Guide to the Kathryn E. Metz Papers MS.019

Emily Travis and Alix Norton
University of California, Santa Cruz
2019
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URL: http://guides.library.ucsc.edu/speccoll
Contributing Institution: University of California, Santa Cruz
Title: Kathryn E. Metz Papers
Creator: Metz, Kathryn
source: Metz, Kathryn
Identifier/Call Number: MS.019
Physical Description: 45.7 Linear Feet (26 boxes, 3 map-case drawers, and 2 framed items)
Physical Description: 0.88 GB (16 digital files)
Date (inclusive): 1909-2018
Date (bulk): 1965-2005
Language of Material: English.

Conditions Governing Access
Collection open for research. Digital files are available in the UCSC Special Collections and Archives reading room. Some audiovisual materials and some digital files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital and audiovisual files.

Immediate Source of Acquisition

Arrangement
This collection is arranged in 8 series:
- Series 1: Professional and biographical files
- Series 2: Art
- Series 3: Sketchbooks, travel journals, and notebooks
- Series 4: Correspondence
- Series 5: Gallery and exhibition files
- Series 6: Teaching files
- Series 7: Travel files
- Series 8: Subject files

Materials within each series are arranged chronologically unless otherwise specified.

Biographical / Historical
Kathryn (Kay) Metz (1932-2018) was a painter and printmaker whose works in abstract expressionism and plein air landscapes span from the early 1960s until her death in 2018. Drawn to motifs of panoramas, horizons, hills, water and sky, Metz's art highlights the movement, light, and color of organic forms using a diverse array of media: intaglio, lithograph, and woodblock printing; acrylic lightboxes; watercolor, egg tempera, and oil painting; pastels, colored pencil, and graphite sketches. Her expertise brought her to the University of California in Santa Cruz in 1971, where she established and taught in the printmaking program until her retirement in 1992. In addition to her work as a dedicated professor, Metz traveled broadly and frequently, taking inspiration from the landscapes of Tuscany, Britain, and California. She was also an active member of the Watsonville Wetlands Watch from the 1990s to early 2000s, and her later plein air landscapes reflect a deep commitment to environmental conservation and community connection. Metz donated her work widely, and her art is held in numerous collections, including the New York Public Library; the Library of Congress; the Fresno Art Museum; Monterey Museum of Art; Community Foundation of Santa Cruz County; Musée d'art Contemporain de Chamalières; Grunwald Graphic Arts Foundation, University of California, Los Angeles; and Special Collections, McHenry Library, University of California, Santa Cruz.

Metz was born in Dayton, Ohio on September 3, 1932. She received a BFA from Bowling Green State University, Ohio in 1955 and an MFA from the University of California, Los Angeles in 1960, where she completed her thesis on abstract expressionism. Between 1966 and 1967, Metz studied at Atelier 17 in Paris with S.W. Hayter, under the auspices of the College Art Study Abroad at the American Center for Students and Artists. After returning to New York City in the late 1960s, Metz studied printmaking independently with Philip Guston and Robert Blackburn and began exhibiting professionally in the United States. Her work earned her residence grants at the Huntington Hartford Foundation, Pacific Palisades in 1965 and the MacDowell Colony residential fellowship from 1966 to 1967.
Metz's teaching experience began at Phoenix College in Arizona in 1964. From 1967 to 1970, she held positions as a part-time faculty member at the NYU School of Education, College of St. Benedict in St. Joseph, Minnesota, and University of California Extension in Los Angeles. Metz was hired in 1971 to establish the printmaking program at the University of California, Santa Cruz, where she remained a dedicated professor until her retirement in 1992. While teaching at UC Santa Cruz, Metz organized galleries for local and international artists, including George McNeil, Toni Krajnc, Misch Kohn, and S.W. Hayter, as well as student art exhibits ranging from CSU Hayward to Ljubljana, Yugoslavia.

Metz was also a champion of women artists. In the mid-1980s, she developed and taught seminars on women artists, and later published monographs on the 19th-century artists Ellen and Rolinda Sharples in Woman's Art Journal (1995) and Dictionary of Women Artists (1997). In 1997, as a result of this legacy, UCSC's literary magazine Quarry West invited 12 printmakers (Janice Bridgman, Zarina Hashmi, Kathryn Metz, Veda Ozelle, Susana Terrell, Maria Aiquilar, Julie Connell, Kristin Hayward, Winifred Heron, Darien Payne, Mary Warshaw, and Elizabeth Williams) to contribute pieces created in honor of Metz, whose own research, publications, and UCSC seminars benefitted many of the artists featured.

