Guide to the Kenneth Patchen Papers

Processed by UCSC OAC Unit.
The University Library
Special Collections and Archives
University Library
University of California, Santa Cruz
Santa Cruz, California, 95064
Email: specoll@library.ucsc.edu
URL: http://library.ucsc.edu/specoll/
© 2004
The Regents of the University of California. All rights reserved.
Guide to the Kenneth Patchen Papers

Collection number: MS 160

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
UCSC OAC Unit
Date Completed:
2004
Encoded by:
UCSC OAC Unit

© 2004 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Kenneth Patchen papers,
Date (bulk): 1929-1989, (bulk 1929-1972)
Collection number: MS 160
Creator: Patchen, Kenneth
Extent: 35 linear feet and 151 painted poems
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection contains biographical material, correspondence, manuscripts, bound first editions, rare silkscreen and painted book editions, painted poems, works of art including illustrations, paintings, papier-mâché sculptures and decorated furniture, scrapbooks, photographs, slides, recordings, musical scores, and clippings documenting the creative work and literary spirit of Kenneth Patchen, as well as personal triumphs and struggles shared with his wife Miriam Patchen.

Physical location: Stored in Special Collections & Archives: Advance notice is required for access to the papers.
Language: English.

Access
Collection is open for research.

Access to Series 6: Painted Poems is restricted due to physical condition. Access to Series 4: Painted Books: In Peaceable Caves is also restricted. Please consult the Head of Special Collections and Archives for more information.

Publication Rights
Property rights reside with the University of California. For literary rights and permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.

Preferred Citation
Kenneth Patchen papers. MS 160. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information
Collection purchased from Miriam Patchen over a ten year period between 1975-1985.

Accruals
Additions to the archive acquired through various auction houses and gifts between 1980-1997;
Small gifts received from Laurence Ferlinghetti, consisting of two letters from Kenneth Patchen to Laurence Ferlinghetti, and a painted book Hurrah for Anything, 1989; The Echoes, 1929, Warren G. Harding High School Yearbook from Vivian Pemberton, 1988; Framed painting from Allan and Donna Campo, 1995; Framed silkscreen print from Lynda M. Akin, 1999

Alternative Forms of Material Available
The Painted Poems are fragile. Researchers are required to view reproduction slide, or photo print copies. Transparencies are available for publishing purposes only.

Restricted access to Painted Book In Peaceable Caves. Microfilm is available for research use.

Biographical Note

Kenneth Patchen lived in "the era of the are-nothings who have it all".

Kenneth Patchen's life was a celebration of love of poetry and of his wife, Miriam. The deep-seated love of words, their rhythms and meanings, started at the early age of 12 and lasted over five decades. During these creative years, he was constantly driven to expand and challenge the boundaries of the literary landscape. The over forty volumes of prose and poetry cover expressive nuances from a grave commentary on the world's social conditions to lighthearted tales, from traditionally composed verse to illustrated poems.

He spoke of abhorrence towards injustice and cruelty of men,

"From my high love I look at that poor world there;
I know that murder is the first prince in that tribe."

of compassion towards all living things,

"Every man is me, I am his brother.  
No man is my enemy. I am everyman and he is in and of me.  
This is my faith, my strength, my deepest hope, and my only belief."

and of an enduring faith in the survival of beauty,

"Who'll that be.  
Your little sleepy wren?  
Feathers as pretty as a snowfall's shirt...  
O, airfolk at their courtin',  
Angelwalkin' on th' sea,  
O my little honey, you wonder me."

His final feat was the 'Painted Poems', his visually charged odes to life.

Kenneth Frederick Patchen was born in Warren, Ohio, on Dec 13, 1911 to Wayne and Eva Patchen. He was the third child of six children. His father was a steelworker with a quiet Presbyterian demeanor and mother Eva, a devout Catholic of Scottish descent. Surrounded by the industrial milieu, Patchen became aware early on of the hardships of the American working-class families. He witnessed the violent Youngstown steel strike of 1916-1917, and experienced the death of his two sisters. Poetry became his emotional outlet.

Patchen graduated from Warren G. Harding High School in 1929 after four active years of excellence in scholarship and competitive sport. His formal education continued for another year and a half. He attended the University of Wisconsin in Alexander Meiklejohn's Experimental College and at Commonwealth College before setting out "on a road" in 1930. He drifted around in United States and Canada working menial jobs, but always writing.

In 1934 Patchen married Miriam Oikemus. They had met a year earlier at a Christmas party. She was 17, he was 21. The poet's love affair with his wife was enduring, lasting for 38 years. Though he dedicated all his published works to Miriam, his devotion is more evident in the numerous poems written to and about her;

"23rd Street Runs into Heaven"

You stand near the window as lights wink  
On along the street. Somewhere a trolley, taking  
Shop girls and clerks home, clatters through  
To find the garbage cans sealed; newsboys  
Begin their murder-into-pennies round.

We are shut in, secure for a little, safe until  
Tomorrow. You slip your dress off, roll down  
Your stockings, carful against runs. Naked now,  
With soft light on soft flesh, you pause  
For a moment; turn and face me-  
Smile in a way that only women know  
Who have lain long with their lover  
And are made more virginal.  
Our supper is plain but we are very wonderful.
The first years of their marriage, from the mid 1930’s until 1947, were spent in an avant-garde setting of Greenwich Village, New York. There the world saw the publication of Patchen’s most renowned work, _The Journal of Albion Moonlight_ (1941), an antiwar novel, in which he plainly declared his pacifistic beliefs, condemning all war efforts of the time. Patchen remembers “I was the only poet of reputation who took an unequivocal position against the war”. Even though his pacifist tone during the WW II earned him the hostility of many, he regained his popularity among the youth in the 1960’s, who were openly rising up against the war in Vietnam.

Patchen’s early writings were shaped by the European modern literary movements. Influenced by poets Guillaume Apollinaire and F. T. Marinetti, his writing became rich with nonlinear representations of words stimulated with visual accents, varied typefaces, lettering and imagery. The departure from the traditional typesetting techniques appeared already in his second book _First Will and Testament_ (1939). Throughout the 1940’s, Patchen continued to develop the spatial orientation and combination of pictorial elements in his works, as seen in _The Cloth of Tempest_ (1941), _Pictures of Life and Death_ (1946), and _Sleepers Awake_ (1945).

During the 1950’s Patchen’s writing became less oppressive and filled with angst. The change of tone is first seen with the publishing of _Fables_ (1953). Miriam and Kenneth had just recently moved to San Francisco, and the new location appears to have played a role in Patchen’s more humorous and optimistic writing style. Also, color appears in his works in the form of painted book and silkscreen editions, and the painted poems. Their artistry was later recognized by many prestigious museums including The Oakland Museum, Oakland, California; Corcoran Gallery, Washington DC; Dokumenta of Modern Art, Kassel, Germany, which exhibited these works between 1970-1990.

The Painted Book series initially began out of economical necessity in 1942. Unable to publish an expensive fine print edition of _The Dark Kingdom_, Patchen’s aesthetic concerns propelled him to create individually designed and hand-painted book covers. There were a total of nine titles, ranging from 50 to 108 copies each, made of these handsome one of a kind covers.

The silkscreen portfolio editions, _Glory Never Guesses_ (1955), and _A Surprise for the Bagpipe Player_ (1956) represent Patchen’s creative midpoint, illustrated poems that stretch the boundaries of a traditional book format. The unbound editions were produced from the original manuscript pages screened onto handmade Japanese paper in a variety of textures and colors. A total of 200 copies were hand printed by Patchen’s friend printer Frank Bacher in San Francisco.

Patchen’s most visually stunning work, the Painted Poems, surfaced during his most physically trying time in the 1960’s. In these streamlined poems populated with imaginative creatures, Patchen spoke increasingly of beauty, humor and fun. A mood of anger and despair at human cruelty is present but doesn’t dominate the material. The poems incorporate a wide array of colors, heavy with tempera and paper pasted laid onto an old handmade rag paper. The sheets, dating back to Napoleonic France, were originally used to press botanical specimens. Patchen received the rag paper from John Tate, a botanist at Stanford, who had rescued them from being thrown away. Miriam recalls that the painting format of the poems grew out of Kenneth’s pure awe towards the beauty of the paper itself. He finished approximately 200 individual manuscript pages of the painted poems during his life. Even left over paper was utilized. Patchen molded the scraps into papier-mâché creatures, or “an-imals”, as the couple called them.

Kenneth Patchen’s medical history was a nightmare. He spend most of his life in severe back pain which resulted from a spinal injury in 1937 when he tried to help separate two collided cars. The injury was first wrongly diagnosed as arthritis. Later he found out that the pain was caused by a slipped disc. He underwent spinal surgery in the 1950’s, which finally brought relief for a period of three years, from 1956-1959. During these pain-free years he toured in the United States and Canada doing poetry readings to jazz, an art form he pioneered back in 1938. Allyn Ferguson, a musician and a bandleader, had discovered Patchen’s early experimentations of poetry to jazz music in 1957. Ferguson remembers, “When I finally met Patchen at Stanford, I suggested that his poems and our sounds might make interesting recordings. We opened at the Black Hawk as a tryout for an album, and wowed the audience.” The two men recorded "Kenneth Patchen Reads His Poetry With the Chamber Jazz Sextet" under Cadence Records in 1958.

After a corrective surgery gone wrong in 1959, Patchen was confined to bed for the last thirteen years of his life. The couple had moved to Palo Alto, California, where their lives became a constant battle against physical pain and isolation. In spite of the struggles, Patchen continued to write and paint until his final days. On January 8, 1972, Kenneth Patchen died of heart failure leaving behind a rich legacy of a poet-artist, pacifist-proletarian values. He was the champion of anti-novels, concrete poetry, tales and verses, as well as a pioneer of painted poems, and poetry with jazz.

Further reading:


*Patchenobelia: from the Archives of Kenneth Patchen at UCSC*. Web Exhibit.

1911 Born December 13th in Niles, Ohio to Wayne and Eva Patchen, third of six children. His father, Wayne Patchen, was a steelworker and Protestant; mother Eva McQuade Patchen raised children as Catholic. Ancestors came from Scotland, Ireland, and France.

1926-1929 Attends Warren G. Harding High School; Active in football and track team, debate club, orchestra, and part of yearbook and school newspaper staff.

1929 Worked in a steel mill to earn money for college.

Poem *Permanence* accepted for *New York Times*.

Attends University of Wisconsin in Alexander Meilejohn’s Experimental College for one year.

1930 Attends a semester at Commonwealth College in Mena, Arkansas.

1930-1933 Patchen set “on the road”, traveling in U.S. and Canada writing, reading, and working odd jobs as migrant field worker, janitor, and caretaker.

1932 Poem *Lenin* published in magazine *Rebel Poet*.

Worked in a rubber factory in Boston where befriended writers Conrad Aiken, John Wheelwright, and Malcolm Cowley.

1934 Married Miriam Oikemus on June 28th. Moved to Greenwich Village where they live in a small apartment while he writes poetry, reviews for *New Republic* and works on the WPA’s writer’s project on the *New York Guide Book*.

1935 Patchens moved to artist cottage in Rhinebeck, New York.


Sees 'Back trouble' after helping to release cars in an accident.

1938 Patchens returned to Concord, Mass.

Met James Laughlin and Ezra Pound

1939 Moved to Laughlin's place in Norfolk, Conn., where he did accounting and Miriam shipping for New Directions Publishers.

First Will and Testament, and story *Bury Them in God* published by New Directions.

1940 Returned to Greenwich Village. Befriends with e.e. cummings, Henry Miller, Robert Duncan, Maxwell Bodenheim, and Kenneth Rexroth.

Throughout the 1940’s Patchen’s writings appear in anarchist-pacifist publication such as *Illuminati, Ark, Retort, Now, Contour, Experimental Review*


The Teeth of The Lion, collection of poems published by New Directions in Poet of the Month Series.

Collaborated with John Cage on a radio play City Wears a Slouch Hat; first airing May 31st.

1943 Cloth of the Tempest, a book of poems and drawings published by Harper Brothers.

Won Ohioana Award.

Back injury kept Patchen out of war, and remained a loud conscientious objector.

1945 Memoir of a Shy Pornographer, an anti-novel published by New Directions.


Sleepers Awake, anti-novel published by Padell.

Pictures of Life and Death, poems published by Padell.

They Keep Riding Down All the Time, prose published by Padell.

Henry Miller’s Patchen: Man of Anger and Light, the first substantial literary criticism of Patchen.

1947 To Say If You Love Someone, selected love poems published by Decker Press.

Patchens lived at Old Lyme, Conn.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>See You in the Morning, prose published by Padell.</td>
</tr>
<tr>
<td></td>
<td>CCLXXIV Poems, published by Padell.</td>
</tr>
<tr>
<td>1949</td>
<td>Red Wine and Yellow Hair, poems published by New Directions.</td>
</tr>
<tr>
<td>1950</td>
<td>Writers Committee (T.S. Eliot, William Carlos Williams, e.e. cummings, Marianne Moore etc.) raised funds for Patchen's first major spinal operation.</td>
</tr>
<tr>
<td></td>
<td>Jonathan Williams transcribed Fables at Old Lyme.</td>
</tr>
<tr>
<td>1951</td>
<td>Moved to San Francisco's North Beach area.</td>
</tr>
<tr>
<td>1952</td>
<td>Orchards, Thrones, and Caravans, poems published by The Print Workshop, San Francisco.</td>
</tr>
<tr>
<td>1953</td>
<td>Fables and Other Little Tales, prose published by Jonathan Williams.</td>
</tr>
<tr>
<td>1954</td>
<td>Receives Shelley Memorial Award.</td>
</tr>
<tr>
<td></td>
<td>Poems of Humor and Protest published by City Lights Pocket Poets series with a poet-friend Lawrence Ferlinghetti.</td>
</tr>
<tr>
<td>1955</td>
<td>Glory Never Guesses, silkscreen portfolio of poems and drawings reproduced by Frank Bacher.</td>
</tr>
<tr>
<td>1956</td>
<td>Moved to Palo Alto, California.</td>
</tr>
<tr>
<td></td>
<td>Spinal fusion at Palo Alto Clinic.</td>
</tr>
<tr>
<td>1957</td>
<td>Poetry-jazz movement launched, reading with jazz groups up and down the West Coast until 1959.</td>
</tr>
<tr>
<td></td>
<td>Hurrah For Anything, drawings-and-poems published by Jonathan Williams.</td>
</tr>
<tr>
<td>1958</td>
<td>We Were Here Together, poems published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>The Selected Poems, enlarged edition published by New Directions.</td>
</tr>
<tr>
<td>1959</td>
<td>Kenneth Patchen Reads With The Chamber Jazz Sextet, recording released by Cadence Records.</td>
</tr>
<tr>
<td></td>
<td>Poemscapes, prose poems published by Jonathan Williams.</td>
</tr>
<tr>
<td></td>
<td>Don't Look Now, jazz-play premiered by The Troupe Theater in Palo Alto.</td>
</tr>
<tr>
<td></td>
<td>&quot;Surgical Mishap&quot; leaves Patchen in pain and almost completely bedridden for the rest of his life.</td>
</tr>
<tr>
<td>1961</td>
<td>Because It Is, poems-and drawings published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>The Love Poems of Kenneth Patchen, published by City Lights.</td>
</tr>
<tr>
<td></td>
<td>Inspired by an ancient rag paper given by Stanford biologist Norman Thomas; began new work on picture-poems.</td>
</tr>
<tr>
<td>1962</td>
<td>Kenneth Patchen Reads His Love Poems, recording released by Folkways Records.</td>
</tr>
<tr>
<td>1963</td>
<td>Selected Poems of Kenneth Patchen, recording released by Folkways Records.</td>
</tr>
<tr>
<td>1964</td>
<td>Hallelujah Anyway, picture poems published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>Doubleheader, published by New Directions. [Compilation of &quot;Hurrah for Anything&quot;, &quot;Poemscapes&quot;, and &quot;A Letter to God&quot;]</td>
</tr>
<tr>
<td>1965</td>
<td>Receives $10,000 award from the National Foundation of the Arts and Humanities for &quot;life-long contribution to American letters&quot;</td>
</tr>
<tr>
<td>1966</td>
<td>But Even So, picture-poems published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>Collected Poems, published by New Directions.</td>
</tr>
<tr>
<td>1967</td>
<td>One man art show at Corcoran Gallery, Washington D.C.</td>
</tr>
<tr>
<td>1968</td>
<td>Afame And Afun Of Walking Faces, selection from Fables with drawings, published by New Directions.</td>
</tr>
<tr>
<td>1969</td>
<td>Wonderings, picture-poems and drawing poems published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>Dies of heart attack on January 8 in Palo Alto home.</td>
</tr>
<tr>
<td></td>
<td>Memorial Reading at City Lights Poets Theatre, February 2nd with Robert Duncan, Gary Snyder, Al Young, Lawrence Ferlinghetti, Morton Marcus, etc.</td>
</tr>
<tr>
<td>1970</td>
<td>In Quest Of Candlelighters containing two prose works, Panels for the Walls of Heaven and They Keep Riding Down All the Time, published by New Directions.</td>
</tr>
<tr>
<td></td>
<td>The Journal Of Albion Moonlight, recording released by Folkways Records.</td>
</tr>
<tr>
<td>1971</td>
<td>University of California, Santa Cruz purchases Kenneth Patchen papers.</td>
</tr>
<tr>
<td></td>
<td>Patchen: The Last Interview with Gene Detro; an afterword by Henry Miller, published by Capra Press.</td>
</tr>
<tr>
<td>1973</td>
<td>Patchen's Lost Plays (Don't Look Now and The City Wears a Slouch Hat) published by Capra Press.</td>
</tr>
</tbody>
</table>
1978  Kenneth Patchen, first critical biography by Larry Smith.
1980  Still Another Pelican in the Breadbox; early writings, Pig Iron Press, Youngstown.
1984  What Shall We Do Without Us, picture-poems in full color published by Sierra Club Books.
1987  Kenneth Patchen exhibitions in Warren, Ohio, and Kassel, Germany.
1997  Patchen tribute at the Naropa Institute, Boulder, Colorado.
1998  Exhibition of pictures at Poetry Library, London; and Event at the Tate Gallery, London.
1999  Exhibition of silkscreen prints at Centro Studi Americani in Rome.

Scope and Contents Note

The Kenneth Patchen Papers contains biographical material, including obituaries, awards, legal documents, papers relating to poetry-jazz and exhibit activities, and various printed material written about Patchen; a substantial collection of outgoing and incoming correspondence covering 1930-1970; manuscripts, including incomplete and complete holographs and typescripts to most of his published works, as well as some printer and galley proofs, notebooks and miscellany notes; published works including first editions, limited painted book and silkscreen print editions; some 150 painted poems; collection of art work, including drawings, illustrations, watercolor and mix media paintings, as well as sculptures and decorative furniture; scrapbooks filled with book reviews and book advertisements of Patchen's early works, and clippings of the poetry-jazz movement; some 80 black & white photographs; music scores written to Patchen's text; sound recordings in cassette, record and reel-to-reel format; and artifacts. Bulk of the material ranges from 1929-1972.

Of particular interest is a sizeable set of correspondence from James Laughlin of New Directions covering over five decades of publisher-author relationship with the Patchens from the 1940's through 1984; Incoming correspondence from Patchen's poet friend e.e. cummings and his wife Marion dating from 1952 until cummings' death in 1962; Henry Miller's letters of support to Kenneth during his early literary endeavors in 1940's; Holograph manuscript pages and galley proofs to Patchen's most renown prose works The Journal of Albion Moonlight and Sleepers Awake; the only known copy of In Peaceable Caves; Some 150 colorful and one-of-a kind Painted Poems, which were created during the latter part of the poet's life summarizing Patchen's artistic and philosophical vision.

Also noteworthy is the material documenting the poetry-jazz movement in the late 1950's, which includes personal correspondence from Kenneth to his wife Miriam while touring with Chamber Jazz Sextet in Los Angeles and in Canada, and Harry Redl's photographs that capture the performance atmosphere at Black Hawk. Included also are rare recorded releases of Patchen reading his poetry with Chamber Jazz Sextet and Alan Neil Quartet.

The material is organized into nineteen series.

- Series 19. Miscellany, ca. 1940

Correspondence, manuscripts and painted poems series represent the largest portion of the primary material. Additional descriptive details are included within each series.
The Kenneth Patchen Papers is the primary collection of the Kenneth Patchen Archive, which also includes the Chester Kessler Papers, James Boyer May Correspondence, Alan and Beatrice Collection, William Plumley Collection, William M. Roth Correspondence, Kathryn Winslow Collection, Johnny Wittwer Papers, and the Fred Wright Correspondence. Additional collections are being processed and will be added as finished.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
- Patchen, Kenneth Papers.
- Authors, American--20th century
- Poets, American--20th century
- Poets, American--20th century--Correspondence
- Painting, American--20th century
- American poetry--20th century--Readings with music.
- Jazz--Poetry.

**Other Index Terms Related to this Collection**
- Patchen, Kenneth,1911-1972--Kenneth Patchen archive
- Patchen, Miriam.
- Cummings, Marion M.
- Ferlinghetti, Lawrence.
- Ferguson, Allyn.
- Laughlin, James, 1914-.
- Miller, Henry, 1891-.
- Pfeffer, Max.
- Pound, Ezra, 1885-1972.
- Redl, Harry.
- Russell, Sanders.
- Williams, Jonathan, 1929-.
- New Directions Publishing Corp.

**Genres and Forms of Material**
- Biography files.
- Correspondence.
- Manuscripts.
- Works of Art.
- Photographs.
- Sound Recordings.
- Scrapbooks.

**Related Material**
In addition to the Kenneth Patchen Papers, the Kenneth Patchen Archive includes the following related collections.

