Lou Harrison Papers: Print Appearances

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Lou Harrison Papers: Print Appearances

Collection number: MS 132 Ser.6

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Descriptive Summary

Title: Lou Harrison Papers: Print Appearances
Dates: 1927-2002
Collection number: MS 132 Ser.6
Creator: Harrison, Lou
Collection Size: 4 document boxes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This series contains printed materials about Lou Harrison and his performances.
Physical location: Stored in Special Collections & Archives.
Languages: Languages represented in the collection: English

Conditions Governing Access
Collection open for research.

Conditions Governing Use
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Preferred Citation
Lou Harrison Papers: Print Appearances. MS 132 Ser.6. Special Collections and Archives, University Library, University of California, Santa Cruz.

 Acquisition Information

Funding
Information regarding funding for this collection can be found here at Lou Harrison Papers: Music Manuscripts - Funding.

Biography
A short biographical statement about Lou Harrison written by Leta Miller can be found at Lou Harrison Papers: Music Manuscripts - Biography.

Scope and Content of Collection
This small collection contains clippings about Harrison’s performances, programs documenting performances and magazine appearances about Harrison and performances of his music.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Harrison, Lou, d. 1917-
Composers--United States

Other Index Terms Related to this Collection
Harrison, Lou, 1917- --Lou Harrison archive

Lou Harrison Papers: Music Manuscripts
Lou Harrison Papers: Notebooks
Lou Harrison Papers: Correspondence
Lou Harrison Papers: Personal Materials
Lou Harrison Papers: Writings
Lou Harrison Papers: Photos and Media
Lou Harrison Papers: Artwork
Lou Harrison Papers: Realia
George Barati Papers, 1913-1996
Ernest T. Kretschmer Archive, 1927-
Sticky Wicket Scrapbook

Clippings 1930-2001
box:folder 1:1 1930-1939
box:folder 1:2 1940-1949
box:folder 1:3 1950-1959
box:folder 1:4 1960-1964
box:folder 1:5 1965-1967
box:folder 1:6 1968-1969
box:folder 1:7 1970-1975
box:folder 1:8 1976-1979
box:folder 1:9 1980-1985
box:folder 1:10 1986-1989
box:folder 1:11 1990-1999
box:folder 1:12 2000-2001

Programs 1927-2002
box:folder 1:13 1927
box:folder 1:14 1931-1935
box:folder 1:15 1936-1939
box:folder 2:1 1940-1942
box:folder 2:2 1946-1947, 1949
box:folder 2:4 1956-1957, 1959
box:folder 2:5 1960-1965
box:folder 2:6 1966-1969
box:folder 2:7 1970-1971
box:folder 2:8 1972-1973
box:folder 2:9 1974-1975
box:folder 2:10 1976-1977
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<th>Magazine Appearance(s)</th>
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<td>3.8</td>
<td>1989</td>
<td>&quot;An American Artist&quot; by Peter Yates, <em>Arts and Architecture</em>, pg. 26, 37, February 1944</td>
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<td>3.9</td>
<td>1990-1991</td>
<td>&quot;Couples, Souls and Prosceniums: A Note on Dance and Music&quot;, by Lou Harrison, <em>Listen</em>, pg.6-8, August 1945</td>
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<td>4.1</td>
<td>1944</td>
<td>&quot;Three Troubled attempts to explain ...&quot;, &quot;Skip, skip, skip to my Lou&quot;, Interview by Allan Thomas, <em>Canzona</em>, v.5:17, pg.4-13, 1984</td>
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<td>1945</td>
<td>&quot;Conversation between Ben Johnston and Lou Harrison&quot;, American Society of University Composers Meetings, Evanston, 29 pg interview transcript, April 10, 1987</td>
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<td>4.3</td>
<td>1952</td>
<td>&quot;The Lou Harrison Interview&quot;, David Doty, 1/1: The Quarterly Journal of the Just Intonation Network* pg 1-16, 1987</td>
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<td>4.6</td>
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<td>&quot;Lou Harrison (w/Bill Colvig): Notes from 1/19/90 interview&quot; by Adrian Sanford, 5 pgs typescript w/corrections, 1990</td>
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<td>4.15</td>
<td>2000</td>
<td>&quot;Lou Harrison receives the 41st MacDowell Award&quot;, <em>MacDowell Colony Newsletter</em>, v.29:2, pg. 1, 3-5, Fall 2000</td>
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