Victor H. Jorgensen Papers

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Victor H. Jorgensen Papers

Collection number: MS 21

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Descriptive Summary

Title: Victor H. Jorgensen papers
Dates: 1938-1996
Collection number: MS 21
Creator: Jorgensen, Victor
Creator: Jorgensen, Betty
Collection Size: 198 boxes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection includes writings, correspondence, photographs, transparencies, slides, negatives, and printed material.
Physical location: Stored at Special Collections and Archives: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English

Access
Collection open for research.

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Preferred Citation
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Biography
Victor Jorgensen was born in Portland, Oregon on July 8, 1913. He attended the University of Oregon and Reed College before starting work at The Oregonian, where he rose from copy boy to night city editor. It was during that time he became interested in photography as well as writing. Before the advent of World War II, he was on his way to establishing himself nationally in the photography field.

He married Betty Price on June 17, 1935. Their first home was designed by Portland architect John Yeon and built in the then rural area of Raleigh Hills.

In 1942, Jorgensen enlisted in the Navy and was selected by Edward Steichen as one of the six original officer photographers designated to record the Naval Aviation's part of the war. He served aboard aircraft carriers USS Lexington in the Gilbert Islands, fall 1943; and USS Monterey in the Marianas, summer 1944; destroyer USS Grant and shore duty in Borneo and the Philippines during McArthur's return in late 1944; and the hospital ship USS Solace off Okinawa, spring 1945. He captured the day-to-day activities of the men - from boredom to anxiety, from terror to utter exhaustion.

For ten years after the war, Victor and Betty Jorgensen traveled most of the world as a photographer researcher team, doing stories for such magazines as Fortune, Saturday Evening Post, Collier's, Life, and Ladies Home Journal, among many
Victor Jorgensen was at one time president of the American Society of Magazine Photographers, working to establish minimum pay scales and fair practices for the photography industry.

In 1955 the Jorgensens' moved to Maryland, where Victor Jorgensen edited The Skipper, a prestigious magazine for yachtsmen, for fourteen years. Two daughters, Lee and Vicky, were born during this time.

Intending to retire, Jorgensen moved his family back to Portland in 1968. He looked forward to spending more time in his woodworking shop, where he turned out fine furniture. But he missed his editing work. So once again Victor and Betty teamed up to launch the Telltale Compass, a newsletter reporting on the boating scene. The newsletter was sold in 1989 and Victor finally returned to his beloved workshop.

A great many of Jorgensen's Navy photographs were published and exhibited immediately after the war. Interest in the work of the Steichen unit was revived with the fiftieth anniversary of World War II and many images were shown again. In spring 1994 Victor and Betty, a photographer and researcher team for almost 60 years, selected the images and prepared the captions for an Oregon exhibition of his Navy work.

Victor Jorgensen died of cancer on June 14, 1994, just before his 81st birthday.


Scope and Content of Collection

This collection documents the photographic and writing career of Victor and Betty Jorgensen. It contains biographical material, correspondence, research, news and human interest stories, photographic material, press and clippings, albums and realia. The collection spans pre-World War II projects in Oregon, Washington, and Canada; World War II Naval projects with Edward Steichen in the Pacific Theater; post-World War II projects in Africa, Europe and the United States, as well as Jorgensen's work for the American Society of Magazine Photographers, and his work as editor for the Telltale Compass.

Suggestion for the researcher: For an initial overview of Jorgensen's work, see the portfolio albums in boxes 193-196. These albums contain clippings of published stories and photographs, which illustrate the topics and social issues that the Jorgensens covered throughout their career.

Arrangement

Collection is arranged by series. The Jorgensens' original folder titles and physical order were retained.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Jorgensen, Victor H.
Jorgensen, Barbara L. (Betty)
Steichen, Edward, 1879-1973
Photographers -- United States
World War, 1939-1945 -- Photography

Related Material

Faces of War: The Untold Story of Edward Steichen's WWII Photographers by Mark D. Faram

Other Finding Aids

MS 329 Horace Bristol Papers

Additional Collection Guides

This list contains detailed inventories of Victor Jorgensen's photographic prints.

Biographical
Navy, 8x10"
Navy, 11x14"
Africa, 8x10"
Africa, 11x14"
Europe, 8x10"
Europe, 11x14"
United States, 8x10", #1
United States, 8x10", #2
United States, 11x14"
Series 1 Biographical, 1941-1994

Physical Description: 3 boxes

Series Scope and Content Summary

This series contains Victor and Betty Jorgensen's naval and travel records.

Box-folder 1:1
Diary, USS Lexington, 1943

Box-folder 1:2
Navy records: Identification cards, 1941-1946

Box-folder 1:3
Navy records: Aviator's Flight Log Book, 1942-1945

Box-folder 1:4
Navy records, 1942

Box-folder 1:5
Navy records: enlistment, 1942

Box-folder 1:6-8
Navy records, 1943-1945

Box-folder 1:9
Navy records: congratulatory telegram, USS Albert W. Grant, 1946

Box-folder 1:10
Navy records, 1949-1953

Box-folder 1:11
Travel documents, 1946-1948

Box-folder 1:12
Resume, "Photography of Victor Jorgensen", ca. 1950

Note
Includes summaries of main projects in Europe and South Africa.

Box-folder 1:13
Draft biography and publicity from exhibit, "Return to Manila", 1993-1994

Box-folder 1:14
Clippings, press, 1994

Box-folder 1:15
Betty: diary notes, travel documents, 1946-1948

Box-folder 138
Family photographs, ca. 1944-1950

Box-folder 197:1
U.S. Navy Photographic Institute Citation, for exceptionally meritorious photography, Oct. 27, 1945

Box-folder 197:2
Member, National Boating Safety Advisory Council, U.S. Coast Guard, 1977-1979

Box-folder 197:2
Member, National Boating Safety Advisory Council (NBSAC), U.S. Coast Guard - photograph, 1978

Box-folder 197:3
Public Service Commendation, Dept. of Transportation U.S. Coast Guard, Jan. 2, 1980

Box-folder 197:4
Publicity photos of Victor for "U.S. Navy War Photographers", ca. 1980

Box-folder 2-4
Series 2 Correspondence, 1942-1996

Physical Description: 3 boxes

Series Scope and Content Summary

This series of combined correspondence reflects the team work of Victor and Betty Jorgensen while on assignment.

