Lou Harrison Papers: Personal materials

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Lou Harrison Papers: Personal materials

Collection number: MS 132 ser.4

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
Initial processing by Charles Hanson; Final processing by M. Carey.
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Encoded by:
M. Carey

Descriptive Summary
Title: Lou Harrison papers: Personal materials
Dates: 1920-2004
Collection number: MS 132 ser.4
Creator: Harrison, Lou
Collection Size: 2 boxes, 1 flat
2.25 linear ft.
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This series contains biographical materials about Lou Harrison and family, contracts and awards given to Harrison.
Physical location: Stored in Special Collections and Archives.
Languages: Languages represented in the collection: English

Conditions Governing Access
Collection open for research.

Conditions Governing Use
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Preferred Citation
Lou Harrison papers: Personal materials. MS 132 ser.4. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information
Gift of Lou Harrison, 1991-2003

Funding
Information regarding funding for this collection can be found here at Lou Harrison Papers: Music Manuscripts - Funding.

Biography
A short biographical statement about Lou Harrison written by Leta Miller can be found at Lou Harrison Papers: Music Manuscripts - Biography.

Scope and Content of Collection
This series contains biographical materials about Lou Harrison such as a certified copy of Harrison's birth certificate, report cards, passports, etc.; various contracts, royalty agreements and copyright assignments; and a few of the many awards given to Harrison over his lifetime.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Harrison, Lou, d. 1917-
Composers--United States

Other Index Terms Related to this Collection
Harrison, Lou, 1917- --Lou Harrison archive
Lou Harrison Papers: Music Manuscripts
Lou Harrison Papers: Notebooks
Lou Harrison Papers: Correspondence
Lou Harrison Papers: Writings
Lou Harrison Papers: Printed Appearances
Lou Harrison Papers: Photos and Media
Lou Harrison Papers: Artwork
Lou Harrison Papers: Realia
George Barati Papers, 1913-1996.
Ernest T. Kretschmer Archive, 1927-
Sticky Wicket Scrapbook

box-folder 1:1-10 Biographical
box-folder 1:1 Curriculum Vitae, undated
box-folder 1:2 Certified copy of birth certificate, 1955
box-folder 1:3-4 Report Cards, 1924-1929, 1929-1934
box-folder 1:5 Clipping for Daddy Long Legs production with "Buster" Harrison in cast at the Hippodrome, 1920
box-folder 1:6 Letter of Recommendation for Mrs. Clarence Harrison, April 30, 1933
box-folder 1:7 American Academy in Rome application, February 1, 1951
box-folder 1:9 Passports - Bill Colvig, 1963
box-folder 1:11-32 Contracts, royalty agreements, copyright assignments
box-folder 1:11 American University, September 3, 1939
box-folder 1:12 American Composers Alliance, September 15, 1953
box-folder 1:13 American Musicological Society, December 12, 1997
box-folder 1:15 Broadcast Music Inc. [BMI], 1970-2004, undated
box-folder 1:16 Bomart Music Publications, 1948
box-folder 1:17 Broughton, James, February 12, 1959
box-folder 1:18 Buddhist Churches of America, March 23, 1992
box-folder 1:20 Columbia Records, Inc., 1951, 1956
box-folder 1:21 Fallen Leaf Press, Berkeley, CA, 1992
box-folder 1:22 Hinshaw Music Inc., 1977
box-folder 1:23 Laureate Music Press, 1989
box-folder 1:24 Meridian Music Corporation, 1954
box-folder 1:25 Merdion Music, Inc., 1963
box-folder 1:26 Music of the United States of America [MUSA], 1997
box-folder 1:27 Music for Percussion, 1954-1961
box-folder 1:28 Peer International Corporation, 1951-2004
box-folder 1:29 Pendergraft, Ron, 1970
box-folder 1:30 Salvi, 1977
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>2-3</td>
<td><strong>Awards</strong></td>
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<tr>
<td>2</td>
<td><strong>LH inscribed paperweight, undated</strong></td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Glass paperweight</td>
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<tr>
<td>2</td>
<td><strong>Cabrillo Music Festival Lou Harrison Award, July 31, 2004</strong></td>
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<tr>
<td></td>
<td>Note</td>
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<td>Glass paperweight</td>
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<tr>
<td>2</td>
<td><strong>MacDowell Award, 2000</strong></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Inscription: To Lou Harrison for his Outstanding Contribution to Music - The MacDowell Colony, August 20, 2000</em></td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Bronze medallion with wooden stand</td>
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<tr>
<td>3</td>
<td><strong>Prix de L’Oeuvre Du X éme Siécle, 1954</strong></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Award presented by Stravinsky</em></td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Calligraphed vellum sheet with a list of participants by country</td>
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