Lou Harrison Papers: Artwork

Charles Hanson, M. Carey
The University Library
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Santa Cruz, California, 95064
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Lou Harrison Papers: Artwork

Collection number: MS 132 ser.8

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
Initial processing by Charles Hanson; Final processing by M. Carey
Date Completed:
April 2016
Encoded by:
M. Carey

Descriptive Summary

Title: Lou Harrison papers: artwork
Dates: 1927-2003
Collection number: MS 132 ser.8
Creator: Harrison, Lou
Collection Size: 6 boxes, 3 map folders, 3 oil paintings
12 linear ft.
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This series contains drawings, paintings, calligraphy samples, and projects done by Lou Harrison as well as artwork given to him by others.
Physical location: Stored in Special Collections and Archives.
Languages: Languages represented in the collection: English
Conditions governing access
Collection open for research.
Conditions governing use
Property rights for this collection reside with the University of California. Copyright resides with the Lou Harrison Estate. UCSC Special Collections and Archives requires written permission from the copyright holder to allow reproduction of this material, including photography in the reading room. Permission must be sent to specoll@library.ucsc.edu in advance. For more information on copyright or to order a reproduction, please visit guides.library.ucsc.edu/speccoll/reproduction-publication.
Preferred Citation
Lou Harrison papers: artwork. MS 132 ser.8. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Funding
Information regarding funding for this collection can be found here at Lou Harrison Papers: Music Manuscripts - Funding.
Biography
A short biographical statement about Lou Harrison written by Leta Miller can be found at Lou Harrison Papers: Music Manuscripts - Biography.
Scope and Content of Collection
This series contains artwork done by Harrison such as proportional studies, paintings, calligraphy samples and sketches. Also contained within this series is artwork done by others such as Xenia Cage, Remy Charlip, C. Daubert, Mark Bullwinkle, Robert Duncan, James Broughton and given to Harrison.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Harrison, Lou, d. 1917-
Composers—United States
Harrison, Lou, 1917- --Lou Harrison archive
Lou Harrison Papers: Music Manuscripts
Lou Harrison Papers: Notebooks
Lou Harrison Papers: Correspondence
Lou Harrison Papers: Personal materials
Lou Harrison Papers: Writings
Lou Harrison Papers: Printed Appearances
Lou Harrison Papers: Photos and Media
Lou Harrison Papers: Realia
George Barati Papers, 1913-1996
Ernest T. Kretschmer Archive, 1927-
Sticky Wicket Scrapbook

box 1  ms0132_drw_009 Harrison, Lou - Proportional Study (lines only) undated
box 1  ms0132_drw_010 Harrison, Lou - Proportional Study (2 green, 1 blue, 1 red square) April 18, 1965
box 1  ms0132_drw_011 Harrison, Lou - Proportional Study (2 green, 2 blue, 2 red squares) April 18, 1965
box 1  ms0132_drw_012 Harrison, Lou - Proportional Study (blue, black and gray squares) May 29, 1965
box 1  ms0132_drw_013 Harrison, Lou - Proportional Study (white, grey, black squares) undated
box 1  ms0132_drw_014 Harrison, Lou - Proportional Study (lt. red, orange, lt. green, dark green, blue, white squares, black, red and white circle parts) May 22, 1965
box 1  ms0132_drw_015 Harrison, Lou - Proportional Study (4 blue, 4 red, 3 black, 4 lt gray, 2 med. gray squares) May 4, 1965
box 1  ms0132_drw_016 Harrison, Lou - Proportional Study (lt. brown, gray, black squares) May 29, 1965
box 1  ms0132_drw_017 Harrison, Lou - Proportional Study (red, black, lt. gray, med. gray, white squares) May 29, 1965
box 1  ms0132_drw_018 Harrison, Lou - Proportional Study (yellow cross, 2 green, 2 blue, 1 red squares) May 1, 1965
box 1  ms0132_drw_019 Harrison, Lou - Proportional Study (gold squares, black, gray, white triangles) May 21, 1965
box 1  ms0132_drw_020 Harrison, Lou - Proportional Study (2 red lines, 2 green lines, 2 blue lines, 1 red, 1 green, 1 blue square) May 1, 1965
box 1  ms0132_drw_021 Harrison, Lou - Proportional Study (2 green, 1 blue, 1 yellow squares w/ black/red lines) May 1, 1965
box 1  ms0132_drw_022 Harrison, Lou - Proportional Study (purple, gray, white, black rectangles) June 14, 1965
box 1  ms0132_drw_023 Harrison, Lou - Proportional Study (green, black, white, gray rectangles) June 13, 1965
box 1  ms0132_drw_024 Harrison, Lou - Proportional Study (blue and circles) undated
box 1  ms0132_drw_025-026 Harrison, Lou - Proportional Study undated
box 2  ms0132_drw_029 Harrison, Lou - Proportional study (green, red, blue) undated

