Lou Harrison Papers: Realia MS 132.ser. 9

Charles Hanson, M. Carey
The Rex Foundation and the Unbroken Chain; Gladys Krieble Delmas Foundation of New York; Richard Faggioli; Charles Hanson.
University of California, Santa Cruz
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1156 High Street
Santa Cruz 95064
speccoll@library.ucsc.edu
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Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Lou Harrison Papers: Realia
creator: Harrison, Lou
Identifier/Call Number: MS 132.ser. 9
Physical Description: 3.5 Linear feet 3 boxes
Date (inclusive): 1927-2003
Abstract: This series contains three dimensional artwork and objects made by and given to Harrison.
Language of Material: Languages represented in the collection: English, Esperanto
Stored in Special Collections and Archives.
Storage Unit: 1-3
Conditions Governing Access
Collection is open for research.

Conditions Governing Use
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Preferred Citation
Lou Harrison Papers: Realia. MS 132 ser.9. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Biography
A short biographical statement about Lou Harrison written by Leta Miller can be found at Lou Harrison Papers: Music Manuscripts - Biography.

Scope and Content of Collection
This series contains objects given to Harrison including three handmade decorated fans by Suzuki, Jess Collins & Harry Partch, as well as engraving blocks, linoleum blocks, Esperanto cards, name seals and ocarinas collected by Harrison.

Funding
Information regarding funding for this collection can be found here at Lou Harrison Papers: Music Manuscripts - Funding.

Processing Information
Initial processing by Charles Hanson; Final processing by M. Carey. Finding aid encoded by M. Carey.

1. Lou Harrison Papers: Music Manuscripts
2. Lou Harrison Papers: Notebooks
3. Lou Harrison Papers: Correspondence
4. Lou Harrison Papers: Personal materials
5. Lou Harrison Papers: Writings
6. Lou Harrison Papers: Printed Appearances
7. Lou Harrison Papers: Photos and Media
8. Lou Harrison Papers: Artwork

Subjects and Indexing Terms
Composers--United States
Harrison, Lou, d. 1917-
Harrison, Lou, 1917--Lou Harrison archive

box 1 Handmade fan for Harrison by Suzuki, ms0132_obj_001 undated
box 1 "Moon over Mon Ami" - handmade fan collage by Jess Collins, ms0132_obj_002 undated
box 1 Handmade fan with inscription "Nothing could be more futile ..." by Harry Partch, ms0132_obj_003 undated
box 1 "Esperanto Elements" cards, ms0132_obj_004 undated
box 1 Red brocade box with two name seals, ms0132_obj_005 undated
box 1 Metal engraving block, ms0132_obj_006 undated
box 1 Cut linoleum blocks, ms0132_obj_007-010 untitled
box 1 Name seals, ms0132_obj_011-012, 014-015 undated
box 1 "FFI" 1 - individual name seal, ms0132_obj_013 undated
box 1 Brass circle with #62 etched on one side, ms0132_obj_018 undated
box 2 Ocarinas (large red & small green), ms0132_obj_016-017 undated
box 3 Monochord tuning strips circa 1970-1979

Scope and Contents

50 handwritten monochord tuning strips made by Lou Harrison and William Colvig for the Colvig-Harrison Monochord.

Immediate Source of Acquisition