**Identifier/Call Number:** MS 161  
**Title:** Miriam Patchen papers.  
**Date:** 1930-2000

**Identifier/Call Number:** MS 163  
**Title:** Kathryn Winslow collection.  
**Date:** 1950-1988
<table>
<thead>
<tr>
<th>Identifier/Call Number</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 164</td>
<td>Alan and Beatrice Parker collection.</td>
<td>1922-1969</td>
</tr>
<tr>
<td>MS 165</td>
<td>James Boyer May correspondence.</td>
<td>1956-1972</td>
</tr>
<tr>
<td>MS 166</td>
<td>Kenneth Patchen Festival records.</td>
<td>1927-1991</td>
</tr>
<tr>
<td>MS 167</td>
<td>Chester Kessler papers.</td>
<td>1951-1952</td>
</tr>
<tr>
<td>MS 168</td>
<td>Fred Wright correspondence.</td>
<td>1972-1990</td>
</tr>
<tr>
<td>MS 169</td>
<td>Charles and Barbara Paine collection.</td>
<td>1957-1983</td>
</tr>
<tr>
<td>MS 170</td>
<td>William M. Roth correspondence.</td>
<td>1941-1965</td>
</tr>
<tr>
<td>MS 172</td>
<td>Peter Veres papers.</td>
<td>1973-1977</td>
</tr>
<tr>
<td>MS 173</td>
<td>&quot;Kenneth Patchen: Hurrah for Anything&quot; film production records.</td>
<td>1982</td>
</tr>
<tr>
<td>MS 175</td>
<td>William Plumley collection.</td>
<td>1942-1972</td>
</tr>
<tr>
<td>MS 176</td>
<td>Tom and Rita Bottoms collection.</td>
<td>1946-1958</td>
</tr>
<tr>
<td>MS 177</td>
<td>Johnny Wittwer papers.</td>
<td>1959</td>
</tr>
</tbody>
</table>
Additional information can be found in these related collections held by other repositories
Laughlin, James. Houghton Library, Harvard College Library. (Papers, 1914-).
Lawrence Ferlinghetti. The Bancroft Library, Berkeley. (Papers 1919-[on-going]).

Separated Material
Books have been cataloged separately.
Cassettes and Reel-to-reel tapes have been re-formatted and cataloged separately.
Microfilm has been transferred to Microfilm Collection in Special Collections and Archives.
Fragile documents have been separated; photocopies have been made available for research use.

Series 1 Biographical Material 1929-1989

Physical Description: 4 boxes

Series Scope and Content Summary
This series contains obituaries, memorial writings, chronologies, an award, legal papers including court memoranda to the Patchen initiated medical malpractice suit, music contracts, Patchen’s senior year High School Yearbook The Echoes (1929), promotional material documenting Patchen art exhibits, poetry-jazz performances, poetry readings, and events held in behalf of ailing Kenneth Patchen to raise money to cover some of his medical expenses. Included also are financial papers, and miscellaneous printed material written about Kenneth Patchen such as bibliographies, articles and clippings.

Box:Folder 1:1 Obituaries and memorial writings; 19 clippings, Jan-Aug, 1972
Box:Folder 34:1 Memorial readings at City Lights Poet’s Theater; corrected & uncorrected flyers, and article
Box:Folder 1:2 Chronology (4 pp copy)
Box:Folder 1:3 The Martha Kinney Cooper, Ohioan Library Award, given for work of Cloth of the Tempest(5" x 5 1/2"), 1943
Box:Folder 1:4-9, 34:2-3 Legal Papers, 1934-1972
Box:Folder 1:4 Medical Malpractice Lawsuit; Court memoranda of Kenneth Patchen vs. Victor Richards M.D. (No. 501440), and correspondence from Patchen’s attorney William Berkmann from the Law Office of Morrison, Foerster, Holloway, Clinton & Clark (7 TLS, Jul 19, 1963 - Jul 9, 1964), 1963-1964
Scope and Content Note
Note: Malpractice suit filed after the surgical operation (performed in July 1959), which caused a re-introduction of lower back pain, muscle spasms and the kind of difficulties associated with lower back nerve impairment.

Box:Folder 1:5-9 Music Contracts, 1949-1966
Box:Folder 1:6 Richard Hundley & General Music Publishing Company Inc.; signed contract to "The Maiden Snow" and In "This My Green World" (5 pp), 1963-1965
Box:Folder 1:7 William O. Smith & MJQ Music Inc.; signed contract to composition "Five Song" (3 pp), 1963
Allyn Ferguson and Chamber Jazz Sextet & Cadence Records; unsigned recording contract (6 pp), Sep 15, 1957

Marion Bauer & Associated Music Publishers Inc.; signed contract to choral composition "At The New Year", Mar 3, 1949

Marriage License application; photocopy Jun 28, 1934

Education: Warren G. Harding Senior High School Yearbook The Echoes, 1929

Note: Patchen featured: Editor-in-Chief of Echoes pg. 10; Treasurer pg. 24; Portrait pg. 37; Honor Society pg. 59; The French Club pg. 62; The Aeneid Club pg. 63; WHS Band pg. 72; WHS Orchestra pg. 73; The Debate Club pg. 75; The Track Team pg. 85; 12A Class Champions pg. 86 [Second copy donated by Vivian Pemberton, 1988.]

Activity:

Juror at Bay Printmakers Society 3rd National Exhibition of Prints; exhibit catalog, Oct 1957

Exhibits; catalogs, brochures, posters, clippings, 1965-1972

Note: Includes exhibit catalogs A Second Talent, The Arts Club of Chicago, 1971;

Poetry-Jazz, 1957-1959

Brochures, flyers, 1959

Note: Includes brochure "Kenneth Patchen Reads with the Chamber Jazz Sextet"; flyers advertising performances at Los Angeles Jazz Concert Hall.

Posters (9) [1957-1959]

Note: Includes posters: "The Living Theater presents The Charles Mingus Jazz Workshop with Kenneth Patchen...March 16...March 20, [1959]..."; "Kenneth Patchen Appearing with Allyn Ferguson and The Chamber Jazz Sextet... Los Angeles Jazz Concert Hall."; "Nov 12 Triumphant Return to the Blackhawk, Kenneth Patchen, jazz poet extraordinary and The Chamber Jazz Sextet, returning by popular demand"

Clippings (10), 1957-1959

Note: see also Scrapbook series.

Poetry Readings; programs, brochures, posters, 1958-1954

Fund Raisers; "San Francisco Tribute to Kenneth Patchen" program, benefit reading announcement, a leaflet informing the founding of "The Kenneth Patchen Fund", and clippings, 1951-1971

Other appearances; miscellany printed material, 1961-1964

Financial Papers; New Directions royalty statements, receipts and 4 cancelled checks, 1949-1965

Printed Material About Patchen, 1946-1989

Bibliographies 1948-1980
Scope and Content Note
Note: Bibliography was included with the first edition of *An Astonished Eye Looks Out of the Air*, which was printed at the Untide Press, Waldport, Oregon, a conscientious objectors' camp.

Scope and Content Note
Note: Includes a set of clippings labeled "Collected Statements", 1965-1969.

Scope and Content Note
Note: Consists of an issue of *Avatar* with article "Kenneth Patchen - The Horror and the Hope" by David Glover; and *Weekender*, Alameda County, Sep 16, 1967.
Outgoing ca. 1929-1972

Physical Description: 3 boxes

Scope and Content Note

This subseries contains outgoing letters from Kenneth Patchen (ca.1929-1970) and his wife Miriam Patchen (1938-1971). Letters are organized alphabetically by recipient.

Noteworthy correspondence is Kenneth's 1930's-1940's letters addressed to editors Lewis Mumford, Sanders Russell of *The Ark*, and George Leite of *Circle* magazines, and some 50 holograph letters written to Miriam while touring with The Chamber Jazz Sextet in Los Angeles and Alan Neil Quartet in Canada in 1957-1959. Also of interest is Miriam's letters to Eleanor Roosevelt pleading with the First Lady to write a note in support of Kenneth's censored work *Selected Poems* at Old Lyme Public Library, Connecticut. Most of Miriam's letters dating to 1960's are hand decorated by Kenneth with colorful edge designs.

Kenneth Patchen to:

Box:Folder 5:1-6:90, 34:13-16

Notebook of drafts (8 pp); addressed to James LAUGHLIN in regards to production of a painted books editions of *Hallelujah Anyway*, and to Stephen BERG describing the disappointing outcome of a Patchen manuscript sale to a library, and miscellany notes, 1966

Box:Folder 5:2

UNKNOWN, about Goya Exhibit; TLS, "Just a note to enclose with this little booklet from the Goya exhibit...", and an exhibit catalog *Bulletin of the Museum of Fine Arts*, vol. 53: 293, Autumn 1955. ca. 1955

Box:Folder 5:3

ABRAMSON, Ben; TLS, "Your letter citing the findings of the young man who went through the manuscript of Albion Moonlight has gone unanswered until now because I've been ill...", Nov 18, 1948

CARSON, Robin:

Box:Folder 5:4

ALS, "Why tell you how good that golden juice is? We're hoarding it: remaining are 73,001 drops...", Apr 19, 1950

Box:Folder 5:5

ALS, "Bottled wonder arrived on day as color above. in perfect condition...", Apr 14, 1950

Box:Folder 5:6

ALS, "Sorry but I don't feel up to much letter-writing at this moment...", Feb 7, 1950

Box:Folder 5:7

ALS, "Thanks for your splendid letter...Been quite ill with colitis. Re Greco's show: be fine it you let friends in New York know of it...", Jan [1950]

Box:Folder 5:8

Greeting card, "...for Robin who, finding inspiration in his friends and in his father", Dec 31, 1945

Box:Folder 5:9

APCS, "Mt. Pleasant... It's beautiful here. No dirt, no ugly noise, etc...", Jun 24, 1943

Box:Folder 5:10

CHESTER, Arthur; TLS, "Thank you very much for the card and for your luncheon invitation..." [declines], Apr 26, 1948

CIARDI, John:

Box:Folder 5:11-12

ALS, "More than usual difficulty at present..." (2 pp), Aug 19, 1960

Box:Folder 5:12

ALS, "Jonathan Williams has sent me the 50 dollars..." (3 pp), Aug 1, 1960

COMBS, Tram [bookseller and a poet]:

Box:Folder 5:13-15

APCS, "For goodness sake, etc. You cannot pay us for this...", Jun 12, 1964

Box:Folder 5:14

ALS, "Your 25th July letter caught me in the midst of trouble, hospital for surgery, and since a hellish time with back..., Sep 4, 1959

Box:Folder 5:15

ALS, "I've put off answering your letter until some concise answers could be given to the things you ask;..." (2 pp), Apr 15, 1950

CROWELL, Julien:

Box:Folder 5:16-21

ALS, "Thank you for your letter of the 30th with its check...", Feb 3, 1951

ALS, "Yes, a once-a-week mailing of check to me...", Jan 15, 1951
ALS "As you can see from the enclosed, I had little luck with the petition..." (2 pp), Mar 28, 1947

Scope and Content Note
Note: See attached Petition in Box 5:19.

Box:Folder 5:19
Signed petition "Statement in Regard to Louis Ferdinand Celine" by Miriam and Kenneth Patchen, Henry Miller, Walker Winslow, etc. 1947

Box:Folder 5:20
ALS, "I've sent the Celine petitions around for signatures...", Feb 15, 1947

Box:Folder 5:21
ALS, "The enclosed letter to Eliot covers pretty accurately...", undated

Box:Folder 5:22
DAGENHARDT, Helen [editor of The Ark]; ALS, "I would have answered your letter sooner, but I've been ill...", Feb 12, [1940s]

Scope and Content Note
Note: See also Series 2: Correspondence: Outgoing: Kenneth Patchen: Sanders

Box:Folder 5:23
DALRYMPLE, Jean [US Commissioner General, Brussels Universal & International Exhibition]; Carbon, "I was delighted to receive your June 17th letter with its request...." (2 pp), 1958

Scope and Content Note
Note: Reference to invitation and reception held in the Commissioner General's Lounge of the American Theater in Brussels; signing of contract with ABC's to appear on "Stars of Jazz" TV program; information on an unfortunate injury, dislocated neck, that may prevent Patchen from attending the reception in Brussels. Jun 26, 1958.

Box:Folder 5:24-39

Box:Folder 5:24
ALS, "Thanks for your letter. Mine must be brief...", Feb 8, [1951]

Box:Folder 5:25
ALS, "Enclosed book presents the type size...", Dec 12, 1950

Box:Folder 5:26
ALS, "Delay getting ms off to you caused by flare-up of illness...", Nov 24, 1950

Box:Folder 5:27
EMERSON, Richard Wirtz; ALS, "Enclosed is my contribution to your symposium...", [contribution meaning his interview in "The Golden Goose"] Jun 1, 1950

Box:Folder 5:28
ALS, "I am sending Morning Clouds to you...", May 31, 1950

Box:Folder 5:29
ALS, "I've been having a bad session with arthritis...", Apr 19, 1950

Box:Folder 5:30
ALS, "My warm thanks for the check of advance...", Feb 12, 1950

Box:Folder 5:31
ALS, "You must have thought me rude for failing to acknowledge...", Jun 17, 1949

Box:Folder 5:32
TPCS, "This may be too late for inclusion in your contributors column...", Oct 2, 1948

Box:Folder 5:33
APCS, "In that new paragraph, it should read Dowson not Dawson...", Sep 27, 1948

Box:Folder 5:34
TLS, "If there is time, will you please insert the paragraph...", Sep 21, 1948

Box:Folder 5:35
TLS, "Thanks very much for going into detail...", Sep 17, 1948

Box:Folder 5:36
TLS, "I am just getting over a bad bout of illness...", Sep 10, 1948

Box:Folder 5:37
TLS, "Okay, I'll give you a word on the Barker business...", Jul 19, 1948

Box:Folder 5:38
TLS, "Fine, I'll be pleased to see my poem in the September issues of the Golden Goose...", Jul 10, 1948

Box:Folder 5:39
TLS, "Enclosed is a poem for considered use in your magazine...", Jun 24, 1948

Box:Folder 5:40
FIRMAGE, George; ALS, "Thank you for your letter. At the moment I must limit...", Nov 17, 1956

Box:Folder 5:41
FERLINGHETTI, Laurence:

Box:Folder 5:42
TLS, "I held off acknowledging Saturday-arrival of book thinking...", May 17, 1956

Box:Folder 5:42
ALS, "Glad to hear that the book is on its way...", Apr 27, 1957
Box:Folder 34:13
FORD FOUNDATION, (W. McNeil Lowry); Draft "I was very pleased to receive your letter informing me that I have been nominated..." (6 pp) ca. 1959

Box:Folder
GELLER, Harry:
5:43-52
Scope and Content Note
Note: See also Series 2: Correspondence: Outgoing: Miriam Patchen: Geller

Box:Folder 5:43
ALS, "My strength doesn't allow me to ever try to go into feelings...", Jan 6, 1961

Box:Folder 5:44
Telegram, "Must call off your visit...", Dec 26, 1960

Box:Folder 5:45
ALS, "I just received most pleasant letter from Henry Geiger...", Nov 13, 1960

Box:Folder 5:46
ALS, "Souscriber has not been delivered...", Nov 9, 1960

Box:Folder 5:47
ALS, "Couple details too long to relate on phone...", Nov 3, 1960

Box:Folder 5:48
ALS, "Quick note to tell you that I've hit on idea I like for the HG-KP jazz opera...", Oct 15, 1960

Box:Folder 5:49
ALS, "Well- What can I say? Sort of took our breath away...", May 21, 1959

Box:Folder 5:50
TLS, "Only wish the magic carpet you've provided to...", Jan 29, 1950

Box:Folder 5:51
ALS, "Just now preparing copy for the new "Painted Books"...", Apr 24, 1958

Box:Folder 5:52
Empty envelopes, 1962-1963

Box:Folder 5:53
HARPER & ROW (Mr. Pace); Carbon, "In 1943 Harper & Brothers published my book...", Nov 14, 1967

Box:Folder 5:54, 34:14
LAUGHLIN, James (New Directions):

Box:Folder 5:54
Telegram draft, "New firm here offers exceptional terms for putting But Even So into immediate production stop...", Sep 2

Box:Folder 34:14
Draft, "Confidential..." (2 pp), Nov 27, 1965

Box:Folder 34:14
Draft, "Perhaps the best way to do things would be for me to take up in order the various questions you raise in your letter:..." (5 pp), Aug 9, 1940

Scope and Content Note
Note: Expresses dissatisfaction towards Laughlin's lack of enthusiasm towards publishing his works.

Box:Folder 5:55-69
LEITE, George [editor of Circle magazine, Berkeley]:

Box:Folder 5:55
ALS, "Laughlin had sublet our place while we were...", Sep 21, 1946

Box:Folder 5:56
ALS, "Your letter of April 22nd arrived yesterday...", May 12, 1946

Box:Folder 5:57
ALS, "As you may have heard, I've been quite ill -", Apr 3, [1946]

Box:Folder 5:58
ALS, "Came across a postcard (which somehow didn't get posted -", Jan 26, [1946]

Box:Folder 5:59
ALS, "Your welcome letter came this morning...", + enclosed a signed statement by Patchen "Ezra Pound chose one authority..." (3 pp), Dec 1, 1945

Box:Folder 5:60
ALS "I've been too ill to do much of anything...", Sep 8 [1945]

Box:Folder 5:61
TLS "I hope everything went well with the birth...", Aug 14, 1945

Box:Folder 5:62
TLS, "United Book Guild man dropped by...", Jul [3], 1945

Box:Folder 5:63
TLS, "You know, I sent you a signed copy of the JOURNAL...", Jun 19, 1945

Box:Folder 5:64
TLS, "Thanks for your always-interesting letters...", Jun 12, 1945

Box:Folder 5:65
Empty envelope, Mar 30, 1945

Box:Folder 5:66
TLS, "Thanks for your card. I sent off one copy of MOONLIGHT...", Mar 25, 1945

Box:Folder 5:67
TLS, "I was very pleased to get your letter. Illness prevented me...", Oct 24, 1944

Box:Folder 5:68
ALS, "You will forgive me for this long delay...", Apr 6, 1944

Box:Folder 5:69
ALS, "Thank you for your card. I'd like to appear in 'Circle'...", Feb 29, 1944

Box:Folder
MUMFORD, Lewis [author and editor]:
5:70-82

Box:Folder 5:70
ALS, "Almost folded up in Boston...", Apr 29, [19-]
Box:Folder 5:71
ALS, "I can't tell you how pleased I am...", Feb 18, 1939
Box:Folder 5:72
ALS, "There is to be a new scholarship at Harvard...", Feb 3, 1939
Box:Folder 5:73
TLS, "Good news! (Just as you indicated)...", Jan 27, 1939
Box:Folder 5:74
TLS, "Thank you for your fine letter. It was Irish whiskey...", Jan 16, 1939
Box:Folder 5:75
ALS, "I am reaping a bitter harvest of nerves...", Jan 5, 1939
Box:Folder 5:76
ALS, "The 'trial' is the Soviet Union have taken many poems from me...", Oct 13, 1937
Box:Folder 5:77
TLS, "I was hopeful of getting through the summer...", Jul 30, 1935
Box:Folder 5:78
ALS, "We are very happy here. Our cottage is delightful...", Jun 22, 1935
Box:Folder 5:79
ALS, "You cannot understand what a hope's send..." (2 pp), Aug 4, 1934
Box:Folder 5:80
ALS, "Armed with your letter I sought out Mr. MacLeish...", 1933
Box:Folder 5:81
ALS, "At last, after weeks of search, I have a job...", [1933]
Box:Folder 5:82
Photocopy, "I am leaving for New York today...", [mid-1930's]
Box:Folder 5:83
NATIONAL FOUNDATION ON THE ARTS & THE HUMANITIES; Draft, "During the first six month period...", [1967]
Box:Folder 5:84
NEW DIRECTIONS
AL, "Have your two letters now. I'll answer in job terms..." (2 pp), May 23, 1970
Box:Folder 5:85
Draft, "Kenneth Patchen was one of five poets...", [+ attached with Incoming New Directions letter sent Oct 15, 1967], Oct 15, 1967
Box:Folder 5:86
Carbon, "Thank you for your letter of September 16th..." (2 pp), Sep 20, 1957
Box:Folder 5:87
Telegram draft, "Straight wire - Necessary you keep your word...", undated
Box:Folder 34:16
Misc attached notes (2 items); "Copy changes back cover, 2nd paragraph - Kenneth Patchen assembled this...", "Hospital 9 days, total amount as of July 6, 1969..."
Box:Folder 5:88
PACKARD, William; ALS, "You have a place in our hearts all to yourself...", undated
Box:Folder 6:1-56, 34:15
Patchen, Miriam:
1959, letters from a poetry-jazz tour in New York:
ALS, "I put it plain and clear to Mingus that unless he got down to what we are supposed to be doing...", Mar 10, 1959
ALS, "Plane trip easy: Jonathan and couple fellows were waiting with...", Mar 10, 1959
Box:Folder 6:2
1959, letters from a poetry-jazz tour in Canada:
ALS, "I take the 12:50 train to Settle, arriving at 4:30 pm...", Feb 24, 1959
ALS, "Just finished recording session for CBC radio...", Feb 21, 1959
ALS, "Just finished concert at Univ British Col - tremendous success...", Feb 19 [1959]
Box:Folder 6:4
APCS, "Vancouver changes radically as one goes from section...", Feb 18, [1959]
Box:Folder 6:7
ALS, "Here are copies of these clippings..." (no clippings present), Feb 17, 1959
Box:Folder 6:8
ALS, "Got your wire, card and letters...", Feb 16, 1959
Box:Folder 6:9
PC, unsigned card, enclosed with a note "and a hell of one being away from my honey - K", Feb 5, 1959
Box:Folder 6:6
1958, letters from a poetry-jazz tour in LA:
ALS, "You remember I told you that Stars of Jazz...", "Miriam sweetheart your two letters just came..." (2 pp), Jul 19, 1958
ALS, "The newspaper headlines are getting bigger..." (2 pp), Jul 17, 1958
ALS, "Humphry, the syndicated TV columnist vastly impressed..." + TV guide clipping "the on and off Beat Generation" by Hank Weaver, Jul 15, 1958
ALS, "Definite now that I got up with Dent, Marlin...", Mar 23, 1958
ALS, "Friday pm...Here's the imprinted Cab Thea...". Friday afternoon...Here's the corrected version..." & "Friday afternoon...Your two reassuring letters came..." (3 pp), Mar 22, 1958

