Guide to the Erik M. Lauritzen Photograph Collection

UCSC Archives Processing Unit
The University Library
Special Collections and Archives
University Library
University of California, Santa Cruz
Santa Cruz, California, 95064
Email: specoll@library.ucsc.edu
URL: http://library.ucsc.edu/speccoll/
© 2012
The Regents of the University of California. All rights reserved.
Guide to the Erik M. Lauritzen Photograph Collection

Collection number: MS 123

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
UCSC Archives Processing Unit
Date Completed:
November 2012
Encoded by:
Mathew E. Simpson

© 2005 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Erik M. Lauritzen photograph collection
Dates: 1932-2005
Collection number: MS 123
Creator: Lauritzen, Erik M.
Collection Size: 8 flats
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This collection consists of photographs by other photographers given to or acquired by Erik M. Lauritzen.
Physical location: Stored at Special Collections: Advance notice is required for access.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
Property rights reside with the University of California. Rights are retained by the creators of the photographs and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections & Archives.
Preferred Citation
Erik M. Lauritzen Photograph Collection. MS 123. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Gift of Erik M. Lauritzen.
Biography
Erik M. Lauritzen was born in Illinois in 1953. After moving to California, he studied art, graduating from San Francisco Art Institute with a B.F.A. in 1977, and from California State University, Northridge, with an M.F.A. in 1980. He exhibited his own work consistently from the mid-1970s in galleries throughout California and in Nevada, as well as in many cities across the continent. Besides his archive at the University of California, Santa Cruz (MS 23), there are also works in many collections throughout the United States, including at the Kresge Art Museum in Lansing, Michigan, the Carnegie Museum of Art in Pittsburgh, the Los Angeles County Museum of Art and the Museum of Contemporary Art in Los Angeles, and the Johnson Museum in Ithaca, New York.
Mr. Lauritzen was a curator for the Red Mountain Gallery at Truckee Meadows Community College in Reno, Nevada, where he founded the photography and digital program, as well as two galleries that he curated for a decade. He also curated exhibits for the Los Angeles Center for Photographic Studies, Friends of Photography, and the Nevada Historical Society. He wrote articles, served as a Master Course Instructor for the Maine Photographic Workshops, and as a juror for numerous photographic exhibitions nationally. Nearly all of the photographs in this collection are from people he knew personally as
friends and acquaintances in the field of photography. 
Erik M. Lauritzen died August 9, 2007, in Reno, Nevada.

Scope and Content of Collection
This collection contains 90 photographs by 37 known and several anonymous photographers. They range in age from a 1932 print by Edward Weston to several images taken in 2003. Virtually all are original prints except for a couple of reproduction prints.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog. Lauritzen, Erik M., 1953- Photograph, Artistic

Related Material
MS 23, Erik M. Lauritzen Photographs

---

box 1  
Weston, Edward  [no title: cypress trunk] 1932  
Physical Description: Gelatin silver print

box 2  
Unknown, [no title: four men.] no date  
Physical Description: 3 black & white prints

box 2  
Vestal, David 1957-1979  
Litchfield, CT 1979  
Physical Description: Digital print  
Note  
Copyright David Vestal 2005.

box 2  
Grant Park, Chicago, IL 1973  
Physical Description: Digital print  
Note  
Copyright David Vestal 2005.

box 2  
Anne Vestal, Montauk, NY 1957  
Physical Description: Digital print  
Note  
Copyright David Vestal 2005.