Arrangement
Subseries 2.1 is arranged alphabetically by named individuals. Subseries 2.2 is arranged by date within Victor's and Betty's correspondence.

Box-folder 2:1-3
Subseries 2.1 By Name, 1962-1996

Physical Description: 3 folders

Subseries Scope and Content Summary

This subseries includes named correspondence.

Box: 2
Bristol, Horace, Jan. 12, 1996

Box: 2

Box: 2
Steichen, Edward, 1962-1983

Box-folder 2:4-5
Subseries 2.2 By Date, 1942-1996

Physical Description: 3 boxes

Subseries Scope and Content Summary

This subseries contains the letters of Victor and Betty Jorgensen by date.

Box-folder 2:4-5
Jorgensen, Victor, 1942-1946
Series 2: Correspondence, 1942-1996
Subseries 2.2: By Date, 1942-1996

- box-folder 2:6-7: Jorgensen, Victor - Europe, 1948
- box-folder 2:8-3:1: Jorgensen, Victor - Europe, 1949
  Note: Includes snapshots of exhibit
- box-folder 3:4: Jorgensen, Betty, 1945-1946
- box-folder 5-27: Series 3 Projects, 1938-1957
  Physical Description: 22 boxes
  Series Scope and Content Summary: This series includes the working papers from the Jorgensens' photographic projects.
  Arrangement: Subseries 3.1 is arranged alphabetically by publisher. Subseries 3.2 is arranged by location: United States, Africa, and Europe.

box-folder 5-6: Subseries 3.1 By Publisher, 1947-1957
  Physical Description: 2 boxes
  Subseries Scope and Content Summary: This subseries includes paperwork exchanged between the Jorgensens' and their publishers.

- box 5:1: Argosy, 1954
- box 5:2: Colliers, 1952-1955
- box 5:3: Economic Cooperation Administration (ECA), 1950
- box 5:4-9: Fortune, 1946-1957
- box 5:10-11: Friends, 1952-1953
- box 6:2: Internationale Foto Agentur (IFA), 1950
- box 6:5: Life, 1950-1951
- box 6:6: Metro, ca. 1949
- box 6:7: Modern Photography, 1950
- box 6:8: Picture Post, 1950
- box 6:9: Realities, 1950
- box 6:10: Redbook, 1950
  Note: Includes 8x10 transparency of Soper Family

- box 6:11-15: Saturday Evening Post, 1947-1951
- box 6:16: Skipper, 1950-1955
  Note: Includes photo of the ship, Columbia

- box 6:17: Sports Illustrated, 1955
- box 6:18: This Week, 1950
- box 6:19: True, 1950-1956
Subseries Scope and Content Summary
This subseries includes photographic projects by location. Location folders include story ideas, titled assignments, research notes, and other materials. Photographs and correspondence if included, are indicated. The Jorgensens' original folder titles were retained when available.