Note
Colored pencil on tracing paper
box 2  ms0132_drw_031 Harrison, Lou - "Cinna" set sketches - Act I undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_032 Harrison, Lou - "Cinna" set sketches - Act II; back notes undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_033 Harrison, Lou - "Cinna" set sketches - Act II, Act III; back - sketch undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_034 Harrison, Lou - "Cinna" set sketches - set sketch undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_035 Harrison, Lou - "Cinna" set sketches - Act III - white & black lines in floor undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_036 Harrison, Lou - "Cinna" set sketches - Act II, Act IV undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_037 Harrison, Lou - "Cinna" set sketches - Act V scene III undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_038 Harrison, Lou - "Cinna" set sketches - colored stripes undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_039 Harrison, Lou - "Cinna" set sketches - abstract designs undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_040 Harrison, Lou - "Cinna" set sketches - named abstract figures undated
Note
Pencil & crayon on paper

box 2  ms0132_drw_041-043 Harrison, Lou - "Cinna" set sketches undated
Note
Pen/ink on paper

box 2  ms0132_drw_044 Harrison, Lou - (Man with scythe leaning against tree trunk) undated
Note
Pencil on paper - matted
<table>
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<tr>
<th>Box 2</th>
<th>ms0132_drw_045</th>
<th>Harrison, Lou - &quot;10 Personages&quot; July 22, 1947</th>
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<td>Note</td>
<td>Signed on front - crayon on paper</td>
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<td>Harrison, Lou - &quot;Untitled Design&quot; 1947</td>
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<td>Harrison, Lou - &quot;Untitled Design&quot; - abstract design 1947</td>
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<td>Pastel, paint on sand paper</td>
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<tr>
<td>Box 2</td>
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<td>Harrison, Lou - &quot;Untitled Design&quot; - 3 little designs 1947</td>
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<td>ms0132_drw_049</td>
<td>Harrison, Lou - (abstract design) undated</td>
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<td>Pen/ink w/watercolor on paper</td>
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<td>Harrison, Lou - &quot;Two Personages&quot; July 18, 1947</td>
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<td>Crayon on paper</td>
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<td>ms0132_drw_051</td>
<td>Harrison, Lou - (Untitled Landscape) 1945-1944</td>
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<td>Signed on front - crayon on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_052</td>
<td>Harrison, Lou - (Untitled male figure/torso) 1947</td>
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<td>Box 2</td>
<td>ms0132_drw_053</td>
<td>Harrison, Lou - (Untitled female figure/torso) 1947</td>
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<td>Note</td>
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<td>Box 2</td>
<td>ms0132_drw_054</td>
<td>Harrison, Lou - (Untitled designs, figures) August 11, 1947</td>
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<td>Note</td>
<td>Pen/ink on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_055</td>
<td>Harrison, Lou - &quot;Oedipus&quot; (abstract figure) undated</td>
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<td>Note</td>
<td>Pen/ink, crayon on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_056</td>
<td>Harrison, Lou - (1 red figure, 4 black figures on grid) undated</td>
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<td>Pen/ink, paint on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_057</td>
<td>Harrison, Lou - (Sketch of Bill) updated</td>
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<td>Pencil on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_058</td>
<td>Harrison, Lou - (abstract design) undated</td>
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<td>Signed on front - Colored pen on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_059</td>
<td>Harrison, Lou - &quot;Happy Easter&quot; (bunny drawing) undated</td>
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<td>Pen on vellum paper</td>
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<td>Box 2</td>
<td>ms0132_drw_060</td>
<td>Harrison, Lou - &quot;Sonata in F minor&quot; L.S. Harrison undated</td>
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<td>Note</td>
<td>Pen/ink &amp; pencil on paper</td>
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<td>Box 2</td>
<td>ms0132_drw_061</td>
<td>Harrison, Lou - &quot;Small face&quot; 1947</td>
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<td>Note</td>
<td>Crayon on paper on back of flyer for &quot;Seven Sunday Evenings of Poetry&quot; The New School 66 W. 12 Street New York 11</td>
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<td>Box 2</td>
<td>ms0132_drw_062</td>
<td>Harrison, Lou - &quot;Merry Christmas&quot; to the dearest mother&quot;, card 1930-1939</td>
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<td>Pencil, colored pencil on paper</td>
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<td>Box 2</td>
<td>ms0132_gra_008</td>
<td>Harrison, Lou - (Preaching to crowd) undated</td>
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<td>Note</td>
<td>Linoleum cut on paper</td>
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<tr>
<td>Box 2</td>
<td>ms0132_gra_009</td>
<td>Harrison, Lou - (Stylized woman w/halo, snake) undated</td>
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<td>Linoleum cut on paper</td>
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<td>Box 2</td>
<td>ms0132_gra_010</td>
<td>Harrison, Lou - (Pine tree, hill, deer, clouds), card undated</td>
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<td>Note</td>
<td>Linoleum cut on paper - green, gold</td>
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<td>Box 2</td>
<td>ms0132_gra_011</td>
<td>Harrison, Lou - &quot;A Ringing Noel&quot;, card undated</td>
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<td>Note</td>
<td>Linoleum cut on paper - red</td>
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<tr>
<td>Box 2</td>
<td>ms0132_gra_012</td>
<td>Harrison, Lou - &quot;Merry Christmas&quot; inside &quot;Billy Plummer&quot;, card undated</td>
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<td>Note</td>
<td>Linoleum cut on paper - red, gold</td>
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<tr>
<td>Box 2</td>
<td>ms0132_gra_013</td>
<td>Harrison, Lou - &quot;Noel&quot;, inside &quot;Greetings Pop, Cal, Lou, Bill&quot;, card undated</td>
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<td>Note</td>
<td>Linoleum cut on paper - red</td>
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<td>Box 2</td>
<td>ms0132_mss_010</td>
<td>Harrison, Lou - &quot;Mother - To me my mother dear ...&quot; undated</td>
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<td>Note</td>
<td>Pen/ink, watercolor on paper</td>
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Container List