box 2  
Orland, Ted 1969-2003  
The Little House on the Freeway 2003  
Physical Description: Color digital print

box 2  
Ansel Adams & Imogen Cunningham Awarding Jerry Uelsmann... 1969  
Physical Description: Gelatin silver print

box 2  
Strand, Paul, Rancho de Taos 1931  
Physical Description: Gelatin silver print  
Note  

box 2  
Unknown, [no title: adobe ruins and asphalt, bolts] no dates  
Physical Description: 2 gelatin silver prints
<table>
<thead>
<tr>
<th>Box</th>
<th>Photograph Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Hutchings, Roger [?] 1995</td>
</tr>
<tr>
<td></td>
<td><em>Bixby - Pirkle 1995</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>2</td>
<td>Al &amp; Robert 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>2</td>
<td>Minshew, Wendell, <em>Stones</em> 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>3</td>
<td>Weber, Al 1969</td>
</tr>
<tr>
<td></td>
<td><em>Red &amp; Green Salt Flats, Moss Landing, California 1969</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color print</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed: &quot;For Erik, old friend&quot;.</td>
</tr>
<tr>
<td>3</td>
<td><em>Temppeliaukio Church, Helsinki</em> no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color print</td>
</tr>
<tr>
<td>4</td>
<td>Lee, Chan, <em>Young Girl with Mother's Purse, Pittsburgh, PA</em> 1971</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td>Sachs, Joel, [no title: girl with sweater] 1976</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td>Davis, Stephen, <em>Hot Springs, Black Rock Desert, Nevada</em> 1990</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td>Cunningham, Imogen, <em>Anna Freud</em> 1959</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td>Bernhard, Ruth no date</td>
</tr>
<tr>
<td></td>
<td><em>Virginia Covered with Net</em> no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td><em>Enigma</em> no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td><em>Virginia with Net</em> no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Gelatin silver print</td>
</tr>
<tr>
<td>4</td>
<td>Fulton, Jack 1992-1993</td>
</tr>
<tr>
<td></td>
<td><em>Her &amp; History</em> 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Digital print</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Suite Nevada series; signed 1994.</td>
</tr>
<tr>
<td>4</td>
<td><em>Hit &amp; Myth</em> no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Digital print</td>
</tr>
</tbody>
</table>
box 4  The 4:10: On Time no date
    Physical Description: Digital print

box 4  Sun's Etch no date
    Physical Description: Digital print

box 4  Toquima Cave 1993
    Physical Description: Digital print
    Note
    Suite Nevada series; signed 1994.

box 4  Tin Can't: A Remnant of Belmont 1992
    Note
    Suite Nevada series.
    Physical Description: Digital print

box 4  Sweetie Pie at Derby Dam 1993
    Physical Description: Digital print
    Note
    Suite Nevada series; signed 1994.

box 4  River's Run from Derby Dam 1993
    Physical Description: Digital print
    Note
    Suite Nevada series; signed 1994.

box 4  Carp Out of the Water - Above Soda 1993
    Physical Description: Digital print
    Note
    Suite Nevada series; signed 1994.

box 5  Nze, Christian, Chapel (?) and Hill 2003
    Physical Description: Black and white print

box 5  Sexton, John Lower Calf Creek 2003
    Physical Description: Black and white

box 5  Cameron, D.J., Mono Lake 1988
    Physical Description: Black and white print

box 5  Ho, E., [no title: water, pilings, dock] 1983
    Physical Description: Black and white print

box 5  Orland, Ted, Gate and Guard Dog 1975
    Physical Description: Black and white print

box 5  [Unknown], [no title: Canyon de Chelly] no date
    Physical Description: Black and white print

box 5  Weston, Brett, Log Pond 1973
    Physical Description: Black and white print

Guide to the Erik M. Lauritzen Photograph Collection
Flick, Robbert, [no title: parking garage] 1978
  Physical Description: Black and white print

Bailey, Alicia, Handle 1992
  Physical Description: Hand colored and stitched photograph

Saudek, Jan, Pieta 1975
  Physical Description: Black and white print
  Note
  Framed with glass; brown paper (?) tape around the image edges.