ALS, "Ah, that was a real battery - recharging..." (2 pp), Mar 19, 1958

ALS, "Stretched out for a 'little' nap - wake to find...", Mar 15, 1958

ALS, "Almost didn't get through performance last night...", Mar 12, 1958

ALS, "The LOOK man wasn't in his office today...", Mar 10, 1958

ALS, "Turned down invitations to dinner tonight", Mar 10, 1958

ALS, "D. Duke is supposed to come to CC-T tonight...", Mar 8, 1958

ALS, "A gray, dreamy day, weather-wise...-", Mar 7, 1958

ALS, "The CC-T people said last night that...", Mar 7, 1958

ALS, "Too early to say how I like CC-T crowd...", Mar 5, 1958

ALS, "It's now five o'clock, time band is due back ...", Mar 4, 1958

ALS, "The UCLA concert was very warmly received...", Feb 26, 1958

ALS, "As I figured, the acoustics testing...", Feb 25, 1958

ALS, "I went down to the printer about getting m. pieces...", Feb 24, 1958

ALS, "Happy that you liked your flowers...", Feb 24, 1958

ALS, "I could find nothing in any of the papers on the trial decision...", Feb 21, 1958

ALS, "Solved the mystery of why some pieces of mail sent...", Feb 18, 1958

ALS, "Last night was a smog - unbelievable!...", Feb 18, 1958

ALS, "Just back from various rounds...", Feb 14, 1958

ALS, "Well, that's quite a picture of level headed thoughtfulness...", Feb 13, 1958

ALS, "Forgot to enclose this. I'm writing him thanks...", Feb 13, 1958

ALS, "Hah! pretty shirt. Nice and comfortable too...", Feb 12, 1958

ALS, "Boyer May dropped in with Village Voice...", + enclosed telegram from Andrea Smargon with KP notation "permission given" to WQXR to play 'Lonely Boy Blues' Feb 7, 1958; Feb 11, 1958

ALS, "Get this off to you while I have it in front of me...", Feb 11, 1958

ALS, "Turned down invitation to May's for a day of napping...", Feb 10, 1958

ALS, "Plan now is to turn down Macumba in S.F....", Feb 10, 1958

ALS, "Your letter, the other medicine, enclosed...", Jan 31, 1958

ALS, "What a sad thing, watching that plane take off...", Jan 28, 1958 + enclosed, carbon copy of KP's letter to Mr. Henry Allen Moe " I wish to apply for a renewal of the Guggenheim Fellowship...", Jan 27, 1958

ALS, "The love poems book and your letter came...", Jan 11, 1958

ALS, "Couple well-placed men - among them Walker Winslow...", Jan 7, 1958

ALS, "Your letter with Moore card..." (2 pp), Jan 6, 1958

ALS, "Only airmail envelopes in room...", Jan 5, 1958

ALS, "Arrived at 5. Everything shipshape here...", [1958]

1957, letters from a jazz-poetry tour in LA:

ALS, "Waiting until now...", Dec 31, 1957

ALS, "After show Sunday night...", Dec 30, 1957

ALS, "My time gets eaten up by these crazy distances...", Dec 28, 1957

ALS, "Very nice theater, good sized crowd...", Dec 27, 1957
| Box:Folder 6:54 | ALS, "Trip smooth and easy; time now for a bath and a nap...", Dec 27, 1957 |
| Box:Folder 6:55 | APCS, "Everything convenient and productive...", Dec 17, 1957 |
| Box:Folder 6:56 | A note: "Send a couple ND list-catalogs" |
| Box:Folder 5:89-91 | PFEFFER, Max [literary agent]: |
| Box:Folder 5:89 | Carbon signed, "In return for a grant of a commission...", Jan 26, 1949 |
| Box:Folder 5:90 | Carbon signed, "My contract with you, dated 25, 1946...", Dec 3, 1948 |
| Box:Folder 5:91 | Carbon signed, "In accordance with the stipulations...", + signed contract between Pfeffer and Patchen, attached with 2 registered mail receipts, Mar 15, 1948 |
| Box:Folder 5:92-93 | POSINSKY, Henry: |
| Box:Folder 5:92 | APCS, "Thanks for your good letter. I'll send you a copy of Before The Brave with my compliments as soon as I can get hold of one...", May 5, 1942 |
| Box:Folder 5:93 | ALS, "Thank you for your fine note...I am thinking now of offering for sale certain of my manuscripts...", Apr 1, 1942 |
| Box:Folder 6:57 | REESE, Thurman; ALS, "Before The Brave (Random House)....", Jan 28, 1956 |
| Box:Folder 6:58 | RICE, Alfred; TLS, "In this mail I am sending you a Limited Edition copy of...", Jan 6, 1949 |
| Box:Folder 6:59 | RIDGLEY, Miss; ALS, "Your letter made me think about friendship in a way I perhaps never thought of..." (2 pp), ca. 1929-1930 |
| Box:Folder 6:60-61 | ROBERST, Warren Roberts [Director of Humanities Research Center, U of Texas]: |
| Box:Folder 6:60 | Draft, "The doctors state that my wife's condition following surgery is very satisfactory..." (2 pp) + drafts: "But that confidence was shattered...", "This morning opened your letter..." (2 pp; Fragile, use photocopies 4 pp) , Dec 10, 1965 |
| Box:Folder 6:61 | Draft, "Several weeks ago, realizing that the task was beyond...", Sep 26, 1965 |
| Box:Folder 6:62-84 | RUSSELL, Sanders [editor of The Ark] |
| Box:Folder 6:62 | Scope and Content Note |
| Box:Folder 6:62 | Note: See also Series 2: Correspondence: Outgoing: Kenneth Patchen: Dagenhardt |
| Box:Folder 6:63 | ALS, "A few weeks ago I sent you a copy of my limited Panels for the Walls of Heaven...", Jul 14, 1948 |
| Box:Folder 6:64 | APCS, "Thank you very much for the Chemical Image: beautiful little book...", Dec 31, 1947 |
| Box:Folder 6:65 | APCS, "How are things with you?...", Dec 8, 1947 |
| Box:Folder 6:66 | APCS, "The magazines arrived yesterday...", Jun 1947 |
| Box:Folder 6:67 | APCS, "Certainly hope the Phelan pans out...", Apr 19, 1947 |
| Box:Folder 6:68 | ALS, "Just a note now. We got moved...", Dec 29, 1946 |
| Box:Folder 6:69 | ALS, "We'll send you a mailing list tomorrow...", Jun 30, 1946 |
| Box:Folder 6:70 | ALS, "Note to tell you that I'm sorry about delay on getting mailing list to you...", May 30, [1946] |
| Box:Folder 6:71 | APCS, "We're using our list just now to make a mailing for the limited edition of Sleepers Awake...", Apr 25, 1946 |
| Box:Folder 6:72 | ALS, "We were very happy to hear from you. I suffered some sort of attack a few weeks ago...", Apr 3, 1946 |
| Box:Folder 6:73 | TLS, "I planned to answer your letter soon after...", May 15, 1945 |
| Box:Folder 6:74 | ALS, "We've just moved into a fine little house - ", Apr 6, 1944 |
| Box:Folder 6:75 | APCS, "Holley Cantine ins anxious that you review...", Sep 1, 1943 |
| Box:Folder 6:76 | ALS, "Your letter gave us much pleasure...", Aug 29, 1943 |
| Box:Folder 6:77 | ALS, "Just a note to tell you that Laughlin informs me...", Jul 13, 1943 |
| Box:Folder 6:78 | APCS, "Sorry, Sunday doesn't work out...", Jan 15, 1943 |
| Box:Folder 6:79 | ALS, "I am sorry that we missed you - left after six..." (2 pp), Aug 18, 1942 |
| Box:Folder 6:80 | APCS, "I think that it will be best for...", Aug 5, 1941 |
| Box:Folder 6:80 | ALS, "Finally, in desperation, I send you an excerpt...", Jul 13, 1941 |
ALS, "At the end of the trial getting my book out...", Jun 29, 1941
ALS, "Thanks! A great help...", Jun 23, 1941
ALS, "Thanks for the two little rays of light...", Mar 12, 1941
Signed Card, "...all good wishes, Sanders.", undated
SACHS, Barbara Turner; TPCS, "Know all me these presents that I...", Jun 10, 1961

SAROYAN, William; ALS, "Stay in there swinging - and keep your guard up. All
good fortune to The Trouble with Tiger...", Aug 8, 1938

TURNER, Price; TLS, "Thank you very much for you letter with its kind offer of
British publications. I would enjoy receiving little magazines...", Mar 19, 1953

WEINSTEIN, Norman:

TLS, "Poem here for you. Letter--with bibliographical note etc---" [+ enclosed
with corrected manuscript "What Are You Longing For, Shorty?"]), Dec 31,
1964

APCS, 'Yes, I'll send you a poem for your magazine...", Dec 3, 1964

WELCH, Mrs Marie de L; Draft, "Overjoyed to accept grant-award...", undated
Miriam Patchen to:

BEILL, Merlvin [Lawyer]; ALS, "Have you lost your mind?..." [in response to
BEILL's Nov 18, 1960 letter about Patchen's lawsuit], Nov 27, 1960

BURGAN, Joanne [assoc. with Harry Geller']; ALS, "How very good to hear from
you...", Mar 27, 1961

CIARDI, John:

PCS, Christmas card "Peace and Good Will", Dec 1962

ALS, "Thank you for your long letter. As I probably said before...", (2 pp), Jun
24, 1961

[G]AWER, Mr.; ALS, "Because of your interest in work by Kenneth Patchen...",
Nov 18, 1942

GELLER, Harry:

APCS, "Nothing could sound more beautiful...", [Hand painted card], Jan 30,
1964

"Peace on Earth", Patchen Christmas card [unsigned] + a note "Greetings
and Best Wishes Kenneth & Miriam as always affectionately. KP is going into
hospital again...", Dec 1963

ALS, "So good to hear your voice!...", Mar 28, 1963; + Enclosed with TLS to
David Dressler "This is a stupid way to repay you for...", (3 pp), Mar 28, 1963

TLS, "Where are you two? We'd expected to see you before this...", Jun 4,
1962

APCS, "Forgive my hysterical note, but I was pretty disturbed...", Oct , 1961

ALS, "There's no point in kidding ourselves...", Sep 25, 1961

APCS, "Kenneth has been home from the hospital...", Mar 13, 1961

Patchen Christmas card "To Give Us Each A Love" [unsigned], + a noted,
[Dec 1960]

Christmas card " A painter friend disappointed us - ", undated

HODES, Ida; APCS, "Thank you so much for your trouble...", Jun 10, 1963

APCS, "The Mallarme (paid for) "to be sent later"...", Oct 1951
TLS, "Please send me 1 copy A Treasury of British Humor...", Apr 7, 1950

LEITE, George:

ALS " A note in haste: Kenneth is just out of the hospital...", ca. 1945

Christmas card, [signed], undated

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES; Draft, "Has Bell system fouled us up again...", ca. 1967

NEW DIRECTIONS:

Draft, "Thank you for your good letter of 11th - with the note of Mr. Pollinger's secretary...", Jan 14, 1971

Draft, "What's the matter is there no continuity there...", Apr 24, 1968

OIKEMUS, Mr. & Mrs.; PCS, "Kenneth's book is almost sold out...", Jan 16, 1940

PACKARD, William:

ALS, "Your continued loyalty...things here are as sticky as before with no reasonable basis for expecting any change...the medical mafia continues to be beyond understanding...", Oct 19, 1971

ALS, "Nothing I can say is enough... It's hard to say what will happen to the Collected...", Nov 12, 1968

TLS, "It's not that you're not in our minds...The dull sordid reason for my reluctance in being in touch with you is that our life has been an unrelieved hell since the ruin of Kenneth in San Francisco in 1959....", Sep 24, 1966

POSINSKY, Henry:

APCS, "Cloth of The Tempest by Kenneth Patchen will be ready in about a month. You shall get one of the first copies...", Aug 2, 1943

ALS, "Illness of Kenneth's editor at Harpers and 'war conditions' have delayed The Cloth of The Tempest...", Mar 22, 1943

ALS, "Because of your interest in works by Kenneth Patchen this letter is being sent to you in advance of general advertisement on his new book...The Cloth of The Tempest...", Nov 11, 1942

RANDOM HOUSE Inc. (Mr. Cerf); Draft, "Perhaps you have some reason for evading...", Jul 7, 1938

RICHARDS, Victor M.D., Presbyterian Medical Center; Draft, "Helplessly watching Kenneth in his agony as he stuffs towels into his mouth to gag his cries...", Sep 2, 1966

ROOSEVELT, Eleanor:

Scope and Content Note

Note: Set of correspondence on censorship of Patchen's work in Old Lyme Public Library. See also Series 2: Correspondence: Incoming: Roosevelt

Miriam to Mrs. Roosevelt: Carbon, "Because you are in a position which entails many responsibilities;...", (2 pp), Feb 5, 1947

Patchen to multiple recipients: Carbon signed, "Shortly after my wife and I moved to this town..." + mailing list [account of the censorship] (2 pp), Feb 28, 1947

Third Party: Eleanor Hazard to Dixon Hoag [Secretary of the Committee of Selection, Old Lyme Library]: Carbon, "It behooves me to write to you at some length...", (2 pp), ca. 1947

STELOFF, Francis; ALS, "Kenneth made this for the Gotham... the only one (collage) he's made.." + attached statement by Kenneth Patchen, Oct 26, 1957 (2 pp), 1957

Scope and Content Note

Note: See also Series 11: Publicity: Posters: Collage
UNIVERSITY OF TEXAS, Humanities Research Center (F.W. Roberts); Draft, "Thank you very much for your kind and gratifying response. My husband...", ca. Sep 1965

UNKNOWN:

Draft, "Will you kindly see to it...", undated
Telegram draft, "Accidentally discovering telephone co. unaccountably reporting our number out of circulation in event you attempted to call. stop...." (2 pp), undated

Incoming 1934-1984

Physical Description: 3 ft.
Scope and Content Note
This subseries contains incoming correspondence addressed to Kenneth Patchen and his wife Miriam Patchen. The material is organized alphabetically by correspondent. Forwarded third party letters are in general filed with the correspondent who sent them, although a few are added to a separate group (see third party correspondence). Included at the end are letters of condolence, sent to Miriam after the passing of Kenneth Patchen in 1972.

Bulk (approx. 1 linear ft.) of the total incoming letters are from New Directions Publishing covering years 1949-1984, and mainly consisting of typed letters from the executives James Laughlin, Robert MacGregor, and Frederick R. Martin. Since Patchen primarily published through New Directions, the material provides important details to the publishing processes of various Patchen’s works. Other publishers present, are Jonathan Williams, Random House Inc., Padell Book Co., The Grey Walls Press Ltd. and Jonathan Cape Ltd.

Other noteworthy correspondents are author-friends e.e. cummings and Henry Miller, who communicated extensively with Patchen during his early career. Also other known figures appearing include Allyn Ferguson, Lawrence Ferlinghetti, Ezra Pound, Eleanor Roosevelt, Bertrand Russell, and Dylan Thomas.

A more detailed inventory of letters is available in Special Collections and Archives.

A:

ACKLING, Roger; ALS (2 pp), Nov 24, 1965

ADRIAN, Marc; ALS, Aug 31, 1971

ARTS CLUB of CHICAGO (Mrs. Alfred P. Shaw); 4 TLS, invitation and Miriam’s reply draft, Jan 1971-Oct 1971

B:

BANTAMBOOK; TLS, May 25, 1970

BARLOW SCHOOL (Juliet Reardon); ALS [+ enclosed with a yearbook, and a receipt from a fundraiser held in behalf of Patchen by the faculty and students.], Nov 8, 1971

BARROW POETS; TLS, Mar 27, 1969

BASTICK, Peter; ALS, (3 pp), undated

BEDFORD, David [composer]; 5 ALS, Nov 1964-Dec 1965

Scope and Content Note
Note: See also Series 15: Music Scores: Bedford

BELL, ASHE AND GERRY, Law Offices; TLS, Nov 18, 1960

BERG, Stephen; APCS and TPCS, Oct 1966, undated

[BIRGE], Vincent [written in behalf of Henry Miller]; ALS (2 pp), Mar 14, 1961

BISHOP, Elisabeth; TLS, Aug 13, 1956

THE BOBBS MERRILL COMPANY Inc, Publishers (Maria H. Scott); TLS, Jun 13, 1966

BOSQUET, Alain (Paris, France); 3 TLS and ALS, Oct 1955-Jul 1958

BROOKS, D. K. (M.D.); TLS, Nov 17, 1965
Series 2 Correspondence ca. 1929-1984
Incoming 1934-1984

Box:Folder 8:15  BROWN UNIVERSITY, Dept. of English (Alvin Rosenfeld); 2 TLS, Jan 1966
Box:Folder 8:16  [BRUMAN], Richard; ALS (2 pp), Jul 21, 1959
Box:Folder 8:17  BRUSSELS UNIVERSAL & INTERNATIONAL EXHIBITION (Jean Dalrymple); 2 TLS, Jul-Sep 1958
Box:Folder 8:18  BUFANO, Beniamino [sculptor, Oakland]; 2 ALS, Jul-Aug, 1961
Box:Folder 8:19  BUNTING, Basil; TLS, Apr 17, 1951
Box:Folder 8:20  BURNSHAW, Stanley; 3 TLS, Feb-Jul 1962
Box:Folder 8:21  CAEDMON PUBLISHERS, New York. (Barbara A. Cohen); 8 TLS, Oct 1952-Dec 1953
Box:Folder 8:22  CANADIAN BROADCASTING Corp, (Robert Patchell); 4 TLS, Jul 1956-Mar 1959
Box:Folder 8:23  CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS, Santa Barbara; TLS, Feb 17, 1960
Box:Folder 8:24  CHARLES SCHRIEBNER'S SONS, Publishers (Greta Selkowe); TLS, Oct 21, 1964
Box:Folder 8:25  CIARDI, John [editor of poetry for Saturday Review]; 3 TLS and 3 ALS, Aug 1960-Jun 1961
Box:Folder 8:26  CLARK, Thomas; ALS (2 pp), Oct 4, 1966
Box:Folder 8:27  CODY'S BOOKS (Steve Van Strum); TLS, Apr 19, 1964
Box:Folder 8:28  COMBS, Tram [poet and a bookseller]; Carbon, Jul 25, 1959
Box:Folder 8:29  COMFORT, Alex (Essex); TLS, 3 ALS and 2 APCS, Jul 1944-Dec 1958
Box:Folder 8:30  CONFERENCE ON THE STATUS OF SOVIET JEWS; TLS + flyer, Mar 31, 1970
Box:Folder 8:31  CONTEMPORARY NOVELISTS OF THE ENGLISH LANGUAGE; TL + questionnaire, Dec 17, 1970
Box:Folder 8:32  CORCORAN GALLERY OF ART, New York (Walter Hopps, dir, Renato Danese, curator & Martha Morris):
Scope and Content Note
Note: See also Series 1: Biographical: Activity: Exhibits, and Series 3: Manuscripts: Fragments: Grouped notes
Box:Folder 8:32  15 TLS, 4 Telegrams, APCS, and loan lists and receipt, Jun 1968-Jul 1970
Box:Folder 8:33  Other correspondence in regards to Exhibit at Corcoran Gallery of Art (from Gotham Book Mart & Gallery, Jewish Museum, National Council on the Arts, Roman Books, San Francisco Museum of Art); 5 TLS, ALS, TPCS and Telegram, 1970
Box:Folder 8:34  COWLEY, Malcolm; TLS, May 14, 1956
Box:Folder 9:1-21  cummings, e.e (Edward Estlin); 13 TLS, 3 TPCS, 3 APCS and Telegram, Sep 1943-Apr 1962
Box:Folder 9:22-31  CUMMINGS, Marion M.; 8 ALS, 2 APCS, Mar 1954-Aug 1958
Box:Folder 8:35  CURTIS, W. Douglas; ALS, undated
Box:Folder 8:36-40  DAMON, S. Foster [William Blake scholar]; 11 TLS, Nov 1955-Jun 1967
Box:Folder 8:36  DONER, Ephraim [Jewish painter, settled in Big Sur]; ALS (2 pp), Apr 5, 1960
Box:Folder 8:37  Doubldeay & Co. (Luther Nichols, Ken McCormick editors); 3 TLS, Sep 1961
Box:Folder 8:38  DRAPER, Hal; TLS, Sep 24, 1966
Box:Folder 8:39  DRESSLER, David; 1 TLS, Draft informing of a copyright violation for using Journal of Albion Moonlight in a film, 2 clippings Mar 1958
Box:Folder 8:40  ELLIOT, George P. [novelist and academic]; ALS (2 pp), Aug 24, 1963
Box:Folder 8:41  EMERSON, Richard Wirtz; 5 Carbons and copy, May 1950-Jun 1951
Box:Folder 8:42  FABER & FABER Ltd.; 2 TLS, Jan 1942, May 1944
Box:Folder 8:43  FENWICK, Sarah (London); TLS, Oct 22, 1968
Box:Folder 8:44  FABER & FABER Ltd.; 2 TLS, Jan 1942, May 1944
Box:Folder 8:45  FENWICK, Sarah (London); TLS, Oct 22, 1968

Guide to the Kenneth Patchen Papers
MS 160

22
Box:Folder 8:45  FERGUSON, Allyn [musician, leader of Jazz Chamber Sextet]; 2 TLS and unsigned agreements, May 1958, Sep 1959

Scope and Content Note

Note: See also Recordings

Box:Folder 8:46-49  FERLINGHETTI, Lawrence (City Lights Pocket Bookshop); TLS, ALS, TPCS and note, Aug [1956]-Mar 1970

Box:Folder 8:50  THE FORD FOUNDATION, (W. McNeil Lowry, Dir.); TLS, Feb 11, 1960

G:

