Lou Harrison Papers: Writings

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Lou Harrison Papers: Writings

Collection number: MS 132 Ser.5

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Descriptive Summary

Title: Lou Harrison papers: Writings
Dates: 1934-2002
Collection number: MS 132 Ser.5
Collection Size: 7 document boxes
6 flats
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This series contains writings by Lou Harrison as well as by other writers about Harrison. Also included are Harrison's research materials on Charles Ives, Virgil Thompson, Henry Cowell and Korean music.
Physical location: Stored in Special Collections and Archives
Languages: Languages represented in the collection: English, Korean, Esperanto, Chinese

Conditions Governing Access
Collection open for research.

Conditions Governing Use
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Preferred Citation
Lou Harrison papers: Writings. MS 132 Ser.5. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Funding
Information regarding funding for this collection can be found here at Lou Harrison Papers: Music Manuscripts - Funding.

Biography
A short biographical statement about Lou Harrison written by Leta Miller and Federic Lieberman can be found at Lou Harrison Papers: Music Manuscripts - Biography.

Scope and Content of Collection
The first three boxes of this series contain materials written by Harrison and writings by others about Harrison. The last ten boxes contain research materials written and collected by Harrison. Boxes 4-6 are on Charles Ives. Box 7 on Virgil Thomsom and Box 8 contains both oversize material on Ives and Henry Cowell. Boxes 9-13 contain materials written and collected by Harrison about Korean music. Most of these items are printed in a combination of Chinese and Korean and
are not translated into English. Many of Harrison notes are in a combination of English and Esperanto. Where possible a very simple translation has been provided.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Harrison, Lou, 1917-2003

Composers--United States

Lou Harrison Papers: Music Manuscripts
Lou Harrison Papers: Notebooks
Lou Harrison Papers: Correspondence
Lou Harrison Papers: Personal Materials
Lou Harrison Papers: Writings
Lou Harrison Papers: Printed Appearances
Lou Harrison Papers: Photos and Media
Lou Harrison Papers: Artwork
Lou Harrison Papers: Realia
George Barati Papers, 1913-1996
Ernest T. Kretschmer Archive, 1927-
Sticky Wicket Scrapbook

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 86 folders</td>
<td></td>
</tr>
<tr>
<td><strong>Series Scope and Content Summary</strong></td>
<td></td>
</tr>
<tr>
<td>This series contains writings by Lou Harrison.</td>
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| box-folder 1:1 | **Juvenila 1934** |
| box-folder 1:2 | **"About Carl Ruggles" - published copy 1946** |
| **Scope and Content Note** |
| *See also MS 132 Ser.2 Writings: Notebook 151.* |