Sexton, John, [no title: chairs and table] no date
  Physical Description: Gelatin silver print

T.E.C., Morley Baer 1974
  Physical Description: Gelatin silver print

Thompson, J.B., [no title: metal with holes] no date
  Physical Description: Gelatin silver print

Garrod, Richard Lake Isabella circa 1972
  Physical Description: Gelatin silver print

Crouch, Steve, [no title: sand, waves, dog] no date
  Physical Description: Gelatin silver print

Leiserowitz, Robert, Cloud Series 1987
  Physical Description: Gelatin silver print

Karsh, Yousef, Georgia O'Keeffe, 1956 no date
  Physical Description: Reproduction print
  Note
  2 leaves from a text with biographical entry.

Stieglitz, Alfred, Georgia O'Keeffe, Hands, 1919 no date
  Physical Description: Reproduction print

Franzen, Gerard, Il Tempietto 2003
  Physical Description: Toned gelatin silver print on paper

Gilpin, Henry E., [no title: church window, metal fence] no date
  Physical Description: Gelatin silver print

Weber, Al, Resurrection Chapel, Turku, Finland 1992
  Physical Description: Gelatin silver print

Jones, Pirkle, Laundry, North Beach 1955
  Physical Description: Gelatin silver print

Mackaig, J., We Are All Terminal 1996
  Physical Description: Digital color print
Baer, Morley, *Spring Storm, Portuguese Ridge 1971*
Physical Description: Gelatin silver print

Baer, Morley 1962-1981

**Tidal Wash, Garrapata Creek 1967**
Physical Description: Black and white print
Note
#1 of *Portfolio II: Garrapata*.

**South Shore, Malpaso 1962**
Physical Description: Black and white print
Note
#2 of *Portfolio II: Garrapata*.

**Salt Pond, Point Lobos 1975**
Physical Description: Black and white print
Note
#4 of *Portfolio II: Garrapata*.

**Spring Storm, Portuguese Ridge 1971**
Physical Description: Black and white print
Note
#9 of *Portfolio II: Garrapata*.

**Garrapata Beach 1972**
Physical Description: Black and white print
Note
#10 of *Portfolio II: Garrapata*.

**Sandbar, Garrapata Creek 1967**
Physical Description: Black and white print
Note
#11 of *Portfolio II: Garrapata*.

**South Wall, Garrapata Canyon 1975**
Physical Description: Black and white print
Note
#3 of *Portfolio II: Garrapata*.

**Hedgenettle and Ice Plant Garrapata 1967**
Physical Description: Black and white print
Note
#13 of *Portfolio II: Garrapata*.

**Mr. Doud’s Horses, Portuguese Ridge 1973**
Physical Description: Black and white print
Note
#15 of *Portfolio II: Garrapata*.
Cambria Hills 1981
Physical Description: Black and white print
Note
"Estate Print"

Hyde, Philip circa 1973
Cramer Lake, Sawtooth Wilderness, Idaho circa 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Aspens, Snake Range, Nevada copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Under the Vermillion Cliffs, Arizona copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Junipers, Escalante Wilderness, Utah copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Lava Canyon Rapids, Grand Canyon copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Vallecitos Desert, California copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

In the Queen's Garden, Bryce Canyon, Utah copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Marble Gorge, Grand Canyon copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.

Monument Valley from Muley Point, Utah copyright 1973
Physical Description: Color lithograph
Note
One of Mountain and Desert: A portfolio of twelve lithographic prints.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Copyright Year</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td><em>Child in Forest, 1951</em></td>
<td>2005</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>One of <em>Let There Be Light</em>, portfolio.</td>
</tr>
<tr>
<td>8</td>
<td><em>Old Typewriter, 1951</em></td>
<td>2005</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>One of <em>Let There Be Light</em>, portfolio.</td>
</tr>
<tr>
<td>8</td>
<td><em>Stark Tree, 1956</em></td>
<td>2005</td>
<td>1956</td>
<td>Gelatin silver print</td>
<td>One of <em>Let There Be Light</em>, portfolio.</td>
</tr>
</tbody>
</table>
Point Lobos Tide Pools, 1972 copyright 2005

Physical Description: Gelatin silver print

Note

One of Let There Be Light, portfolio.