Box:Folder 8:51  GALLE, Michael; TLS, Dec 29, 1969

Box:Folder 8:52  GASCOYNE, David [British poet]; ALS (4 pp), Jul 9, 1942

Box:Folder 8:53  GELLER, Harry [musician]; ALS (2 pp), Nov 15, 1960

Box:Folder 8:54  GERHARDT, Renata (Gerhardt Verlag, Berlin); TLS and TL, 1962

Box:Folder 8:55  GINN AND COMPANY [Xerox company]; 2 TLS, Mar 1970, Feb 1971

Box:Folder 8:56  GOTHAM BOOK MART (Frances Steloff, Andreas Brown); 6 TLS, 2 TPCS and mailer, Jan 1954-Apr 1971

Box:Folder 8:57  THE GREY WALLS PRESS Ltd. (Charles Wrey Gardiner, London); 2 TLS and ALS, Nov 1948-Feb 1950

Box:Folder 8:58  [GRINBERG, Miguel] (Eco Contemporaneo, Argentina); ALS, Aug 25, 1965

H:

Box:Folder 8:59-68  HARPER & ROW, Publishers; TLS, Dec 6, 1967

Box:Folder 8:60  HARRINGTON, Donald S.; TLS, Dec 20, 1961

Box:Folder 8:61  HARRIS, Patricia; ALS + clipping, Dec 25, 1971

Box:Folder 8:62  HAUGER, Bill; TLS (3 pp), Aug 6, 1967

Box:Folder 8:63  HELSTRD6;M, L.G. ; TLS, Jul 28, 1951

Box:Folder 8:64  HENSEL, H. Richard [composer]; TLS, Feb 16, 1966

Box:Folder 8:65  HOLMES, John [judge of Shelley Memorial Award]; TLS, Dec 5, 1953

Box:Folder 8:66  HOLMES BOOK Co. (Robert L. Hawley); 2 TLS, ALS and forwarded carbon, May 1964-Nov 1965

Scope and Content Note

Note: See also Series 2: Correspondence: Incoming: University of Texas

Box:Folder 8:67  HOLT, RINEHARDT and WINSTON, Inc. Publishers; TLS, Oct 16, 1964

Box:Folder 8:68  HUNDLEY, Richard [composer], 6 TLS + annotated programs and clippings, Mar 1961-Nov 1965

Scope and Content Note

Note: See also Series 15: Music Scores: Hundley

Box:Folder 10:1-3  I:

Box:Folder 10:1  INDIANA UNIVERSITY, The Lilly Library (David Randall); TLS, Aug 20, 1965

Box:Folder 10:2  INTERCULTURAL PUBLICATIONS Inc.; TL, Apr 18, 1955

Box:Folder 10:3  IVANOV, Zora (Countess); Invitation, Sep 12, 1967

Box:Folder 10:4-7  J:

Box:Folder 10:4  JOHN HOWELL BOOKS; TLS, Oct 26, 1955

Box:Folder 10:5  JOHNSON, J. Chester; TLS, [+ promotional packet], Jan 6, 1974

Box:Folder 10:6  JOHNSON, Pete; 2 ALS and APCS, Apr 1961, Dec 1963

Box:Folder 10:7  JONATHAN CAPE Ltd. (Ed Victor, Tom Maschler); 4 TLS, May 1967-Apr 1968

K:

Box:Folder 10:8-12  KATUE, Kitasono (VUO magazine, Japan); 2 TLS and ALS, Jan 1949-Nov 1956

Box:Folder 10:9  KIRSTEIN, Lincoln; Transcript copies to Kirsteins and Patchen's correspondence (2 pp), ca.1934

Box:Folder 10:10  KIMIZU, Ikuo; TLS, Dec 5, 1956

Box:Folder 10:11  KUOW, radio station (Stan Burnett); TLS, Mar 9, 1959
Box:Folder 10:12  KÖRTE, Sister Mary Norbert; ALS, 16 pp manuscript for "Beginning of Lines: response to Albion Moonlight" by Sister Körte and Pamphlet of poems Way Poems, Sep 14, 1967

Box:Folder 10:13-L:  LAKE, Larry; TPCS, Jan 20, 1971

Box:Folder 10:14  LANE, Bruce [film maker]; 13 ALS, 2 APCS, film script (9 pp) and singed contract for filming of The Journal of Albion Moonlight, Apr 24, 1967-Oct 1970

Box:Folder 10:15  LARSEN, Paul; ALS and enclosed material, Feb 12, 1967

Box:Folder 10:16  LEHMAN, Brad; TL, TLS and 26 pp manuscript carbon of "A Sketch of Kenneth Patchen", Jun 1968, undated

Box:Folder 10:17  LESDAIN, Pierre [Belgian critic & translator]; ALS, May 27, 1948

Box:Folder 10:18  LOWELL, Jim (The Asphodel Book Shop, Ohio); 3 TLS and 3 ALS, Aug 1954-Nov 1965


Box:Folder 10:20  MANABE, Hiroaki [translator, Japan]; 4 ALS, Apr 1959-Jan 1962

Box:Folder 10:21  MANNING, Hugo; 2 TLS and ALS, Jan 1965-Jan 1967

Box:Folder 10:22  MARGADANT, Guillermo F.; TLS, Apr 1, 1969

Box:Folder 10:23  MAY, James Boyer; TPCS, Nov 16, 1955

Scope and Content Note
Note: See also MS 165, James Boyer May Correspondence, 1956-1972

Box:Folder 10:24  McCarthy, Albert (Delphic Press, Jazz Monthly magazine); 3 TLS, Sep 1946-Oct 1957

Box:Folder 10:25  MEIKLEJOHN, Alexander; ALS, Nov 21, 1964


Box:Folder 10:27  MILLER, Dorothy [fan], from Department of mental hygiene, San Francisco; TLS + 25 pp research paper "County Lunacy Commission Hearings: some observations of commitments to a state mental hospital" by Miller, Sep 1, 1965

Box:Folder 10:28  MILLER, Henry; 14 TLS, 29 ALS, 8 APCS, Telegram, Forwarded draft to Dorothy Norman about Patchen, and Forwarded ALS from John Gold to Henry Miller in praise of Patchen's work, Mar 1940-Feb 1962

Box:Folder 10:29  MILLS, Charles [composer]; 3 ALS and Brochure about Charles Mills, Mar 1958-Mar 1959

Box:Folder 10:30  MILNE, Gretchen [fan]; ALS, Jul 30, 1956

Box:Folder 10:31  MITSUI, Mrs. F.; ALS, Jul 7, 1954

Box:Folder 10:32  [MONTRORE], Jack; ALS, undated

Box:Folder 10:33  MOORE, Marianne; 2 APCS and ALS, Mar 1951-Dec 1958

Box:Folder 10:34-N:  NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES (Carolyn Kizer, Roger L. Stevens); 3 TLS and ALS, Feb 1967-Jan 1968

Box:Folder 10:35  THE NATIONAL INSTITUTION OF ARTS & LETTERS (N.Y.); TLS, Oct 28, 1966

Box:Folder 10:36  NELSON, Raymond; TLS [+ 4 pp dissertation proposal], Oct 27, 1967

Box:Folder 13:1  NEW DEPARTURES, London (Michael Horovitz); Autographed card and 2 booklets, Jun 3, 1964

Box:Folder 13:2  NEW DIRECTIONS, 1949-1984

Box:Folder 13:3  1983-1984; 8 TLS and 2 ALS

Box:Folder 13:4  1976-1979; 7 TLS and enclosed material

Box:Folder 13:13  1977-1976, Forwarded Third Party Correspondence; 6 carbons

Box:Folder 13:15  1975:

Box:Folder 13:16  General; 7 TLS, ALS and enclosed material

Box:Folder 13:17  Forwarded Third Party Correspondence; 5 carbons

1974:
| Box:Folder | 13:4 | General; 15 TLS  
Forwarded Third Party Correspondence; 7 Carbons and TLS |
| Box:Folder | 13:4 | General; 10 TLS and enclosed material  
Forwarded Third Party Correspondence; 7 Carbons, ALS and receipts |
| Box:Folder | 13:6 | General; 7 TLS and 2 ALS  
Forwarded Third Party Correspondence; 9 Carbons |
| Box:Folder | 13:7 | General; 31 TLS and TPCS |

**Scope and Content Note**

**Note:** Includes production details for *In Quest of Candlelighters, Out of the World of Kenneth Patchen* (book set), *Wonderings*.

| Box:Folder | 13:8 | Forwarded Third Party Correspondence; 3 Carbons and 2 ALS |
| Box:Folder | 13:9 | 1970-1971; ALS, 5 TLS, 10 Carbons and 47 pp script of "The Reluctant Pornographer" |

**Scope and Content Note**

**Note:** Letters in regards to screenplay based on *Memoirs of a Shy Pornographer* by Alexis Production, London.

| Box:Folder | 13:10-13 | General; 59 TLS, ALS and enclosed material |
| Box:Folder | 13:10-11 | General; 35 TLS, 3 ALS and enclosed material |

**Scope and Content Note**

**Note:** Includes production details for *Wonderings*, 2nd printing of *Collected Poems*, plans for boxed set *Four Out of the World of Patchen*.

| Box:Folder | 13:12 | Letters in regards to pirated poem "Do Me That Love"; 2 TLS, ALS, 8 Carbons, APCS and enclosed material |
| Box:Folder | 13:13 | Forwarded Third Party Correspondence; 2 TLS and 12 Carbons |
| Box:Folder | 13:14-15 | General; 35 TLS, 3 ALS and enclosed material |

**Scope and Content Note**

**Note:** Includes production details for *A Flame And A Fun & Collected Poems*.

| Box:Folder | 13:15 | 1969, Forwarded Third Party Correspondence; 11 Carbons and ALS |
| Box:Folder | 13:16-17 | General; 40 TLS, 5 ALS, APCS and enclosed material |

**Scope and Content Note**

**Note:** Includes production details for *But Even So*.

| Box:Folder | 13:17 | Forwarded Third Party Correspondence; 5 TLS and 10 Carbons |
| Box:Folder | 13:18-19 | General; 44 TLS, 10 ALS, APCS and enclosed material |

**Scope and Content Note**

**Note:** Includes production details for *Collected Poems* and printed postcards.

| Box:Folder | 13:19 | Forwarded Third Party Correspondence; 18 Carbons and 2 ALS |
| Box:Folder | 14:1-2 | 1966: |
Box:Folder 14:1
General; 30 TLS, 10 ALS and enclosed material

Scope and Content Note

Note: Included production details for Danish editions, Bruce Lane's movie rights for Albion, *Doubleheader*, *Hallelujah Anyway*.

Box:Folder 14:2
Forwarded Third Party Correspondence; 2 TLS, 2 ALS, 12 Carbons and enclosed material

Box:Folder 14:3
1965:
General; 9 TLS, 2 ALS, APCS and enclosed material

Scope and Content Note

Note: Includes production details for *Doubleheader*.

Box:Folder 14:3
Forwarded Third Party Correspondence; 2 TLS and 2 Carbons

Box:Folder 14:4
1964:
General; 7 TLS

Box:Folder 14:4
Forwarded Third Party Correspondence; TLS

Box:Folder 14:5
>1963:
General; 6 TLS

Box:Folder 14:5
Forwarded/Third Party Correspondence; 2 Carbons

Box:Folder 14:6
1962:
General; 16 TLS, ALS and APCS

Scope and Content Note

Note: Includes production details for *But Even So*.

Box:Folder 14:6
Forwarded/Third Party Correspondence; 6 Carbons and a memo

Box:Folder 14:7
1961:
General; 19 TLS, 4 ALS, 2 APCS

Box:Folder 14:7
Forwarded Third Party Correspondence; 2 Carbons

Box:Folder 14:8
1960:
General; 28 TLS, 2 ALS, TPCS, APCS and enclosed material

Scope and Content Note

Note: Includes details about *Albion Moonlight* reprint, Italian editions.

Box:Folder 14:8
Forwarded Third Party Correspondence; 7 Carbons

Box:Folder 14:9
1959:
General; 25 TLS, ALS, TPCS, 3 APCS and enclosed material

Scope and Content Note

Note: Includes production details for *Because It Is*, and discussion about Swedish version of *Sky Pornographer*.

Box:Folder 14:9
Forwarded Third Party Correspondence; 2 Copies

Box:Folder 14:10
1958:
General; 11 TLS, APCS, TPCS and enclosed material

Scope and Content Note

Note: Includes details about "Stars of Jazz" program, Brussels Fair Invitation, Combined distribution of *Selected Poems* and the recorded version.

Box:Folder 14:10
Forwarded Third Party Correspondence; 4 Carbons

Box:Folder 14:11
1957:
General; 27 TLS, 2 TPCS and APCS

Scope and Content Note

Note: Includes details about *When We Were Here Together*, Reprint of *Selected Poems*, recordings, tour with The Chamber Jazz Sextet.

Box:Folder 14:11
Forwarded Third Party Correspondence; 3 Carbons and TSL
1956:
General; 11 TLS and note
Scope and Content Note
Note: Includes production details for When We Were Here Together.

Box:Folder 14:12
Box:Folder 14:12

1955:
Forwarded Correspondence; Carbon
General; 4 TLS, TL and enclosed material
Scope and Content Note
Note: Includes details about reprint paperback edition of Albion Moonlight.

Box:Folder 14:11
Box:Folder 14:11

1954: 12 TLS and enclosed material
Scope and Content Note
Note: Includes production details for The Famous Boating Party.

Box:Folder 14:14
Box:Folder 14:14

1953:
General; 17 TLS, ALS and enclosed material
Scope and Content Note
Note: Includes production details for The Famous Boating Party.

Box:Folder 14:15
Box:Folder 14:15

1953, Forwarded Third Party Correspondence; 2 TLS
1949-1952; 11 TLS and enclosed material
Undated; TLS, TL, 2 ALS, TPCS and APCS
A notebook of excerpts from James Laughlin's correspondence quoting Patchen (8 pp), 1940-1951
Annotated envelopes by Patchen (65)
NEW YORK MIRROR (Walter Winchell); TLS, Nov 4, 1957
O:
O'HARA, Keith R.; 2 ALS [+ slide of a O'Hara's painting], Dec 1967, Dec 1968
OSADA, Tsuneo (Tokyo, Japan); TLS, May 7, 1949
P:
PACIFICA, (WBAI-fm 99.5); Carbon (2 pp), Jan 27, 1969
PADELL BOOK COMPANY (Max Padell); 5 TLS and account statements, Jan 1949-Dec 1969
PAPER EDITIONS Corp.; ALS, undated
PARKEY, Jones; Signed flyer, Apr 1, 1966
THE PASADENA ART MUSEUM (Barbara Stewart); TLS, Mar 13, 1961
PAT, Mary; ALS, Oct 1971
PAULIG, Ava H.; ALS (2 pp), Apr 12, 1962
PEARNE, POL LLING & HIGHAM Ltd. (David Higham); 3 TLS and enclosed royalty statements, Nov 1948-Oct 1957
P.E.N., American Center (Henry Robbins); TLS (2 pp), Jan 14, 1970
PFEFFER, Max [literary agent]; 5 TLS and enclosed royalty statements, Mar 22, 1948-Jun 1960
PHILADELPHIA COLLEGE OF ART (Claudia Kuehl); TLS (+ 3 pp attachment), Mar 31, 1970
PLANZ, Allen; TLS, Jan 21, 1965
THE POET, Glasgow, Scotland (William Turner, editor); 3 TLS and ALS, Jan 1950-May 1953
THE POETRY CENTER, New York (Elizabeth Kray); TLS, Dec 3, 1957
POETRY LONDON (Tambimutto, editor); ALS, Sep 28, 1943
THE POETRY SOCIETY OF AMERICA (Gustav Davidson, secretary); TLS, Dec 2, 1953
Box:Folder 10:56  PORTER, Bern; ALS, Jul 4, 1965
Box:Folder 10:57-58  POUND, Ezra; TLS and ALS, Dec 10 [19--], Oct 1946

Box:Folder 10:59  REDL, Harry; ALS, Apr 9, 1956

Scope and Content Note
Note: See also Series 12: Photographs: Harry Redl for contact sheets, photographs, and Series 13: Transparencies: Harry Redl for color transparencies and slides.

Box:Folder 10:60  REESE, Thurman; Carbon, Jan 11, 1956
Box:Folder 10:61  RICHARDS, Victor M.D.; TLS, Sep 14, 1966
Box:Folder 10:62  ROMAN BOOKS (Jim Roman); 4 TLS, 3 ALS and enclosed material, Oct 1962-Sep 1965
Box:Folder 10:63-64  ROOSEVELT, Eleanor; 2 TLS, Feb 1958, Sep 1962

Scope and Content Note
Note: See also Series 2: Correspondence: Outgoing: Miriam: Roosevelt


Scope and Content Note
Note: See also MS 170, William M. Roth Correspondence, 1941-1965.


Box:Folder 10:68-69  SAN FRANCISCO CHRONICLE (Herb Caen, columnist); 2 TLS and Telegram, Dec 1955-Oct 1957
Box:Folder 10:69  SAN FRANCISCO STATE COLLEGE (Art Gallery & Poetry Center); TLS and ALS, Nov 1964, Dec 9 [19--]
Box:Folder 10:70  SCHENKEN, Don; TLS (2 pp), Feb 5, 1966
Box:Folder 10:71  SCHLAMILCH, Jan [Dutch translator]; 13 ALS and APCS, Aug 1948-May 1954
Box:Folder 10:72  SCOTT, FORESMAN & Comp.; TLS, Jan 23, 1968
Box:Folder 10:73  SCREECHES PUBLICATIONS, England; TLS [+ attachment], Jun 16, 1966
Box:Folder 10:74  SHAW, Robert; TLS, Nov 1, 1970
Box:Folder 10:75  THE SHIGAKU, Poetry Magazine (Isaku Hirai); TLS, Apr 29, 1950
Box:Folder 10:76  [SIGNORE], Don; ALS (2 pp), Aug 20, 1967
Box:Folder 10:77  SILVER, Dorothy; TLS, Apr 6, 1970
Box:Folder 10:78  SITWELL, Edith; 4 ALS and Telegram, Feb 1951-Mar 1951
Box:Folder 10:79  SOCIALIST AMERICA (Ralph Schoenman, Editor); TLS (4 pp), Jul 21, 1969
Box:Folder 10:80  SPOKEN ARTS Inc. (Arthur Luce Klein); TLS, TL and Mailer, Dec 1964-Nov 1969
Box:Folder 10:81  STEPPENWORF POETRY OPINION, (Philip Boatright); ALS, Feb 11, 1965
Box:Folder 10:82  SURRETT, Jerl; ALS, Mar 30, 1975
Box:Folder 10:83  SYRACUSE UNIVERSITY, Manuscript Collections (Martin H. Bush); TLS and Forwarded copy of Rico Lebrun's letter, Sep 7, 1965

Box:Folder 11:1-6  TAKANO, Kikuo (Kolben Zoku mag.); ALS, Dec 10, 1950
Box:Folder 11:1  TAM, Nathaniel; ALS, Sep 1, 1967
Box:Folder 11:2  TEREK, George; ALS (2 pp), May 18, 1970
Box:Folder 11:4  THOMAS, Dylan; ALS (7 pp + a clipping), Nov 7, 1939
Box:Folder 11:5  THOMAS, Norman; ALS and TLS, Aug 1965, Oct 1967
Box:Folder 11:6  TULANE UNIVERSITY CENTER (Susan C. Triche); TLS, Jan 2, 1970
<table>
<thead>
<tr>
<th>Box:Folder</th>
<th>U:</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-7-16</td>
<td>UNICORN PRESS; TLS, May 31, 1967</td>
</tr>
<tr>
<td>11:7-16</td>
<td>UNIVERSAL EDITION Ltd., London (Mia Herrmann); 2 TLS and promotional, Apr-May 1965</td>
</tr>
<tr>
<td>11:8</td>
<td>UNIVERSITY MICROFILMS LIBRARY SERVICE; TLS [+ unsigned contract and a brochure], Jun 30, 1967</td>
</tr>
<tr>
<td>11:9</td>
<td>UNIVERSITY OF CALIFORNIA (UC), BERKELEY (Dept. Of French); TLS [+ enclosed material], Mar 24, 1953</td>
</tr>
<tr>
<td>11:10</td>
<td>UC, SAN FRANCISCO MEDICAL CENTER, (Donald Bjornson M.D.); TLS (2 pp), Jun 7, 1965</td>
</tr>
<tr>
<td>11:11</td>
<td>UC, SANTA CRUZ (David H. Heron); TLS, Aug 9, 1974</td>
</tr>
<tr>
<td>11:12</td>
<td>UNIVERSITY OF FLORIDA; TLS (2 pp), Feb 2, 1967</td>
</tr>
<tr>
<td>11:13</td>
<td>UNIVERSITY OF PENNSYLVANIA, (Dept of English, Jerre Mangione); TLS [+ clipping], Aug 3, 1969</td>
</tr>
<tr>
<td>11:14</td>
<td>UNIVERSITY OF TEXAS, HUMANITIES RESEARCH CENTER, (F.W. Roberts, Dir. etc.); 10 TLS, 2 Telegram and Carbon, Aug 1965-Aug 1966</td>
</tr>
<tr>
<td>11:15</td>
<td>UNIVERSITY OF UTAH, (Brewster Ghiselin); TLS, May 24, 1957</td>
</tr>
<tr>
<td>11:16</td>
<td>VANDERBERGH, John [Dutch translator]; 3 ALS, Feb 1965-Jun 1971</td>
</tr>
<tr>
<td>11:17</td>
<td>VILLAGE VOICE (John Wilcock); 2 TLS, Sep-Nov 1957</td>
</tr>
<tr>
<td>34:24</td>
<td>WAGNER, Dr.; TLS, [+ serial <em>The Eight Pager</em>], Mar 29, 1966</td>
</tr>
<tr>
<td>11:18</td>
<td>WESLEY FOUNDATION OF MILWAUKEE, (Gerald Cross); TLS (2 pp), Nov 9, 1965</td>
</tr>
<tr>
<td>11:19</td>
<td>WHO'S WHO IN AMERICA; TLS [+ annotated env, &amp; a tear sheet], Mar 7, 1967</td>
</tr>
<tr>
<td>11:20</td>
<td>WILCOCK, John; APCS and Telegram, Nov 1957, Dec 1964</td>
</tr>
<tr>
<td>11:22</td>
<td>WILDER, Thornton &amp; Isabel; 2 ALS, TLS and APCS, Sep 1953-Oct 1956</td>
</tr>
<tr>
<td>11:23</td>
<td>WILLIAMS, Jonathan; 16 TLS, 4 TPCS, 2 APCS and enclosed material, Jan 1952-Sep 1969</td>
</tr>
<tr>
<td>12:56-78</td>
<td>WILLIS, Richard; TLS, Jun 17, 1956</td>
</tr>
<tr>
<td>11:24</td>
<td>WILSON, Edmund; ALS (3 pp) Jan 22, 1941</td>
</tr>
<tr>
<td>11:25</td>
<td>WOESSNER, Warren; ALS [+ flyer], Jan 14, 1970</td>
</tr>
<tr>
<td>11:26</td>
<td>Y:</td>
</tr>
<tr>
<td>11:27</td>
<td>YOSHIDA, Tsutomu; TL, 2 ALS and APCS, Jun 1964-Dec 1968</td>
</tr>
<tr>
<td>11:28</td>
<td>Unidentified; 8 items, Feb 1947-Dec 1969</td>
</tr>
<tr>
<td>11:29</td>
<td>Third Party Correspondence:</td>
</tr>
<tr>
<td>11:30-32</td>
<td>CLAYCOMBE, Gordon (Palo Alto Clinic); TLS, and signed carbon, Mar 10, 1955</td>
</tr>
<tr>
<td>11:30</td>
<td>DUNKIN, Robert to Kenneth Rexroth; ALS, Aug 7, 1958</td>
</tr>
<tr>
<td>11:31</td>
<td>CIARDI, John to Harrison Smith, Saturday Review, carbon (2pp), Jun 10, 1961</td>
</tr>
<tr>
<td>11:32</td>
<td>DuPOND, Michael H. to The Ford Foundation, carbon (2 pp), Sep 25, 1959</td>
</tr>
<tr>
<td>11:32</td>
<td>JEFFERY, C.M. to Ruth Witt-Diamant, Poetry Center (SF), copy (2 pp), Dec 10, 1958</td>
</tr>
<tr>
<td>11:32</td>
<td>ROMAN BOOKS to H. Saunderson, copy, Aug 10, 1965</td>
</tr>
<tr>
<td>11:32</td>
<td>SAMUELSON, Ralph to Mr. Jeffery, TLS, Feb 11, 1959</td>
</tr>
</tbody>
</table>
Series 3 Manuscripts ca. 1940-1971

Physical Description: 5.5 linear ft.