box 7:1 Story ideas, New England, 1950-1952
box 7:2 Story ideas, New York and vicinity, 1950-1951
box 7:3 Story ideas, New York City and vicinity, 1952-1955
box 7:4 Story ideas, Southeast, 1950-1952
box 7:5 Story ideas, Middle South, 1953
box 7:6 Story ideas, Middle West, 1950-1954
box 7:7 Story ideas, Far West, 1951-1953
box 7:8 Story ideas, local clippings, 1952-1955
box 8:1 Archers, 1938
box 8:2 River Baptism, 1938
box 8:3 Timberline Lodge, Oregon, 1938
box 8:4 Wacky Knights of the Round Table, 1938-1942
box 8:5 Water Witch, 1938-1939
box 8:6 Bee Tree, Sauvie's Island, 1939
box 8:7 Hop Harvest, 1939
box 8:8 Model Airplane Meet, 1939
box 8:9 Farm Scenes, ca. 1940
box 8:10 Oregon State Insane Asylum, 1940-1942
box 8:11 Strong Man, Baker, Oregon, 1940
box 8:12 Weather, 1940
box 8:13 Wilson River Road, Oregon, 1940
box 8:14 Army Remount, 1941
box 8:15 Mount Ranier, 1941
box 8:16 One Man Town, Millican, Oregon, 1941
box 8:17 Amateur Magicians, 1942
box 8:18 Farragut Naval Base - includes small proof prints, 1942
box 8:19 Pallette Ranch, Oregon - includes small proof prints, 1942
box 9:1 Rooster Race, Gig Harbor, 1942
box 9:2 Snake River, 1942
box 9:3 USS Monterey - notes, ship's chronology, maps, pilot list, torpedo squadron list, photographs, 1942-1945
box 9:4 USS Lexington - notes, history, 1943
box 9:5-6 USS Solace - stories and captions, 1945
box 9:7 Edison Brothers, Lead's Shoe Store, 1947
box 9:8 Salmon Fishing, 1947
box 9:9 Women's Foundation, 1948-1952
box 9:10 Facts on Dial, 1949-1950
box 9:11 Food Service Institute, 1949
box 10:1 Nuclear Reactor North Carolina State College, 1949-1953
box 10:2 Adoption Story, 1950
box 10:3 Crisis Stories, 1950
box 10:4 Hunting, 1950
box 10:5 Restigouche River Salmon Club, New Brunswick, 1950
box 10:6 Walt Whitman, 1950
box 10:7 Watkins Glen Race, 1950
box 10:8 Windjammer, Yankee Tidewater Cruises, 1950
box 10:9 Survival School, 1950-1951
box 10:10 Boston Sailing Club, 1950
Lexington School for the Deaf, 1950-1953
General Motors, 1950-1955
Service Photographers, 1951
Photographic, general, 1951
Eastern Shore, Chesapeake Bridge, 1952
Stories on hand, U.S., 1952
Research articles, notes, U.S., 1952-1953
Story Ideas, U.S. - includes correspondence and proof prints, 1952-1953
Inland Waterway, 1952-1954
Filmscope, 1953
Gifted Child Project, Portland, Oregon, 1953
Judo Training, Strategic Air Command, Dept. of Defense, 1953
Rattlesnake Roundup, 1953
Television Ideas, 1953
Today Show, 1953
The Young Fighter, Ray Drake, 1953
The Young Fighter, Ray Drake - printed material, 1953
Film ideas, 1953-1954
Bermuda Race, 1954
Yachting, 1954
Rocket - list of childrens' names, ca. 1954
Motion Pictures, 1954-1955
Research articles and notes, 1954-1955
"New York Stuff", 1954-1956
Proposed book on George Stein, 1956
"Think", 1956
Cruiser Survey, 1957
Book Plates - layout and photographs, undated
Lousy Capitalist, undated
Model Trains - Reginald Bowles, undated
Shad Fishing, n.d.
"Inscriptions Left by Early European Navigators on their Way to the East", Aug. 21, 1913
"South West Africa It's Possibilities" Wembley Exhibition, 1925
"The Naron: A Bushman Tribe of the Central Kalahari", 1928
"Transvaal Ndebele Texts" Ethnological Publications v.I, 1930
"Marriage Customs in Southern Natal" Ethnological Publications v. IV, 1933
Africa - pamphlets, tourguides, 1935-1945
"Bible Lands" - map, 1938
"Prehistoric Art in South Africa" Archaeological Series no. V, Jan. 1941
"The Izangoma Diviners", 1941
Libertas - various articles, 1943-1946
South Africa - articles, 1946-1950
South West Africa Annual, 1945
Gold mine publications including, "African Tribes Employed on the Witwatersrand Gold Mines", 1946
Africa - maps, ca. 1945-1946
South Africa - circus poster, ca. 1946
Africa - maps, pamphlets , ca. 1946
South Africa map, sections 1-4; Shell Touring Co., ca. 1946
South Africa - articles, ca. 1946-1950
"Native problem" - articles, 1947
This Is South Africa by Leslie Blackwell and Henry John May, 1947
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<tr>
<th>Box</th>
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<td>Africa - articles, circa 1949-1950</td>
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<td>16:4</td>
<td>Michael Scott Story from <em>Picture Post</em>, 1950</td>
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<td>16:5</td>
<td>South Africa - articles, ca. 1951-1952</td>
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<td>17:1</td>
<td>South Africa - notes, ca. 1946</td>
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<td>17:2</td>
<td>South Africa - story suggestion, ca. 1946</td>
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<td>17:3</td>
<td>South West Africa - story draft, ca. 1946</td>
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<td>South West Africa - captions and codes, ca. 1946-1947</td>
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<td>South West Africa Politics, 1947</td>
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<td>17:7</td>
<td>South West Africa - correspondence and travel documents, 1947-1949</td>
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<td>Betty Jorgensen's research notebook for <em>Fortune</em>; includes address book, 1944-1946</td>
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<td>Bushman Paintings, 1941-1954</td>
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<td>19:2</td>
<td>Skeleton Coast, 1942-1947</td>
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<td>Africa - townships, 1946-1949</td>
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<td>Alexander Bay, ca. 1946</td>
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<td>Alexander Bay, Bushman paintings - drafts, captions, 1946-1947</td>
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<td>Cape of Good Hope, ca. 1946-1947</td>
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<td>19:8</td>
<td>Capetown, Tavern of the Seas, ca. 1946</td>
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<td>19:9</td>
<td>Civilization Keep Out! - Ndebeles tribe, ca. 1946</td>
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<td>Crawfish, ca. 1946-1947</td>
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<td>Diamonds, proposed story lines, ca. 1946</td>
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<td>Diamonds, ca. 1946</td>
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<td>19:14</td>
<td>Gold Mines - correspondence, proofs, 1946 1964</td>
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<td>Gold Mines, ca. 1946-1951</td>
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<td>Dr. Hans Merensky - captions, ca. 1946</td>
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<td>O'Okiep Copper Company research, ca. 1946</td>
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<td>Slaughter Stock and Dairy Products, ca. 1946</td>
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<td>Three Graves to Diamonds - Steitz Case, ca. 1946</td>
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<td>Witch Doctor Story - captions, ca. 1946</td>
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<td>Karakul Lambs - Black Diamonds, 1946-1947</td>
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<td>Kruger Park, 1946-1947</td>
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<td>20:8</td>
<td>The Little People, ca.1946-1947</td>
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<td>Where They Pick Up Diamonds, 1949-1951</td>
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<td>20:10</td>
<td>Royal Rain Maker, 1950</td>
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<td>20:11</td>
<td>Basuto Pottery, 1952</td>
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<td>21</td>
<td>South African Notebooks Nos. 1-3: photo captions, research, stories, 1947</td>
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<td>22</td>
<td>African pocket proof album, 1946</td>
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<td>23</td>
<td>&quot;Cape to Cairo&quot; Automobile Assoc. of South Africa - routes and map, undated</td>
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<td>Ideas, Foreign: Switzerland , 1947</td>
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<td>24:2-3</td>
<td>Ideas, Foreign: General, 1948-1952</td>
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<td>24:5</td>
<td>Ideas, Foreign: France, 1948-1949</td>
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<td>24:6</td>
<td>Ideas, Foreign: Germany, 1948-1949</td>
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<td>24:7</td>
<td>Ideas, Foreign: Sweden, 1948-1949</td>
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<td>24:8</td>
<td>Ideas, Foreign: Belgium and Holland, ca. 1949</td>
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<td>24:9</td>
<td>Ideas, Foreign: Denmark, 1949</td>
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<td>Ideas, Foreign: Italy, 1949</td>
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<td>24:11-12</td>
<td>Bacillus Calmette-Guerin BCG, anti-tuberculosis serum, 1949-1950</td>
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<td>Europe story notes, 1947-1949</td>
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<td>Europe stories, captions and unnumbered rolls, 1948-1949</td>
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<td>25:3</td>
<td>Berlin Airlift, 1948-1949</td>
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<td>American Family in Germany, 1948-1949</td>
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<td>Atom Making, 1948-1949</td>
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<td>Car Reflections, 1948-1949</td>
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<td>25:15</td>
<td>Dutch Barge Man, 1948-1949</td>
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<td>25:16</td>
<td>Economic Cooperation Administration (ECA), 1948</td>
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<td>26:1</td>
<td>Paris, Brussels - captions, May - June 1948</td>
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<td>Fishing - Paris, 1948-1949</td>
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<td>Frankfurt's Jews, 1948-1949</td>
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<td>26:4</td>
<td>Gun Making in Belgium, 1948-1949</td>
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<td>It Pays To Be a Hermit Here!, 1948-1949</td>
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<td>International Students Chalet, 1948-1949</td>
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<td>Jungfraujoc Scientific Station, 1948-1949</td>
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<td>Les Clochards, 1948-1949</td>
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<td>Lich, Germany, 1948</td>
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<td>Living Room Planetarium - Franeker, Holland, 1948-1949</td>
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<td>Londinium, 1948-1949</td>
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<td>Munich Rebuilds, 1948</td>
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<td>No Neon Goldfish Here! - sign making, 1948-1949</td>
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<td>26:15</td>
<td>Paris Bookstalls, 1948-1949</td>
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<td>Paris Flea Market, 1948-1949</td>
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<td>Paris Movie Billboards, 1948-1949</td>
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<td>Pole Climbing Contest - Paris, 1948</td>
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<td>26:20</td>
<td><em>Punch</em> job - magazine, 1948-1949</td>
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<td>Swiss Tir Shoot; Little Fellow with a Gun, 1948-1949</td>
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<td>26:22</td>
<td>Swiss Watchmaking, 1948-1949</td>
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<td>Utrecht, 1948-1950</td>
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<td>26:24</td>
<td>Vallø, Denmark - Danish Old Maids, 1948-1949</td>
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<td>27:1</td>
<td>Verona, Italy - Home of Romeo and Juliet, 1948-1949</td>
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<td>27:2</td>
<td>Vise, Belgium - political convention, 1948-1949</td>
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<td>Wiinblad Pottery - Pixie Pottery, 1948-1949</td>
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<td>27:4</td>
<td>Wilhelm Stein Story, 1948-1949</td>
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<td>Council of Europe, 1949-1950</td>
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<td>Displaced Persons, Stein Family, 1949-1951</td>
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<td>27:7</td>
<td>Germans Scrounging for Coal, ca. 1949</td>
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<td>27:8</td>
<td>Grenouille Restaurant - The Customers are Never Right, and They Love It!, ca. 1949</td>
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<td>27:9</td>
<td>Normandy: &quot;D-Day Plus 5 Years&quot;, 1949</td>
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<td>27:10</td>
<td>Oskar Davidson Restaurant, 1949</td>
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<td>27:11</td>
<td>San Sebastiano, Italy, 1949-1952</td>
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<td>27:12</td>
<td>They Go To College in a Castle, Salzberg Seminar - includes proofs, 1949</td>
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<td>Where Witches Were Weighed, 1949</td>
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<td>British Health Plan, 1948-1949</td>
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<td>28:2</td>
<td>Consul Story, 1948-1949</td>
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<td>28:3</td>
<td>IRO Specialists - Information Resource Officers, 1948-1949</td>
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<td>29</td>
<td>Accounting ledger for projects, 1940-1942</td>
</tr>
</tbody>
</table>


