Lou Harrison Papers: Notebooks

Collection number: MS 132 ser.2

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

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Descriptive Summary
Title: Lou Harrison Papers: Notebooks
Dates: 1934-2004
Collection number: MS 132 ser.2
Creator: Harrison, Lou
Collection Size: 16 document boxes
151 notebooks
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection contains the notebooks kept by Lou Harrison over the course of his life.

Physical location: Stored in Special Collections and Archives: Advance notice is required for access to the papers.

Languages: Languages represented in the collection: EnglishEsperantoSpanish

Access
Collection is open for research.

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Preferred Citation
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Acquisition Information

Biography
Lou Harrison (1917-2003) is recognized especially for his percussion music, his work with just intonation tuning systems, and his syntheses of Asian and Western musics. His compositions have combined instruments from various cultures and utilized many of his own construction. His style is marked by a notable melodicism: even his percussion and 12-note works have a decidedly lyrical flavor.

Harrison spent his formative years in northern California, where his family settled in 1926. In 1935 he entered San Francisco State College (now University), and in his three semesters there studied the horn and clarinet, took up the harpsichord and recorder, sang in vocal ensembles and composed works for early instruments. In Spring 1935 he enrolled in Henry Cowell's course "Music of the Peoples of the World" and began composition lessons with Cowell, who proved one of the strongest influences in Harrison's life.
Harrison also collaborated with West Coast choreographers and in 1937 was engaged by Mills College in Oakland, California as a dance accompanist. At Mills in 1939 and 1940, and in San Francisco, Harrison and John Cage staged high-profile percussion concerts, for one of which they jointly composed Double Music for Four Percussionists.

In August 1942 Harrison moved to Los Angeles, where he taught music to dancers at University of California, Los Angeles and enrolled in Arnold Schoenberg's weekly composition seminar. The following year he moved to New York. There he wrote over 300 reviews for the New York Herald Tribune, premiered (as conductor) Ives's Third Symphony, and composed works in a dissonant contrapuntal style. But New York life proved difficult and in 1947 Harrison suffered a nervous breakdown that ultimately served as a catalyst for a change in his compositional language. Following this traumatic event, Harrison turned more deliberately to melodicism and pentatonism, and embarked on studies of tuning systems. After a two-year residency at Black Mountain College in North Carolina, he returned to the West Coast. In 1954 he settled in Aptos, California where he remained for the rest of his life.

Studies in Korea and Taiwan in 1961-62 and an intensive exploration of Indonesian gamelan beginning in 1975 inspired Harrison to bring Asian influences into his musical style and to write works combining Eastern and Western instruments. In 1967 Harrison met William Colvig (1917-2000), an electrician and amateur musician who became his partner and collaborator in instrument-building and tuning experiments. Together they built three instrument sets evoking the gamelan. In his last years, Harrison returned more avidly to composing for Western instruments. He wrote four symphonies, various concerti, and numerous chamber works.

Throughout his life, Harrison articulated political views of multiculturalism, ecological responsibility and pacifism in both writings and musical compositions. He and Colvig were also active politically in the gay rights movement. In addition to his musical compositions and prose writings, Harrison, a published poet and a painter, was renowned for his calligraphic script, and even designed his own computer fonts.

Leta Miller

Scope and Content of Collection

Lou Harrison was a man with a continuously unrestrained flow of thoughts and ideas, poetry, music, and intellectual observances. The “Notebook” series, consists of over 140 legers, artist’s pads, and journals spanning 1934 to 2003. Harrison would often pick up a notebook begun decades earlier and make new entries or revising and adding to existing ones. Drafts of letters and papers, musical composition sketches, and socio/political observances find themselves side by side with architectural designs, calligraphic decorations, and figure studies.

Lou was fond of using the term "Item" as a designation for a certain thought or observance (as is particularly noted in the Music Primer). Within the contents description the user will encounter such references as "Item: on John Cage", "Item: A further thought on Kirnberger's Well Temperament" or "Item: An Indian Tal. First instructions for composing".

In 1951 Lou began musical and poetry sketches for Songs in the Forest. It wasn't until 1992 that he returned to this work and completed it. Gamelan notation is relatively simple and compact compared to Western instrument scoring. Lou could pull out a small notebook while traveling and sketch ideas and revisions with ease. The notebooks are filled with such scores, some that were abandoned or remain incomplete.

Poetry was also Harrison's passion. Early letters to his mother speak of his conflict and indecision to devote more time to poetry or music. The notebooks are filled with examples from 1934 right up to 2003 when he completed his second book of poetry, Poems and Pieces.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog. Harrison, Lou, d. 1917- Composers--United States Dramatic music Dance music Incidental music Motion picture music Orchestral music Vocal music Ensembles (Music) Percussion Gamelan music Keyboard instrument music
Other Index Terms Related to this Collection
Harrison, Lou, 1917- --Archives
Lou Harrison Papers: Music Manuscripts
Lou Harrison Papers: Correspondence
Lou Harrison Papers: Personal Materials
Lou Harrison Papers: Writings
Lou Harrison Papers: Printed Appearances
Lou Harrison Papers: Photos and Media
Lou Harrison Papers: Artwork
Lou Harrison Papers: Realia
George Barati Papers, 1913-1996
Ernest T. Kretschmer Archive, 1927-
Sticky Wicket Scrapbook

box-folder 1:1  
Notebook #1 1969-71 
Physical Description: Red spiral bound notebook, 24 pages, 4 x 6 inches

Contents description: Various sketches of calligraphy and writings.
Scope and Content Note
To Ron and Elsie at Solstice 1969 from Lou and Bill. Verse: "To the rational animal...".
"Zoroastrianism is a most excellent religion...".
"Accept money up to the point of lightly amusing".
"Four kinds of Compositions".
Uncial sketches.
Young Caesar: "While the boats are being readied".
"Jahlas are very useful" (with example and description).

box-folder 1:2  
Notebook #2 1957-1959 
Physical Description: Red spiral bound "Daily reminder" with calendar's for 1958-59, 4 x 6 inches

Contents description: This could possibly be a date book for 1957, but entries include notes from the Korea trip, 1961. Approximately 50 pages with many small entries and notes referring to scales and modes and instruments.
Scope and Content Note
Verse: "One no longer gets a life-estimate from the Health Dept., but from the State Dept." "I think that in the U.S. nothing has a value, it only has a price".
Modes: Slendro types; Pelog types; pelogs with 7's; pelogs with 11's. Tempered 7-tone scale in cents.
Notes on tunings and modes: Scale on 3rd oct. of ratios (7-limit gamut);
Possible daily structure: "4 hours - the book (Korean Music Book), 1 hour playing, 1 hour composing, 1 hour instruments making, 1 hour letters". Questions: "Date of earliest separate pitch notation in China, Korea, Japan?" "Comparison and tuning of Sinitic musics during the middle ages". Concerto in Slendro. 3rd Strict Song. "Begin clicks, begin triangles, begin gong", (Political Primer).

box-folder 1:3  
Notebook #3 ca. 1990-92  
Physical Description: Blue and red signature bound writing tablet, 6.5 x 8.5 inches
Contents description: Gamelan notation and writings with poetry and teaching materials.