Series Scope and Content Summary

This series contains manuscripts, typescripts, galleys, proofs, illustrations and prospectus to some 30 published works of prose and poetry, including Patchen's most widely acknowledged works *The Journal of Albion Moonlight* and *Sleepers Awake*, notebooks, various drafts, fragmented notes, and jottings. Book reviews and clippings relating to the promotion of Patchen's works can be found in Publicity series. The material is organized into six subseries: Prose, Poetry, Plays, Other Writings, Fragments, Notebooks and Writings by Others. All the published material are arranged chronologically by publishing date, whereas the fragments are organized by title, when known, or by size. All brittle material has been separated and a photocopy is made available for research use.

Prose 1941-1970

Physical Description: 6 Boxes

Scope and Content Note

Present in the collection is the complete holograph manuscript, annotated galleys and partial proofs to possibly the most important Patchen's prose work *The Journal of Albion Moonlight* (1941). This book was partially typeset by the author. Included also are a holograph manuscript of *Sleepers Awake* (1946) with galleys and corrected proofs including notations to the printer by Patchen; typescript manuscript and corrected bound copy of *Fables* (1953) with a prefatory statement about circumstances connected with a composition by Jonathan Williams; and original illustrations for *Afame and Afun of Walking Faces*.
Holograph pages in pencil, annotations in red (p. 2-74; + notebook cover)

Scope and Content Note

Note: Content moved to Box 16:1-3

"Sleepers Awake On The Precipice", holograph, (p 1-66)

Scope and Content Note

Note: See also Series 2: Correspondence: Outgoing: Patchen to George Leite, Sep 8 [1945]

Manuscript fragments, holograph (3 pp)

Typescripts excerpts (12 pp)

Tear sheets, annotated (8 pp)

Tear sheets, corrected, (p 1-360)


Proof sheets (6 1/4" x 9 1/2"), corrected, (p 1-391)

Galley proofs; corrected and uncorrected sheets

Published chapter, Chicago Review, Vol. 1:2, (p. 73-85) copy, Spring 1946

Ephemera: mailing order card (2) and Prospectus (5)

Fables and other little tales, 1953

Scope and Content Note

Note: See also Series 16: Recordings; Fables issued by Folkways Records, includes improvisations on the text not found in either of the manuscripts mentioned.

Bound typescript, annotated; written in Germany 1950-1951, with painted title page and fly leaves, red cover (8 1/2" x 11")

Typescript, "How Fables Tapped Along the Sunken Corridors..." by Jonathan Williams (3 pp)

Scope and Content Note

Note: A statement about the circumstances connected with composition of Fables. Papers were attached with the manuscript book.

Corrected bound copy, Jonathan Williams, Karlsruhe, Baden, 1953

Prospectus (2)

Aflame and Afun of Walking Faces, 1970

Scope and Content Note

Note: See also Series 3: Manuscripts: Other Writings: Behind the Curtain

31 illustrations in black & white ink and acrylic, with printer's instruction and reduction notes

46 layout sheets, annotated, (14" x 10"")

Printing and layout notes, front matter & corrected prospectus text; (7 sheets and a 4 page notebook)
Poetry 1939-1971

Physical Description: 7 Boxes

Scope and Content Note

Present are original holograph manuscripts of *Red Wine and Yellow Hair* (1949), *The Famous Boating Party* (1954), *When We Were Here Together* (1957), and *Poemscapes* (1958). *Hurrah for Anything* (1957) and *Because It Is* (1960). There also is a complete set of drawings for *Panels for the Walls of Heaven* (1946). Only some miscellany pages and proofs exists for *The Dark Kingdom*, *Teeth of the Lion*, and *Cloth of the Tempest*. Arranged chronologically.

Many of the manuscripts come with a unique handmade manuscript box constructed and colored by the author, or in a hand bound book format reflecting Patchen engagement with the aesthetic. This is further evident in Patchen's own distinct handwriting, which is applied in all of the manuscripts. James Schevill skillfully described its' effect a round, rolling scrawl, it is a kind of American anticaligraphy, calling attention to its' demerits as classical penmanship, voicing its' humorous desire to wander around in words and encounter laughing mysteries. It is the handwriting of a man who has endured a lifetime of pain, who has transformed that pain into a singular joy.


Original poems published in *But Even So*, *Hallelujah Anyway*, and *Wonderings* are part of Painted Poems series.

---

**First Will and Testament, 1939**

- Manuscript fragments (2 pp)
- Tear sheet to "Can the Harp Shoot Through Its Propellers?"
- Proof sheets for "Poems Written after Reading Certain Poets...", (3 pp)
- Reprint of poem "Before the Bells of this New Year Ring", 1967

**The Dark Kingdom, 1942**

- Tear sheets, correct and uncorrected, (20 pp)
- Proof sheets, 7 sections
- Photostat of the cover

**The Teeth of the Lion; Tear sheets, uncorrected (2 pp), 1942**

**Cloth of the Tempest, 1943**

**An Astonished Eye Looks Out of the Air, 1946**

- Typescript, uncorrected (1 pg)
- First proofs of printing-poems, used (19 pp) and unused sheets (6 pp)
- Portfolio for printing-poems
- Tear sheets, uncorrected (9 pp)
- Proof sheets (font samples), "The Tribes of Rakala" (4 pp)
- Galley Proofs, (9 pp)

A preface to the Waldport Pamphlet; photocopy, "A Word: These poems cover the ten years of my writing life...", (1 pg), Jul 1945

Scope and Content Note

**Note:** Original page removed [fragile], photocopy available for use. Approximately thirty copies of the first run of the work were preserved, the rest destroyed. Later the author signed and numbered eleven copies. See also *Series 1: Biographical; Bibliographies: Eaton*

---

Title page
<table>
<thead>
<tr>
<th>Box:Folder 33:3, 41:1-23</th>
<th><strong>Panels for the Walls of Heaven, 1946</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Patchen didn't see the proofs before the book was printed. He absolutely disapproved the whole design of it; the blue ink color, shape and size of the book, and linen effect of paper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 33:3, 41:1-23</th>
<th><strong>Holograph of “A Man Lives Here” (2 pp)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>22 illustrations in black and white ink and gouache</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Includes panels 4, 7, 9-11, 13, 15, 17, 20, 24, 29, 32, 33, 35, 37, 40-43, and 3 unnumbered; handmade display board (8 1/2” x 11 1/4”)</td>
</tr>
<tr>
<td></td>
<td><strong>CONDITION NOTE:</strong> Housed in protective mylar sleeves; original pigments are still sticky.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 25:19, 33:4, 33:4</th>
<th><strong>Pictures of Life and Death, 1946</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box:Folder 33:4</td>
<td><strong>Holographs (12 pp) + 7 notes</strong></td>
</tr>
<tr>
<td>Box:Folder 25:19</td>
<td><strong>Uncorrected tear sheets (2 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 25:20-22</td>
<td><strong>Selected Poems, 1946</strong></td>
</tr>
<tr>
<td>Box:Folder 25:20</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> See also Series 3: Manuscripts: Writings by Others: Miller for introduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 19:1-2</th>
<th><strong>Red Wine and Yellow Hair, 1949</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box:Folder 19</td>
<td><strong>Bound manuscript book, holograph (8 1/2” x 11”); Handmade red cover, no spine, accordion style folded pages, pages colored yellow and written in various ink colors</strong></td>
</tr>
<tr>
<td>Box:Folder 19:1</td>
<td><strong>Manuscript fragments, holograph (11 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 19:2</td>
<td><strong>Miscellany pages (3 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 33:5</td>
<td><strong>In Peaceable Caves; Galley proofs, uncorrected, (19 pp), 1950</strong></td>
</tr>
<tr>
<td>Box:Folder 33:5</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> First published in England. After the book was printed the warehouse burned down destroying the completed books. It was never reprinted. The only copy to survive was sent to Patchen prior the fire. The cover was later decorated by the author with gold foil and a relief figure. See Series 4: Painted Books: In Peaceable Caves</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 19:3-5</th>
<th><strong>Orchards, Thrones &amp; Caravans, 1952</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box:Folder 19:3</td>
<td><strong>Annotated and un-annotated typescripts and carbon copies, (48 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 19:4</td>
<td><strong>Proofs (p. 47-52)</strong></td>
</tr>
<tr>
<td>Box:Folder 19:5</td>
<td><strong>Prospectus, printed on various types of paper (5)</strong></td>
</tr>
<tr>
<td>Box:Folder 20</td>
<td><strong>The Famous Boating Party, and other poems in prose, 1954</strong></td>
</tr>
<tr>
<td>Box:Folder 20:1</td>
<td><strong>Typescripts and carbon copies (61 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 20</td>
<td><strong>Bound dummy copy by Patchen; gray cloth cover (4 1/4” x 7 3/4”)</strong></td>
</tr>
<tr>
<td>Box:Folder 20:1</td>
<td><strong>Manuscript box, constructed by Patchen (12 1/4” x 10”)</strong></td>
</tr>
<tr>
<td>Box:Folder 20:1</td>
<td><strong>Manuscript book, holograph (6 1/4” x 9”)</strong></td>
</tr>
<tr>
<td>Box:Folder 20:1</td>
<td><strong>Manuscript fragments (2 pp)</strong></td>
</tr>
<tr>
<td>Box:Folder 20:1</td>
<td><strong>Prospectus (Painted Edition)</strong></td>
</tr>
<tr>
<td>Box:Folder 21</td>
<td><strong>Hurrah for Anything, 1957</strong></td>
</tr>
<tr>
<td>Box:Folder 21:1-2</td>
<td><strong>Manuscript box set; holograph manuscript (18 pp), 50 drawings in black ink with layout sheets (ca. 9” x 10”), and manuscript box constructed by Patchen.</strong></td>
</tr>
<tr>
<td>Box:Folder 21:3</td>
<td><strong>Cut out typescript pages with paper backing (100 sheets)</strong></td>
</tr>
<tr>
<td>Box:Folder 21:4</td>
<td><strong>Ephemera; mailing order card (2) and prospectus (Painted Edition)</strong></td>
</tr>
<tr>
<td>Box:Folder 22</td>
<td><strong>When We Were Here Together, 1957</strong></td>
</tr>
</tbody>
</table>
| Box:Folder 22 | Bound manuscript book, holograph (9" x 12 1/2"); colored paper pasted onto a scrapbook with pictures and poems in various color inks. Cover with green label "When We Were Here Together"

| Box:Folder 22:1-2 | Additional loose manuscript book pages (36 pp)

| Box:Folder 22:3 | Manuscript fragments (6 pp)

| Box:Folder 22:4 | Typescripts with instructions to printer; corrected (45 pp), uncorrected (22 pp), and title/table of content (12 pp)

| Box:Folder 22:5 | Proofs; corrected (7 pp), uncorrected (4 pp)

| Box:Folder 22:6 | Title page proof, layout sample, type sample and a note from Robert M MacGregor

| Box:Folder 22:6 | Prospectus, (Painted Edition)

| Box:Folder 23 | Manuscript book, holograph, labeled "19 of 59 Poem-Scapes" (5 1/4" x 7 1/4")

| Box:Folder 23:1 | Holograph pages to Poemscapes no. 1, 34-36 (11 pp)

| Box:Folder 23:2 | Corrected carbon copies (title page and p. 1-42)

| Box:Folder 23:3 | Proof sheets to Poemscapes 1-2 (9 folios)

| Box:Folder 23:4 | Handmade black and red manuscript envelope

| Box:Folder 23:5-6 | The Love Poems of Kenneth Patchen, 1960

| Box:Folder 23:5 | Corrected typescripts and carbon copies (i-v, 1-39, 14a, 23a, 35a-b, unused pages)

| Box:Folder 23:6 | Envelope in which the manuscript was send to City Lights Books

| Box:Folder 24 | Because It Is: poems and drawings, 1960

| Box:Folder 24 | Manuscript book, holograph, (8" x 10")

| Box:Folder 24:1 | Uncorrected typescripts (32 pp)

| Box:Folder 24:2 | Ink drawings (41 sheets)

| Box:Folder 24:3 | Illustrated folder for unused drawing no. 5 (2 versions)

| Box:Folder 24:4 | A silver foil envelope used to store the material in.

| Box:Folder n/a | Doubleheader, 1966

| Box:Folder n/a | Scope and Content Note

| Box:Folder n/a | Published set of Poemscapes and Hurrah for Anything

| Box:Folder n/a | Hallelujah Anyway; picture poems (89), 1966


| Box:Folder 25:23 | Scope and Content Note

| Box:Folder 25:23 | Note: See also Series 3: Manuscripts: Notebooks "Collection of Poems"

| Box:Folder 25:23 | Selection from Panels for the Walls of Heaven, corrected book pages (17 pp +8 notes)

| Box:Folder 25:24 | Holograph title page & cloth samples (2 pp)

| Box:Folder 25:25 | Cover design, mock-up

| Box:Folder 25:26-27, 33:6 | But Even So; picture poems (45), 1968

| Box:Folder 25:26-27, 33:6 | Scope and Content Note

| Box:Folder 25:26-27, 33:6 | Note: See also Series 6: Painted Poems: But Even So for complete list of original work.

| Box:Folder 25:26 | Manuscript and unsorted notes (46 pp, including a folder)

| Box:Folder 25:26 | Scope and Content Note

| Box:Folder 25:26 | Fragile originals removed; photocopy available.

| Box:Folder 33:6 | Word list & photo layout of book cover, annotated (10" x 13")

| Box:Folder 25:27 | Prospectus with insert (2) and envelope, and mock-up
Box:Folder 58  
**Wonderings, 1971**

Scope and Content Note

**Note:** See Series 6: Painted Poems: Wonderings

Box:Folder 35:28  
**Still another Pelican in the Breadbox; cover proof sheet 1980**

---

**Plays 1959-1967**

Physical Description: 14 folders

Scope and Content Note

Included is holograph manuscript and director's copy of *Don't Look Now*, which was premiered by Troupe Theater in Palo Alto, California in October 1959, and later published by Capra Press under title *Patchen's Lost Plays* (1977). The play, built around 7 characters, a live jazz band and a upside-down living room set, was labeled by critics as "4th dimensional realism", "hallucinatory fantasy", and "extra-sensory theater".

There also are other script pages, drafts, and outlines. Fragile pages are removed, and a photocopy has been provided for research use.

---

Box:Folder 27:1-6  
**Don't Look Now, ca. 1959**

Scope and Content Note

**Note:** See also Series 11: Publicity: Posters, and Play clippings

- Box:Folder 27:1
  - Manuscript notebook, holograph (63 pp)
- Box:Folder 27:2
  - Carbon copy (62 pp), 1966
- Box:Folder 27:3
  - Annotated director's copy with backstage instructions and stage position notes (title page, i. 1-61 pp, 28 a-f, 56a-b)
- Box:Folder 27:4
  - Annotated photocopy (65 pp)
- Box:Folder 27:5
  - Annotated print-out of the play from "Patchen's Lost Plays", (30 pp)
  
  **Scope and Content Note**
  
  **Note:** Copy used at a reading performance at Cody's Books, Berkeley (Nov 11, 1977), Phillip Angeloff director, Alan Soldofsky producer

- Box:Folder 27:6
  - Program, "The Troupe Theater Present...World Premier, Oct 30, 1959" (2)
- Box:Folder 27:7
  - *Now You See It, ca. 1967*

  **Photocopy of an un-revised and original typescript typed by Murray Hargrove (31 sheets + annotated envelope cover Patchen)**

- Box:Folder 27:7
  - *Program, performed by Reader's Theater of Chico State College, May 17, 1967*

- Box:Folder 33:7
  - *The Important Thing; Manuscript draft (6 pp)*
  
  **Scope and Content Note**
  
  **Note:** Fragile originals removed; photocopy made available.

- Box:Folder 33:8-9
  - *The Playing of Jacob Curja*

  **Manuscript, holograph in pencil (42 pp), Jun 1957**

  **Incomplete typescript (10 pp), carbon copy (p. 1-6, 8-10), photocopies (5 pp), and homemade folder labeled "Plays"**

  **Scope and Content Note**
  
  **Note:** Fragile original removed; photocopy made available.

- Box:Folder 33:10
  - *The President Of The World; Manuscript draft, photocopies (12 pp)*
  
  **Scope and Content Note**
  
  **Note:** Fragile original removed; photocopy made available.

- Box:Folder 33:11-13
  - Miscellany, Untitled plays
Box:Folder 33:11  Manuscript draft, holograph (29 pp)
Scope and Content Note
Note: Characters are Joan, Froggy, Old Horace, Mr and Mrs Worthcroft, Gerald, Mrs Worthington

Box:Folder 33:12  Manuscript; 1st draft (p. 1-4), 2nd draft (p 5-10)
Scope and Content Note
Note: Characters are Ben Littlebug, Mrs Always Never, During Roses and Rain, Blue Dog, and Ghost of Moon

Box:Folder 33:13  Outlines and sketches, photocopies (11 pp)
Scope and Content Note
Note: Fragile original removed; photocopy made available.

Other Writings 1935-1957
Physical Description: 14 folders, and 1 manuscript book
Scope and Content Note
Contains miscellany published and unpublished essays, statements and stories either in manuscript, typescript or clipping format, including outline to unfinished jazz-opera "The Messenger", a manuscript book reserved for a prose work "The Human Winter" and a set of answers to Richard Emerson's interview questions about Patchen's perceptions about poetry and his writing processes. Material is organized alphabetically by title. Most of the writings are undated.

Box:Folder 28:1-2  Behind the Curtain: and other tales of fable & romance, ca. 1953
Scope and Content Note
Note: See also Series 3: Manuscripts: Prose: Aflame and Afun

Box:Folder 28:1  Corrected carbon (109 pp + story list)
Box:Folder 28:2  Proofs with printer instructions (6 pp)
Box:Folder 28:3  Fragment from Diary of a Monster, holograph (9 pp), hand bound
Box:Folder 33:13  Glory Glory Hallelujah, holograph (6 pp)
Scope and Content Note
Note: First line reads "You know, it's funny thing - to realize that you're living inside yourself - I mean that you're all alone there inside yourself..."

Box:Folder 33:15  The Holy Story, photocopy (10 pp)
Scope and Content Note
Note: Fragile original removed; photocopy made available.

Box:Folder 30  The Human Winter, Empty manuscript book, annotated title page by Miriam Patchen (9 1/4" x 12 1/2" x 2", hard bound with black cover)
Box:Folder 33:16  The Messenger, outline of a jazz-opera (5 pp + folder)
Box:Folder 28:4-5  The Rising of the Moon:
Box:Folder 28:4  Corrected typescript with holograph title page, incomplete (35 pp + title and back page)
Box:Folder 28:5  Corrected carbon, incomplete (35 pp)
Box:Folder 28:6  The Story of Jeremiah Dork and the Kiladian Forest; holograph notebook (32 pp with 16 written pp.) incomplete
Box:Folder 33:17  Interview; holograph with 5 questions and answers (3 pp)
Scope and Content Note
Note: Text reveal Patchen's views on poetry and his writing processes. See also, Series 2: Correspondence: Outgoing: Patchen to Richard Emerson, Jun 1, 1950.
Box:Folder 28:7  
**Statement by Kenneth Patchen**, typescript and 2 printed versions, Oct 26, 1957

*Scope and Content Note*

**Note:** First line reads "What I have to say is said for the purpose of throwing light on a situation about which many people have expressed puzzlement...". Patchen denies belonging to "the San Francisco Scene" and shares his views on jazz-poetry.