Physical Description: 2 boxes

Physical Description: 2 boxes

Photographer's Code of Minimum Standards, 1949-1957

American Society of Magazine Photographers, 1950

ASMP News, 1950-1952

American Society of Magazine Photographers- business, financial, 1951

ASMP News, 1951

American Society of Magazine Photographers, 1952

ASMP - Infinity Feb.-Mar.; May-June; Oct., 1952

American Society of Magazine Photographers, 1953-1955

Photographic equipment, ca. 1955

American Society of Magazine Photographers, 1956-1958

American Society of Magazine Photographers - membership speech, undated


The Telltale Compass, Nov. 1974 - Oct. 1978, volumes 6-9, 1974-1978


Subseries 4.2 Printed Materials and ephemera, 1947-1994

Physical Description: 1 box

Clippings, 1947-1951, 1994

Bargain Paradises of the World, 1953


The New Yorker, 1953-1954

Movie equipment catalogs, 1954


Saturday Review; New York Times Magazine- on Steichen, 1959

"Beachhead to Breakout" by General Omar Bradley, undated

Ephemera, 1940-1950
Victor H. Jorgensen Papers  MS 21  11

Series 5 Photographic Materials, 1938-1959

Subseries 5.1 Photographic prints, 1938-1957

Series Scope and Content Summary

This series contains gelatin silver prints, contact sheets and proof prints, transparencies and slides, negatives and film reels. The vast majority of photographs are unmounted and are either 8x10” or 11x14”. Jorgensen’s original order was preserved when possible. Some prints are badly curled and are unavailable for viewing.

Image content: 1. Biographical 2. Pre World War II in Oregon, Washington, and Canada 3. World War II with Edward Steichen in the Pacific Theater on the USS Lexington, USS Monterey, and the hospital ship, USS Solace. Aircraft factories in Monterey and San Diego, California, and U.S. Naval training in various locations. 4. Post World War II Africa documenting the mining of gold, copper, and diamonds, as well as native tribes, townships, cities, and local businesses. 5. Post World War II Europe including recovery efforts in France and Germany, the Utrecht Trade Fair, the Salzburg Seminar, and general stories from Denmark, England, Italy, and Switzerland. 6. From the 1950’s in the United States there are images for the exhibit, “How America Lives”, and other human interest stories documenting the era, including schools, businesses, manufacturing, rural communities, executives, and scientists with their families.