Scope and Content Note


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**box-folder 1:4**

**Notebook #4 ca. 1974**

Physical Description: Music manuscript notebook, 48 pages, 8.5 x 11 inches

**Contents description:** Sparse musical sketches.

*Lullaby for Elsa Lewis* 12/1/1974

*Little Homage to Eratosthenes, in his chromatic* 12/22/1974

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**box-folder 1:5**

**Notebook #5 ca. 1970**

Physical Description: Spiral bound Grumbacher sketchpad, 6 x 9.25 inches

**Contents description:** Writings and calligraphy sketches.

Scope and Content Note

"Items". "First instructions for composing". "The World of Music" (7 pages of descriptions of World Music). "Somewhere in the world, at every minute, a solemn song is being sung". Letter to Director Wu regarding a plan to reintroduce Chinese music in schools in San Francisco. Calligraphy sketches. Notebook appears to be from Redwood City, Aptos, Oaxaca, and San Jose State University.

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**box-folder 1:6**

**Notebook #6 ca. 1962**

Physical Description: Memo book, 4.25 x 6.75 inches

**Contents description:** Writings on Asian instruments.

Scope and Content Note

"The Psaltery". Writings on the psaltery, its history and movement through various cultures. Approx. 6 pages.

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**box-folder 1:7**

**Notebook #7 ca. 1941**

Physical Description: Notebook with string binding and obscure decoration, 4.5 x 8.5 inches

**Contents description:** Art and poetry.

Scope and Content Note

This notebook has one drawing by Harrison and one poem by Harrison (9/15/41). This notebook was recovered from a shed and is in very poor condition though legible. The poem was reproduced in a booklet for Harrison's 80th birthday at Mills College.

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**box-folder 1:8**

**Notebook #8 ca. 1964**

Physical Description: Music notebook, 24 pages, 9 x 8 inches
Contents description: Music sketches.
Scope and Content Note
Sketches for horn and percussion and Wesak Sonata, "On the mode which in Korea is called delightful".

box-folder 1:9
Notebook #9 ca. 1964-94
Physical Description: Music notebook, 24 pages, 9 x 8 inches

Contents description: Music sketches.
Scope and Content Note
Various sketches for "water bowls" and Book Music. Book music refers to accompanying music to a recording of Harrison poetry read by Harrison and William Colvig. Performed by Harrison, Colvig, and Charles Hanson on metallaphone, suling, wood block, harp.
Recorded by Gregg Squires.

box-folder 1:10
Notebook #10 ca. 1960
Physical Description: Air mail paper pad, 8 x 10 inches

Contents description: Writings in Esperanto and English.
Scope and Content Note
Writing in Esperanto. Writing: "Art & Cuba Socialism and the artist".

box-folder 1:11
Notebook #11 ca. 1959
Physical Description: Spiral bound lined notebook, 8 x 10 inches

Contents description: Writings sketches.
Scope and Content Note
"Scholastic Suite on the first three primes/ for galvanized iron washtubs/ garbage cans and water pails to Robert Hughes for the pleasure of working with him".
Notes on Cantonese Opera. Siendo and Pelog tuning.

box-folder 1:12
Notebook #12 ca. 1966
Physical Description: Spiral bound artist's notebook, 6 x 8 inches

Contents description: Writings and writing sketches.
Scope and Content Note
Elaborate writing on music, government, Hiroshima, birds, radiation; "Power corrupts and absolute power corrupts absolutely". More writing: "If you want to understand music you will first train your ears." Lengthy writing on sound. Writing in Esperanto. Quotes by Virgil Thomson. Music Primer sketches.

box-folder 1:13
Notebook #13 1960-69
Physical Description: Spiral bound artists pad, 6 x 8 inches

Contents description: Writings sketches and observances.
Scope and Content Note

box-folder 1:14
Notebook #14 ca. 1971-72
Physical Description: Sketchpad, 12 x 9 inches
Contents description: Writings, art and calligraphy sketches.
Scope and Content Note

box-folder 2:1 Notebook #15 ca. 1951-1966
Physical Description: Black and red "Record" writing tablet, 5 x 8 inches

Contents description: Writings and sketches for a drama.
Scope and Content Note
Lengthy writing including a reminiscence of hiking with John Cage and discovering mushrooms. Act breakdown for Hymn to Demeter with sketches for text.

box-folder 2:2 Notebook #16 ca. 1972
Physical Description: Academie Sketch Pad, 12 x 9 inches

Contents description: Sparse calligraphy sketches and notes.
Scope and Content Note

box-folder 2:3 Notebook #17 ca. 1970
Physical Description: Academie Sketch Pad, 12 x 9 inches

Contents description: Sparse sketches with notes and lists.
Scope and Content Note
Young Caesar sketches and notes for Estampie in Scene VII. Also includes a letter to Harrison regarding production. A list of friends to invite to production and a Red Gate Players list.

box-folder 2:4 Notebook #18 ca. 1955
Physical Description: Spiral bound blue writing pad, 9 x 11 inches

Contents description: Lengthy writings.
Scope and Content Note
On the Separation of War and State. Writings on Registered Veterinary Nurses.

box-folder 2:5 Notebook #19 ca. 1971
Physical Description: Academie Sketch Pad, 12 x 9 inches

Contents description: Calligraphy and art sketches.
Scope and Content Note

box-folder 2:6 Notebook #20 ca. 1955
Physical Description: Drawing pad, 12 x 9 inches
Contents description: Writings and notes in Esperanto and English.
Scope and Content Note
Writings in Esperanto (Harpischord, dulcimer). Introductory notes to Cinna in Esperanto. Notes on where to send things (Ives, Cowell letters).