An engaged member of her community, Metz actively supported the environments she painted. Her post-retirement works pay particular attention to the Santa Cruz County wetlands, where she served as a board member of the Watsonville Wetlands Watch from the 1990s to the early 2000s. Metz's plein air paintings reflect her efforts to raise awareness for the beauty and fragility of local wetlands environments. She was also a member of the Arts Council of Santa Cruz County and supported youth education in the arts.

Metz passed away on September 27, 2018.

**Physical Characteristics and Technical Requirements**

Access to the born digital materials of the Kathryn Metz Papers is available on-site in the UCSC Special Collections & Archives reading room. The software application QuickView Plus is recommended for reading and viewing, and is provided for use in the reading room. Note that some files stored may be inaccessible due to obsolete formats, lack of required software, or file degradation.

**Preferred Citation**

Kathryn E. Metz Papers. MS 19. Special Collections and Archives, University Library, University of California, Santa Cruz.

**Processing Information**

Processed by Emily Travis in the Center for Archival Research and Training (CART) with assistance from Alix Norton, 2019.

Nearly all titles in this collection were derived from the original folder titles as received from the donor.

Digital files were transferred from carrier disks and processed by Alix Norton in 2019. Files were not reformatted, and file names are original to the creator. Original disks were retained and are included in the collection.

**Related Materials**

More of Metz's work in Special Collections & Archives can be found by searching "Metz, Kathryn." in the Author field in UCSC Library Search.

A member of the Board of Directors of the Watsonville Wetlands Watch, Metz was involved in publishing Watching the Watsonville Wetlands: An Armchair Guide to the Watsonville Slough system (Call number QH105.C2 B87 2000).

**Scope and Contents**

This collection documents the personal and professional activities of Kathryn (Kay) Metz, including her career as an artist and professor/creator of the printmaking program at UC Santa Cruz. The collection includes over 300 pieces of original art by Metz, her colleagues, and UCSC students; personal records such as Metz's academic transcripts, family histories, travel records, and notes; correspondence between Metz and family members, galleries, colleagues, and students; teaching materials such as lecture notes, syllabuses, and course readers; research materials on printmaking techniques and drafts of publications on women artists; and biographical material including résumés and obituaries. The forms of materials in this collection include ink-based prints, graphite sketches, watercolor landscapes, sketchbooks, notebooks, scrapbooks, awards, newspaper clippings, magazine and journal articles, correspondence, photographs, and slides.

**Conditions Governing Use**

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**Subjects and Indexing Terms**

Artists -- California -- Santa Cruz County
Professional and biographical files 1909-1999

Scope and Contents
This series contains files which summarize Metz's professional activities, high school and college education, and family history. Materials include artist's statements and résumés, inventories of artwork, a bibliography of published works, a list of UCSC courses taught, transcripts of academic coursework and degrees, and family photo albums dating from 1909 to 1996.

box 1, folder 1
Artist's statement, resume, bibliography circa 1990s

box 1, folder 2
Scrapbook of professional accomplishments, compiled by Metz circa 1990

Scope and Contents
Contains inventories of artwork, summary of courses taught, and fliers for gallery shows.

box 14
High school photographs and ephemera circa 1950

box 1, folder 3
Bowling Green State University photographs and ephemera mid 1950s

box 1, folder 4
College transcripts 1956-1963

Scope and Contents
Contains transcripts from Columbia University, Pratt Institute, New York University, Bowling Green State University, UCLA, Phoenix College.

box 1, folder 5-6
College coursework late 1950s-early 1960s

box 1, folder 7
Degrees and certificates 1955-1960

Scope and Contents
Contains degrees/certificates from Bowling Green State University, The British Institute of Florence, UCLA.

box 15
Photograph album, family 1909-1995

box 14
Photograph album, "At Home and Abroad" 1955-1992

box 25, folder 1-2
Photo album, untitled circa 1980s-1990s

box 25
Photo album, "England, France, Belgium, Austria" 1992

box 25
Photo album, "Trip to Britain" 1996

box 25
Photo album, untitled 1996-1997

box 25
Photo album, untitled 1998-1999

box 25, folder 3-5
Landscape photographs, proofs, negatives 1962-1998

box 14
Matted landscape photographs: Ohio, San Gregorio 1995-1999

box 1, folder 8
Photos, proofs, negatives of Metz's studio circa 1977

box 1, folder 9
Loose photographs, undated circa 1960s-1990s
Art 1960s-2000s

Processing Information
Titles and descriptions of most files were derived from documentation accompanying Metz's 2007 and 2009 donations to UC Santa Cruz.