Box:Folder 33:18  
**Untitled**

**Holograph to "Our chief pleasure was to lie naked together in a little clearing deep within the forest..." (5 pp)**

*Scope and Content Note*

**Note:** Material written after Patchen read "an item in the newspaper about a young woman who went mad upon forsaking her lover. He is here assumed to speak."

Box:Folder 33:18  
**Miscellany typescripts (5 pp), and proofs (6 pp)**

Box:Folder 28:8  
**Printed versions**

Box:Folder 28:8  
Contribution to Not Many Kingdoms Left, 2 printed sets (20 pp)

Box:Folder 28:8  
"Dear Harvey Breit, I haven't read all your book because I had to walk into town and buy a pound of butter and some eggs...", proof (2 folios), December 1940

Box:Folder 28:9  
**Clippings**

Box:Folder 28:9  
"Ezra Pound's Guilt", The Conscientious Objector

Box:Folder 28:9  
"Ezra Pound's Guilt", Manas, Mar 19, 1958 (p. 7-8), [including Alex Wayman's reply to Kenneth Patchen, Manos Apr 23, 1958 by Alex Wayman (p. 6)]

Box:Folder 28:9  
"The Role of Ideas in Fiction", Occident (p. 9-10), Spring 1950

Box:Folder 28:9  
"See You In the Morning?", Women's Home Companion, Vol 75:3 (p. 14, 18-19, 106), Mar 1948

Box:Folder 28:9  
"A First Book", , Voices, no. 97, Spring 1939 (p. 44-46)

*Scope and Content Note*

**Note:** A review on Harry Roskolenko's poetry.

Box:Folder 28:9  

**Fragments 1934-1974**

*Physical Description: 2 boxes*

*Scope and Content Note*

Contains loose manuscript, typescript, proof, draft pages, and printed versions of individual poems, collections of quotations, publication lists, word indices and jottings. Poems are arranged loosely by title, the fragmented notes by size.

Box:Folder 28:10-20, 33:19-20, 48:4, 49, 54  
**Poems:**

Box:Folder 28:10  
**Holograph text & printed version of "And The Little Field Mouse Said" from Hallelujah Anyway**

Box:Folder 28:11  
**Holograph (5 pp);**

*Scope and Content Note*

**Note:** Includes "Stars of the Summer Night", "Kind Watcher's Come?", "Mother is a Bugduck", and "Let There Be No Other News, Xmas 1964" (2 pp)
Box: Folder 33:19  
**Holograph, legal size (15 pp);**

Scope and Content Note  
**Note:** Includes poems "Bar Talk" (4 pp), "My Pretty Little Prue", "O Hubie beat the baby I've got...", "O Whim I was a wee gel...", "Overhead At Midnight in Smoky Joe's...", "Put The Rest Away, Put The Rest Away", "They Had Us Pegged Right That Time", "They Won't Let Me In", "They Won't Let Him In", "Yeah, I told her..." (3 pp)

Box: Folder 48:4  
**Holograph, oversized (4 pp);**

Scope and Content Note  
**Note:** Includes poems "Some Other Time (For Maybe a Song)" (2 pp), "This is a Spool", "For Miriam, As beautiful as the hand..."

Box: Folder 28:12  
**Typescripts, uncorrected (9 pp)**

Scope and Content Note  
**Note:** First line on each page reads "There was..."

Box: Folder 28:13  
**Loose typescript and corrected carbon copies (11 pp)**

Scope and Content Note  
**Note:** Includes poems "And I, Too, Am A Little Clerk" (2 pp), "The Bargain"(2 pp), "Benediction for Mysterious Dolls", "It Could Not Have Stood In Frilled Hat" (2 pp), "The Shadows Pass Above Us Like Wounded Hands", "When I Opened The Window", "While the Green Trees They Grew", "Who Indeed"

Box: Folder 28:14, 54  
**Miscellany drafts:**

- Book set "Out of The World"; 2 drafts of the cover (past-ups) & a mock-up slipcase (5 1/2" x 8 1/4")
- Photostat with text "Kenneth Patchen"
- Print of "Bearded Photo" of Patchen, with annotated folio
- Sketch of a mailing piece

**Proofs**

- Corrected (6 pp);
  
  Scope and Content Note  
  **Note:** Includes poems "Poem in the form of a letter: To Lauro de Bosis" (2 pp, printed in *The Magazine* Nov-Dec 1934), "The Man They Said Could Sing", "Other" (2 pp), "To Give Us Each Love"

Box: Folder 28:16  
**Uncorrected (7 pp)**

Scope and Content Note  
**Note:** Includes poem "Because to Understand One Must Begin Somewhere", "It could not have stood in frilled hat...." (2 pp), "Moon Birds Live Sun Sleep", "Patchen Kenneth of the Lion the Teeth", "Rain wind light cold cold dark late...." (2 pp)

Box: Folder 28:17-19, 33:20  
**Printed versions:**

- "Wedding in the Forest"; prospectus for illuminated print engraved on copper & printed on Dutch rag paper by David Ruff, limited to 50 copies (3), and exhibit invitation
- "At the New Year" (reprint 1973), and "How Silent Are The Things Of Heaven, Christmas 1944"
Guide to the Kenneth Patchen Papers

Box:Folder 33:20
"Two Poems about Heaven and Earth: Whence the Gate and That Throne & I Suppose You Wonder What Death is and What Life Is", and "The Way Men Live Is Lie, 1944"

Box:Folder 28:20
Clippings, 1938-1974

Box:Folder 28:20
"The origin of baseball", Scholastic Voice, Vol. 56:10, (p. 5) Apr 18, 1974

Box:Folder 28:20
"Rest, heart on the tired World...", Liturgy, Vol. 17:2, (cover) Mar 1972

Box:Folder 28:20
"What I'd Like to Know Is", Liturgy, Vol. 15:7, Sep 1970

Box:Folder 28:20
"To Be Holy, Be Wholly Your Own", University of Massachusetts, (p. 6) May 6, 1970

Box:Folder 28:20
"Before The Bells Of This New Year Ring", Newsday/Viewpoints, (p. 1 B) Dec 31, 1969

Box:Folder 28:20
Set of poems in Poesie Vivante, No. 25/26, (p. 103-105) ca. 1967

Box:Folder 28:20

Box:Folder 28:20
"Flowering Riding", "When We Were Here Together", Liberation, Vol. 6:8, (p. 13) Jul 1956

Box:Folder 28:20

Box:Folder 28:20

Box:Folder 28:20
"This Summer Earth", New York Herald Tribune, Oct 3, 1948

Box:Folder 28:20
"Fog Over the Sea and the sun Going Down", Western Review, Vol. 13:1, Autumn 1948

Box:Folder 28:20
"I have Lighted the Candles, Mary", Community News, Vol. 1:13, Dec 22, 1946

Box:Folder 28:20

Box:Folder 28:20

Box:Folder 28:20
"I have lighted the candles, Mary", New York Herald Tribune, Dec. 20, 1942

Box:Folder 28:20
"The Unfulfilled Brightnesses", The Saturday Review, (p. 10) Nov 7, 1942

Box:Folder 28:20

Box:Folder 28:20
"Crossing On States Island Ferry", Voices, no. 97, (p. 27) Spring 1939

Box:Folder 28:20
"Lights Are Going Out In the Castles", "Hymn to a Trench Gun", "Boxers Hit Harder When Women Are Around", "In As Much As War Is Not For Women", Voices, no. 94, (p. 20-21) Summer 1938

Box:Folder 28:20
Three poems; "The Dazzling Burden", "Joined Together By The Rule Of Peaceful Love", "I Feel Drunk All The Time", unknown source

Box:Folder 28:20
"Permanence", New York Times

Box:Folder 49
Oversized clippings; "I have lighted the candles, Mary", "Instructions for angels", "Wide, wide in the rose's side", "No one ever works alone", Liturgy, Vol. 14:10, Dec 1969

Lists:
Poems by publication, holograph (59 pp)

Word indices; note cards A-Z (78 cards), and holograph pages of A-C & Y-O (18 pp)

Scope and Content Note
Note: See also Series 3: Manuscripts: Notebooks: By Size: 6x9 for word lists and word flip-chart

Name list (22 pp)
Calculations (7 pp)
Grouped Notes:
Collection of quotations (15 pp)

Note: Includes lines by Blake, Plotinus, Pythagoras and Plato, Anarchism, Eckhart, Fra Angelico, Jacob Boehme, Brother Lawrence, The Buddha, Christian Mysticism, Philosophy in a new key, Lao-Tse, Schweitzer.

Material in regards to Corcoran Gallery of Art Exhibit; a note book, holograph letter drats (8 pp) and miscellany notes 1969-1970

"Writing etc" (5 pp) and "Notes etc" (2 pp)

Cue cards (14" x 16"; 11 pp in various colors)

By Size:

(5" x 7 3/4"); (6 pp)

(5" x 8"); (6 pp)

(5 1/4" x 9"); photocopies (4 pp)

Note: Fragile originals removed.

(5 1/2" x 8 1/2"); photocopies (18 pp)

Note: Fragile originals removed.

(6" x 8 3/4"); (24 pp)

(6" x 9"); (40 pp)

(7 1/2" x 9 3/4"); (4 pp)

Letter (8 1/2" x 11"); (12 pp)

Various size, (37 pp)

Legal size, (15 pp)

Note: Includes a statement "Consolations for the unfortunates born on the 29th of February. Say what you will, a man who has a birthday only once every four years is never a man like others." Oct 1, 1960.

Notebooks undated

Physical Description: 28 notebooks

Contains notebooks of comments, poetry, random thoughts, lists and quotations. Titled material are arranged alphabetically and untitled by size.

"Collection of poems"; annotated typescripts, carbon copies, cut-out and paste-up pages (102 pp + decorated binder)

Note: Some pages contain notations alluding to poetry-jazz performances; tempo, pause and instrumental solo markings. Original order intact.

"HU.E.F.ST."

Note: Includes notes from People Anthology on philosophers, influential theories, and general writing principles.
<table>
<thead>
<tr>
<th>Box:Folder 31:2</th>
<th>&quot;Misc.&quot; (6 written pp)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: First Line reads &quot;Folk Songs, rounds...&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 31:3</th>
<th>&quot;O&quot;, drafts &amp; notes (10 written pp; decorated abstract cover), 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: First line reads &quot;to black ink add Indian yellow&quot;; also contains oriental humor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 31:4</th>
<th>&quot;Proverbs&quot;, (23 written pp; Decorated cover)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: First line reads &quot;If you make yourself honey, the flies will eat you...&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 31:5</th>
<th>&quot;6.5.51-8.2.52&quot;, quotations (10 written pp, handcolored green cloth cover with abstract designs), Jun 1951-Aug 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Untitled:</td>
</tr>
<tr>
<td></td>
<td>Legal size; list of recorded titles (7 pp), and holograph copies of reviews (8 pp) (8&quot; x 10&quot;):</td>
</tr>
<tr>
<td></td>
<td>Hand copied collection of poems by Hoelderlin and Machado (18 written pp, multi-color abstract label)</td>
</tr>
<tr>
<td></td>
<td>2 notebooks, (3 written pp. and 2 loose pp) and (5 pp)</td>
</tr>
<tr>
<td></td>
<td>(7 1/2&quot; x 10&quot;); manuscript book of poems (49 written pp, handcolored cover)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: Most poems build around 11 line scheme.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 31:9</th>
<th>(6 1/4&quot; x 10&quot;); (1 written pg. with a single word &quot;an experience&quot;; decorated cover)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(6&quot;x 9&quot;); 5 notebooks with (15 pp), (4 pp), (12 pp; decorated cover), Word flip-chart, and Word lists</td>
</tr>
<tr>
<td></td>
<td>(5 1/2&quot; x 9&quot;); Word index (p. 1-12), drafts (p.13-18)</td>
</tr>
<tr>
<td></td>
<td>(5&quot; x 8&quot;); 2 notebooks with (12 pp; no cover) and 18 writing principles (green cloth cover painted black)</td>
</tr>
<tr>
<td></td>
<td>(5&quot; x 7 3/4&quot;); collection of poems by various authors (31 pp; missing front cover, green cloth back cover)</td>
</tr>
<tr>
<td></td>
<td>(3 1/2&quot; x 6&quot;); (7 pp; brown cover)</td>
</tr>
<tr>
<td></td>
<td>(3&quot; x 5&quot;); 2 notebooks with (14 pp; brown cover with abstract red and yellow pasted-on paper) and UBC Noon Concert poem list (5 pp; yellow cover)</td>
</tr>
</tbody>
</table>

**Writings by Others 1946, undated**

<table>
<thead>
<tr>
<th>Box:Folder 32:8</th>
<th>Comfort, Alex; Introduction to English Edition of Patchen's poems, proof sheet, 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box:Folder 32:9</td>
<td>Miller, Henry</td>
</tr>
<tr>
<td>Box:Folder 32:9</td>
<td>Introduction to Cloth of the Tempest, typescript (5 pp)</td>
</tr>
<tr>
<td>Box:Folder 32:9</td>
<td>Introduction to The Selected Poems of Kenneth Patchen, carbon copy (19 pp),</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: Written in Jun-Jul 1946, Big Sur, CA</td>
</tr>
</tbody>
</table>

| Box:Folder 32:9 | Handmade folder and a loose note "Miller Introductions" |

**Guide to the Kenneth Patchen Papers**

**MS 160**

**41**
Kessler, Chester; "The Plague Summer", incomplete animation script, carbon copy (10 pp)

Scope and Content Note

Note: Script adopted from The Journal of Albion Moonlight. See also MS 167, Chester Kessler Papers, 1951-1952.

Unidentified; "On the Censorship of Allen Ginsberg's Howl", incomplete carbon copy (1 pg)

Resource Material; scrapbook of rearranged fairy tales, and cut out pages from "Andersen's Fairy Tale" & "Fairy Tales from the Isle of Man"

Scope and Content Summary

The Painted Books editions, started in 1942, include nine titles, hand bound and individually decorated covers with original paintings and holograph colophons by the author. Total of 956 cover paintings of the special editions were produced. Material is arranged alphabetically by title. Access to Painted Books is restricted. There are slide and photo print copies of most of the cover designs.

Included is the only known copy of In Peaceable Caves. Access to this book is restricted. A microfilm copy is available for research use.

Fables and Other Little Tales. Jonathan Williams, Karlsruhe, Baden, Germany, (Jargon 6) 1953

Scope and Content Note

Limited to 50 copies. (7"x9 3/4") This is copy no. 9


Scope and Content Note

Limited to 50 copies. (6 1/2"x10") This is copy no. 4

Hurrah for Anything. Jonathan Williams, Highlands, NC, 1957. (Series: Jargon 21)

Scope and Content Note

Limited to 100 copies. (5 1/2" x 8 1/4") These are copies no. 7, 29, 31, 72. Copy no. 7 is donated by Laurence Ferlinghetti.

In Peaceable Caves. The Gray Walls Press, London. 1950

Scope and Content Note

Decorated cover with painted relief, Christ on a cross. Selection of poems made by Wrey Gardiner. (5 1/2" x 8 1/2") See also Series 3: Manuscripts: In Peaceable Caves, and Series 17: Microfilm: In Peaceable Caves

Poemscapes. Jonathan Williams, Highlands, NC, (Series: Jargon 11) 1958

Scope and Content Note

Limited to 75 copies. (5 1/2" x 8") These are copies no. 3, 59, 67


Scope and Content Note

Limited to 150 copies. (8" x 8") These are no. 82 and 83
**Red Wine & Yellow Hair.** New Directions, NY, 1949.

Scope and Content Note
Limited to 108 copies. Bound (largely) by hand. (9”x9”) These copies are no. 1, 8, 11, 21 and 31. Copy no. 11 was made for E.E. Cummings; his personal 'logo animal' the Blue Elephant is on the cover.

**When We Where Here Together.** New Directions, NY, 1957

Scope and Content Note
Limited to 75 copies. (9” x 9 3/4”) This is copy no. 13.

**Sleepers Awake.** Padell Book Com., NY, 1946

Scope and Content Note
Limited to 75 copies. (6 1/4” x 9 1/4”) Bound in white buckram. This is copy no. 7

**The Dark Kingdom.** Harriss & Givens, NY, 1942

Scope and Content Note
Limited Edition 75 copies. (6 1/2” x 9 1/2”) Out of Series, autographed. Annotated: "For Margaret in friendship Kenneth Sept ’42".

**Altered Books (4); Hallelujah Anyway.** New Directions, NY, 1966

Scope and Content Note
Recovered with various colored paper. Comes in two sizes: 5 1/2” x 8 1/2” (2), and 7 1/2” x 10 1/2” (2)

**Prospectus (2) and flyer to painted editions of When We Were Here Together, Hurrah For Anything, Poemscapes**

**Silkscreen Prints 1955-1956**
Physical Description: 9 folders, 1 framed print, 1 bound volume
Series Scope and Content Summary
Silkscreen Prints, serigraphs, consists mainly of manuscript pages to and a bound copy of The Moment, and a broadside A Mercy-Filled & Defiant Xmas.

The Moment is a bound version of two silkscreen portfolio editions, Glory Never Guesses and A Surprise for the Bagpipe Player. There were only 47 copies made, all bound by the Patchens. The portfolio editions are included in MS 164 Alan and Beatrice Parker Collection.

Total of 200 hand-run portfolios were produced by Frank Bacher, each containing 18 printed sheets on handmade Japanese paper. After the silkscreening, Patchen went back into the images, handpainting and enhancing the images.

Harry Redl photographed the silkscreen editions in 1955. See Series 13: Transparencies:

**Glory Never Guesses, 1955**
Scope and Content Note
Note: See also MS 164 Alan and Beatrice Parker Collection

**Layout draft (11 1/4” x 14 1/2”) and 2 small proofs to ”If You Can Loose Your Head**

**Prospectus (2)**

**A Surprise For A Bagpipe Player, 1956**
Scope and Content Note
Note: See also MS 164 Alan and Beatrice Parker Collection
Box:Folder 46:5
Box:Folder 35:2
Box:Folder 33:30, 55:1
Box:Folder 33:30
Box:Folder 55:1

Layout draft to "A Surprise for a Bagpipe Player" (11 1/4" x 14 1/2")
Prospectus (2)

The Moment, 1955

Corrected manuscript pages, holographs in black ink (34 pages + label note)
Drafts on wax paper; separate background and text sheets (39 pp)

Scope and Content Note

Note: FRAGILE material.

Box 55
Box:Folder 48:7

Bound book; binding in vellum, straw cloth cover (12 3/4" x 15")
Single sheets: 1. "O listen is a purple elephant"; 2. "An old lady name Amber Sam"; 3. "This is the animal that walks sitting down" (12" x 14 1/4"); 4. "To Whomsoever These Village fires" 1955; 5. "Since in the patient eye" undated, 1955

Framed print, "To whomever these village fires still have meaning", 1955

A Mercy-Filled & Defiant Xmas

Printed paper version, (4 pp, 2 mounted on cardboard)

Box 56
Box:Folder 35:3

Silkscreen print (17 1/2" x 24") no. 94/150, also signed by Miriam, Dec 1970

Series 6 Painted Poems 1961-1971

Physical Description: 158 sheets
Series Scope and Content Summary

Contains 151 original painted poems; compositions of free-verse poetry with whimsical imagery. The work employs layers of sumi ink, watercolor, collage, casein and other mixed media in an array of color assortments from monochromatic gray to brilliant tones. The paintings come in two general sizes, 7" x 10" and 11 1/2" x 17". Painted Poems were published by New Directions in Hallelujah Anyway (1965), and But Even So (1968). In addition to painted poems, Wonderings (1971), Patchen's last work features abstract and figurative drawings, and reprints of silkscreen pages. Material is arranged virtually in alphabetic order by first line of the poem. It is further referenced by a published page number, and an artificially assigned painted poem number [PP].

Material is restricted due to their fragility. Slides are available for viewing at Visual Resource Center. Access to other reproduction formats, transparencies and photo prints, with the Head of Special Collections and Archives permission only. Also, search general library collection for published editions. Full color renditions of painted poems are published in What Shall We Do Without Us?, Sierra Club (1984), and The Argument of Innocence, Peter Veres (1976).