box-folder 2:7 Chronicle #21 1948-49
Physical Description: Music manuscript book, 10 x 7 inches

Contents description: Music manuscripts.
Scope and Content Note
"Jean's Ballet" ( The Perilous Chapel).
"Allegro Moderato" ( Homage to Milhaud). September 31, 1948

box-folder 2:8 Chronicle #22 1970-83
Physical Description: Music notebook, 9 x 8 inches

Contents description: Chinese and Indonesian transcriptions.
Scope and Content Note

box-folder 2:9 Chronicle #23 1963
Physical Description: Spiral bound manuscript book, 9 x 12 inches

Contents description: Music sketches.
Scope and Content Note

box-folder 2:10 Chronicle #24 1994-96
Physical Description: Spiral bound manuscript book, 12 x 9 inches

Contents description: Large variety of musical sketches and revisions.
Scope and Content Note
Duporo (Pak Chokro), Pastorale en Rondeau (cello and harp, from Suite for Cello and Harp, 1949, revised expanded to Suites for Cello and String Orchestra), Vestiant Silve, New First Suite for Strings, Rhymes with Silver, Lazarus Laughed, Young Caesar (final version), A Parade for MTT.

Physical Description: Music notebook marked on cover "2 Lou Harrison", ca. 1998 - 2002, 9 x 12 inches

Contents description: Music sketches and scores.
Scope and Content Note
Music for Remy (Remy Charlip, Snake Dance). Scenes from Nek Chand.
box-folder 2:12  Notebook #26 ca. 1977, 1986

Physical Description: Brown artists notebook, 8.75 x 11.25 inches

Contents description: Gamelan sketches and scores, writings, paste-ins, and notes.

Scope and Content Note

box-folder 2:13  Notebook #27 ca. 1939, 1953

Physical Description: Lines notebook, 7.5 x 9.5 inches

Contents description: Poetry, art, and notes.

Scope and Content Note

box-folder 3:1  Notebook #28 ca. 1973-74

Physical Description: Lined notebook with hand-colored borders, 7.5 x 9.5 inches

Contents description: Lengthy writings and notes.

Scope and Content Note

box-folder 3:2  Notebook #29 ca. 1983-84

Physical Description: Black graph paper notebook, 8.5 x 11 inches
**Contents description:** Entries from New Zealand, Indonesia, and Petra.

**Scope and Content Note**


**box-folder 3:3**

**Notebook #30 ca. 1958-59**

Physical Description: Airmail writing tablet, 8 x 10 inches

**Contents description:** Writings in Esperanto and English.

**Scope and Content Note**

Writings in Esperanto. Letter to "Richard" regarding *Political Primer* and possible performance. Loose page refers to *Crackpot Lecture*, "Why I've permanently joined the Crackpots...in two words; for sanity".

**box-folder 3:4**

**Notebook #31 ca. 1975**

Physical Description: Airmail writing tablet, 8 x 10 inches

**Contents description:** Sparse drawings and notes.

**Scope and Content Note**

Several pages of "dots and lines" drawings with 1 page sparse references.

**box-folder 3:5**

**Notebook #32 ca. 1983-85**

Physical Description: Blue and black artist's notebook, 8.75 x 11.25 inches

**Contents description:** Entries from New Zealand and Indonesia with gamelan works and poetry.

**Scope and Content Note**


**box-folder 3:5**

**Notebook #33 ca. 1987**

Physical Description: Red spiral bound music notebook, 8 x 10.5 inches

**Contents description:** Music sketches.

**Scope and Content Note**

box-folder 3:6  Notebook #34 ca. 1984-88  
Physical Description: Spiral bound artist's notebook, 9 x 12 inches  

Contents description: Art, gamelan, and writings.  
Scope and Content Note  

box-folder 4:1  Notebook #35 ca. 1996  
Physical Description: Lined writing tablet, 8.5 x 11.75 inches  

Contents description: Poetry.  
Scope and Content Note  
The Four Patrons of the Palaestra. The Path at West Holding.

box-folder 4:2  Notebook #36 ca. 1976  
Physical Description: Lined spiral bound writing tablet, 8.5 x 11 inches  

Contents description: Gamelan, writings and notes.  
Scope and Content Note  
Various personal notes on things to do and send.

box-folder 4:3  Notebook #37 ca. 1981-86  
Physical Description: Orange music notebook, 9 x 12 inches  

Contents description: Music scores and sketches.  
Scope and Content Note  

box-folder 4:4  Notebook #38 ca. 1961-62  
Physical Description: Pink spiral bound sketch book, 6 x 9 inches  

Contents description: Entries from Korea with notes and sketches.  
Scope and Content Note  
Notes on New Ode II, drawings, writing sketches "The sound of the ti-tze". "Composer's diseases". Notes on furnishings (reclining mats and cushions) on ceramics, stone, silk, screens.  

box-folder 4:5  Notebook #39 ca. 1973-77  
Physical Description: Black artist's notebook, 8.5 x 11 inches
Contents description: Poetry and writings and letters..

Scope and Content Note

box-folder 4:6
Notebook #40 ca. 1983/86, 2000
Physical Description: Black laboratory notebook, inches

Contents description: Poetry, gamelan, and notes.

Scope and Content Note

box-folder 4:7
Notebook #41 ca. 1993, 2001
Physical Description: Black artist's notebook, 8.5 x 11 inches

Contents description: Sparse poetry and notes.

Scope and Content Note

box-folder 5:1
Notebook #42 ca. 1976
Physical Description: Black artist's notebook, 8.5 x 11 inches

Contents description: Gamelan Degung inventory, tuning sketches, architectural drawings.

Scope and Content Note

box-folder 5:2
Notebook #43 ca. 1983
Physical Description: Black artist's notebook, 8.5 x 11 inches

Contents description: About the Mills Gamelan.

Scope and Content Note
The Mills Gamelan, by William Dithrich. [The Mills Gamelan designed and built by William Colvig, Lou Harrison, and students]. This being a description of building and tuning of the Mills Gamelan.

box-folder 5:3
Notebook #44 ca. 1966
Physical Description: Bound black signature writing notebook, 7 x 8.5 inches

Contents description: Sparse writing sketches.

