Physical Description: 38 folders

Scope and Content Note

This series contains samples of Swanger's published poems. The published poems have been photocopied along with the publishing journal's title and contents pages.

Arrangement

The material has been arranged alphabetically by title.

**Box 2**

**Monographic publications**

*Anthology of Magazine Verse and Yearbook of American Poetry,* edited by Alan F. Parker 1985

*Freshwater: poems from the rivers, lakes and streams* 2002


*The Geography of Home* 1999

*Signature, The Santa Cruz Writers' Conference,* designed and edited by Jane Watts et al; with drawings by Albert Naso 1978


*The The* [by Barbara Bloom and others] 1972

*Weygandt Prints* [by Donald Weygandt] [chapbook of poems] 1991

**Serial publications**

*After V: collaboration* Winter 1988

*Alembic: A Magazine of Poetry,* no.2 1978

*America*


v.164:21 June 1, 1991

*The Chariton Review*

v.6:2 Fall 1980

v.8:2 Fall 1982

v.9:2 Fall 1983

v.14:1 Spring 1988

v.15:2 Fall 1989

v.17:1 Spring 1991

v.20:1 Spring 1994

*Cum Grano*

no.20 June 1962

no.21 December 1962

*CutBank*

no.1 Spring 1973

no.9 Fall/Winter 1977

*The Educational Forum*

v.33:3 March 1969

v.37:2 January 1973

*Epoch,* v.26:1 Fall 1976

*Five O'Clock Shadows: collaboration* Fall 1988

Box 2

The Georgia Review
v.38:3 Fall 1984
v.39:1 Spring 1985
v.40:3 Fall 1986
v.40:4 Winter 1986
v.43:4 Winter 1989
v.45:1 Spring 1991
v.47:3 Fall 1993
v.49:4 Winter 1995
v.50:4 Winter 1996
v.52:3 Fall 1998
v.57:3 Fall 2003

Box 2

Jazz: A Magazine of Literature and Visual Arts, (Santa Cruz, CA), no.5 1979

Box 2


Box 2

The Literary Review, v.29:2 Winter 1986

Box 2

The Malahat Review, no.43 July 1977

Box 2

The Minnesota Review, v.10:3-4 1970

Box 2

The Mother Earth News, no.89 September/October 1984

Box 2

Nebraska Review, v.26:2 Spring/Summer 1998

Box 2

Negative Capability
v.5:1 Winter 1985
v.5:4 Fall 1985

Box 2

New: American and Canadian Poetry, no.20 Jan 1973

Box 2

New Letters
v.44:1 Fall 1977
v.46:4 Summer 1980
v.48:1 Fall 1981
v.48:2 Winter 1981-82
v.50:4 Summer 1984
v.51:1 Fall 1984

Box 2

Nimrod, v.23:1 Fall/Winter 1979

Box 2

Oakes Literary Review Spring 1981

Box 2

Poet and Critic
v.8:3 Spring 1975
v.9:2 Winter 1976
v.11:3 Spring 1979
v.20:2 Winter 1989
v.22:1 Fall 1990
v.24:3 Spring 1993

Box 2

Poetry Northwest
v.13:4 Winter 1972-73
v.25:1 Spring 1984
v.26:2 Summer 1985
v.27:1 Spring 1986
v.28:2 Summer 1987
v.30:2 Summer 1989
v.32:2 Summer 1991
v.36:1 Spring 1995
v.42:4 Winter 2001-2002

Box 2

Poets On
Healing, v.18:1 Winter 1994
Forgetting, v.18:2 Summer 1994

Box 2

Quarry, no.1 Winter 1971-72

Box 2

Quarry West
no.20 1984
no.22 1986
no.35/36 1999

Box 2

The Reaper, no.10 1984
Box 2

*Sifrut Summer 1993*

*Tendril*
- no.1 Winter 1977-78
- no.9 [Special Issue: *The Poet's Choice: 100 American Poets' Favorite Poems*] 1980
- no.10 Winter 1981

Box 2

*Whetstone, no.2 Summer 1978*