Related Materials
See also series containing "Sketchbooks, travel journals, and notebooks" for additional sketches; see series containing "Travel files" for corresponding travel documents.

Scope and Contents
This series contains artwork created by Metz, artwork created by other artists, and artwork created by UCSC students under Metz's mentorship. This series contains over 300 individual pieces of art, spanning approximately 40 years from the early 1960s to the early 2000s.

Works by Metz 1960s-2000s

Scope and Contents
This subseries contains artwork created by Metz. Styles and media range from early abstract prints to later abstract and realist landscapes in ink, graphite, colored pencil, and watercolor. Featured landscapes include Italy, England, the Scottish Isles, and the California coastal wetlands. This subseries also includes reproductions of Metz's works, including slide inventories, gallery photographs, and commercial prints. Inventories for most works available in box 2, folder 1.

Photographs and inventories 1960s-2000s

Slides and inventories for gifted works 2007-2009
Scope and Contents

Proofs, photographs, and print reproductions circa 1960s-1980s, 2004
Proofs, photographs, and slide inventories for light boxes 1970s-2000
Digital photographs of light boxes ms0019_med_0001 2013
Physical Description: 0.88 GB 16 files
Physical Description: 1 DVD
Conditions Governing Access
Digital files are available in the UCSC Special Collections and Archives reading room. Some files may require reformating before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.
Processing Information
This component of digital files was processed by Special Collections staff Alix Norton in 2019. Digital files were transferred from carrier disks, files were not reformatted, and file names are original to the creator. Original disk was retained and is included in the collection.

Box 23, Folder 1
Notebook #1 - Oil paintings 1977-2006
Watercolors 1962-1995
Egg tempera 1990-1998
Prints 1959-2006
Drawings and pastels 1964-1998
Light boxes 1973-1977
Notebook #2 "Early work" - Early oil paintings 1960-1966
Box 23, Folder 4  Early gouaches 1965-1969
Box 23, Folder 4  Early watercolors 1962-0
Box 23, Folder 5  Early drawings 1964-1968
Box 23, Folder 5  Exhibits 1975-1998
Box 23, Folder 6  Notebook #3 - Watercolors and small oils 1995-2014
Box 23, Folder 7  Notebook #4 - Works on paper to UCSC Special Collections 1962-2016
Box 23, Folder 8  Notebook - "Miscellaneous paintings" 1989-2006
Box 23, Folder 9  Inventory of artwork, printing, teaching 1962-1975
Box 23, Folder 10  Black and white photographs of paintings, drawings, woodcuts 1964-1996
Box 23, Folder 11  Sales inventory 1965-2018
Box 23, Folder 12  Inventory and printing notes for paper screenprint and light boxes circa 1970s
Box 26  Slides: Prints & light boxes, watercolors & drawings, early work, oils circa 1967-2005
Box 23, Folder 13-14  Unsorted slides 1962-2002
Box 23, Folder 15  Unsorted inventories circa 2005
Box 16  Early work 1962-1966
  Physical Description: 20 works: watercolor, relief, screenprint, lithograph, intaglio
map-case E-13  Abstraction and improvisation 1967-1977
  Physical Description: 25 works: watercolor, relief, screenprint, lithograph, intaglio
map-case E-13, item 1, item 2  Italian motifs 1977-1988
  Physical Description: 32 works: ink, graphite, intaglio, lithograph, woodcut, watercolor
box 17-18  British motifs 1980s-1990s
  Physical Description: 94 works; watercolor, graphite, colored pencil.
map-case E-14  Wetlands motifs 1980s-1990s
  Physical Description: 34 works: watercolor, print, graphite, colored pencil
box 16  California motifs 1980s-2000s
  Physical Description: 40 works: watercolor, graphite, colored pencil
box 24  Three woodblocks, one etched copper plate with print circa 1959-1960
  Physical Description: 3 woodblock prints of Avebury View I, II, III; 1 etched copper plate with print of Through the Glass Darkly