Scope and Content Note
Sketches for the Music Primer. "Right Rhythm decides all things tonal".
Notebook #45 ca. 1945-51
Physical Description: Bound signature composition notebook, 8 x 9.75 inches

Contents description: Music sketches, writings and art.
Scope and Content Note

Notebook #46 ca. 1976
Physical Description: Spiral bound artist's sketchbook, 5.5 x 8.5 inches

Contents description: Sparse notes.
Scope and Content Note

Notebook #47 ca. 1937-1949
Physical Description: Black and red bound signature notebook, 8 x 10.5 inches

Contents description: Poetry and writings.
Scope and Content Note
Sketches for a Choric Drama, Poems, and Odeset for the Disenchanted. Sonnets. Achilles Series. Notes on Women Walk Free, Changing World, and All religions are One, (music manuscripts at Mills College). Many unfinished works. A very rich variety of San Francisco area writings from the late 1930's.

Notebook #48 ca. 1987-1997
Physical Description: Black and white artist's tablet, 5.5 x 8.5 inches

Contents description: Multiple entries and loose papers spanning one decade.
Scope and Content Note

Notebook #49 ca. 1935-39, 1954-66
Physical Description: Worn artist's notebook, 5.25 x 7.75 inches

Contents description: Many writings, poetry, and art sketches.
Scope and Content Note
San Francisco poems. Sayings and thoughts, poems ca. 1954-60, including lyric sketches for Strict Songs. Thoughts on Buddhism. Thoughts on sexuality. Some figure sketches. Some lengthy writings. Notes for Music Primer.

Notebook #50 ca. 1935-37
Physical Description: Worn artist's notebook, 5.25 x 7.75 inches

Contents description: Poetry and writings.
Scope and Content Note
Many romantic poems and writings from San Francisco period.
Collection Contents

box-folder 6:4  Notebook #51 ca. 1955-57

Physical Description: Five pages of artist's pad, 9 x 12 inches

Contents description: Sparse notes and writings.
Scope and Content Note

box-folder 6:5  Notebook #52 ca. 1959-64

Physical Description: Six pages of air mail pad, 8 x 10 inches

Contents description: Writing and calligraphy.
Scope and Content Note
Sparse writing and some calligraphic experiments.

box-folder 7:1  Notebook #53 ca. 1977-78

Physical Description: Sprial bound drawing pad, 8 x 10 inches

Contents description: Music sketches and sparse notes.
Scope and Content Note

box-folder 7:2  Notebook #54 ca. 1970-73

Physical Description: Spiral bound drawing pad, 8 x 10 inches

Contents description: Sparse notes on tunings and temperaments.
Scope and Content Note
Tuning notes, Intense Diatonic. "Ptolemy invented the monochord!" "Monochord....long, straight and very narrow path to pleasure". Notes on things to do.

box-folder 7:3  Notebook #55 ca. 1986-2000

Physical Description: Music manuscript notebook [worn with tape], 7.75 x 10.75 inches

Contents description: Large variety of music sketches.
Scope and Content Note
Music sketches for Young Caesar, Double Concerto, Piano Trio, Threnody for Oliver Daniel, Homage to Pacifica, Pedal Sonata, Grand Duo, Mass to St. Cecilia, Book Music, and Fourth Symphony.

box-folder 7:4  Notebook #56 ca. 1960

Physical Description: Air mail pad, 8 x 10 inches

Contents description: Sparse art sketches and notes.
Scope and Content Note
Art sketches including studies for Hermes and Eros. Several thoughts and lists. Calligraphy sketches.

box-folder 7:5  Notebook #57 ca. 1990-2001

Physical Description: Artist's pad, 7.75 x 10 inches
Contents description: Poetry, gamelan, and clippings.
Scope and Content Note

box-folder 7:6
Notebook #58 ca. 1955-59
Physical Description: Airmail pad, 8 x 10 inches

Contents description: Writings and sketches.
Scope and Content Note

box-folder 7:7
Notebook #59 ca. 1967
Physical Description: Airmail pad, 6.25 x 10 inches

Contents description: Writing.
Scope and Content Note
Writing on the collapse of the Dynasties of China and the music of China.

box-folder 7:8
Notebook #60 ca. 1959
Physical Description: Airmail pad, 8 x 10 inches

Contents description: Writings in Esperanto.
Scope and Content Note
Esperanto studies [contents unknown], personal notes, note to Harry Partch "Where are you?"

box-folder 7:9
Notebook #61 ca. 1965
Physical Description: Orange drawing book, 6 x 9 inches

Contents description: Sparse writing.
Scope and Content Note
Letters written in anger regarding the use of music - specifically not permitting the use of Harrison's music by the Federal Government.

box-folder 7:10
Notebook #62 ca. 1976
Physical Description: Spiral bound drawing pad, 8 x 10 inches

Contents description: Sparse sketches and notes.
Scope and Content Note
Designs for "Underground Studio". Sparse notes.

box-folder 7:11
Notebook #63 ca. 1987
Physical Description: "1/2 Pound" tablet, 5 x 7.5 inches

Contents description: Sparse entries.
Scope and Content Note
Various pages of names, addresses and notes.
Collection Contents

box-folder 7:12  Notebook #64 ca. 1996
   Physical Description: Spiral bound writing tablet, 7.5 x 10.25 inches
   Contents description: Writings and gamelan.
   Scope and Content Note
   Notes from trip to Dartington Hall. Notes on learning ASL. Notes on how to use the computer. Gamelan sketches: Dartington Hall. Writings: "My preemptive subtext". Sparse writings and poetry sketches.

box-folder 8:1  Notebook #65 ca. 1956
   Physical Description: Spiral bound Strathmore drawing pad, 9 x 12 inches
   Contents description: Writings and letters.
   Scope and Content Note

box-folder 8:2  Notebook #66 ca. 1969
   Physical Description: Spiral bound Strathmore drawing pad, 9 x 12 inches
   Contents description: Sparse notes and schedule.
   Scope and Content Note

box-folder 8:3  Notebook #67 ca. 1989
   Physical Description: Spiral bound Strathmore sketchbook, 9 x 12 inches
   Contents description: Writings and poetry.
   Scope and Content Note

box-folder 8:4  Notebook #68 ca. 1976
   Physical Description: Spiral bound Strathmore drawing book, 9 x 12 inches
   Contents description: Sparse entries and notes.
   Scope and Content Note
   San Jose State University class grades. Sparse music sketches. "Items".

box-folder 8:5  Notebook #69 ca. 1980
   Physical Description: Music manuscript notebook, 9 x 12 inches
   Contents description: Unknown music sketches.

box-folder 8:6  Notebook #70 ca. 1971
   Physical Description: Academie sketchpad, 9.25 x 11.75 inches
   Contents description: Calligraphy, sketches, and notes.
   Scope and Content Note
   Some calligraphic sketches. Letter to Kenneth Rexroth re: performance. Shadow screen positions [Young Caesar] and material related to Young Caesar.
box-folder 8:7  Notebook #71 ca. 1972

Physical Description: Strathmore drawing pad, 9 x 12 inches

Contents description: Sparse writings and notes.