| box-folder 1:3 | "My young friend ...", 1954 |
| box-folder 1:4 | "On the Separation of War from State", 1955 |
| box-folder 1:5 | "Sonata No.2 for Violin and Piano" [Ives' Uln. Sonatas], 1957 |
| box-folder 1:6 | "During 1957 or 58 I had the great pleasure of a visit by Henry and Sidney Cowell ..." [Cowells' Music 1957], 1957-1958 |
| box-folder 1:7 | "Gentlemen and ladies, when we are children we play ..." [Crackpot], 1959 |
| box-folder 1:8 | Letter to Eisenhower, 1959 |
| box-folder 1:9 | "Introduction", 1960-1969 |
| box-folder 1:11 | "Refreshing the Auditory Perceptions" East-West Music Encounters, Toyko, April 1961 |
| box-folder 1:12 | Address to East-West Music Encounter, Tokyo - edited by Bruce Kennedy, April 1961 |
| box-folder 1:13 | "Nova Odo", 1962 |
| box-folder 1:14 | "Creative ideas in the Classic Music", 1962 |
| box-folder 1:15 | "On the twentieth of this month, Alan Hovhaness ...", 1962 |
| box-folder 1:17 | "Bill has convinced me ...", 1967 |
| box-folder 1:18 | "Transcription to David Ming Yueh Liang" [1968], 2511 |
| box-folder 1:19 | "Soon Liang Tsai Ping will be sixty ...", 1969 |
| box-folder 1:20 | "Some Notes on the Music of Mouth-Organ; to Honor, with admiration & affection, Dr. Lee Hye-Ku in his sixtieth year", 1969 |
box-folder 1.22  "The Moon Lantern" [puppet show script]; "The White Snake Lady" clipping, program, letters, 1971
box-folder 1.24  Harry Partch "Genesis of a Music", The World of Music, 1973
box-folder 1.25  "This afternoon you called me ... " [To Bill Colvig], 1973
box-folder 1.26  "Warm Wonderful Harry Partch in Recent Times", 1973
box-folder 1.28  Obituary for Pauline Benton, November 1974
box-folder 1.29  "Item: In Christian times Europe insisted that everyone had to buy ...", 1974
box-folder 1.30  "Such Melodies and Clutter - thoughts around Ives", 1974
box-folder 1.31  "Schoenberg in Several Ways", 1974
box-folder 1.32  "Item: Isosyllabic Verse Forms" [1975], 2518
box-folder 1.33  "Asian music & the United States", 1975
box-folder 1.34  "Item: Five-tone, Six-tone & Seven-tone Modal forms within the Traditional matrix of two tetrachords separated by a nine to eight", 1975
box-folder 1.35  "Happy Birthday Virgil", 1977
box-folder 1.36  "Lorle Kranzler is an extraordinary woman ...", 1977
box-folder 1.37  Address to 7th Symposium on Arts, Contemporary Arts and the Futurama National Academy of Arts, Korea, 1978
box-folder 1.38  "An Account of Three Trips During the Fall of 1978" 1978
box-folder 2.1  "Oberlin College courser: A music published in 1978, the first available manual ..." [Gamelan] 1982
box-folder 2.2  "A note in answer to Dr. Henry Noye' kind verses", 1982
box-folder 2.3  "Thoughts About 'Slippery Slendro' " 1985
box-folder 2.4  "Title Pending" [On Harry Partch], 1985
box-folder 2.5  "Oh, my Poet, Robert Duncan and Lord of Speech", 1988
box-folder 2.6  "Lou Harrison Acceptance Speech for Honorary Degree Mills College", 1988
box-folder 2.7  "I Do Not Quite Understand You Socrates", 1988
box-folder 2.8  "Cloverleaf; A Little Narrative with Several 'Off-ramps' ", 1/1: The Quarterly Journal of the Just Intonation Network, v.5:2, 1989
box-folder 2.9  Ives' "Universe Symphony", 1990-1999
box-folder 2.10  "Entune: in which are cursorily examined ...", 1990
box-folder 2.11  "Item for Chalmers" 1990
box-folder 2.12  "Item: Blessed be translators, for they give us worlds", 1991
box-folder 2.13  "An interview with Remy Charlip", 1992
box-folder 2.14  "Learning from Henry", 1995
box-folder 2.15  "To Fred Tulan - Olivier Messiaen ...", 1996
box-folder 2.16  "A Line between the Word and the Way: a celebration of the life and works of Lou Harrison" 1997
box-folder 2.17  "What a wonderful, rambunctious program M.T.T. has envisioned for the concert of American 'visionaries' ..." 1998
box-folder 2.19  "About my Fourth Symphony", Current Musicology no.67-68, 2002
box-folder 2.20  "Tunings and civilizations", 2002
box-folder 2.21  "Cipher notation", undated
box-folder 2.22  "Hanya Holm", undated
box-folder 2.23  "Item - Some Chings in which I feel affinities ...", undated
box-folder 2.24  "Lytton & Thon Bridges ..." [Isosyllabic composition], undated
box-folder 2.25  "Meditation for Glanville Downey", undated
box-folder 2.26  "Tunings", undated
box-folder 2.27  "When estimating the height of the mountain you have just climbed ...", undated
box-folder 2.28  "Gamelan Builders' Notes", undated
box-folder 2.29  (re: Gamelan - for the Met.Concert), undated
box-folder 2.30  Instruments, undated
box-folder 2.31  "As to my personal musical interests ...", undated
box-folder 2.32  "Ruggles", undated
box:folder 4:11  "Ives' Concord Sonata" by Fred Fischer, 1981
box:folder 5:1  "Universe Symphony", undated
Scope and Content Note
These sketches correspond by squared measure numbers to the score of Johnny Reinhard