Arrangement

Subseries 5.1 - photographic prints.
Subseries 5.2 - contact sheets and proof prints.
Subseries 5.3 - negatives, transparencies, and slides.

Subseries 5.1 Photographic prints, 1938-1957

Physical Description: 107 boxes

SubSeries Scope and Content Note

This subseries contains gelatin silver prints arranged by subject, size, and date. For detailed lists of photographs, see the inventories under Additional Collection Guides.


8x10" prints: boxes 33-83; 11x14" prints: boxes 84-137

- box 33-35 Oregon, local stories, ca. 1938-1942
- box 36 U.S. - various stories, 1939-1952
- box 37 Wilhelm Stein Family Moves to the U.S., ca. 1949
- box 38 Lexington School for the Deaf, 1952
- box 39 Dwight D. Eisenhower - Committee for Eisenhower, Aug. 15, 1952
- box 40 U.S. - various stories, ca. 1950-1957
- box 41 USS Lexington - photos of Jorgensen at work with Steichen and Charles Fenno Jacobs, 1943-1944
- box 42, 44 USS Lexington - Marshall Islands, Nov. - Dec. 1943
- box 43 Pilot portraits, Nov. 1943
- box 45 Pre-Flight Training School, Del Monte [Monterey], California, ca. 1943-1944
- box 45 Aircraft factories, Downey and San Diego, California, ca. 1943-1944
- box 46 Helicopters, U.S. Coast Guard, Floyd Bennett Field, New York, ca. 1943-1944
- box 47 WAVES Aircraft mechanic school, Miami, Florida, ca. 1943-1944
- box 48 PC Training Orientation, [Miami, Florida], ca. 1943-1944
- box 49 American and British Mulberry Operation, Normandy, France, June 1944

Note

Official U.S. Naval photographs collected by Jorgensen

- box 50-52 USS Monterey - Battle of the Philippine Sea, May - June 1944
- box 53 USS Monterey and Franklin - Battle of the Philippine Sea, May - June 1944
- box 54 Naval Air Transport Service MARS, Sept. 1944
box 55-56  Portraits: Medal of Honor recipients, USS *Lexington* and *Monterey* pilots, ca. 1944
box 57-62  USS *Solace* - hospital ship, 1944-1945
box 63-64, 67  USS *Albert W. Grant* - Borneo and the Philippines, June 1945
  Note
  Note: box 64 - "Manila Liberated June 1945"

box 65-66  USS *Albert W. Grant* - Borneo and the Philippines, June 1945
  Note
  "Samar June 1945"

box 68  Tacloban and Manus, June 1945
box 69  Africa: townships, ca. 1947
box 70  Africa: Rev. Michael Scott, diamond and copper mines, native miners, Elizabeth Bay, Ovambo people, ca. 1947
box 71  Africa: Diamond mines, native miners, Elizabeth Bay, ca. 1947
box 72  Africa: Mines and townships, ca. 1946-1947
box 73  France: Paris, 1948-1949
box 74  France: Strasbourg; Normandy - D-Day Plus 5 Years, 1948-1949
box 75  Germany: Munich Rebuilds, 1948-1949
box 76  Germany: Berlin, Scavenging for Coal, ca. 1949
box 76  Europe, general views, ca. 1949
box 77  Austria: Salzburg Seminar, Aug. 1949
box 78  Denmark, 1949, 1955
box 79-83  Duplicate prints 8x10", 1947-1949
box 79  Africa, 1947-1948
box 80  U.S., Stein Family, Europe, 1948-1949
box 81  Germany - Munich Rebuilds, 1948-1949
box 82  Germany, Austria, 1948-1949
box 83  Europe, France, Austria, 1948-1949
box 86-89  Wilhelm Stein Family Moves to the U.S., 1949
box 89-92  Lexington School for the Deaf, 1952
box 93  U.S. Stories: William Hazlet Upson, Catherine Upson, and Murray Hoyt; Pearl S. Buck and orphaned children; Orioles baseball club; executive portraits, 1950-1955
box 94  U.S. Stories: executive portraits; Edison Bros. Shoes; New York City; General Cable Company, ca. 1947-1955
box 95  U.S. Stories: Farms and farmers; Ray Arcel, trainer, from *The Young Boxer*; Raymond Loewy; [Disabled girl], 1950-1955
box 96  Carrier at sea; Edward Steichen; WAVES aircraft mechanic school, 1944-1945
box 97  Crew on carrier deck, 1944-1945
box 98  Ships under siege by Japanese bombers; carrier and crew, 1944-1945
box 99  USS *Monterey* and crew, 1944-1945
box 100  USS *Solace* hospital ship, 1944-1945
box 101  Muji African Rain Queen; Johannesburg; vineyards; native dancers; gold mines, ca. 1946-1947
box 102  Gold mines; workers and executives; Sir Ernest Oppenheimer, Oct. 1947
box 103  Basutoland; Professor van Riet Lowe, bushman paintings at Orange Springs cave; Windhoek's Kaiser Street, 1946-1947
box 104  Windhoek general street scenes, 1946-1947
box 105  Windhoek; Karakul sheep; Red Poll cattle; farming, 1946-1947
box 106  Allfurs Company; Keetmanshoop-Windhoek railway line; Swakopmund; Walvis Bay, 1946-1947
box 107  Ovambo people; Cape Cross; Luderitz; Diamond fields, 1946-1947
box 108  Diamond fields; Rehoboth; Abenab vanadium mine; South West Africa Company, 1946-1947
box 109  Ovambo workers; Orange Mouth; Nababeep mine; Spektakel, 1946-1947
box 110  Cape Copper Company, O'Okiep, 1946-1947
Series 5
Photographic Materials, 1938-1959
Subseries 5.1
Photographic prints, 1938-1957