box 2  ms0132_mss_011  Harrison, Lou - "Poems" Stockton 1925 1925
  Note
  Four handwritten poems bound with stab binding. Cover watercolor by Harrison

box 2  ms0132_mss_012  Harrison, Lou - "Poetry" by Lou S. Harrison 1925-1930
  Note
  Pamphlet bound, decorated cover, title page, five handwritten poems.

box 2  ms0132_ptg_006  Harrison, Lou - (Trees, hills, clouds) undated
  Note
  Oil on paper

box 2  ms0132_ptg_007  Harrison, Lou - (shells) March 4, 1931
  Note
  Signed on front - watercolor on paper

box 2  ms0132_ptg_008  Harrison, Lou - (flower branch) 1931
  Note
  Watercolor on paper

box 2  ms0132_ptg_009  Harrison, Lou - "Memory" (lobster) February 27, 1931
  Note
  Signed on front - watercolor on paper

box 2  ms0132_ptg_010  Harrison, Lou - (Color squares study) undated
  Note
  Watercolor on paper

box 2  ms0132_ptg_011  Harrison, Lou - "Head" July 17, 1947
  Note
  Signed on front - oil on board w/ copper sheet

box 2  ms0132_ptg_012  Harrison, Lou - (Untitled design) August 14, 1947
  Note
  Signed on front - oil sketch on paper

box 2  ms0132_ptg_013  Harrison, Lou - (Head) undated
  Note
  Oil sketch on paper

box 2  ms0132_ptg_014  Harrison, Lou - "Head cloud + Fishes" July 15, 1947
  Note
  Signed on front - oil sketch on paper

box 2  ms0132_ptg_015  Harrison, Lou - (untitled design - face) 1947
  Note
  Oil sketch on paper