box:folder 5:2  "Universe Symphony" (1913-1926) Realized by Johnny Reinhard, 1996
box:folder 5:3  "Three Places in New England; an Orchestral Set", 1935
box:folder 5:4  "Psalm XXIV", 1951
box:folder 5:5  "The All Enduring", undated
box:folder 5:6  "Four Transcriptions from 1st movement of 2nd Pianoforte Sonata", undated
box:folder 6:1  "String Quartett" - Cello, Viola, Violin 1, 2, undated
box:folder 6:2  "2nd Violin Sonata", undated
box:folder 6:3  "Chamber Music", v. 6 (hard cover), undated
box:folder 6:4  "Third Symphony" (parts), undated
box:folder 6:5  "Third Symphony" (hard cover), undated
box:folder 8:1  "Some More Music" by Henry Cowell, undated
Note
Incomplete - oversize photostats - poor condition

box:folder 8:2  "One Moment Please"; "How Come?"; "The Pool Sacrifice" by Henry Cowell, undated
Note
Incomplete - oversize photostats - poor condition

box:folder 8:3  "Universe Symphony" Sketches", undated
Note
Incomplete - oversize photostats - poor condition

Physical Description: 10 folders
Series Scope and Content Summary
This series contains materials collected by Harrison on Virgil Thomson.

box:folder 7:2  "Composer & Critic", undated
box:folder 7:3  "The Philosophy of Style", undated
box:folder 7:5  "Eleven Chorale Preludes for Organ, op.122" full score, undated
box:folder 7:6  "La Valse Gregorienne", 1940
box:folder 7:7  "Sonata de Chiesa", undated
box:folder 7:9  "The Feast of Love" undated
box:folder 7:10  "The Peace Place"; "Sonata for Flute Alone"; "Concerto for Flute", 1972

box 9-13  Research on Korean Music 1960-1962, undated
Physical Description: 5 boxes
Series Scope and Content Summary
This series contains history books, drafts, notes, scores, glossary and other reference materials on Korean culture and music.
Much of the material is in Chinese and Korean and is not translated. When possible a very simple translation or description has been provided.