Scope and Content Note
Esperanto notes including text for La Koro Sutro [sketches]. Lists, book lists, sparse notes.

box-folder 8:8  Notebook #72 ca. 1986

Physical Description: Spiral bound yellow drawing tablet, 9 x 12 inches

Contents description: Gamelan sketches and sparse writings.

Scope and Content Note

box-folder 8:9  Notebook #73 ca. 1976

Physical Description: Strathmore drawing tablet, 9 x 12 inches

Contents description: Gamelan materials.

Scope and Content Note
Notes for gamelan instruments and works. Sketch of poetry. Printed materials on Indonesian culture.

box-folder 8:10  Notebook #74 ca. 1976

Physical Description: Spiral bound Strathmore drawing pad, 9 x 12 inches

Contents description: Gamelan music.

Scope and Content Note
Handwritten scores of traditional Gamelan pieces for use in a concert.

box-folder 8:11  Notebook #75 ca. 1974-76

Physical Description: Spiral bound artist's sketchbook, 8.5 x 11 inches

Contents description: Writings, sketches and letters.

Scope and Content Note

box-folder 8:12  Notebook #76 ca. 1970-2000

Physical Description: Spiral bound music manuscript book, 9 x 12 inches

Contents description: Music sketches.

Scope and Content Note
Music Sketches: Main Bersama Sama, and Threnody. Sketches for Young Caesar revision.
box-folder 8:13  
**Notebook #77 ca. 1978**

Physical Description: Artist's pad, 9 x 12 inches

**Contents description: Ratios, sketches and letters.**

Scope and Content Note
Original sketches for *A Chart of all Superparticular Ratios* by Harrison and Colvig. Letter regarding Tom Siwe and University of Illinois. Recommendations for Ernst Heins.

box-folder 9:1  
**Notebook #78 ca. 1965**

Physical Description: Spiral bound sketchbook, 11 x 14 inches

**Contents description: Writings, art, music sketches.**

Scope and Content Note

box-folder 9:2  
**Notebook #79 ca. 1965**

Physical Description: Pink cover sketchbook, 11 x 14 inches

**Contents description: Articles and images from magazines.**

Scope and Content Note
Magazine pages pasted-in and loose on Vasarely and others.

box-folder 9:3  
**Notebook #80 ca. 1960**

Physical Description: Grey Strathmore drawing pad, 11 x 14 inches

**Contents description: Writings, letters, calligraphy.**

Scope and Content Note

box-folder 9:4  
**Notebook #81 ca. 1968**

Physical Description: Red spiral bound Strathmore drawing pad, 11 x 14 inches

**Contents description: Art and color designs.**

Scope and Content Note
"Acrostic hymn on the sanskrit mantram to the Buddha amitabha". Design for around the edge of the string-droning drum. Various color schemas. Sparse notes on Chinese music concert.

box-folder 9:5  
**Notebook #82 ca. 1965-73**

Physical Description: Spiral bound sketchbook, 11 x 14 inches

**Contents description: Proportional studies, sketches, and color designs.**

Scope and Content Note
Tunings, Modes, Proportional Studies. Photocopy of *Johnny Appleseed* score. The Chapter of practicing the Tao [music]. Loose page writing on the music and instruments of Asia... loose pages music sketches for drums, guiro, and gongs.
Collection Contents

Box-Folder 9:6 Notebook #83 ca. 1968-69
Physical Description: Spiral bound sketchbook, 11 x 14 inches

Contents description: Teaching materials and notes.
Scope and Content Note
Folding leg system for Psaltery. Class rosters (San Jose State University). Pages of taped in paper pieces with various notes for lectures. Test Questions (World Music).

Box-Folder 9:7 Notebook #84 ca. 1963
Physical Description: Grey spiral bound Strathmore drawing pad, 11 x 14 inches

Contents description: Calligraphy.
Scope and Content Note
Calligraphy experiments. "Rules of the font and rules of the caps". One male figure sketch. Design for a solstice card.

Box-Folder 10:1 Notebook #85 ca. 1997-99
Physical Description: Notebook with decorated cover, 7 x 9 inches

Contents description: Art sketches and sparse notes.
Scope and Content Note

Box-Folder 10:2 Notebook #86 ca. 1961
Physical Description: Spiral bound daily planner, 7.25 x 9 inches

Contents description: Entries on calander for freighter trip and subsequent events.
Scope and Content Note
Sparse entries include preparations for trip to Japan, entries regarding concerts, lessons, lectures, from this trip. Some notes on Korean Musics. Puppet sketches. Addresses. Notes in Esperanto.

Box-Folder 10:3 Notebook #87 ca. 1962
Physical Description: Spiral bound drawing block, 9 x 6.25 inches

Contents description: Music notation and sketches.
Scope and Content Note

Box-Folder 10:4 Notebook #88 ca. 1978
Physical Description: Orange music book, 9 x 8 inches

Contents description: Gamelan music.
Scope and Content Note
Hudan Mas, Serenade.