box 2  ms0132_ptg_016  Harrison, Lou - (Untitled Cityscape) 1947
  Note
  Oil on paper
<table>
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<th>Container</th>
<th>Description</th>
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| box 2     | ms0132_ptg_017 Harrison, Lou - "Mysterious Writings", "Head" July 14, 1947
          | Note        |
| box 2     | ms0132_ptg_018 Harrison, Lou - "Landscape" July 8, 1947
          | Note        |
| box 2     | ms0132_ptg_019 Harrison, Lou - "Garden Design" July 9, 1947
          | Note        |
| box 2     | ms0132_ptg_020 Harrison, Lou - "Kinney Camp" (comp. in Fibonacci - related areas) 1969
          | Note        |
| box 2     | ms0132_ptg_021 Harrison, Lou - (Tulip & vine design) undated
          | Note        |
| box 2     | ms0132_ptg_022 Harrison, Lou - "Family Group" August 13, 1947
          | Note        |
| box 2     | ms0132_ptg_023 Harrison, Lou - (head and torso; wheat sheaf) August 6, 1947
          | Note        |
| box 2     | ms0132_ptg_024 Harrison, Lou - "Helen" August 26, 1947
          | Note        |
| box 2     | ms0132_ptg_025 Harrison, Lou - (Untitled male figure) July 15, 1947
          | Note        |
| box 2     | ms0132_ptg_026 Harrison, Lou - (Untitled flower/seed) August 5, 1947
          | Note        |
| box 2     | ms0132_ptg_027 Harrison, Lou - "Still Life" July 27, 1947
          | Note        |
| box-folder 3:1 | ms0132_mss_013 Harrison, Lou - "Nineteen Items" 1970
               | Note        |
| box-folder 3:2 | ms0132_gra_040 Harrison, Lou - Calligraphic letter - "Dear Mr. Lerner" (holograph draft) undated
                 | Note        |
|           | Pen/ink on paper |
Container List

box-folder 3:2  ms0132_gra_041 Harrison, Lou - Calligraphic letter - "Dear Carter" (holograph draft) undated
Note
Pen/ink on paper

Note
Pen/ink on paper

box-folder 3:3  Harrison, Lou - Poetry - calligraphy samples - "To the Memory of Jean Cocteau"; "Myself as Ashmead?"; "Weary"; "Lying in bed"; "Suns"; "Luna"; "To Dr. Lee Hye Ku"; "Two poems for William Heintz" 1963-1967
Note
Eight pages large format

box-folder 3:4  Harrison, Lou - "Music Primer" calligraphy samples undated
Note
19 pages pen/ink on papers

box-folder 3:5  Harrison, Lou - "ITEM" calligraphy samples - "ITEM, Isosyllabic Verse Forms", "ITEM, Five Tone, Six Tone, Seven Tone Modal Forms ..." undated
Note
Pen/ink on papers

box-folder 3:6-8  Harrison, Lou - Calligraphy samples undated
Note
Pen/ink on papers

Note
Four copies

box-folder 3:10  ms0132_gra_043 Harrison, Lou - "To Our Lady of Wild Things" undated
Note
Pen/ink on papers

box-folder 3:10  ms0132_gra_044 Harrison, Lou - "Buddhism" undated
Note
Pen/ink on papers

box-folder 3:10  ms0132_gra_045 Harrison, Lou - "Avicenna ..." 1973
Note
Pen/ink on papers