- Box 111: Nyasa miners; Springbok, Namaqualand, Alexandra Township, Johannesburg, 1946-1947
- Box 112: Alexandra and Orlando Townships, Johannesburg; mission school children, 1946-1947
- Box 113: Alexandra, Orlando, and Tobruk Townships, Johannesburg; crayfishermen, Cape Town; Table Cloth Mountain, 1946-1947
- Box 114: Crayfishermen, Cape Town; Orlando and Alexandra Townships, Johannesburg, 1946-1947
- Box 115: Rev. Michael Scott; Kruger Park; Basutoland, 1946-1947
- Box 116: Council of Europe, Winston Churchill and delegates; Strasbourg, France street views, 1948
- Box 117: Normandy, France - D-Day Plus 5 Years; Le Havre, 1948
- Box 118: Paris street scenes; Les Clochards; Le Grenouille restaurant, 1948
- Box 119: Paris flea market; Cafe Le Marignan, Rue de la Paix, 1948
- Box 120: Berlin Airlift; Rebuilding Munich, 1948
- Box 121-122: Lich, Germany, 1948
- Box 123: Lich, Germany; WHO children's inoculations near Augsburg; Leliakoff, Zankov, and Sczczegolew, 1948
- Box 124: Street performer; DP (Displaced persons) doctors: Dargevics, Onoprienko, Fratritz, Drillisch, and politician, Carlo Schmidt, 1948
- Box 125: Solothurn, Switzerland; Displaced Persons, 1948-1949
- Box 126: Displaced Persons, 1949
- Box 127-128: International Refugee Organization IRO; Wilhelm Stein family, 1949
- Box 129: Belgian Arquebusiers; Danish Old Maids, Vallø castle, 1948-1949
- Box 130: Danish Old Maids, Vallø castle; Socialized medicine, England, 1949
- Box 131: Socialized medicine, England; Excavating Londinium; Punch magazine office, 1949
- Box 132: Utrecht Trade Fair, July 1949
- Box 133: Florence, San Sebastiano, and Tivoli, Italy, 1949
- Box 134-135: San Sebastiano (?), Italy, 1949
- Box 136-137: Duplicate prints 11x14", 1946-1947
- Box 138: Africa, 1946-1947
- Box 139: U.S. and Europe, 1948-1950

Box-folder 139-162

Subseries 5.2 Contact sheets and proof prints, 1940-1956

- Box 139: Steichen lab picnic, Triton Beach, Maryland; portraits, ca. 1940-1945
- Box 139: Disabled girl, Ladies Home Journal, Oct. 2, 1945
- Box 139: General Cable Company, Aug. 1947
- Box 139: Broadway, New York City, Sept. 1947
  Note:
  With Myron Ehrenberg

- Box 139: Farmer story, Country Gentleman, Oct. 1947
- Box 139: Salmon Fishing, Fortune, Oct. 1947
- Box 139: Purina Chow, St. Louis, Fortune, Nov. 1947
- Box 139: A&P [grocery store], Fortune, Nov. 1947
- Box 139: Pheasant story, Saturday Evening Post, Nov. 1947
- Box 139: Mr. Bulby, president, Eagle Pilcher, Dec. 1947
- Box 139: Edison Bros., Fortune, Dec. 1947
- Box 140: Mexico I.P., Jan. 1948
- Box 140: Celanese Fortune, Mar.- Apr. 1948
- Box 140: Grumman, Fortune, Apr. 1948
Box 140:5
Bell and Howell, Apr. 1948
Box 140:6
Labor Leader, ca. 1948-1950
Box 141:1
Deer Hunt, *Colliers*, Dec. 10, 1952
Box 141:2
Walter Reuther, *Fortune*, Feb. 1943
Box 141:3
Patachou [Henriette Ragon], *Colliers*, Mar. 1948
Box 141:4
Gevaudan-Delaaufand Perfume Labs, Mar. 25, 1953
Box 141:5
Welcome House, Pearl S. Buck orphans, Apr. 15, 1953
Box 141:6
Boeing Jet Truck, *Colliers*, June 30, 1953
Note
Negatives only

Box 141:7
Raymond Loewy [and wife?], Dec. 7, 1953
Box 141:8
Mathieson Chemical Corporation OLIN, May 27, 1954
Box 141:9
Box 141:10
Box 141:11
Box 141:12
Dupont, Memphis plant, Oct. 18, 1954
Box 141:13
Vanadium, ca. 1954
Note
Color copy negatives only

Box 142
Melson Family, Mar. 1948
Note
Badly curled - restricted access

Box 143-150
Africa: native portraits, cattle, business executives, mining, painted houses, countryside views, 1946-1947
Note
Badly curled - restricted access