Box-Folder 10:5 Notebook #89 ca. 1978
Physical Description: Orange music notebook, 9 x 8 inches
Contents description: Music sketches.
Scope and Content Note
Sketches for an Estampie and gamelan pieces.

box-folder 10:6 Notebook #90 ca. 1978
Physical Description: Orange music notebook, 9 x 8 inches

Contents description: Gamelan scores and sketches.
Scope and Content Note
Main Bersama-Sama (for Bill George). Sparse notes for Serenade.

box-folder 10:7 Notebook #91 ca. 1978
Physical Description: Orange music notebook, 9 x 8 inches

Contents description: Gamelan scores and sketches.
Scope and Content Note
Main Bersama-sama II (Threnody for Carlos Chavez), and Serenade.

box-folder 10:8 Notebook #92 ca. 1978
Physical Description: Orange music notebook, 9 x 8 inches

Contents description: Tuning modes.
Scope and Content Note
"From Ur, in Old Babylonian, British Museum tablet". Tunings of the harp (nine tones).
"Tones of the greater complete System". Manjar Sewu.

box-folder 10:9 Notebook #93 ca. 1978
Physical Description: Music notebook, 9 x 8 inches

Contents description: Music scores and sketches.
Scope and Content Note
Serenade for Guitar with Optional Percussion. Plaint, Variations on Walther von der Vogelweide's Song of Palestine (String Quartet Set), Little Homage to Sinan.

box-folder 10:10 Notebook #94 ca. 1964
Physical Description: Brown spiral bound notebook, 3.5 x 6 inches

Contents description: Names, addresses and "Items".

box-folder 10:11 Notebook #95 ca. 1967-69
Physical Description: Black artist's notebook, 5.5 x 8.5 inches

Contents description: Writings, poetry, journal, and art.
Scope and Content Note

box-folder 10:12 Notebook #96 Undated
Physical Description: Music notebook, 6 x 8.25 inches

Contents description: Sparse notes for lecture or presentation.
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Notebook</th>
<th>Date</th>
<th>Physical Description</th>
<th>Contents Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:13</td>
<td>97</td>
<td>ca. 1958</td>
<td>Writing tablet, 5.5 x 9 inches</td>
<td><strong>Contents description:</strong> Writings in Esperanto and English.</td>
<td>&quot;I have no 'middle' when unemployed especially&quot;. Writings on the class system.</td>
</tr>
<tr>
<td>10:14</td>
<td>98</td>
<td>ca. 1971</td>
<td>Cloth bound notebook, 7.5 x 10.5 inches</td>
<td><strong>Contents description:</strong> Materials for Young Caesar.</td>
<td>Instrument lists. Cast list for Young Caesar. Scenes for Young Caesar. Tuning schema's.</td>
</tr>
<tr>
<td>10:15</td>
<td>99</td>
<td>ca. 1978</td>
<td>Spiral bound music notebook, 9 x 12 inches</td>
<td><strong>Contents description:</strong> Very sparse music sketches for Asian instruments.</td>
<td></td>
</tr>
<tr>
<td>11:1</td>
<td>100</td>
<td>ca. 1960-92</td>
<td>Music manuscript notenook, 9 x 12 inches</td>
<td><strong>Contents description:</strong> Wide variety of music sketches.</td>
<td>Music sketches for psaltery, Wells One, Colvig One, Virgil One (etc.). Tunings and instruments. Sketches for Orpheus. Poetry sketches (loose page). Peace Piece, Songs on the Forest, melodicles, etc.</td>
</tr>
<tr>
<td>11:2</td>
<td>101</td>
<td>ca. 1983</td>
<td>Warwick pocket memo notebook, 3.25 x 5.25 inches</td>
<td><strong>Contents description:</strong> Travel notebook from New Zealand with many small entries.</td>
<td>Names and addresses, sparse gamelan notation, brief writings, lists, and art sketches.</td>
</tr>
<tr>
<td>11:3</td>
<td>102</td>
<td>ca. 1980-92</td>
<td>Writing tablet, 8.5 x 11 inches</td>
<td><strong>Contents description:</strong> Gamelan designs, letters and poetry.</td>
<td></td>
</tr>
<tr>
<td>11:4</td>
<td>103</td>
<td>undated</td>
<td>Yellow lined writing tablet, 8.5 x 11 inches</td>
<td><strong>Contents description:</strong></td>
<td></td>
</tr>
</tbody>
</table>
Contents description: Lengthy writings and poetry.
Scope and Content Note
Notes for a lecture. Lengthy notes and letter on Dennis Russell Davies' performance of the Third Symphony with revisions as well as references to the Elegiac Symphony. 9's on a Male Matter. Writings on tunings. Loose papers: Poem on Sherman Slayback. Notes for Terry Riley's In C. Various "items" and sparse notes.

box-folder 11:5  
Notebook #104 ca. 1984
Physical Description: Blue covered writing booklet, 3.25 x 5.5 inches
Contents description: Multiple small entries, names, and notes.
Scope and Content Note
Names and addresses, gamelan sketches. Lagu Victoria, Lagu Kiseran. Quotes by Pasolini, Shaw, and Forster. Very sparse notes, names, and a few musical sketches for suling.

box-folder 11:6  
Notebook #105 ca. 2000-2003
Physical Description: Black artist's notebook, 8.5 x 11 inches
Contents description: Poetry and paste-ins.
Scope and Content Note
Paste-in: Words to country western song used in the film Big Eden ("Don't let the stars get in your eyes..."). Sketches from The Path at West Holding, Bits of a Gathering, CODA, (from Poems and Pieces). Sparse paste-ins newspaper and/or magazine.

box-folder 11:7  
Notebook #106 ca. 1974-82
Physical Description: Black laboratory notebook, 8.5 x 11 inches
Contents description: Large amount of proportional studies, writings, poetry, notes and sketches.
Scope and Content Note

box-folder 11:8  
Notebook #107 ca. 1955
Physical Description: White spiral bound writing booklet, 6.75 x 8.25 inches
Contents description: Writings.
Scope and Content Note

box-folder 11:9  
Notebook #108 ca. 1942
Physical Description: Brown spiral bound lines notebook, 7 x 8.5 inches
Contents description: Concert and performance materials from Los Angeles.
Scope and Content Note
" Hangout: A show by Lou Harrison, September 1942". Autograph and typed verse for chorus, 2 dancers and percussion. Additional notes "orkestra for Hangout". Names and phone numbers.
Collection Contents

Notebook #109 Undated
Physical Description: Red spiral bound writing book, 8.5 x 11 inches

Contents description: Writings and journal.
Scope and Content Note
Writing in Esperanto titled "Hiawatha". Lengthy writing "A Note on Homosexuality in Science Fiction". Several lengthy pages describing financial and emotional situations.