box-folder 3:10  ms0132_gra_046 Harrison, Lou - "Hercules" undated
Note
Pen/ink on papers
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<th>Box-Folder</th>
<th>MS Number</th>
<th>Description</th>
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| box-folder 3:10 | ms0132_gra_048 | Harrison, Lou - "Birthday Acrostic, in Sevens, for James Broughton"  
October 1, 1995  
Note  
Ink on paper |
| box-folder 3:10 | ms0132_gra_049 | Harrison, Lou - "Inscriptions for Musical Instruments" undated  
Note  
Ink on paper |
| box-folder 3:10 | ms0132_gra_050 | Harrison, Lou - (3 Quotes by Partch, Cicero, Robert Gordon) undated  
Note  
Ink on paper |
| box-folder 3:10 | ms0132_gra_051 | Harrison, Lou - "Eric Marin's Prize winning Film ..." undated  
Note  
Ink on paper |
| box-folder 3:10 | ms0132_gra_052 | Harrison, Lou - Poster for a workshop in Korean Music undated  
Box-folder 3:10 | ms0132_gra_053 | Harrison, Lou - Poster for Carlos Chavez & two of his Chamber works  
December 12, 1975  
Note  
Layout paste-up |
| box-folder 3:10 | ms0132_gra_054 | Harrison, Lou - "Refreshing the Auditory Perceptions", Tokyo, April 1961  
April 1961  
Note  
Draft |
| Box 4 | ms0132_drw_001 | Sketch of Lou Harrison at piano in large overcoat, "Cold dance studio"  
(possibly Black Mountain College) 1951  
Note  
Pencil sketch |
| Box 4 | ms0132_drw_002 | Watercolor sketch of Lou Harrison, San Francisco 1938-1939  
Note  
Watercolor sketch on paper |
| Box 4 | ms0132_drw_003 | Charlip, Remy - "Paperwhites in pot" undated  
Scope and Content Note  
Signed on back "Remy Charlip"; inscription on front "For Lou with Love, Remy"  
Note  
Chalk, crayon, pen on corrugated card board strip |
| Box 4 | ms0132_drw_004 | Cage, Xenia - "Sleep catcher" undated  
Scope and Content Note  
Inscribed "Sleep-catcher- To Lou - to catch sleep with Xenia"  
Note  
Colored pen on paper |
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<tr>
<th>Box 4</th>
<th>ms0132_drw_005</th>
<th>Frank, Helen - Sketch of Lou Harrison, San Francisco (full face, no beard) 1938</th>
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<th>Frank, Helen - Sketch of Lou Harrison, San Francisco (profile) 1938-1939</th>
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<tr>
<th>Box 4</th>
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<th>Silver, Calline - Lou's mother's sketch of where she grew up in Alaska undated</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Inscribed: &quot;Silver's Alaska house. Calline Silver&quot;</td>
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<td>Note</td>
<td>Pencil sketch on paper</td>
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<th>Matielli, Sandra - Original drawing of Lou Harrison from the book &quot;One Man's Korea&quot; by James Wade 1967</th>
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<th>Heliker, Jack - Abstract with angel undated</th>
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<th>Box 4</th>
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<th>Heliker, Jack - Drawing of St. Sebastian with handwritten letter on drawing 1945</th>
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<th>Charlip, Remy - &quot;Free Air&quot; etching undated</th>
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<td>B/W etching</td>
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<tr>
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<th>Charlip, Remy - Abstract etching undated</th>
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<th>Cage, Xenia - &quot;To my Valentine&quot; (LH) undated</th>
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<td></td>
<td>Scope and Content Note</td>
<td>Inscribed &quot; To my Valentine Xenia&quot;</td>
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<td>Note</td>
<td>Collage</td>
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<th>Box 4</th>
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<th>Polus, Betty - (Silhouette paper cut-out: one of William Colvig) December 10, 1976</th>
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</thead>
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<td>Note</td>
<td>Inscribed: &quot;Betty Polus, December 10, 1972&quot; - Green paper cut-out</td>
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Box 4

**ms0132_gra_005**  
*Bolus, Betty* - *Silhouette paper cut-out: one of Lou Harrison*  
December 8, 1976

Scope and Content Note
Inscribed: "Betty Polus, December 8, 1972"

Note
Tan paper cut-out

**ms0132_gra_007**  
*Heliker, Jack* - *Handwritten letter in ink with small abstract including a small pencil drawing, undated*

Scope and Content Note
Drawing inscribed: "J.E.H."

Note
B/W abstract w/ ink letter; small pencil on paper

**ms0132_gra_047**  
*Charlip, Remy* - *Type Design in Relation to Language, undated*

Note
Pen/ink on paper

**ms0132_mss_001**  
*Broughton, James* - "*This Magicker, A Litany for Lou Harrison on his 60th birthday*"  
May 14, 1977

Note
Signed and dated on front - Ink on paper

**ms0132_mss_002**  
*Duncan, Robert* - *Pamphlet with "A Magic City" 1945 drawing on cover by Robert Duncan; "A Christmas Letter, NY 1944" by Duncan with handwritten note by Duncan "at Lou's..." 1944-1945*

Scope and Content Note
Inscribed note explanation - Colored crayon & ink drawing on cover; typescript "A Christmas Letter" 1 pg., 1944, "A Masque of Love" 2 pgs with handwritten note "at Lou's, Aptos, September 1969...unique"

