Inventory to the Edwin J. Blair Papers

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Inventory to the Edwin J. Blair Papers

Collection number: MS 174

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
M. Carey, UCSC OAC Unit
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M. Carey, UCSC OAC Unit

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Descriptive Summary
Title: Edwin J. Blair papers
Dates: 1964-1985
Collection number: MS 174
Creator: Blair, Edwin J.
Collection Size: 4 folders
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This small collection contains a few pieces of outgoing correspondence and incoming correspondence from Kenneth & Miriam Patchen to Edwin Blair. Included are five “painted letters” with envelopes as well as miscellaneous printed pieces advertising Patchen’s Painted Poems.

Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
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Preferred Citation
Edwin J. Blair papers. MS 174. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information
Purchase

Scope and Content of Collection
This small collection contains outgoing correspondence and incoming correspondence from Kenneth & Miriam Patchen to Edwin Blair. Included are five “painted letters” with envelopes as well as miscellaneous printed pieces advertising Patchen’s Painted Poems.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Blair, Edwin J.--Archives
Correspondence

Related Material
Collections in the Kenneth Patchen Archive

Identifier/Call Number: MS 160
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Kenneth Patchen papers,</td>
<td>1929-1989</td>
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<tr>
<td>Miriam Patchen papers,</td>
<td>1930-2000</td>
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<td>Kathryn Winslow collection,</td>
<td>1950-1988</td>
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<tr>
<td>Alan and Beatrice Parker collection,</td>
<td>1922-1969</td>
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<td>James Boyer May correspondence,</td>
<td>1956-1972</td>
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<tr>
<td>Kenneth Patchen Festival records,</td>
<td>1927-1991</td>
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<tr>
<td>Chester Kessler papers,</td>
<td>1951-1952</td>
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<tr>
<td>Fred Wright correspondence,</td>
<td>1972-1990</td>
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<tr>
<td>Charles and Barbara Paine collection,</td>
<td>1957-1983</td>
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<tr>
<td>William M. Roth correspondence,</td>
<td>1941-1965</td>
</tr>
<tr>
<td>Peter Veres papers,</td>
<td>1973-1977</td>
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<tr>
<td>&quot;Kenneth Patchen: Hurrah for Anything&quot; film production records,</td>
<td>1982</td>
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Title: Kenneth Patchen papers, Date: 1929-1989
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Title: Miriam Patchen papers, Date: 1930-2000
Identifier/Call Number: MS 163
Title: Kathryn Winslow collection, Date: 1950-1988
Identifier/Call Number: MS 164
Title: Alan and Beatrice Parker collection, Date: 1922-1969
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Title: James Boyer May correspondence, Date: 1956-1972
Identifier/Call Number: MS 166
Title: Kenneth Patchen Festival records, Date: 1927-1991
Identifier/Call Number: MS 167
Title: Chester Kessler papers, Date: 1951-1952
Identifier/Call Number: MS 168
Title: Fred Wright correspondence, Date: 1972-1990
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Title: Charles and Barbara Paine collection, Date: 1957-1983
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Title: "Kenneth Patchen: Hurrah for Anything" film production records, Date: 1982
Identifier/Call Number: MS 175
Title: William Plumley collection,
Date: 1942-1972

Identifier/Call Number: MS 176
Title: Tom and Rita Bottoms collection.
Date: 1946-1958

Identifier/Call Number: MS 177
Title: Johnny Wittwer papers.
Date: 1959

box-folder 1:1 Outgoing Correspondence
box-folder 1:1 Description of the 1965 art show in New Orleans March 1, 1985
Scope and Content Note
To Buton Weiss from Edwin Blair - TLS (2 pgs)

box-folder 1:1 Cancelled check to Kenneth Patchen (Patchen's endorsement on back) from Edwin Blair February 22, 1964
"Price paintings at $75.00 each" June 15, 1965
Scope and Content Note
To Mr. & Mrs. Jon Webb from Kenneth + Miriam - telegram

box-folder 1:1 "Paintings by Kenneth Patchen" on Show March-April 1965 at the City Lights Gallery"
March 4, 1965
Scope and Content Note
To Mr. & Mrs. Jon Webb from City Lights Gallery - Announcement

box-folder 1:2 Incoming Correspondence
box-folder 1:2 Announcement for "Patchen's Funny Fables" record October 23, 1973
Scope and Content Note
To Edwin Blair from Patchens - printed postcard

box-folder 1:2 "Dear Mr. Blair, Thank you for your good words ..." February 5, 1972
Scope and Content Note
To Edwin Blair from Miriam Patchen - ALS w/envelope