Works by other artists 1960s-1990s
Scope and Contents
This subseries contains 37 designs by other artists. Featured artists include Isabella Markell, Minna Citron, Doris Kreindler, Jan Gelb, Nell Blaine, Everett Ball, Gordon Mortensen, Eduardo Paolozzi, Claire Falkenstein, Stanley William Hayter, and George McNeil.
map-case E-15  Prints for other artists 1960s-1970s
  Physical Description: 27 prints
map-case E-15  Prints by other artists 1980s-1990s
  Physical Description: 10 prints
Student artwork 1970s-1980s

Scope and Contents
This subseries contains student print portfolios and print blocks created by UCSC students enrolled in Metz's printmaking courses.

map-case E-15

Student prints circa 1970-1990

Physical Description: 4 prints

Scope and Contents
Contains student prints by Yreina Cervantez, Emil Nolde, Carlos Siordia, and an unknown artist.

Box 23, Folder 16

Photographs of student intaglio and relief prints, class 1976-1984

Room 104 student portfolio 1978

Physical Description: 24 prints, 2 metal print blocks

Scope and Contents
Contains a portfolio of student prints and corresponding metal print blocks.

map-case E-15

Group 199 student portfolio 1981

Physical Description: 13 prints

Scope and Contents
Contains a portfolio of student prints prefaced by a letter to the director of Porter College from Metz.

box 19

Pioneer student portfolio 1985

Kyell Otterness student portfolio 1992 June

Pastel landscapes undated

Physical Description: 3 prints

Scope and Contents
Drawings by unknown artist, probably not by Metz.

Sketchbooks, travel journals, and notebooks 1958-2018

Related Materials
See also series containing "Art" for paintings, prints, and sketches of corresponding landscapes; see series containing "Travel files" for corresponding travel documents.

Scope and Contents
This series contains 89 bound journals and unbound notes which document Metz's daily life, travels, courses attended, and lectures taught. Materials span 50 years, ranging from Metz's 1958 undergraduate class notebooks to an unfinished leather-bound scrapbook she was compiling in 2018.

box 3

1958-1979

Physical Description: 18 notebooks

box 3, folder 1

Loose notes 1958-1960

1980-2000

Physical Description: 23 notebooks

box 5

1990-1999

Physical Description: 18 notebooks

box 6

2000-2018

Physical Description: 16 notebooks
Sketchbooks, travel journals, and notebooks 1958-2018

box 20  **Oversized notebooks and sketchbooks 1960s-2018**

Physical Description: 3 notebooks
Scope and Contents
Includes a leather-bound scrapbook Metz was working on in 2018.

box 7  **Undated**

Physical Description: 12 notebooks
Scope and Contents
Includes Metz’s “Italy” sketches, except “Italy #4” notebook located within “Italian Motifs” in map-case E-13.

box 7, folder 1  **Loose notes**

**Correspondence circa 1950s-2018**

Arrangement
Within each subseries, files are arranged chronologically by decade. The subseries “Family correspondence” was grouped based on Metz’s original arrangement; however, additional family correspondence (not grouped by Metz) is also filed under “General correspondence.”

Related Materials
See series containing “Gallery and exhibition files” for correspondence specific to artwork, sales, and gallery showings.

Scope and Contents
This series includes correspondence between Metz and family members, friends, other artists, UCSC colleagues, and former students. Correspondence includes holiday greeting cards designed and created by fellow artists such as Betty Bates, Marie Calloway, Holly Downing, Alan Gussow, Jasper Rose, and Mary Warshaw. There are also letters between Metz and Santa Cruz conservation organizations such as the Watsonville Wetlands Watch and the Santa Cruz County Land Trust.