Box 151:1
Paris bookstalls, artists, red light district, *I.P.*, Apr. 1948
Box 151:2
Paris to Brussels, shipboard, May-June 1948
Box 151:3
Denmark, June-July 1948
Box 151:4
Swiss Sign Maker, *I.P.*, July 1948
Box 151:5
Paris Pole Climber, July 14, 1948
Box 151:6
Paris Flea Market, July 1948
Box 151:7
Paris Poor, Les Clochards, July 1948
Box 151:8
Swiss Hermit, Solothurn, *I.P.*, Aug. 1948
Box 151:9
Swiss Tir shooting range, Aug. 1948
Box 151:10
Paris Cirque Medrano, The Ritz Hotel, Rue de la Paix, Raymond Duncan, Aug. 1948
Box 151:11
Swiss Watch Company; Foote, Cone, and Belding, Aug. 1948
Box 151:12
Box 151:13
Denmark, Noble Old Maids, Aug. 1948
Box 151:14
Holland, Franeker Planetarium, Dec. 1948
Box 151:15-16
Italy, Economic Cooperation Act (ECA) in Europe, *Fortune*, Dec. 1948
Box 152
Munich Rebuilds, Aug. 1948
Box 153-154
Berlin Airlift, *Heute*, Nov. 1948
Box 155:1
French Street Performers, ca. 1949
Box 155:2
Box 155:3
Paris Grenouille Restaurant, Mar. 1949
Box 155:4
Box 155:5
Utrecht Trade Fair, *Fortune*, Spring 1949
Box 156:1
Paris, Kid's Ballgame, Apr. 1949
Box 156:2
Paris, general, Spring 1949
Box 156:3
Paris, Seine Fishing, Apr. 1949
Box 156:4-5
Denmark, BCG Serum, *I.P.*, Spring 1949
box 157:1-3  Lich, Germany, Car Reflections, I.P., Metro, Saturday Evening Post, This Week, May 1949
box 158:1  Jews of Frankfurt, Saturday Evening Post, May 17, 1949
box 158:2-4  Normandy, I.P., Metro, June 1949
box 158:5  Witch Weighing, Metro, June 1949
box 159  Europe, general - Warren Trabant, editor Heute, 1949
box 160:1  Strasbourg, Council of Europe, Aug. 1949
box 160:2  San Sebastiano, Italy, Aug. 4, 1949
box 160:3  Frankfurt, Carlo Schmid, politician, Aug. 4, 1949
box 160:4-5  Salzburg Seminar, I.P., Heute, Aug. 1949
box 160:6  Switzerland, I.P., Summer 1949
box 160:7  Europe, general: Switzerland, France, Italy, Aug. 4, 1949
box 160:8  Europe, general: Denmark, Holland, Belgium, Switzerland, ca. 1949
box 161:2  Punch and Londinium, Saturday Evening Post, Sept. 14, 1949
box 161:3-4  Germany, Displaced Persons, IRO Hands, Nov. 1949
box 161:5  Florence, Italy, I.P., ca. 1949
box 163:1  Alcoholics, Saturday Evening Post, Jan. 20, 1950
box 163:2  Cop [police work], Saturday Evening Post, Jan. 22, 1950
box 163:3  Budweiser, Fortune, Feb. 2, 1950
box 163:4  Rick Party, Feb. 28, 1950
box 163:5  Arcel, fighter, Saturday Evening Post, Mar. 1, 1950
box 163:6  Harold Schaefer, salesman, Fortune, Mar. 21, 1950
box 164:1  Sales executives, Fortune, Apr. 15, 1950
box 164:2  AT&T, Fortune, Apr. 20, 1950
Note
With Myron Ehrenberg

box 164:3  Upson, Saturday Evening Post, Apr. 24, 1950
box 164:4  New York Street Scenes, I.P., Apr. 1950
box 164:5  Washington Square Checker Players, I.P., May 16, 1950
box 164:6  Divorced Father, Saturday Evening Post, May 17, 1950
box 164:7  Publishers Reitmeyer, Fortune, June 2, 1950
box 164:8  Baltimore Orioles, True, June 17, 1950
box 164:9  Soper Family, Redbook, June 29, 1950
box 165:1  Economists, Fortune, July 19, 1950
Note
With Myron Ehrenberg

box 165:2  Boston Sailing, Joseph Lee, Amerika, July 25, 1950
box 165:3  Boston Family, Redbook, July 26, 1950
box 165:4  Economists, Fortune, Aug. 2, 1950
box 165:5  Sopwith Camel, True, Aug. 8, 1950
box 166:1  Kelland, Saturday Evening Post, Aug. 16, 1950
box 166:2  Foreign Trade Zone, Staten Island, New York; Freeport (ECA), Sept. 1950
box 166:3  Gray Lady [woman in hospital], This Week, Sept. 18, 1950
box 166:4  Economists, John Morris Clarke, Fortune, Sept. 27, 1950
box 166:5  Pullman Hop [railroad sleeper car], This Week, Oct. 12, 1950
box 166:6  Walt Whitman Birthplace, I.P., Nov. 1950
box 166:7  Coca Cola Trucks, Fortune, Nov. 17, 1950
box 166:8  General LeMay, True, Nov. 22, 1950
box 166:9  Executives, ca. 1950
box 166:10  Toy Trucks, ca. 1950
box 166:11  Rehabilitation Institute, Saturday Evening Post, Jan. 17, 1951
box 167:3  Buffalo, New York, Feb. - Mar. 1951

Victor H. Jorgensen Papers  MS 21  15
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<td>Corning Glass, <em>Fortune</em>, May 21, 1951</td>
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<td>167:9</td>
<td>Grune Dog, <em>True</em>, Nov. 6, 1951</td>
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<td>168:1</td>
<td>Survival School, 1951</td>
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<td>168:2</td>
<td>Orange Juice, <em>Fortune</em>, Jan. 18, 1952</td>
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<td>168:3</td>
<td>Industrial South, <em>Fortune</em>, Jan. 25, 1952</td>
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<td>168:4-6</td>
<td>Edward Ball, St. Joe Company, Florida <em>Fortune</em>, May 1952</td>
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<td>168:7</td>
<td>[Bulldozers clearing land], <em>True</em>, May 26, 1952</td>
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<td>168:8</td>
<td>Child Moving, [women and children], <em>Parents</em>, June 6, 1952</td>
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<td>168:9-10</td>
<td>Eisenhower Committees, Aug. 15, 1952</td>
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<td>169:1</td>
<td>Lexington School for the Deaf, <em>Life</em>?], 1952</td>
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<td>169:2</td>
<td>Boat Building, ca. 1952-1955</td>
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<td>169:3</td>
<td>Bowling, ca. 1952-1955</td>
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<td>169:4-5,8-9</td>
<td>Pillsbury, Mar. - Dec. 1955</td>
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<td>169:6</td>
<td><em>Skipper</em>, Aug. 1955</td>
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<tr>
<td>169:7</td>
<td>AT&amp;T, hats, Oct. 20, 1955</td>
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<td>169:10</td>
<td>Lind Bros., Dec. 12, 1955</td>
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<td>169:11</td>
<td>[Scientist], ca. 1955</td>
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</tbody>
</table>

**Box-Folder 170-191**

**Subseries 5.3 Negatives, transparencies, and slides, 1936-1959**

**Physical Description:** 21 boxes

**SubSeries Scope and Content Note**

This subseries contains black and white negatives, color transparencies, and slides arranged by subject, size, and date. The transparencies vary in size from medium to large format film. The slides are 35mm film.