Notebook #110 ca. 1992
Physical Description: Black artist's sketchbook, 4.25 x 6.25 inches

Contents description: Art sketches and tuning sketches.
Scope and Content Note
Sparse figure drawings, ratios, and gamelan sketches.

Notebook #111 ca. 1987
Physical Description: Lined composition book, 8 x 10.25 inches

Contents description: Teaching materials and program notes.
Scope and Content Note
Gamalan class roster. Student add slips and lab tutoring hours. Program notes for Concerto for Piano with Javanese Gamelan and Ariadne. Sketch for a traveling clavichord. Short poem for Jody Diamond on final page.

Notebook #112 ca. 1964-67, 1972
Physical Description: Green spiral bound music manuscript book, 9 x 12 inches

Contents description: Music scores and sketches.
Scope and Content Note
Wesak Sonata, The Garden at One and a Quarter Moons. Sparse sketches and writings.

Notebook #113 ca. 1970-72
Physical Description: Pink spiral bound sketchbook, 8.5 x 11 inches

Contents description: Large variety of poems, sketches, and notes.
Scope and Content Note

Notebook #114 ca. 1974-76
Physical Description: Spiral bound address book, 4 x 6 inches

Contents description: Names and addresses (entered, and on loose papers).

Notebook #115 ca. 1980
Physical Description: Spiral bound Strathmore drawing pad, 8 x 10 inches

Contents description: Art sketches and spares notes.
Scope and Content Note
Design for "guest room wardrobe". Names and addresses.

Notebook #116 ca. 1982-83
Physical Description: Grey bound notebook, 8.5 x 11 inches
Contents description: A compilation of photocopied pages from other notebooks with additional autograph entries.

Scope and Content Note

box-folder 12:8  Notebook #117 ca. 1990
Physical Description: Drawing pad, 9 x 12 inches

Contents description: Writings and figure sketches.

Scope and Content Note

box-folder 13:1  Notebook #118 ca. 1961
Physical Description: Pink spiral bound Strathmore charcoal pad, 9 x 12 inches

Contents description: Calligraphy, music sketches, writings.

Scope and Content Note
[Abroad the freighter S.S New York]: “The purser has just agreed to give me my second cholera shot at Midway Island”. Slendro types, pelog types. Calligraphy sketches. Green ink sketch of male figure. Sparse writings.

box-folder 13:2  Notebook #119 ca. 1965
Physical Description: Drawing pad, 9 x 12 inches

Contents description: Proportional studies.

Scope and Content Note
Proportional studies which were later incorporated into larger art works.

box-folder 13:3  Notebook #120 ca. 1964
Physical Description: Pink spiral bound Strathmore charcoal pad, 9 x 12 inches

Contents description: Writings and art sketches.

Scope and Content Note
Drawings of Buddha’s. Multiple brief sketches and notes (writings). Nearly complete poem on the occasion of death of Harrison’s father “an ode composed to allow my thots to wander, and so to avoid suicide”.

box-folder 13:4  Notebook #121 ca. 1972
Physical Description: Spiral bound Strathmore drawing pad, 9 x 12 inches

Contents description: Music and art sketches.

Scope and Content Note
Music sketches. Art sketches from various buildings in Santa Fe and Taos. Drawing of William Colvig in Santa Fe (this drawing reproduced in the unpublished book Poems and Pieces). Many small sketches and notes on instruments etc.

box-folder 13:5  Notebook #122 ca. 1986
Physical Description: Yellow writing tablet, 8.5 x 14 inches
Contents description: Writings and program notes.
Scope and Content Note
Notes for a talk and about "pop" music. Writing: "There is an international industry devoted to a theophany of J.S. Bach". Sparse notes regarding gamelan students (Cabrillo College). "Anecdote". Notes for a talk or interview. Lengthy notes on *Concerto for Piano with Javanese Gamelan*, with precise thoughts of *Piano Concerto with Selected Orchestra* (Keith Jarrett "problems"). Notes/writing: Stanza's, rhymed couplets, W.H. Auden, Robert Bridges, Tureo's book 'The New Book of Forms'. "Item", An Indian Tal (rhythmic structure). Poem about Father.

box-folder 13:6
Notebook #123 ca. 1986
Physical Description: Yellow writing tablet, 8.5 x 14 inches

Contents description: Writings, gamelan, teaching materials.
Scope and Content Note

box-folder 13:7
Notebook #124 ca. 1990
Physical Description: Spiral bound Strathmore charcoal pad, 9 x 12 inches

Contents description: Artwork.
Scope and Content Note
1 pastel landscape by Harrison on 17th page.

box-folder 13:8
Notebook #125 ca. 1936-37
Physical Description: Spiral bound music notebook, 9.5 x 12.5 inches

Contents description: Music scores and sketches.
Scope and Content Note
Notebook contains Saraband and France 1917 - Spain 1937. Other pieces not authorized for performance include: Ritual #2, Ritual #3, Ritual #4, Ritual #5, Group Dance for Lenore, and an untitled Piano Sonata.

box-folder 13:9
Notebook #126 ca. 1938, 1992
Physical Description: Spiral bound music notebook, 9.5 x 12.5 inches

Contents description: Music scores and sketches.
Scope and Content Note

box-folder 13:10
Notebook #127 ca. 1960
Physical Description: Spiral bound Strathmore charcoal pad, 9 x 12 inches

Lou Harrison Papers: Notebooks
MS 132 ser.2
25
Contents description: Eleven reference points for a “talk” dealing with sexuality presented to the Unitarian Fellowship in Aptos.

**Notebook #128 ca. 1990-91**

Physical Description: Yellow writing pad, 8.5 x 11.75 inches

Contents description: Writings and letters.

Scope and Content Note

**box-folder 13:11**

**Notebook #129 ca. 1980**

Physical Description: Notebook, 8.5 x 11 inches

Contents description: Photocopied pages from other notebooks.

Scope and Content Note
Names and addresses, gamelan sketches, poetry, notes, and lists.

**box-folder 13:12**

**Notebook #131 ca. 1963**

Physical Description: Music notebook, 7.5 x 10.5 inches

Contents description: Music sketches.

Scope and Content Note
"A Tune for Limericks". Sketches for Pacika Rondo.

**box-folder 14:1**

**Notebook #132 ca. 1994**

Physical Description: Composition book, 8 x 10 inches

Contents description: Gamelan class materials.

Scope and Content Note
Ricik Ricik, Singa Nebah with student names and times for lessons.