Hallelujah Anyway; (82 sheets), 1965

A dream of Goethe dancing with a friendly ostrich (pg. 76; PPS75)

A feeling of passionate mercy (pg. 89; PPS88)

A something-like-that look after the last of the 5,000 singing leopards has safely gone by (pg. 79; PPS78)

Ah! here comes the 9th one now! (pg. 20; PP20)

All at once is what eternity is (pg. 6; PP6)

All is as it is not (pg. 83; PPS82)

An interview with the floating man (pg. 61; PP61)

And then some fellows disguised as shelves (pg. 34; PPS34)

And to think...it all started out like any other world (pg. 49; PP049)
Ask the grass why it grows (pg. 8; PPS8)

Been driven from our radioactive temples (pg. 31; PP31)

Billy Besto & Mr Bug were over there easy (pg. 56; PP56)

Check! questions are the best things I answer, bub (pg. 65; PP65)

Come! Say yes (pg. 5; PP5)

ead, pow! tears of G k to just lay there a bi der tawny sounds that (pg. 43; PPS43)

Had General Grant been a xmas tree (pg. 64; PP64)

Hallelujah is my name (pg. 62; PP062)

He's either going away or coming back (pg. 88; PPS87)

I am the ghost of Chief Mountain-Lyin (pg. 60; PP60)

I got me the blue dawg blues (pg. 36; PP36)

I have a funny feeling that some very peculiar-looking creatures out there are watching us (pg. 28; PP28)

I proclaim this international shut your big fat flapping mouth week (pg. 44; PP44)

Imagine seeing you here: after all it’s not every day that the two nicest people in this big old lousy world get together like this (pg. 22; PP22)

In Perkko’s grotto everybody gets along just fine (pg. 50; PP50)

In the hippodrome they are always hoping that the next act will do it. (pg. 53; PP52)

In the long run (pg. 42; PPS42)

Inside the flower there is room for every sower pg. 16; PP016)

Is that all that’s wrong! (pg. 75; PPS74)

It wasn’t so bad really (pg. 33; PP33)

Little chief son-of-a-gun-don't-give-a-shoot (pg. 25; PP025)

Love (which includes poetry) is to science as the free & beautiful catchings of a child are to the vile & unreturning throes of the hangman (pg. 18; PP18)

Man would you just look at your leaders! (pg. 82; PP81)

My program?: let us all weep together (pg. 15; PP14)

No denial of rumor that Aristotle and Hannibal Lena have been seeing a lot of each other these last few centuries (particularly the former)(pg. 71; PP70)

Now, when I get back here (pg. 38; PP38)

O take heart, my brothers (pg. 45; PP45)

Of course they will win: that's the only victory we've got left (pg. 23; PP23)

Only a bit longer now and they'll have your life in stock (pg. 77; PPS76)
| Box:Folder | Peace or perish (pg. 48; PP48) |
| Framed | Pleasantly we shall remain at least while we're here (pg. 7; PPS7) |
| Box:Folder Blk Case 3 | Rode him out of a dream maybe ten-twelve year ago (pg. 85; PPS84) |
| Box:Folder Blk Case 3 | Shaggy balls of fur, Enos! (pg. 32; PP32) |
| Box:Folder Blk Case 1 | Snow is the only one of us that leaves no tracks (pg. 78; PPS77) |
| Box:Folder Framed | & so the little field mouse said (pg. 15; PP15) |
| Box:Folder Blk Case 3 | So when that nosey conductor comes round with that "Tickets please" dodge of his (pg. 9; PPS9) |
| Box:Folder Framed | Sure is one peculiar way to run a ballgame (pg. 46; PP46) |
| Box:Folder Blk Case 3 | That Petey D Croos is a sly one! (pg. 35; PPS35) |
| Box:Folder Blk Case 1 | That's nice (pg. 37; PP37) |
| Box:Folder Blk Case 3 | That's what we're all in, the soup (pg. 84; PPS83) |
| Box:Folder Framed | The birds are very careful of this world (pg. 29; PP29) |
| Box:Folder Blk Case 1 | The burso "dockle" (pg. 30; PP30) |
| Box:Folder Framed | The concerns of the heart: feeling, I must remind you, is the poet's sign (pg. 3; PP3) |
| Box:Folder Framed | The continuous Christ (pg. 53; PP53) |
| Box:Folder Blk Case 3 | The day has followed me about like some dog-like thing (pg. 13; PPS13) |
| Box:Folder Blk Case 1 | The daydreams of a king (pg. 41; PP41) |
| Box:Folder Blk Case 3 | The easy hat-eye went to sheperds krim (pg. 81; PPS80) |
| Box:Folder Blk Case 1 | The ground keeper's dog and the castle master's cat (pg. 17; PP17) (large) |
| Box:Folder Blk Case 1 | The lion part. & that which is water lily (pg. 54; PP54) |
| Box:Folder Framed | The one who comes to question himself has cared for mankind (pg. 39; PP39) |
| Box:Folder Framed | The red flesh of the rose and the blood of the sea (pg. 55; PP55) |
| Box:Folder Blk Case 3 | The scene of the crime which is also know as "civilized living" (pg. 68; PPS67) |
| Box:Folder Blk Case 1 | The tree-sleeping-behind-lecturer (pg. 40; PP40) |
| Box:Folder Framed | The walker standing: if you return before you go most fast- shuffles will seem pretty slow (pg. 51; PP51) |
| Box:Folder Blk Case 1 | The walking-away world (pg. 59; PP59) |
| Box:Folder Framed | The world is nothing that can be known (pg. 4; PP4) |
| Box:Folder Blk Case 2 | The world's not enough really for the kind of rent we have to pay to live in us (pg. 12; PPS12) |
| Box:Folder Blk Case 2 | There isn't much more to tell (pg. 70; PP69) |
| Box:Folder Blk Case 1 | They are so happy that you could make it (pg. 2; PP2) |
| Box:Folder Blk Case 1 | Tribute to a grandfadder foof (pg. 21; PP21) |
| Box:Folder Blk Case 1 | Unless you clock in at three 5 o’clock (pg. 74; PP73) |
| Box:Folder Blk Case 2 | Upon the book of the waters (pg. 73; PP72) |
| Box:Folder Blk Case 2 | Well, if you don’t want me to buy Philly for you (pg. 87; PPS86) |
| Box:Folder Blk Case 3 | Whaleagle rider and there shall be strange & terrible encounters on the way to our first meeting (pg. 80; PP579) |
| Box:Folder Framed Box:Folder Blk Case 3 | What can you do up here that you can't go on doing just as vilely on earth? (pg. 47; PP47) |
| Box:Folder Blk Case 3 | What the story tells itself when there’s nobody around to hear it (pg. 19; PPS19) |
| Box:Folder Blk Case 1 | When this is it, eh! (pg. 1; PP1) |
| Box:Folder Blk Case 3 | Whoever you’re ready (pg. 86; PPS85) |
| Box:Folder Blk Case 1 | You can’t leave the doughnut whole (pg. 24; PP24) |
| Box:Folder Blk Case 1 | You know, somehow I think, old pal (pg. 57; PP57) |
| Box:Folder Blk Case 3 | You’re faced wrong, that’s what’s the matter (pg. 72; PP571) |
| Box:Folder Blk Case 1-3, Framed Box:Folder Framed | But Even So; (45 sheets) 1968 |
| Box:Folder Framed | A crown of clouds (pg. 14; PP103) |
| Box:Folder Blk Case 2 | A mountain’s knees seldom sneeze (pg. 33; PP122) |
| Box:Folder Blk Case 2 | Ah, come this time next never things’ll be fine (pg 8; PP97) |
| Box:Folder Blk Case 2 | All that leaves is here always (pg 44: PP133) |
| Box:Folder Blk Case 2 | And Mr Eggleg said you wait there until I get back (pg. 22; PP111) |
| Box:Folder Blk Case 2 | And Pocahontas she done cry (pg. 39: PP128) |
| Box:Folder Framed Box:Folder Blk Case 2 | As bitter & far as a tiger's frown o "Rulers" of the world (pg 31; PP134) |
| Box:Folder Blk Case 2 | At one time the grass was thought to be (pg 21; PP110) |
| Box:Folder Blk Case 2 | Can’t recall me one reason (pg 10; PP n/a) |
| Box:Folder Framed Box:Folder Blk Case 2 | Caring is the only daring (pg. 16; PP105) |
| Box:Folder Blk Case 2 | Come now, my child (pg 4; PP93) |
| Box:Folder Framed Box:Folder Blk Case 2 | Go loving & them -- with all they are or ever were you'll overthrow (pg. 2; PP91) |
| Box:Folder Blk Case 2 | Gredgys gookin (pg. 28; PP117) |
| Box:Folder Blk Case 2 | His suchamuch? (pg. 32; PP121) |

**Guide to the Kenneth Patchen Papers**
How do you mourn the dead? Who are still alive (pg 41; PP146)

**Scope and Content Note**

*Note: Also known by title "Murder of the world"

It is outside us as we are within it (pg. 18; PP107)

It's outside the thing that dances not in "our minds" (pg. 37; PP126)

King Jiz wonders which of him isn't his (pg. 11; PP100)

Mr. Plickpoon of Darby (pg. 27; PP116)

My god the sorrow of it (pg. 38; PP127)

My name is Dobble and I live in a used milk bottle (pg 23; PP112)

O fountain me a burning bell (pg. 34; PP123)

O tonight the stars is acryin' like mebby they just had a raise in the rent (pg. 13; PP102)

Oh, oh ..."Bullet Eye" Brexton, the tree-looker has been by again (pg. 36; PP125)

Peace now for all men (pg. 26; PP115)

Quiet we must not disturb the evening-being device (pg. 9; PP98)

Sure, Leroy, there is a kindness of willing (pg. 24; PP113)

The argument of innocence can only be lost if it is won (pg 5; PP94)

The crimson leopard walks (pg. 40; PP129)

The daydream of a caterpillar (pg. 17; PP106)

The hands of the air applaud the wonders (pg. 7; PP96)

The horse smile-seller (pg. 29; PP118)

The little night-eater knows (pg. 35; PP124)

The rain never gets wet (pg. 30; PP119)

Then shall the roads arise (pg. 12; PP101)

They don't seem to understand that unless someone does nothing soon (pg. 1; PP90)

This room, this battlefield (pg. 3; PP92)

Tigly Kottaew world champ ticket seller (pg. 20; PP109)

We deserve us (pg. 42; PP131)

What is not, then, is in every case the world (pg. 19; PP108)

What shall we do without us? (pg. 43; PP132)

What walking looks like when it's not (pg. 6; PP95)
Yeah, Jack, it's a dark deck & a liar's deal (pg.15; PP104)

*Wonderings*; (26 sheets), 1971

Complete manuscript set of paintings, collages, painted poems & reproduced silkscreen prints; includes half title page, title page, preceding page after title page, dedication page, (p. 1-88), and image reduction notes. Size: 11 1/2" x 14 1/2". Only painted poems listed below.

A floating (pg. 76)

All things are all things true? (pg 56)

Alllight saving time (pg 10)

And it is true, it is true I saw the ships (pg 3)

Any who live stand alone (pg. 2)

Are you There? Yes, but not here! (pg 34)

Arrival of the mailorder dog (pg 79)

Believe that apples could talk if they had a mind too (pg 16)

Berti's ox stands there so the sky won't fall (pg 28)

But if your precious illusion should turn out (pg. 1)

Do you think that somebody will find us in time? (pg 75)

Everyman is me, I am his brother (pg 88)

It's always too soon or too late (pg 55)

It's really lousy taste to live in a world like this (pg 71)

Keep it, keep it in the hither (pg 24)

Let us rejoice (pg 38)

May all that have life be delivered from evil willed suffering (pg 87)

None can leave where he's going (pg 85)

O there's no point saying (pg 81)

Sems different now the've taken the rose-colored penguins off this page (pg 78)

The words that speak up from the mangled bodies of human beings (pg 47)

Wait up here at the end of the world (pg 72)

Waiting at the bathhouse (pg 77)

What a lovely morning! (pg 32)

Which of us is not flesh? (pg 64)

Why are you running, pal? (pg 74)

Declaration of Peace, my country the world

Just where “time” & “space (or so we’re told) begin to pretend to be two there lives the king of toys

The Parachute Jumper fancies himself..."(10 1/2 x 17)

"Goldilocks, Hell!" cried the bears (10 1/2 x 17)

But what can be do? Get ready to die (12 x 16 1/2)

The hanging king, (10 3/4 x 17)

Inside the air (13 1/2 x 19)

Sky eye the sun and Mr Fubbenakroplis bird, (12 x 16 3/4)

Scope and Content Note

Note: No. 10-11, 66 are published in *Hallelujah Anyway*.

"The Man Is Not A Town", no. 10

"Elephants and Eskimos", no. 11

"All Right, You May Alight", no.66

"Faces have no edges", printing sequence sheets (p. 2-8)

Clippings featuring Painted Poems, 1961-1973

Series 7 Works of Art undated

Physical Description: 219 sheets, 6 sculptures, 3 framed artwork, 2 pieces of furniture

Series Scope and Content Summary

Includes ink and gouache drawings, paintings, mono-prints, mix media pieces, papier-mâché sculptures and decorated furniture. Material varies in size. Images depict creatures and figures, and are brushed on spontaneously utilizing washes, line drawing and collage techniques. Papier-mâché animals were created in conjunction with painted poems from the left over rag paper. The animals are endangered species due to their fragility. Access to material is restricted. See images of the sculptures in The Argument of Innocence, by Peter Veres.

Box:Folder 40:1-7, 46:3-4, 48:3
Box:Folder 40:1-5, 46:1-2
Box:Folder 40:6-7, 46:3
Box:Folder 46:4, 48:3
Box:Folder 40:8-14, 34:32, 48:1-2, 53
Box:Folder 40:8
Box:Folder 40:9
Box:Folder 48:1
Box:Folder 53
Box:Folder 59:3-4
Box:Folder 68:2, 69:1
Box:Folder 40:10-14, 48:2, 59:2, 68:1
Box:Folder 40:10
Box:Folder 40:11
Box:Folder 48:2
Box:Folder 59:2
Box:Folder 68:1
Box:Folder 40:12-14, 46:3, Box:Folder 79
Box:Folder 34:32
Box:Folder Framed
Box:Folder Framed

Drawings:

- Medium, ink (79 sheets)
- Medium, ink and gouache (20 sheets)
- Mono-prints (22 sheets)

Paintings:

- Medium, gouache, untitled
  - (7" x 10"), 4 sheets
  - (8 1/2" x 10 1/2"), 1 sheet; birdlike figure next to a face
  - (10" x 13"), 1 sheet; two smiling figures in a dark with red 'hearts'
  - (7" x 9"), 1 sheet

Scope and Content Note

Note: FRAGILE material

Box:Folder 59:3-4
Box:Folder 68:2, 69:1

- (Approx. 10" x 17"), 41 sheets
- (Over 10" x 17"), 18 sheets + 2 handmade folder covers; with mono print design (14 1/2" x 22 1/2"), and oversized portfolio with yellow background, painted geometric shapes, and red tie strings (17" x 23")

Collage:

- (7" x 10"), 3 sheets

Scope and Content Note

Note: Includes signed draft "Hell, I can wait"

Box:Folder 40:11
Box:Folder 48:2
Box:Folder 59:2
Box:Folder 68:1
Box:Folder 40:12-14, 46:3, Box:Folder 79
Box:Folder 34:32
Box:Folder Framed
Box:Folder Framed

Japanese Cedar Box (10" x 13") - contained collage materials

Color chart

Framed paintings:

- Untitled, "Yellow Speckled Bill", 1963

Scope and Content Note

Note: Gift of Allyn and Donna Campo; in black frame (15 1/2" x 22 1/2")
Box:Folder  Framed  "Birds"; 6 free-floating figures in red and brown tones
Scope and Content Note
Brown frame (15 3/4" x 18 1/2")

Box:Folder  Framed  "Totem"; a large figure, brown and pink dominating tones
Scope and Content Note
Silver frame (17" 1/4 x 25 1/4")

Box 53  Sculptures, Papier-mâché figures: [FRAGILE]
Box 53  Yellow animal (6" x 10" x 5")
Box 53  Silver animal (3" x 4" x 3")
Box 53  Dog like animal (4" x 6 1/2" x 3")
Box 53  Blue animal with blue glass eyes (4" x 4" x 3")
Box 53  Bird with blue chest, black cropt and red head (3" x 2" x 2")
Box 53  Gray bird, (2 1/2" x 4" x 2 1/2")

Box n/a  Furniture
Box n/a  Folding screen; black wood frame with pasted on silkscreen prints
Box n/a  Writing table; 2 crates stacked together with black base and red table top with painted white figures and creatures (2' x 17" x 20").

Series 8  Postcards 1958-1968
Physical Description: 6 folders
Series Scope and Content Summary
Includes single cards and card sets featuring Patchen's drawings, painted poems and poems. Arranged chronologically.

Box:Folder 35:6 Picture Poems, printed by Leslie Tobin Imports, Inc., Philadelphia (7 blank cards; 5 1/4" x 8"), 1968
Scope and Content Note
Note: Only a few hundred cards were printed, before Tobin's company disbanded.
Includes painted poems: "I am the Ghost", "Of Course They Will Win" (2), "Little Chief", "I have a Funny Feeling", "Peace or We Will All Perish"

Box:Folder 35:7 Untitled Drawings, complete set of 4 blank cards + envelopes.
Scope and Content Note
Note: Reprinted from the "Love & War Poems" by Wisper and Shout, Derby, England, Feb 1968.

Box:Folder 33:33, 35:8 Season's Greeting Cards, 1958-1964
Box:Folder 35:8  "A Parable at the Year's End", blank card, 1964
Scope and Content Note
Note: 250 copies printed in December.

Box:Folder 35:8, 33:8  "A Poem for Christmas "; blank card and annotated typescript to poem "Peace on Earth", 1963
Scope and Content Note
Note: 250 copies printed in December.

Box:Folder 35:8  "I have lighted the Candles, Mary", blank card, [1958]
Scope and Content Note
Note: 250 copies printed in December.
<table>
<thead>
<tr>
<th>Box:Folder 35:8</th>
<th>&quot;Two Poems for Christmas&quot; (2), [1958]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> 200 copies printed in December and distributed gratis. Printed by John Hunter Thomas on rag paper.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 35:9</th>
<th>Small Postcards; Painting Poem in Mixed Medium, complete set of 4, printed by Museum Reproductions, Alhambra, CA, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Includes painted poems &quot;In Perkko's Grotto&quot;, &quot;It is Somehow Reassuring to Contemplate&quot;, &quot;The One Who Comes to Question Himself&quot;, &quot;The Walker Standing&quot;. Card set were given as a Christmas present from Kenneth and Miriam Patchen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box:Folder 35:10</th>
<th>&quot;The Crowded Net&quot;, handmade card</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series 9 Published works 1935-1977</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 7 half cartons</td>
<td></td>
</tr>
<tr>
<td><strong>Series Scope and Content Summary</strong></td>
<td></td>
</tr>
<tr>
<td>This series contains author's first editions, foreign editions (books published in France, Italy, Germany, Sweden, Holland and Japan). Also included are anthologies, works containing critical reviews, and personal comments and reminiscences, which concern Patchen. Material has been cataloged separately. Consult UCSC library online catalog for individual call numbers</td>
<td></td>
</tr>
<tr>
<td>Patchen Firsts: First printed poem in the New York Times in 1924, when the author was only 14; first appearance in Poetry magazine, in 1933; first published book, Before the Brave, in 1936.</td>
<td></td>
</tr>
<tr>
<td>Serial appearances are listed below.</td>
<td></td>
</tr>
</tbody>
</table>

### Serial appearances

<table>
<thead>
<tr>
<th>Box 71-76</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 71</strong></td>
</tr>
<tr>
<td><strong>Approach</strong>, no.5 1948</td>
</tr>
<tr>
<td><strong>Arizona Quarterly</strong>, v.7:3; 17:2, Autumn 1951 Summer 1961</td>
</tr>
<tr>
<td><strong>Ark Il Moby I</strong>, pg.34-35, 1956-1957</td>
</tr>
<tr>
<td><strong>Ark III</strong>, Winter 1957</td>
</tr>
<tr>
<td><strong>Blake Newsletter</strong>, no.2 Oct.1,1967</td>
</tr>
<tr>
<td><strong>Bulletin of Bibliography</strong>, v.23:4, Jan-Apr 1961</td>
</tr>
<tr>
<td><strong>Cauldron</strong>, v.50:1, Dec 1950</td>
</tr>
<tr>
<td><strong>Circle</strong>, no.7-8 1946</td>
</tr>
<tr>
<td><strong>Coastlines19</strong>, v.5:3, 1962</td>
</tr>
<tr>
<td><strong>Chicago Review</strong>, v.1:2; 10:1, Spring 1946, Spring 1956</td>
</tr>
<tr>
<td><strong>Compass</strong>, v.1:1-2, Winter 1939, Spring 1939</td>
</tr>
<tr>
<td><strong>Contemporaneo</strong>, no.617, 1963</td>
</tr>
<tr>
<td><strong>Contour Quarterly</strong>, no.2,4, Sep 1947, Jun 1949</td>
</tr>
<tr>
<td><strong>El Corno Emplumado</strong>, no.3, July 1962</td>
</tr>
<tr>
<td><strong>Counterpoint</strong>, v.17:12, Dec 1952</td>
</tr>
<tr>
<td><strong>The Creative Review</strong>, v.2:3, Summer 1962</td>
</tr>
<tr>
<td><strong>Damascus Road</strong>, no.1, 1961</td>
</tr>
<tr>
<td><strong>Delphi Review</strong>, v.1:1, Winter 1949</td>
</tr>
<tr>
<td><strong>Eastside Review</strong>, v.1:1, Jan-Feb 1971</td>
</tr>
<tr>
<td><strong>English Teaching Forum</strong>, v.9:1, Jan-Feb 1971</td>
</tr>
<tr>
<td><strong>Epoch</strong>, v.2:1, Fall 1948</td>
</tr>
<tr>
<td><strong>Experimental Review</strong>, no.3, Sept 1941</td>
</tr>
<tr>
<td><strong>Fantasy</strong>, no.27, 1943</td>
</tr>
<tr>
<td><strong>The Fat Abbot</strong>, Winter 1960</td>
</tr>
<tr>
<td><strong>The Flying Fish</strong>, Feb-Mar 1948</td>
</tr>
<tr>
<td><strong>Fontaine</strong>, no.27-28, Jun-Jul 1943</td>
</tr>
<tr>
<td><strong>GOB</strong>, v.1:2-3, Apr 1972</td>
</tr>
<tr>
<td><strong>Golden Goose</strong>, no.2, Autumn 1951</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 72</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 73</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74-75</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 74</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
<tr>
<td>Box 75</td>
</tr>
</tbody>
</table>
Series 9 Published works 1935-1977

Guide to the Kenneth Patchen Papers

Box 74

Prospetti 8, no.8, 1954
Quarterly Review of Literature, v.4:3, 1948
Resistance, v.12:4, Dec 1954
Resurgence, v.3:2, Jul-Aug 1970
Retort, v.1:3,4; 2:1; 3:1, Dec 1942, Spring 1943, Nov 1944, Fall 1845
Sagetricb, v.5:1, Spring 1986
Selvsyn, v.10:1, Sep 1969
Signatures, no.2, Autumn 1936
Social Action, v.7:5, May 15,1941
Steppenwolf, no.3, Summer 1969
Stolen Paper Review, no.3, Spring 1965
Storey, v.19:91, Sep-Oct 1941
Trace, no.26, Apr 1958
Tri-quarterly, Fall 1964
Upriver, v.1:3, Winter 1965
The Utopian Papers, ca. 1940-1970
Venture, v.4:1, 1961
Voice of Scotland, v.1:3, Dec-Feb 1938-1939
The Voice of the Faculties, v.6:6, Mar 1970
Voices, no.94, 97, Summer 1938, Spring 1939
2 Unidentified Japanese issues, undated
Vou, no.33, 38, 86 Nov 1949, undated, Jul-Sep 1962
Way, v.25:10, Dec 1969
Western Review, v.13:1, Autumn 1948
Windmill, 1944
Zero, no.1, Spring 1949
Le Journal des Poetes, v.24:6, June 1954
New Masses, v.13:8, Nov. 20,1934
Eye, v.1:7, Sep 1968
Women's Home Companion, March 1948
Look, v.15:3, June 19,1951
High School Life, v.7:10, 10:5, 11:4, 11:5, March 24,1926, December 21,1928, November 22,1929, November 27,1929

Box 76

What Shall We Do Without Us?, 1984
Loose Book jackets
Trumball Art Gallery catalog

Series 10 Scrapbooks 1935-1965

Physical Description: 7 scrapbooks
Series Scope and Content Summary
Scrapbooks contain press clippings, reviews, articles, and correspondence. Bulk of the material covers Patchen's early literary production and poetry-jazz activity. Arranged chronologically.
Fragile material - please consult the Head of Special Collections and Archives for availability.