**Family correspondence circa 1950s-2018**

box 8, folder 1  **William Metz (father) 1953-1987**
box 8, folder 2  **Hulda Modler Dobberstein (grandmother) circa 1950s-1977**
box 8, folder 3  **1950-1969**
box 8, folder 4  **1970-1989**
box 8, folder 5-6  **1990-1999**
box 8, folder 7  **2000-2018**
box 8, folder 8  **circa 1950s-2018**

**General correspondence circa 1950s-2018**

box 8, folder 9  **1950-1959**
box 8, folder 10-13  **1960-1969**
box 8, folder 14-16  **1970-1979**
box 8, folder 17-18  **1980-1989**
box 8, folder 19-21  **1990-1999**
box 8, folder 22  **2000-2009**
box 8, folder 23  **2010-2018**
box 8, folder 24  **circa 1950s-2018**
box 9, folder 1  **Alumni 1980-2013**
box 9, folder 2-3  **Greeting cards from artists circa 1960s-1990s**
General correspondence circa 1950s-2018
Postcards undated
Address books circa 1950s-2018
Physical Description: 10 address books

Gallery and exhibition files 1950s-2010s
Scope and Contents
This series contains records of exhibitions in which Metz's work was shown and exhibitions that Metz organized for other artists at UCSC. Materials include gallery contracts and correspondence, exhibit brochures and invitations, exhibition photos, artwork inventories, bills of sale, and workshops attended or held.

Exhibits featuring Metz's work 1950s-2010s
Arrangement
In this subseries, materials that pertain to a specific organization are listed first, in chronological order according to the documents contained within each file. These are followed by general gallery files and gallery correspondence, arranged chronologically.
Scope and Contents
This subseries contains materials for artist organizations, gallery exhibitions, or sales pertaining to Metz's artwork. Galleries and organizations include the Canadian Society of Graphic Art, the Printmaking Workshop, Orlando Gallery, Santa Cruz Art League, the Oakland Museum of California Collectors Gallery, NIDO Home Furnishing and Art Gallery, Santa Cruz Museum of Art and History, and the Parajo Valley Arts Council.

Other artists' work, exhibited or organized by Metz 1974-2000s
Scope and Contents
This subseries contains materials for exhibitions organized by Metz for other artists. Artists' exhibits include George McNeil, Toni Krajnc, Misch Kohn, and Stanley William Hayter, as well as student art exhibits ranging from CSU Hayward to Ljubljana, Yugoslavia.
Box 23, folder 21
Student prints from Ljubljana, College VIII Gallery 1976

box 11, folder 1
Four Artists, Mary Porter Sesnon Art Gallery 1978

box 11, folder 2
Misch Kohn Exhibit, Eloise Pickard Smith Gallery 1981

box 11, folder 3
S.W. Hayter, Mary Porter Sesnon Art Gallery circa 1986

box 11, folder 4
Miscellaneous UCSC gallery exhibit files circa 1975-1980

box 11, folder 5
Flyers for other artists' exhibits 1970s-2000s

box 11, folder 6
Metz private collection (other artists' work) 2000s

Teaching files 1950s-2000s

Scope and Contents
This series contains lecture notes and outlines, syllabuses, reading materials and workbooks, and other class materials for courses taught at UC Santa Cruz. Files include Metz's seminal printmaking courses and ART 123, Seminar on Women Artists. Also included are Metz's applications for fellowships and research grants, proposals for study abroad programs, and teaching awards for work at UCSC.

box 11, folder 7
Notes on ancient art circa 1950s-1960s

box 11, folder 8
Notes on art of the Middle Ages circa 1950s-1960s

box 11, folder 9
Other professors' art history syllabuses and outlines circa 1950s-1960s

box 11, folder 10
ART 117A/B: Beginning Printmaking circa 1970s-1980s

box 11, folder 11
ART 106: Problems in Design 1973

box 11, folder 12

box 11, folder 13
ART 134: Screenprinting 1976-1979

box 11, folder 14
ART 199: Printmaking 1979

box 11, folder 15
Alumni newsletter 1980

box 11, folder 16

box 11, folder 17
5th year reader 1984-1985

box 11, folder 18-25
ART 123: Seminar on Women Artists 1985-1989

Research on women artists circa 1970s-2000s

Scope and Contents
Materials in this file pertain to Metz's research for ART 123, Seminar on Women Artists. Includes correspondence arranging travel for contemporary artists, newspaper and magazine clippings of gallery reviews, and fliers advertising the seminar.

box 11, folder 26-27
Miscellaneous teaching files circa 1970s-1990s

box 11, folder 28
Research grants and fellowships 1963-1996

box 12, folder 1-2
UCSC-Il Bisonte EAP study abroad program files circa 1980s-1992

box 12, folder 3
UCDC program proposal 1993

box 12, folder 4
Awards and recognition 1983-1992

box 21
Awards and recognition 1983-1992

Physical Description: 2 awards
Scope and Contents
Contains a certificate of recognition from L'Association Musée d'art Contemporain de Chamalières for work with small prints (1988) and a portfolio of printed works to celebrate Metz's contributions to the UCSC printmaking program (1992).
Travel files 1960s-1990s

Arrangement
Files are grouped by location, arranged in chronological order by documents contained within each file.