**ms0132_mss_003**  
*Duncan, Robert* - *Manuscript of "Up Rising", undated*

**ms0132_mss_004**  
*Duncan, Robert* - *Typescript of "The Continent" 1963*

**ms0132_mss_005-006**  
*Duncan, Robert* - *Typescript of "Passages 31"; Typescript of "Passages 32", undated*

**ms0132_mss_007**  
*Duncan, Robert* - *Holograph letter, June 15, 1968*

**ms0132_mss_007**  
*Duncan, Robert* - *Holograph letter, June 15, 1968*

**ms0132_ptg_001**  
*Multi color abstract - Black Mountain College, undated*

Note
Orange, brown, ochre/gold, gray oil on card board

**ms0132_ptg_002**  
*Charlip, Remy* - *Floral/bird color watercolor, undated*

Scope and Content Note
Signed on back "Remy Charlip"; inscription on front "For Lou with Love, Remy"

Note
Watercolor painting on paper mounted on wood block decorated paper on board

**ms0132_ptg_003**  
*Charlip, Remy* - *Small floral design, undated*

Scope and Content Note
Inscription on front "For Lou with Love, Remy"

Note
Color stencil on board
**Container List**

**box 4**

**ms0132_ptg_004 Dawson, Fielding - (Multi-colored abstract) - Black Mountain College, 1951**

Scope and Content Note

Inscribed to "Lou Harrison"

Note

Oil painting on board

**box 4**

**Harrison, Lou - Calligraphy practice pages undated**

Note

Ink on paper

**box-folder 5:1**

**Harrison, Lou - 3 Oversize calligraphy pages in Esperanto undated**

**Harrison, Lou - "ITEM: Isosyllabic Verse Forms", 1974**

Scope and Content Note

Autograph "Aptos-Templeton, Sept. 2518"

Note

Calligraphy samples - four pages larger format

**box-folder 5:1**

**Harrison, Lou - "American Music - Music 119", calligraphic poster undated**

Note

2 posters

**box-folder 5:1**

**Harrison, Lou - "A Demonstration of Chinese Music", calligraphic poster March 1972**

Note

2 poster

**box-folder 5:1**

**Harrison, Lou - "World Music Systems - Music 146", calligraphic poster undated**

Note

9 posters

**box-folder 5:1**

**Harrison, Lou - "1st Fine Arts Forum", calligraphic poster undated**

Note

Poster

**box-folder 5:1**

**Harrison, Lou - "Coffee House Concerts for New", calligraphy poster undated**

Note

2 posters

**box-folder 5:1**

**Harrison, Lou - "Gamelan Concert - Chinese Music Too", calligraphic poster undated**

Note

4 posters

**box-folder 5:1**

**Harrison, Lou - Announcing Gamelan Concerts, Music classes, "Coffee Concerts" at SJSU, undated**

Note

Calligraphic posters

**box-folder 5:1**

**Harrison, Lou - "Veterinarian's Oath", color calligraphy undated**

Note

Paste-up, no border
Container List

box-folder 5:2  ms0132_pho_001  Fukuda, Don - (Overlooking Santa Cruz from campus) March 10, 1987
  Note
  Signed and dated on back - b/w photograph - 15 1/2" x 23 12"

box-folder 5:2  ms0132_pho_002  Harding, Mike - "Howgills from the Rawthey" 1993
  Note
  Color photograph - 16 x 10 3/4"

box-folder 5:2  ms0132_pho_003  Jalfinger/ Jeffrey? - (Untitled), undated
  Scope and Content Note
  Inscribed "for Lou & Bill with great affection"
  Note
  Photo collage - 13 3/8" x 10 3/4"

box-folder 5:2  ms0132_pho_004  Ginger, Joel - Color photograph, artist proof undated
  Note
  Color photograph - 16" x 12"

box-folder 5:2  ms0132_ptg_005  Thompson, Donald - "Genevieve 1" undated
  Note
  Signed and dated on front & back - Matted watercolor on paper

box-folder 5:3  ms0132_drw_063  (Drawing on placemat) undated
  Note
  Felt pen on paper - glue on back

box-folder 5:3  ms0132_gra_038  (Orangutang eating fruit) wood block print undated
  Note
  Wood block print

box-folder 5:3  ms0132_gra_039  Miller, Henry - Excerpt from "Night Song" undated
  Note
  Serigraph on paper

box-folder 5:3  ms0132_ptg_028  Hunt, Paul - (Watercolor study of Lou Harrison in studio) 1983
  Note
  Watercolor on paper

