Guide to the Charles and Barbara Paine Collection

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Guide to the Charles and Barbara Paine Collection

Collection number: MS 169

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Santa Cruz, California

Processed by:
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Date Completed:
2004
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Descriptive Summary
Title: Charles and Barbara Paine collection
Dates: 1957-1983
Collection number: MS 169
Collector: Paine, Charles
Collector: Paine, Barbara
Collection Size: 1 document box, 1 folio, 23 books
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: Consists of incoming correspondence from Miriam Patchen, painted books, signed and unsigned books, and miscellany printed ephemera produced by poet-novelist Kenneth Patchen.
Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English
Access
Collection open for research.

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Preferred Citation
Charles and Barbara Paine collection. MS 169. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Biography
Charles and Barbara Paine were collectors and patrons of Kenneth Patchen's work.

Scope and Content of Collection
Consists of incoming correspondence from Miriam Patchen, painted books, signed and unsigned books, and miscellany printed ephemera produced by poet-novelist Kenneth Patchen. Material is arranged by format.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Paine, Charles--Archives
Paine, Barbara--Archives
Poets, American--20th century
Authors, American--20th century
Patchen, Kenneth--1911-1972
Patchen, Kenneth--1911-1972--Kenneth Patchen archive
Correspondence
Ephemera
Painted books

Related Material
The following collections in Special Collection at UCSC:

Identifier/Call Number: MS 160
Title: Kenneth Patchen Papers,
Date: 1929-1989

Identifier/Call Number: MS 161
Title: Miriam Patchen Papers,
Date: 1930-2000

Identifier/Call Number: MS 163
Title: Kathryn Winslow Collection,
Date: 1950-1988

Identifier/Call Number: MS 164
Title: Alan and Beatrice Parker Collection,
Date: 1922-1969

Identifier/Call Number: MS 165
Title: James Boyer May Correspondence,
Date: 1956-1972

Identifier/Call Number: MS 166
Title: Kenneth Patchen Festival Records,
Date: 1927-1991

Identifier/Call Number: MS 167
Title: Chester Kessler Papers,
Date: 1951-1952

Identifier/Call Number: MS 168
Title: Fred Wright Correspondence,
Date: 1972-1990

Identifier/Call Number: MS 170
Title: William M. Roth Correspondence,
Date: 1941-1965

Identifier/Call Number: MS 172
Title: Peter Veres Papers,
Date: 1973-1977
**Identifier/Call Number:** MS 173  
**Title:** "Kenneth Patchen: Hurrah for Anything" Film Production Records,  
**Date:** 1982

**Identifier/Call Number:** MS 175  
**Title:** William Plumley Collection,  
**Date:** 1942-1972

**Identifier/Call Number:** MS 177  
**Title:** Johnny Wittwer Papers,  
**Date:** 1959

**Separated material**  
Books cataloged separately. Includes 13 inscribed and 10 unsigned copies.

1. **Aflame and Afun of Walking Faces.** New Directions, 1970; inscribed by Kenneth Patchen "for Charles and Barbara/ springtime best/ Miriam & Kenneth/ March 1970" (paperback)
2. **A flame and Afun of Walking Faces.** New Directions, 1970; unsigned (hardcover)
3. **The Argument of Innocence.** Scrimshaw Press, 1976; inscribed by Miriam Patchen "For Barbara & Charles/ Who may play with the King of Toys/ Love, Sirkka-Miriam/ February 1977" (paperback)
4. **Because It Is.** New Directions, 1960; unsigned
5. **But Even So.** New Directions, 1968; inscribed by Miriam, signed by Kenneth Patchen "To Barbara & Charles/ Dec 1968/ With all warmest wishes/ Kenneth and Miriam Patchen" (paperback)
7. **Collected Poems.** New Directions, 1970; unsigned
8. **Doubleheader: Poems and Letter to God.** New Directions, 1958; inscribed by Kenneth Patchen "for the Charles Paines/ with every wish/ Kenneth Patchen/ Dec 66" (paperback)
10. **Hallelujah Anyway: A Kenneth Patchen Exhibition, Catalog.** University of North Dakota, Grand Forks, 1974; unsigned
11. **The Journal of Albion Moonlight.** New Directions, 1961; unsigned
12. **In Quest of Candlelighters.** New Directions, 1972; inscribed by Miriam Patchen "For Barbara/ and Charles/ With Eternal Love/ Miriam/ & Kenneth, May 6, 1972", (paperback)
13. **Kenneth Patchen: Painter of Poems.** The Corcoran Gallery of Art, catalog, 1970; unsigned (copy 1)
14. **Kenneth Patchen: Painter of Poems.** The Corcoran Gallery of Art, catalog, 1970; unsigned (copy 2)
15. **Kenneth Patchen: Painter of Poems.** The Corcoran Gallery of Art, catalog, 1970; unsigned (copy 3)
17. **Patchen: The Last Interview.** #40 Capra Chapbook Series, 1976; unsigned
18. **Patchen's Lost Plays.** Capra Press, 1977; unsigned
20. **Sleepers Awake.** New Directions, 1969; inscribed by Kenneth Patchen "for Barbara and Charles/ with the fondest greetings/ of Miriam and Kenneth/ December 1969" (paperback)
21. **Still Another Pelican in the Breadbox.** Pig Iron Press, 1980; unsigned
22. **When We Were Here Together.** New Directions, 1957; unsigned (hardcover)
23. **Wonderings.** New Directions, 1971; inscribed by Kenneth Patchen "for Barbara & Charles/ with our admiring love/ Miriam & Kenneth/ April 1971" (hardcover)
Correspondence 1960-1977