Processing Information
Titles and descriptions were derived from information written on original folders.

Related Materials
See also series containing "Sketchbooks, travel journals, and notebooks" for corresponding travel reflections; see series containing "Art" for paintings, prints, and sketches of corresponding landscapes.

Scope and Contents
This series contains research collected by Metz in anticipation of and during her travels throughout Europe and the Americas. Materials include receipts, city and railway maps, hotel correspondence, newspaper and magazine clippings, art gallery and tour brochures, and personal notes.

box 12, folder 5
Greece early 1960s
box 12, folder 6
Spain 1960s-1980s
box 12, folder 7
Austria circa 1970s
box 12, folder 8
Switzerland circa 1970s
box 12, folder 9
Yugoslavia circa 1970s
box 12, folder 10-11
France 1970s-1990s
box 12, folder 12-13
Italy mid-1970s
box 12, folder 14
Europe 1975-1979

Scope and Contents

box 12, folder 15
New York City early 1980s
box 12, folder 16
Washington, D.C. early 1980s
box 12, folder 17
United States 1980-1990s
box 12, folder 18
England 1980s-1990s
box 12, folder 19-20
Scotland late 1980s-1990s
box 12, folder 21
Hawaii and Mexico late 1980s-1990s
box 12, folder 22
Belgium and Holland circa 1992
box 12, folder 23
China, Citizens Ambassador Program 1993

Subject files 1950-2013

Scope and Contents
This series contains materials pertaining to Metz's personal and research interests. Files include Metz's research on theater set design, printmaking techniques, and Ellen and Rolinda Sharples. Also included are files documenting the careers of Metz's colleagues and friends, and copies of some of their printed works.

box 22
Flair magazine 1950 February-1950 June
box 12, folder 24
Spa Summer Theater 1956 May 1-1956 August 2

Scope and Contents
Documents Metz's employment as assistant designer for the Spa Summer Theater in Saratoga Springs, N.Y., including photographs, film negatives, newspaper clippings, playbills, contracts, and correspondence.

box 12, folder 25-27
Playbills 1956-1983
box 22
Theater Graphics Workbook 1978 September
<table>
<thead>
<tr>
<th>box 13, folder 1</th>
<th><strong>Printmaking files 1958-2000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains advertisements, invoices, and typed instructions for printing presses and printmaking workshops.</td>
</tr>
</tbody>
</table>

| box 13, folder 2 | **Health hazards in printmaking 1968-1979** |
| box 13, folder 3 | **Printing presses circa 1970s** |
| box 13, folder 4-18 | **Ellen and Rolinda Sharples research circa 1990s** |
| box 13, folder 5 | **Scope and Contents** |

| box 13, folder 19 | **Betty Bates circa 2009** |
| box 13, folder 20 | **Robert Blackburn 1985-2005** |
| box 13, folder 21 | **Vivian E. Browne circa 1995** |
| box 13, folder 22 | **Esther McCoy circa 1990s** |
| box 13, folder 23 | **Mary Lee Warshaw circa 2011** |
| box 13, folder 24-25 | **Colleagues' work 1960s-2010s** |
| box 13, folder 26 | **Scope and Contents** |
| box 13, folder 27 | Contains various written works by colleagues and friends, as well as correspondence, invitations and announcements, and ephemera. Includes poetry by Douglas McClellan. |

| box 13, folder 26 | **Obituaries 1995-2017** |
| box 13, folder 27 | **Cassette tapes 1978 September and undated** |
|                  | **Physical Description:** 2 audio cassettes |
|                  | **Conditions Governing Access** |
|                  | Audiovisual media is unavailable until reformatted. Contact Special Collections in advance for information regarding access. |
|                  | **Scope and Contents** |
|                  | State of the Arts: Distinguished Artists, 10/21/98; KUSP interview |