Scope and Content Note
To Mr. & Mrs. Ed Blair from Kenneth & Miriam - Christmas card w/ACS & envelope

box-folder 1:2 "Dear Ed Blair,
There's something which always manages to interfere with our correspondence ..." March 11, 1967
Scope and Content Note
To Ed Blair from Miriam Patchen - ALS, 2pgs w/envelope

box-folder 1:2 "1967 Before the Bells of this New Year Ring" December 28, 1966
Scope and Content Note
To Mr. & Mrs. Ed Blair from Miriam Patchen - Christmas broadside w/envelope
box-folder 1:2
"See what I mean? Haven't remotest idea whether let you know of arrival of check, etc. ..."
August 23, 1965
Scope and Content Note
To The Ed Blairs from Miriam - ACS postcard

box-folder 1:2
"The 2nd package of the paintings just came ..." August 6, 1965
Scope and Content Note
To Ed Blair from Miriam - ACS postcard

box-folder 1:2
"The First Package (Railway express) arrived ..." July 29, 1965
Scope and Content Note
To Edwin Blair from Miriam - ACS postcard

box-folder 1:2
"Thanks - yes, of course thru the 15th will be fine ..." July 2, 1965
Scope and Content Note
To Ed Blair from Miriam - ACS postcard

box-folder 1:2
"My goodness - such largesse! Those posters! I've sent some to bookstore in New York ..."
June 9, 1965
Scope and Content Note
To E. J. Blair from Miriam - ACS postcard

box-folder 1:2
"Just thought: Could you have some friend take a complete set of transparencies of all the paintings in show ..."
May 28, 1965
Scope and Content Note
To E. J. Blair from Miriam - ACS postcard

box-folder 1:2
"1st half being sent either this afternoon (mon) or tomorrow morning ..."
May 24, 1965
Scope and Content Note
To E. J. Blair from Miriam - ACS postcard

box-folder 1:2
"Poster a beautiful job - color very, very good - As always and ever THANKS! M + K.P." May 21, 1965
Scope and Content Note
To Edwin Blair from M & K.P. - ACS postcard

box-folder 1:2
"Late last night we learned that City Lights Gallery ..."
May 9, 1965
Scope and Content Note
To Mr. Blair from Miriam - ALS, 2 pgs

box-folder 1:2
"Poster being mailed today (Monday) or tomorrow at latest ..." May 3, 1965
Scope and Content Note
To E. J. Blair from Miriam Patchen - ACS postcard

box-folder 1:2
"Sincere Best Wishes - December 1967 - Kenneth & Miriam Patchen" December 1967
Scope and Content Note
To Mr. & Mrs. Ed Blair from Kenneth + Miriam - Christmas broadside poem, ALS note w/envelope
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:2</td>
<td>&quot;It seems so long ago, but your almost presence is here since then. Things here don't change - But both do. Hope the Best, Most for you, Sincerely, Kenneth + Miriam&quot; undated</td>
</tr>
<tr>
<td>1:3</td>
<td>&quot;Dear Ed Blair, It seems that years have passed. Have They? Are you two still in a place famous for its jazz, drinks, food and revolting tourists?&quot; March 8, 1966</td>
</tr>
<tr>
<td>1:3</td>
<td>&quot;Dear Blairs, It's very hard to say anything adequate. There's isn't anything which could possibly cover even only the socially acceptable civilized thanks all your activities would automatically receive, much less a proper statement of what your goodness (and insanity!) mean ...&quot; July 23, 1965</td>
</tr>
<tr>
<td>1:3</td>
<td>&quot;Dear Mr. Blair, Kenneth is in the Hospital, but he'll be out in a couple of days - Then he'll get the poster ready. Do you have a size-preferred? &quot; April, 7, 1965</td>
</tr>
<tr>
<td>1:3</td>
<td>&quot;Dear Mr. Blair, Jonathan Williams was just by. He's thinking of trying to publish the book of color Picture Poems.&quot; March 4, 1965</td>
</tr>
<tr>
<td>1:3</td>
<td>&quot;Dear Mr. Blair, Naturally the well-behaved socially proper words of thanks are less than of even minor value in this situation ...&quot; February 27, 1965</td>
</tr>
<tr>
<td>1:4</td>
<td>Miscellaneous printed materials</td>
</tr>
<tr>
<td>1:4</td>
<td>Painted Poems cards undated</td>
</tr>
</tbody>
</table>
| 1:4        | 1 - "Now When I get Back "
| 1:4        | 1 - "Unless you clock in at 5 o'clock"
| 1:4        | 1 - "Man is not a town where things live"
| 1:4        | 1 - "There isn't much more to tell"
| 1:4        | 1 - [drawings - 2 pages/ 4 drawings] |
| 1:4        | 2 prospectuses for "When we were here together", "Hurrah for Anything", "Poemscapes" [1958-1959] |
| 1:4        | Kenneth Patchen List from Gotham Book Mart, New York City, annotated & corrected undated |