box-folder 5:3  ms0132_ptg_033  Moore, James - "To Lou Harrison from James Moore, May 1957, Buffalo, NY" May 1957
  Note
  Inscribed on back - Oil on canvas

box-folder 5:3  ms0132_ptg_034  "For Lou Harrison, 5/31/78" May 31, 1978
  Note
  Signed on front - Oil on canvas

box-folder 5:3  (2 dancers) undated
  Note
  Paint & ink on cloth
box-folder 5:3  (2 lobsters) undated  
   Note  
   Ink on paper

box-folder 5:3  (Shiva) print undated  
   Note  
   Ink on coated cloth

box-folder 6:1  ms0132_drw_064 JAO - "City Bank Farmers Truxdt Bldg, 1931, New York" 1931  
   Note  
   Colored pencil on paper

box-folder 6:1  ms0132_gra_020 "Ivis" (sp?) 1996  
   Note  
   Signed on front: artist name unreadable - A/P #2 Serigraph on paper

box-folder 6:1  ms0132_gra_021 "Avtoretrato Bailando con Marmotas" (sp?) 1996  
   Note  
   Signed on front: artist name unreadable - #8/20 Serigraph on paper

box-folder 6:1  ms0132_gra_022 Owen - (abstract design) 1962  
   Note  
   Signed on front - Mixed media on paper

box-folder 6:1  ms0132_ptg_029 Charlip, Remy - (male torso, reclining) undated  
   Note  
   Signed on front:" For Lou with love, Remy" - Watercolor on paper

box-folder 6:1  ms0132_ptg_030 Charlip, Remy - (Male torso, standing) undated  
   Note  
   Signed on front:" For Lou with love, Remy" - Watercolor on paper

box-folder 6:1  ms0132_ptg_031 Parker, C. Burchfield - "Early September Trees" August 1982  
   Note  
   Signed on front - Watercolor on paper

box-folder 6:1  ms0132_ptg_032 Parker, C. Burchfield - (Fields and farm houses) July 1982  
   Note  
   Signed on front - Watercolor on paper

box-folder 6:2  ms0132_gra_023-025 "Young Caesar … Portland Gay Men's Chorus" 1988  
   Note  
   Photograph: Lisa Stone - poster

box-folder 6:2  ms0132_gra_026-027 Daubert, C. - "The Mills College and Contemporary Gamelan under the direction of Lou Harrison and Jody Diamond present a Gamelan Concert &#x2026;" December 7, 1994  
   Note  
   Serigraph on paper
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   Note  
   Signed on front - Serigraph on paper |
| box-folder 6:3 | ms0132_gra_019 **Bulwinkle, Mark** - "Meeyouseek Artum Aeternaliuis" "Sounding for Cover" 1987  
   Note  
   Signed on front - Serigraph on paper |
| drawer #E5:1 | ms0132_gra_055 **Harrison, Lou** - Oversize calligraphy sample board - "Complications"  
   undated |
| drawer #E5:1 | ms0132_gra_056 **Harrison, Lou** - Oversize calligraphy sample board - alphabet samples, misc. hands, etc.  
   undated |
| drawer #E5:1 | ms0132_gra_057, 059 **Daubert, C.** - "Pacific Celebrations" poster mounted on oversize board  
   1977 |
| drawer #E5:2 | ms0132_phn_005 Oversize color photo - head shot of Lou  
   undated  
   Note  
   Photographer unknown |
| drawer #E5:3 | ms0132_gra_006 **Charlip, Remy** - "Test sheet of the silk-screen version of Kitty Tango"  
   undated  
   Note  
   Letter to Lou and Bill with a lengthy description. |
| drawer #E5:3 | ms0132_gra_058 **Daubert, C.** - "Gamelan - Dance - Puppet Theater poster December 9  
   1982  
   ms0132_ptg_035 **Harrison, Lou** - Abstract #1  
   undated  
   Note  
   Framed - acrylic painting on canvas  
   ms0132_ptg_036 **Harrison, Lou** - Abstract #2  
   undated  
   Note  
   Framed - acrylic painting on canvas  
   ms0132_ptg_037 **Harrison, Lou** - Abstract #3  
   undated  
   Note  
   Framed - acrylic painting on canvas  
   ms0132_ptg_038-041 **Harrison, Lou** - #4 Proportional Studies  
   undated  
   Note  
   Framed - acrylic paintings |