Box-folder 1:1-2

**Correspondence**

Physical Description: 9 items

Series Scope and Content Summary:

Consists of one incoming annotated letter and eight postcards from Miriam Patchen to the Paines.

Incoming, Miriam Patchen 1977

ALS, "It was so good to hear Barbara now- ...", Mar 4, 1977 (+ env. and clipping "Poet's wife recalls agony, ecstasy of her husband's art", Palo Alto Times, Feb 1977); and 'In Perkko's Grotto Post Card' signed "Love, Miriam & Kenneth". Mar undated

Christmas Cards (7) 1960 undated

Box-folder 1:1

**Correspondence**

Physical Description: 9 items

Series Scope and Content Summary:

Consists of one incoming annotated letter and eight postcards from Miriam Patchen to the Paines.

Incoming, Miriam Patchen 1977

ALS, "It was so good to hear Barbara now- ...", Mar 4, 1977 (+ env. and clipping "Poet's wife recalls agony, ecstasy of her husband's art", Palo Alto Times, Feb 1977); and 'In Perkko's Grotto Post Card' signed "Love, Miriam & Kenneth". Mar undated

Christmas Cards (7) 1960 undated

Box-folder 1:2

**Painted Books 1957-1958**

Physical Description: 2 books

Series Scope and Content Summary:

Consists of Kenneth Patchen limited painted book editions; covers designed and painted by the author.

*Hurrah for Anything*. Jonathan Williams, Highlands, 1957; "Colophon 79/ Limited to 100 copies/ prepared and painted by/ Kenneth Patchen/ number 79" (5.5" x 8.25") 1957

*Poem-scapes*. Jonathan Williams, Highlands, 1958; "Colophon 40/ limited to 75 copies/ prepared and painted/ by Kenneth Patchen/ copy number 40 (5.5"x 8") 1958

Box 1

**Books 1957-1980**

Physical Description: 23 books

Series Scope and Content Summary:

Consists of books by Kenneth Patchen; ten volumes inscribed by author or his wife Miriam Patchen, and 13 unsigned copies. Signed copies include *Doubleheader: Poems and Letter to God*. (1958); *Hallelujah Anyway* (1967); *Sleepers Awake* (1969); *But Even So* (1968); *Wonderings* (1971). Books are cataloged separately.

Box-folder 1:3-4

**Other Printed Material 1958-2002**

Physical Description: 2 folders and 1 folio

Series Scope and Content Summary:

Contains Patchen Postcards, a silkscreen print, four serial issues, and a clipping.

*Patchen Postcards*

Picture Poems printed by Leslie Tobin Imports, Inc. Philadelphia, [White paper board] (7); includes "The Best Hope", "Hallelujah", "I am the Ghost", "I have a Funny Feeling", "Imagine Seeing You Here", "Little Chief", "What Can You Do Up Here" (5 1/4" x 8")

Painting Poem in Mixed Medium, (incomplete set) printed by Museum Reproductions, Alhambra, CA, 1958; includes "In Perkko's Grotto" (1), "It is Somehow Reassuring to Contemplate' (7), "The Walker Standing" (2) (4"x6")

*Silkscreen Print: "A Mercy-Filled & Defiant Xmas To All Still Worthy To be Called Men", no. 139/150, signed by Miriam Patchen (size: 18 x 24; gold and purple text on white Japanese silk paper) Dec. 1970

*Serial issues: 1967-1972*

*Alameda County Weekender*, "A Bay Area Poet's Fight Against Pain" Sep. 16, 1967

*Liturgy*, Vol 17:2 (Cover features Patchen's poem "Rest, heart of the tired world.") Mar. 1972
| box-folder 1:4 | *The Staff*, Dec 3, 1971 (Cover features Patchen's "The Best Hope" painted poem, and article "Patchen" by Barba Margolis (p. 35, 37, 43): Dec. 3, 1971 |