Box:Folder 35:11

1935-1946; book reviews, articles, correspondence (8" x 10")

Scope and Content Note
Note: Includes a signed typescripts of "The Journal of Albion Moonlight" by Henry Miller and "Patchen's First Testament" by William Carlos Williams; a typed letter from Guggenheim Memorial Foundation (Mar 20, 1936) announcing his fellowship.

Box 47

1939-1942; "Kenneth Patchen, First Will & Testament" book reviews and ads (36 pp; green cover; 11" x 15") [FRAGILE - see note regarding use]
1942-1947; "Kenneth Patchen Press clippings 1942-1947" (36 pp; blue cover; 11" x 15") [FRAGILE - see note regarding use]

Box 35

1946-1965; book reviews, articles, publicity (Brown cover, 9" x 12")

Guide to the Kenneth Patchen Papers
MS 160
54
Box:Folder 35:12  1957-1959; Kenneth Patchen & The Chamber Jazz Sextet (18 pp, 4 loose articles, 6 loose clippings + binder covers)

Box 47  1957-1960; "Kenneth Patchen Reads with Jazz" (28 pp; 11" x 15") [FRAGILE - see note regarding use]

Scope and Content Note
Note: Includes program for The Charles Mingus Jazz Workshop with Kenneth Patchen, at The Living Theatre, March 1959

Box:Folder 33:34  1960-1961; Patchen Benefits and Tributes (Green cover, 7 1/2" x 12")

Series 11  Publicity 1939-1974

Physical Description: 16 folders

Series Scope and Content Summary
Contains publishers' catalogs, brochures, book review, and posters as well as miscellaneous advertisements and clippings.

Box:Folder 39:2  Gotham Book Mart catalogs (6), 1940-1969
Box:Folder 39:3  Grey Walls Press catalogs (2), 1947-1949
Box:Folder 39:4  Jargon; newsletter no. 3, Jun 23, 1960, and a booklist, Mar 1959
Box:Folder 39:5-8  New Directions Books catalogs (25), mailers and pamphlets (23), a broadside, and misc. advertisements, 1939-1974
Box:Folder 39:10  Brochure of Patchen's published works (3), ca. 1947

Posters

"Collage" (11 1/2" x 14"); hand made poster black background with yellow and red squares, labeled "Patchen Books" and photograph of Patchen looking through a magnifying glass (2 versions)

Scope and Content Note
Note: See also Series 2: Correspondence: Outgoing: Miriam to Steloff

Box:Folder 48:5  Posters of a theater production Don't Look Now (11" x 17"; 2 copies)"The Troupe Theater presents the first play by Kenneth Patchen, World Premiere, "Don't Look Now", opening Friday, Oct. 30."

Scope and Content Note
Note: Play directed by Phillip Angeloff, produced by Michael Du Pont and Walter Teschan.

Box:Folder 39:11-12,14  Clippings; book review (27) and misc. advertisements (17) 1942-1972

Scope and Content Note
Note: Includes a brochure of Trace, Jul-Aug 1960 (Editor, James Boyer May).

Box:Folder 39:13  Play, "Don't Look Now" press release sheets and clippings (16 pp)

Series 12  Photographs ca. 1946-1980

Physical Description: 88 photos

Series Scope and Content Summary
Contains black & white photographs in various sizes. Material is divided into portraits, family & friends, documentary, painted poems, artwork, Harry Redl photographs. Of special interest are contact prints and select enlargement of Harry Redl's photographs taken in late 1950's, in which Patchen is either jamming with Chamber Jazz Sextet at Blackhawk Club, San Francisco, or surrounded by his work.

Guide to the Kenneth Patchen Papers  MS 160  55
Series 12 Photographs ca. 1946-1980

Guide to the Kenneth Patchen Papers

MS 160

56

Box:Folder 42:1
Kenneth Patchen, black & white snapshot (4” x 5”)

Box:Folder 42:3
Patchen promo photos shot by Harry Hazzard for a release of his work See You In The Morning, Old Lyme, Conn. (2 copies; 5”x7” and 5”x8”), 1948

Family/Friends:

Box:Folder 42:1
Miriam's mother, stepfather and Kenneth sitting in the backyard (4”x5”), and a shot of Patchens' black cat (4”x5”)

Box:Folder 42:10
Jonathan Williams, (4”x5”, color) Oct 1967

Scope and Content Note
Note: Enclosed with Series 2: Correspondence: Incoming: Jonathan Williams, Nov 13, 1967

Box:Folder 42:1,4-5

Documentation:

Box:Folder 42:1
Patchen house, Old Lyme, Conn., 1947 (5 photos, 4”x5”, winter and summer shots)

San Francisco apartment at 377 Green St., top floor. (4”x5”, Miriam waving out of the window)

Palo Alto house, Sierra Court, Feb 1957 (2 photos, 4”x5”)

Poster displayed on a window "Kenneth Patchen with the Chamber Jazz Sextet", Nov 16th Oakland", (4”x5”) Dec 1957

Patchen Exhibit at Modern Poets Society, Japan; 2 installation views of Silkscreen reproductions of Glory Never Guesses

Scope and Content Note
Note: Enclosed with Series 2: Correspondence: Incoming: Kitasono Katue, Nov 23, 1956

Box:Folder 42:4
Patchen Exhibit at Gotham Book Mart & Gallery, NY; 9 installation views by Bill Yoscary (5”x7”), Apr 1970

Box:Folder 42:5

Painted Poems:

Box:Folder 42:2
Two (5”x7”) black & white photos; "My Name is Dobble" & "Little Chief Son-of-a-Gun"

Box:Folder 42:7
Three (8”x10”) black & white photos; "Now, when I get back here", "Peace now for all men or amen to all tings", "The one who comes to question himself"

Art Work:

Box:Folder 42:6
Untitled Patchen paintings, photographed by E. Donnell Pope; (4 photos, 8”x10”)

Box:Folder 34:31
Untitled painting of a figure wearing a cloak and a crown (8” x 13”, sepia tone image)

Box:Folder 42:8
Arrangement of Patchen work, photographed by Ronald Dunkin, Palo Alto (2 photos, 8”x10”)

Painted book cover, "But Even So" (8”x10”)

Two photos of annotated page proofs; "Taking Hot Coals to Missouri...", p. 104-105, and "...the wrong way. But here I am...", p.38-39

Box:Folder 43:1-4
Harry Redl contact prints and photographs:

Scope and Content Note
Note: See also Series 13: Transparencies: Harry Redl

Box:Folder 43:1
Twenty contact prints of Kenneth Patchen, 1956-1959

Scope and Content Note
Note: Includes portraits of Patchen outside wearing a twill coat and a cap, in his work room, performing and rehearsing with a jazz band.

Box:Folder 43:2
Six contact prints of Lawrence Ferlinghetti, 1956-1958

Box:Folder 43:3
Two (5” x 7”) photos; Patchen performing at Black Hawk
Box:Folder 43:4  
**Nine (8"x10") portraits:**  
- **Scope and Content Note**  
- **Note:** Includes a head shot of Patchen wearing a cap, Patchen smiling, Patchen wearing a plastic hat, wearing a brimmed hat and holding a cigarette, 3/4 shot of Patchen standing outside, Patchen surrounded by painted books on a roof, Patchen with Ferlinghetti, Ferlinghetti in his art studio, Patchen rehearsing with the jazz band "State of the Nation"

Box:Folder 64-65  
**Reproduction photo prints of Painted Poems published in But Even So, Hallelujah Anyway and Wonderings, images of Manuscript Sets, and Painted Books (4"x5") contained in the archive.**  
- **Scope and Content Note**  
- **Note:** Photographed by Jonathan Clark.

**Series 13 Transparencies 1965-1970 ca.1980**  
- **Physical Description:** 7 containers  
- **Series Scope and Content Summary**  
Contains color transparencies and slides of Patchen's painted books, silkscreen prints, painted poems and exhibit installations. Access to the reproduction transparencies and archival slides is restricted. Please access duplicate slide set through Visual Resource Center.

Box 44  
- **Harry Redl, color transparencies (2 1/2"x 2 1/2"), 1955**  
- **Patchen with his works, (4, unframed)**  
- **Silkscreen pages from Glory Never Guesses(20, unframed)**  
- **Silkscreen pages from A Surprise For The Bagpipe Player (18, unframed)**  
- **Painted Books; featuring Fables & Famous Boating Party (21, unframed)**  
- **Two framed transparencies; Patchen holding Glory Never Guesses on the roof, and Patchen painting a silkscreen for A Surprise for A Bagpipe Player**

Box:Folder 62-63, 66-67  
**Reproduction transparencies of Painted Poems published in But Even So, Hallelujah Anyway and Wonderings, Manuscript Sets, and Painted Books (4"x5")**  
- **Scope and Content Note**  
- **Note:** Photographed by Jonathan Clark. Box 62-63 restricted (Archival copy); Box 66-67 (Copy 2)

Box:Folder 45:1-13, 57  
**Color Slides:**  
- **Ten slides of Patchen surrounded by, displaying and creating Painted Books and Silkscreen prints; photographed by Harry Redl, 1955**  
- **Patchen Exhibit at Glade Gallery; 13 installation views, Jul 1965**  
- **Painted Books:**
  - **144 cover shots by [Holland], Feb 1970**  
  - **Fables and The Famous Boating Party (10)**  
  - **Patchen Paintings (10)**  
  - **Display of Patchens's works on a fireplace mantle, Aug 1976**  
  - **Albion Moonlight film set shots**
- **Scope and Content Note**  
- **Note:** Enclosed with Series 2: Correspondence: Incoming: Bruce Lane, Jun 23, 1968

Box:Folder 45:11  
**Unidentified room**  
- **Scope and Content Note**  
- **Note:** Photographed by Jonathan Clark.
Series 14  **Negatives ca. 1946-1970**

**Physical Description:** 12 negatives

**Series Scope and Content Summary**

Miscellaneous publicity negatives mainly documenting Painted Poems

- box-folder 80  
  ms160.1-2  *"Kenneth Patchen"* by Harry Redl - 2 views, n.d.
- box-folder 80  
  ms160.3  Painted poem: "If you can loose your head . . ." silkscreen negative, n.d.
- box-folder 80  
  ms160.4  *[Kenneth Patchen looking through a magnifying glass . . .]*, n.d.
- box-folder 80  
  ms160.5  Painted poem: "Peace Now for all Men . . .", Frames 3-7, n.d.
- box-folder 80  
  ms160.6  Painted Poem: "Imagine seeing you here . . .", Frames 8-10, n.d.
- box-folder 80  
  ms160.6  Painted poem: "Peace Now for all Men . . .", Frames 11-12 n.d.
- box-folder 80  
  ms160.7  Painted Poem: "Imagine seeing you here . . .", Frames 8-10, n.d.
- box-folder 80  
  ms160.7  Painted Poem: "Peace now for all Men . . .", Frame 13, n.d.
- box-folder 80  
  ms160.7  Painted poem: "Imagine seeing you here . . .", Frames 14-17, n.d.
- box-folder 80  
  ms160.8  Painted poem: "The Best Hope . . .", Frames 18-21, n.d.
- box-folder 80  
  ms160.9  1. Collage of Patchen's works - double exposure; 2. Collage of Patchen's works displayed in director's chair, n.d.
- box-folder 80  
  ms160.10  1. Collage of Patchen's works displayed against a lawn; 2. Collage of Patchen's works displayed by a doorway, cat in background, n.d.
- box-folder 80  
- box-folder 80  

Series 15  **Music Scores 1947-1985**

**Physical Description:** 1 box, 6 folders

**Series Scope and Content Summary**

Contains manuscripts, facsimile and published music scores composed for Patchen's text. Arranged alphabetically by composer.

- Box:Folder 34:25  
  Bedford, David  
  *A Dream of the Seven Lost Stars.* Universal Edition no. 14169, 1971

  **Scope and Content Note**

  **Note:** Text from poem "In memory of Kathleen" in *First Will and Testament*

- Box:Folder 34:25  
  Music for Albion Moonlight, Universal Edition no. 14162

  **Scope and Content Note**

  **Note:** Signed copy to Miriam by Joseph [Fulmer].

- Box:Folder 34:26  
  Bogdanovic, Dusan; *Do the Dead Know What Time It Is?: for Voice and Piano.* ; 2 manuscript photocopies (8 pp), 1996

- Box:Folder 34:26  
  Du Bois, Rob; *Because Going Nowhere Takes A Long Time: Medium voice, Flute and Piano.* Donemus Amsterdam, 1967, and unpublished copy.

  **Scope and Content Note**

  **Note:** Adapted from *Because It Is*. Attached with a letter from composer, Feb 20, 1967

- Box:Folder 34:27  
  Childs, Barney; *"The Home of my Spirit", manuscript [signed]*

- Box:Folder 34:27  
  Clark, Keith; *In the Moonlight: Two songs for S.A.T.B with Soprano and Tenor Soli*, unaccompanied, Belwin-Mills Publishing Corp. Melville, N.Y., and photocopy 1977

  **Scope and Content Note**

  **Note:** In two movements 1. Oh When I Take My Love Out Walking. 2. In The Moonlight.

- Box:Folder 34:28  
Box:Folder 49  
**Eisma, Will; Pages from Albion Moonlight: for orchestra**, bound facsimile, (12” x 17 1/2”), 1968

Box:Folder 49  
**Hensel, Richard; The Kingdom Between: a song cycle for women's voices and piano**, bound facsimile, (11” x 14 1/2”)

Scope and Content Note  
*Note:* Text from *The Dark Kingdom*: Prologue, The Dark Kingdom, I Suggest That This Day Be Made Holy, We Go Out Together, Such Was Their Honor, The Crowded Net, A Temple, There Is Nothing False In Thee. Also includes a concert program, May 21, 1965.

Box:Folder 49  
**Hodkinson, Sydney; Burning Bell: a symphonic poem for youth orchestra**, Judy Green Music, Hollywood, (11 1/4” x 17 1/4”) 1985

Scope and Content Note  
*Note:* Inspired by picture poems; commissioned by the Penfield NY Central School District.

Box:Folder 34:29  
**Hundley, Richard**  
*Burning Bell: a symphonic poem for youth orchestra*, Judy Green Music, Hollywood, (11 1/4” x 17 1/4”) 1985

Scope and Content Note  
*Note:* Attached with correspondence from the composer (carbon Mar 25, 1963) and the publisher Paul Kapp (TLS, Mar 25, 1963).

Box 49  
**Mills, Charles**  
*The Everlasting Contenders, for mezzo-soprano and piano*, facsimile 1958

Box 49  
*Pastoral, for voice and piano*, facsimile, 1953

Box 49  
*There is nothing false in thee*, Opus 73 no. 1, facsimile, [Unbound, 11” x 14”] 1947

Box:Folder 34:30  
**Sargon, Simon; Patterns In Blue: Mezzo-soprano Voice, Bb Clarinet and Piano**, Boosey & Hawkes, 1976. [Includes a separate Bb clarinet part]

Scope and Content Note  
*Note:* Text for three songs dealing with different aspects of loneliness, and are drawn from three American poets; 1. "Cabaret Song" by James Agee. 2. "Snatch of Sliphorn Jazz", Carl Sandburg. 3. "Lonesome Boy Blues", Kenneth Patchen.

**Series 16  Sound Recordings 1957-1978**

Physical Description: 14 records

Series Scope and Content Summary  
Contains poetry-jazz recordings, and interviews. Included is a recording of a radio play "City Wears a Slouch Hat", a collaborative project between Kenneth Patchen and John Cage that incorporates poetic lines, street sounds, experimental music and jazz. It was first aired in Chicago on May 31, 1942. Cassettes and reel-to-reel tapes have been re-formatted and cataloged separately.

Box:Folder 60:1-14  
**Records:**  
"Fables read by Kenneth Patchen"  
20415, Green Tree Records, 1972

Scope and Content Note  
Side A: The Evolution of the Hippopotamus/ A Case of Unmistakable Identity/ Chicken Fried in Honey; Side B: Gaunt Eve in the Mornin'/ How the Slingshot Came to Be Invented/ The Professional Son/ The Tale of Rosie Bottom

Box:Folder 60:2-4  
20514, Green Tree Records, [Test pressing, R-0003 (copy 1-3)] 1972

Soundcraft, [1968]
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 60:6-7     | "The Journal of Albion Moonlight" | Folkways Records, FL 9716, 1972  
Scope and Content Note  
**Note:** Compiled and Read by Kenneth Patchen. Includes a cover & descriptive note. |
Scope and Content Note  
Side A: Beautiful Your Are/ Give You A Lantern/ Little Birds Sit on Your Shoulders/ As Beautiful As The Hands Of A Winter Tree/ While The Sun Still Spends His Fabulous Money/ O Now The Drenched Land Wakes/ The Great Birds/ Do I Not Deal With Angels/ O She Is As Lovely-Often/ O My Darling Troubles Heaven/ We Go Out Together/ From My High Love/ A Lament For The Unlasting Joys;  
Side B: She Is The Prettiest Of Creatures/ As She Was Thus Alone/ Be Music, Night/ Fall Of The Evening Star/ She Had Concealed Him/ O My Love The Pretty Towns/ Creation/ The Character Of Love Seen As A Search For The Lost/ Religion Is That I Love You/ 23rd Street Runs Into Heaven/ The Sea Is Awash With Roses/ For Losing Her Love/ The Snow Is Deep On The Ground/ As We So Wonderfully Done With Each Other. Includes a cover & descriptive note. |
| 60:9       | "Selected Poems by Kenneth Patchen". Folkways Records, FL 9717, 1959  
Scope and Content Note  
Side A: And What With The Blunders/ The Origin of Baseball/ The Wolf of Winter/ The Fox/ Nice Day for a Lynching/ 23rd Street Runs Into Heaven/ The Lions of Fire Shall Have Their Hunting/ Red Wine and Yellow Hair;  
Side B: The Orange Bears/ So Be It/ The Everlasting Contenders/ In Order To/ The Man With The Golden Adam's Apple/ The Reason For Skylarks/ Pastoral/ The State Of The Nation/ 'Be Music, Night'/ Show Time (Soon It Will Be)/ Where Shall We Walk Includes a cover & descriptive note. |
Scope and Content Note  
Side A: The Murder Of Two Men.../ State Of The Nation/ Do The Dead Know What Time It Is/ The Sorrows Of This Joyousness/ The Lute In The Attic. Radio Recorders. [33 1/3 RPM, no cover]  
Side B: Lonesome Boy Blues/ Limericks/I Went To The City. Radio Recorders. [33 1/3 RPM, no cover] |
| 60:11      | "Patchen, 5 & 6", Soundcraft [78 RPM, no cover]  
Box/Folder 60:12 | "John Cage - Kenneth Patchen", [Windham Hill Records], undated  
Scope and Content Note  
Side A: John Cage, Imaginary Landscape # 2-3 (1942)/ Kenneth Patchen, City Wears A Slouch Hat (1942);  
Side B: Kenneth Patchen, City Wears A Slouch Hat/ John Cage, Primitive (1942) |
| 34:30      | Publicity; Mock-up program note of "Kenneth Patchen Reads His Love Poems, Folkways Records FL 9719" & Folkways Records news release flyer, 1960  
Series 17 Microfilm 1965  
Physical Description: 1 microfilm  
Series Scope and Content Summary  
Contains a microfilm reel of Patchen's book of poems in Peaceable Caves. Microfilm transferred to Special Collections Microfilm collection |

Guide to the Kenneth Patchen Papers

MS 160

60
Series 18  Artifacts undated

Physical Description: 4 boxes

Series Scope and Content Summary

Contains woodblocks and artist tools. See also Series 7: Works of Art: Furniture

Box 50

- Photoengraving blocks (3)
- Painted poem "Mountain's knees seldom sneeze" (5" x 6 1/2")
- Unidentified painted poem, (5" x 6 1/2")
- Unidentified group of people (3 1/2" x 6")

Box 50

- Metal line-cut plates from Selected Poems of Kenneth Patchen, New Directions
  - "She knows it's raining & my room is warm" (3 3/4" x 5 3/4")
  - "How to be an army" (3 3/4" x 5 3/4")
  - "The impatient explorer" (3 3/4" x 5 3/4")

Box 50

- Line-cut on woodblock (2 1/2" x 3 5/8"; sample print in the box)

Box 51-52,54

- Artist tools
  - Color markers (11), color pens (27), mechanical pencils (12), lead sticks, black litho crayons (10), color pencils (8), lead pencils (15)
  - Various size Japanese paint brushes with bamboo handle, and oil paint brushes, hand made bamboo ink pens (9), scissors (2), a spoon, flat brushes (3), stirring sticks

Box 54

- Ink pens with various size tips (50); in an original box

Series 19  Miscellany ca. 1940

Physical Description: 1 folder

Series Scope and Content Summary

Leaflet by The League for Cultural Freedom & Socialism, contains column; "Statement to American Writers and Artists", which is concerned with US government reactions and drift to war, in defense of intellectual freedom, ca. 1940's [Box:Folder 39:15]

Guide to the Kenneth Patchen Papers

MS 160

61