box:folder 9:1  Correspondence, 1961-1962
box:folder 9:2  Toyko East-West Music Encounters 1962
<table>
<thead>
<tr>
<th>Box:Folder</th>
<th>Description</th>
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Scope and Content Note  
| 9:5       | "Historical material in detail"; "Korea", 1961-1962  
Scope and Content Note  
Contents description: (pg. 12) "Gofrantoj, Gesinjoroj - Vi spertos"; "Confucian"; "Hyaugak - Su-je-chin", etc. |
| 9:6-8     | "History of Korean Music" by Lou Harrison  
Draft pages with corrections, annotations, 1961-1962  
Typescripts - 2 copies, 1961-1962  
"Buddhist Chant" - drafts with corrections, 1961-1965  
| 9:7       | Typescripts - 2 copies, 1961-1962 |
| 9:8       | "Buddhist Chant" - drafts with corrections, 1961-1965 |
| 10:2      | Notebook undated  
Scope and Content Note  
Contents description: "The modes, the Orkestra, 3 ways"; "The world dies of 'Managers' Analects" |
| 10:3      | "Music-Note" notebooks (5) 1961-1962  
Scope and Content Note  
Contents description: "Piri Sketches"; "Sujectrum & Tasurms"; "The Civil Homage - The Confucian Hymn (final page)"; "The Military Homage" |
Scope and Content Note  
Contents description: "I. Hyi Mun"; "II Ki Myong"; "III Kwi Yin"; "IV Hong Ka"; "V Chip Nyong", etc. |
Scope and Content Note  
| 10:6      | "Kayako Sanjo, no.1" by Kim Yoon-Duk Sanjo, arranged by Hwang Byong-Ki, 1962 |
| 10:7      | "The Korean Folk-Tale", v.1, May 1956  
Note  
Description: Photocopied pages, notes |
| 10:8      | "Music for the Shrine of the Royal Ancestors, Civil Homage", no.1, undated  
Scope and Content Note  
Contents description: "Hyi Mun", "Nak Yang Chun" |
| 10:9      | "Brief History of Seoul, Korea", 1961-1962  
Scope and Content Note  
Contents description: Publication with holograph letter & captions written inside "Dear Bob, I have reached Cathay ..." |
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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>10:10</td>
<td>Woven cloth covered music notebook, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contents description: &quot;3 variations on Plum Blossoms&quot;, Shau Lyu; &quot;Wild Goose&quot;, &quot;Heavenly Happiness&quot;, Ming (Kuy style), etc.</td>
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<td>10:11-12</td>
<td>Song sheets undated</td>
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<td>Note</td>
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<td></td>
<td>Description: In Korean and Chinese</td>
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<td>10:13</td>
<td>Music class workbook - teaching material, undated</td>
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<td>11:1</td>
<td>Korean song books (3), undated</td>
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<tr>
<td>11:2</td>
<td>Possibly a vocabulary book in Chinese, undated</td>
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<tr>
<td>11:3</td>
<td>Songs in Chinese with simple translations in Korean, undated</td>
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<tr>
<td>11:4</td>
<td>New songs for flutes, undated</td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Description: 6 unbound pamphlets</td>
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<tr>
<td>11:5</td>
<td>Korean music booklet produced by Music College Department, Seoul National University, undated</td>
</tr>
<tr>
<td>11:6</td>
<td>&quot;Handmade Fabric&quot; music book by the City Music Training Center, undated</td>
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<tr>
<td>11:7</td>
<td>&quot;Hail One Thousand Years&quot; for flutes, undated</td>
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<tr>
<td>11:8</td>
<td>&quot;Lyre&quot; produced by Music Department, Seoul National University, undated</td>
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<tr>
<td>11:9</td>
<td>Song book undated</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Description: Chinese characters in black, Korean in red, first page shows all sounds or notes used in booklet</td>
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<td>11:10</td>
<td>&quot;Fifty Korean Folksongs&quot;, undated</td>
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<td>11:11-15</td>
<td>Song books, undated</td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Description: Written in Chinese with Korean lyrics, sounds; all paper bound</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Reprinted from Transactions of the Korea Branch of the Royal Asiatic Society , v.38</td>
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<td>11:17</td>
<td>Three pamphlets, undated</td>
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<tr>
<td>12:1</td>
<td>Possibly song sheets, undated</td>
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<tr>
<td>12:2</td>
<td>&quot;Lyrics for Southern Music&quot;, undated</td>
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<td>12:3</td>
<td>&quot;Ikuma Dan - Collected Songs&quot; - inscribed, 1961</td>
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<tr>
<td>12:4</td>
<td>Music Journal, undated</td>
</tr>
<tr>
<td>12:5</td>
<td>Song book, undated</td>
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<tr>
<td>12:6</td>
<td>&quot;Glossary of Korean Music&quot; by Sa Hoon Chang, Edited by Dr. Hae Koo Lee; Compiled by: Radio Management Bureau Ministry for State Council Administration, undated</td>
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<tr>
<td>13:1</td>
<td>&quot;Letter of Appreciation&quot; from Won Woo Lee, Minister, Ministry of Public Information, October 15, 1962</td>
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<tr>
<td>13:2</td>
<td>&quot;Korea music or Music in Korea&quot; - notes, draft, scores, 1961-1962</td>
</tr>
<tr>
<td>13:3</td>
<td>&quot;Ka Kok; No Rae, Tae Keum, Keo Moon Ko&quot;, undated</td>
</tr>
<tr>
<td>13:4</td>
<td>&quot;Su Chae Chon&quot; (All under the Heavens) by Chong He Kim, 1962</td>
</tr>
<tr>
<td>13:5</td>
<td>&quot;Unchanging Spring, Perpetual Youth&quot;, undated</td>
</tr>
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</table>