
Guide to the "Kenneth Patchen: Hurrah for Anything" Film Production Records.

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Guide to the "Kenneth Patchen: Hurrah for Anything" Film Production Records.

Collection number: MS 173

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Descriptive Summary

Title: "Kenneth Patchen: Hurrah for Anything" film production records

Dates: 1982

Collection number: MS 173

Creator: KQED-TV (Television station : San Francisco, Calif.)

Creator: Muramoto, Jane

Collection Size: 1 box, 5 reels, 2 VHS tapes

Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: Contains transcripts, outtake reels and video tapes to "Kenneth Patchen: Hurrah for anything", a documentary on poet and novelist Kenneth Patchen produced by KQED Event & Presentation Unit in 1982.

Physical location: Stored at Special Collections: Advance notice is required for access to the papers.

Languages: Languages represented in the collection: English

Access

Collection open for research.

Publication Rights

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Preferred Citation

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Acquisition Information

Gift of KQED-TV c/o Jane Muramoto, 1982.

Administrative History

In 1982 Jane Muramoto produced for public broadcasting television station KQED in San Francisco, a half-hour documentary film of Kenneth Patchen's California years.

Kenneth Patchen: Hurrah for Anything, conveys the personal and human side of Patchen's creativity as told by Miriam Patchen, poet Al Young, small press printer Jonathan Clark, poet and playwright James Schevill, and UCSC Special Collections librarian, Rita Bottoms. The documentary also draws upon existing recordings of Kenneth Patchen reading with jazz ensembles and a 1959 Pacifica network radio interview.

Film is a production of KQED's Events and Presentations Unit. Producers/Directions: Jane Muramoto and Allen Willis. Executive Producers; Jim Scalem and Nat Katzman.

Scope and Content of Collection

Contains interview transcripts, outtake reels and video tapes to a documentary "Kenneth Patchen: Hurrah for anything" produced by KQED Event & Presentation Unit in 1982.

Arrangement

Arranged by format.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

"Kenneth Patchen: Hurrah for Anything" film production records--Archives

KQED-TV (Television station : San Francisco, Calif.)

Poets--United States--20th century.

Documentary.

Contributors

Patchen, Kenneth--1911-1972.

Patchen, Miriam.

Clark, Jonathan.

Young, Al.

Schevill, James.

Muramoto, Jane.

Related Material

The following collections in Special Collection at UCSC:

Identifier/Call Number: [MS 160](#)

Title: [Kenneth Patchen Papers,](#)

Date: [1929-1989](#)

Identifier/Call Number: [MS 161](#)

Title: [Miriam Patchen Papers,](#)

Date: [1930-2000](#)

Identifier/Call Number: [MS 163](#)

Title: [Kathryn Winslow Collection,](#)

Date: [1950-1988](#)

Identifier/Call Number: [MS 164](#)

Title: [Alan and Beatrice Parker Collection,](#)

Date: [1922-1969](#)

Identifier/Call Number: [MS 165](#)

Title: [James Boyer May Correspondence,](#)

Date: [1956-1972](#)

Identifier/Call Number: [MS 167](#)

Title: [Chester Kessler Papers,](#)

Date: [1951-1952](#)

Identifier/Call Number: [MS 168](#)

Title: [Fred Wright Correspondence,](#)

Date: [1972-1990](#)

Identifier/Call Number: [MS 170](#)

Title: [William M. Roth Correspondence,](#)

Date: [1941-1965](#)

Identifier/Call Number: [MS 175](#)

Title: [William Plumley Collection,](#)

Date: [1942-1972](#)

Identifier/Call Number: [MS 177](#)

Title: [Johnny Wittwer Papers,](#)

Date: [1959](#)

Box/Folder 1:1-3

Transcripts 1982

Physical Description: 4 folders

Series Scope and Content Summary

Includes interview transcripts with Kenneth Patchen (1971), Miriam Patchen (1982), Jonathan Clark, Al Young (Nov 1981) & James Schevill (1982), and miscellaneous background and publicity material.

Box/Folder 1:4

Color Transparency 1982 Jan. 26

Physical Description: 1 transparency

Series Scope and Content Summary

One 2 1/2" x 2 1/2" color transparency of Miriam performing at the Kenneth Patchen Memorial reading, Intersection, Jan 26, 1982.

Box 1

Audio-Visual Recordings 1982

Physical Description: 2 VHS tapes, 5 outtake reels

Series Scope and Content Summary

Contains two 120 min VHS tapes titled "27 News- KQED Patchen", and five 16 mm outtake reels.

Use Note

Access to outtake reels RESTRICTED. Public copy available at Library Film & Video department; see for title "Kenneth Patchen: Hurrah for anything" (VT217).