**box-folder 14:2**

**Notebook #133 ca. 1987-90**

Physical Description: Composition book, 8 x 10 inches

Contents description: Music, poetry and art sketches.

Scope and Content Note
Varied Quintet, Ariadne, Coyote Stories, Gending Vincent, Young Caesar, A Soedjatmoko Set. Figure sketches, paste-ins. Syllabic Stanza patterns in Bulwer Lytton’s "Lost Tales of Miletus". "Academy of the West". Sapphic Syllables in Honor of Sinan. Newspaper articles etc.

**box-folder 14:3**

**Notebook #134 Undated**

Physical Description: Artist's notebook, 5.5 x 8.5 inches
Contents description: Music sketches, writings, gamelan and art.
Scope and Content Note
Landscape drawings, "items", tuning schema's, Organ Concerto, Payatamus, modes, Gending Samuel, Gending Bill, Ode to the Monochord. "Forest floor design".

box-folder 14:6  Notebook #135 ca. 1991
Physical Description: Composition book, 8 x 10 inches

Contents description: Gamelan sketches and scores. Sparse writings.
Scope and Content Note
In Honor of Munakata Shiko, Homage to Pacifica, Gending Aphrodite, Inscription to Dr. Lu Zung-an, peking patterns, bonang patterns.

box-folder 14:7  Notebook #136 ca. 1983
Physical Description: Black Strathmore drawing notebook, 5.75 x 8.75 inches

Contents description: Personal journal while traveling.
Scope and Content Note

box-folder 14:8  Notebook #137 ca. 1981-82
Physical Description: Notebook, 8.5 x 11 inches

Contents description: Photocopied pages from other notebooks.
Scope and Content Note
Gamelan sketches and scores: Gending Hesphaestus, Gending Demeter, Gending Epikuros. Notes for Young Caesar. Poem to Persephone. Teaching materials. Names and addresses, etc.

box-folder 15:1  Notebook #138 ca. 1966
Physical Description: Spiral bound sketchbook, 11 x 14 inches

Contents description: Art, notes, poetry, writings.
Scope and Content Note

box-folder 15:2  Notebook #139 Undated
Physical Description: Spiral bound sketch notebook, 11 x 14 inches

Contents description: Writings, poetry, art.
Scope and Content Note

box-folder 15:3  Notebook #140 ca. 1977
Physical Description: Strathmore drawing pad, 8 x 10 inches
Contents description: Gamelan pieces and art sketches.
Scope and Content Note

box-folder 15:4 Notebook #141 ca. 1960
Physical Description: Drawing tablet, 8.5 x 11 inches

Contents description: Writings in Esperanto.
Scope and Content Note
Writings that cite Bob Hughes, Esperanto League of North America, KPFA. Sparse notes in English as well.

box-folder 15:5 Notebook #142 ca. 1959
Physical Description: Green spiral bound Strathmore charcoal pad, 9 x 12 inches

Contents description: Writings in Esperanto, sketches, letter draft.
Scope and Content Note
Writings and sketches in Esperanto. Design for flutes "with readily alterable intonations". Letter to Henry and Sidney Cowell thanking them for the gift of the grand piano.

box-folder 15:6 Notebook #143 ca. 1966
Physical Description: Grey Strathmore drawing pad, 11 x 14 inches

Contents description: Calligraphy sketches and designs.
Scope and Content Note
Sketches and designs apparently for an article by Peter Yates "An Amateur at the Keyboard". Calligraphic sketches for the Music Primer.

box-folder 15:7 Notebook #144 ca. 1958
Physical Description: Green Strathmore drawing pad, 9 x 12 inches

Contents description: Sparse sketches.
Scope and Content Note
Sketch of a bench. Sketch of a man. Sparse writing in Esperanto.

box-folder 15:8 Notebook #145 Undated
Physical Description: Eaton's Highland Air Mail tablet, 12 pgs. 8 x 10 inches

Contents description: Calligraphy samples, practice pages, notes
Scope and Content Note
1st page = "To Lloyd Lojdo - Calligr la bolskvibo liosuro ..."

box-folder 15:9 Notebook #146 Undated
Physical Description: Notebook tablet, 8 pages, 8.5 x 11 inches

Contents description: Calligraphy samples, practice, Esperanto?
Scope and Content Note
1st page = K Kun granda plezuro mi recevw ulan tre afablan leteron, icas mi dankas vin

box-folder 15:10 Notebook #147 Undated
Physical Description: Spiral bound sketchbook (wire removed), 12 x 18 inches
Contents description: Calligraphy samples
Scope and Content Note
Calligraphy "Veterinarians Oath", lettering samples, practice pages.

box-folder 16:1 Notebook #148 Undated
Physical Description: [Composer's Note Book], 3 3/4 x 6 1/8 inches

Contents description:
Scope and Content Note
43 pages - autograph notebook - sketches, scores, notes, poetry.
Pg. 1 - "the levels of rhythmic shift ..."
Pg. 2 - "Piano concerto for Billy"
I Cascade running accompaniment to single developing tune
II Formalized accompaniment, chorale-like 4 parts antiphonies & details
III Kaleidecope, brief and brilliant
Pg. 43 - "Be kind to your web footed friend ..."

box-folder 16:2 Notebook #149 Undated
Physical Description: [Lined paper tablet], 8 1/2 x 11 inches

Contents description:
Scope and Content Note
"The words & the deeds of the gods must be questioned, for in the end full reason is reserved to men."
"Lines of Nine on a male matter";
Uncial sketches;
Poetry;
Calligraphy sketches;
"item": "Blessed be Translators/for they give us worlds ...";
"In Honor of Aphrodite" - gamelan notation

box-folder 16:3 Notebook #150 ca. 1997
Physical Description: [Cloth covered notebook w/straw paper], 6 3/4 x 8 1/2 inches

Contents description:
Scope and Content Note
Addresses;
Random notes;
Poetry;
Speech notes on straw bale construction;
Gamelan notations?

box-folder 16:4 Notebook #151 ca. 1944-1952
Physical Description: [Square Deal composition notebook], 7 3/4 x 9 5/8 inches
Contents description:
Scope and Content Note
About Carl Ruggles - Title page, notes, introduction, table of contents;
Random notes;
Notes on Ives;
Sketch;
Poetry;
Calendar for 11/8/1951 - 1/1/1952