Guide to the "Kenneth Patchen: Hurrah for Anything" Film Production Records.

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Guide to the "Kenneth Patchen: Hurrah for Anything" Film Production Records.

Collection number: MS 173

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Santa Cruz, California

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Descriptive Summary
Title: "Kenneth Patchen: Hurrah for Anything" film production records
Dates: 1982
Collection number: MS 173
Creator: KQED-TV (Television station : San Francisco, Calif.)
Creator: Muramoto, Jane
Collection Size: 1 box, 5 reels, 2 VHS tapes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Physical location: Stored at Special Collections: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English
Access
Collection open for research.
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Acquisition Information
Administrative History
In 1982 Jane Muramoto produced for public broadcasting television station KQED in San Francisco, a half-hour documentary film of Kenneth Patchen's California years.
Kenneth Patchen: Hurrah for Anything, conveys the personal and human side of Patchen's creativity as told by Miriam Patchen, poet Al Young, small press printer Jonathan Clark, poet and playwright James Schevill, and UCSC Special Collections librarian, Rita Bottoms. The documentary also draws upon existing recordings of Kenneth Patchen reading with jazz ensembles and a 1959 Pacifica network radio interview.
Film is a production of KQED's Events and Presentations Unit. Producers/Directions: Jane Muramoto and Allen Willis.
Executive Producers: Jim Scalem and Nat Katzman.
Scope and Content of Collection

**Arrangement**
Arranged by format.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
"Kenneth Patchen: Hurrah for Anything" film production records--Archives
KQED-TV (Television station : San Francisco, Calif.)
Poets--United States--20th century.
Documentary.

**Contributors**
Patchen, Kenneth--1911-1972.
Patchen, Miriam.
Clark, Jonathan.
Young, Al.
Schevill, James.
Muramoto, Jane.

**Related Material**
The following collections in Special Collection at UCSC:

**Identifier/Call Number:** MS 160
**Title:** Kenneth Patchen Papers,
**Date:** 1929-1989

**Identifier/Call Number:** MS 161
**Title:** Miriam Patchen Papers,
**Date:** 1930-2000

**Identifier/Call Number:** MS 163
**Title:** Kathryn Winslow Collection,
**Date:** 1950-1988

**Identifier/Call Number:** MS 164
**Title:** Alan and Beatrice Parker Collection,
**Date:** 1922-1969

**Identifier/Call Number:** MS 165
**Title:** James Boyer May Correspondence,
**Date:** 1956-1972

**Identifier/Call Number:** MS 167
**Title:** Chester Kessler Papers,
**Date:** 1951-1952

**Identifier/Call Number:** MS 168
**Title:** Fred Wright Correspondence,
**Date:** 1972-1990
Box/Folder 1:1-3  **Transcripts 1982**  
- **Physical Description:** 4 folders  
- **Series Scope and Content Summary**  

Box/Folder 1:4  **Color Transparency 1982 Jan. 26**  
- **Physical Description:** 1 transparency  
- **Series Scope and Content Summary**  
  One 2 1/2" x 2 1/2" color transparency of Miriam performing at the Kenneth Patchen Memorial reading, Intersection, Jan 26, 1982.

Box 1  **Audio-Visual Recordings 1982**  
- **Physical Description:** 2 VHS tapes, 5 outtake reels  
- **Series Scope and Content Summary**  
  Contains two 120 min VHS tapes titled "27 News- KQED Patchen", and five 16 mm outtake reels.  
- **Use Note**  
  Access to outtake reels RESTRICTED. Public copy available at Library Film & Video department; see for title "Kenneth Patchen: Hurrah for anything" (VT217).