**Box 170**

Black and white negatives, United States and Mexico, 1936-1948

**Box 171-173**

Black and white negatives, United States, 1936-1959

**Box 174-175**

Black and white negatives, Europe, 1948-1949

**Box 176**

Inventory files for pre-war b/w film, 1948-1949

**Box 177**

Color film reels; pocket proof album with negatives, ca. 1948-1949

**Box 178**

Black and white negatives, United States, 1936-1942

**Box 179**

Color transparencies and black and white negatives, United States and Mexico, 1942-1948

Washington Monument, 1943-1944

Aircraft carrier at sea, 1943-1944

Farmer, 1947

General Cable, 1947

A&P, 1947

Plowing, 1947

Cake decorating, 1947

Edison Bros., 1947

Autumn, 1947

Barn, 1947

Mexico, 1947

Rocket, ca. 1948

Ralston Purina, 1948

**Box 180**

Color transparencies, United States, 1948

Melson Family,

Celanese Corporation, New York City,

Celco Plant, Narrows, Virginia,

Salmon Fishing, New Brunswick and Nova Scotia, Canada,
Grumman Aircraft,
Bell and Howell,

**Color transparencies, United States, 1950**

- Sopwith Camel, Boston, Massachusetts,
- Soper Family,
- Joe Lee Boats, Boston, Massachusetts,
- Woodman Family,

**Box 181**

**Color transparencies, United States, 1950-1955**

- Dupont, Board of Directors,
  
  Note
  
  with Myron Ehrenberg

- Walt Whitman Country, Long Island, New York,
  
  Note
  
  with Myron Ehrenberg

- New York City; barn,
- Milligan, Oregon,
- Rural School, [Oregon?],
- Sands Point, Idaho, Naval Training,
- Woodbridge Garden Club, Garden Show,
- Swimmers,
- Jet Propelled Truck,
- Survival School,
- Main Street - Wall Street,
- Buffalo New York: industry,
- Deer Hunting,
- Pan Fishing,
- Outer Banks, Cape Hatteras and Kitty Hawk, North Carolina,
- Roanoke, Virginia,
- Philadelphia, Pennsylvania Center City Planning,
- Construction next to *Fortune* magazine,
- Jahn's Ice Cream,
- Hal Ives Family,

**Box 184**

**Color transparencies, United States, 1947-1955**

- Florida,
  
  Ed Ball,
  
  Building the Rickenbacker Causeway,
  
  Field workers and trains,
  
  Mansions and city buildings,
  
  Rocket,
  
  Grumman Aircraft,
  
  Woodbridge Garden Show,
  
  Survival School,
  
  Manley Fleischman, executive,
  
  Executive portrait, “Superface”,
  
  Hal Calkins Family,
  
  Mike Todd's Water Carnival,
  
  Rattlesnake Roundup,
  
  Pan Fishing,

**Box 185**

**Color transparencies, Africa, 1946-1947**

- Aerial views,
- Alexandera township,
- Basutoland,
- Cape Agulhas,
- Cape Town,
- Cave Paintings,
Cape Town,
Coastal Industry,
Executive portraits,
O’Okiep Copper,
Orlando and Tobruk Townships,
Diamonds,
Rand Gold,
Johannesburg city scenes,
Kruger Park; Ranger Wolhuter,
Native Life,
   Hunting, villages,
   Ndebele painted houses,
   Ploughing in Namaqualand,
   Tololosi clay figurines, Basuto,
Pretoria city scenes,
Transvaal,

box 186
Color transparencies, Africa, 1946-1947
Wildlife,
Windhoek,
   George Kirby,
   P.I. Hoogenhout, Administrator of South West Africa,
   John Neser, Secretary for South West Africa,
   Count Schwerin’s Castle,
   Town residents and street views,
   Rietfontein-Binsenheim farm,
   Berg Damara women,
   Karakul sheep,
   Plants and palms,
   Constance Stuart and Betty Jorgensen,
   Magoebaskloof Hotel,

box 186
Color transparencies, and one set of medium format b/w negatives - Europe, 1948-1949
Austria, Salzburg Seminar,
Belgium, Flax Fields,
Denmark,
   Wiinblad Pottery,
   Copenhagen and Oskar Davidson's Restaurant,
   Canal near Christiansborg Castle,
   Vallo Castle,
England: Londinium,
France,
   Paris bookstalls,
   Paris flea market,
   Citroen Motors,
   Eiffel Tower,
   Iron Foundry,
   Monometer,
   Renault Motors,

box 187
Color transparencies, and sets of medium format b/w negatives, Europe, 1948-1949
Economic Cooperation Authority (ECA) - farming, ships, manufacturing,
France,
   Gennevilliers Power Plant,
   Grenouille Restaurant,
   Movie Marquees and City scapes,
   Normandy, Mayenne, Chatueau St. Suzanne,
   Horse Farm, German Women Workers,
"Made in France",

Victor H. Jorgensen Papers
Germany,
   Berlin Airlift,
   Munich Rebuilds,
   Lich,

box 188  Color transparencies, and sets of medium format b/w negatives, Europe, 1948-1949
   Holland,
      Amsterdam,
      Franeker Planetarium,
      Utrecht Fair,
      Vollenlar,
   Italy,
      "ECA in Europe",
      San Sebastiano,
   Switzerland,
      Hermit Story,
      Swiss Signs,
      Swiss Watch Making,
   Europe unidentified,

box 189-191  Color slides (35mm), United States, 1938-1955
box 189:1  Snake River,
box 189:2  Roosters; Farragut Naval Base,
box 189:3  Arthur Godfrey Swim Program; Mike Todd's Water Carnival; Wilderness Defense; Round Table [Little league]; Brown Horse Remount; untitled,
box 189:4  Arthur Godfrey Swim Program; Mike Todd's Water Carnival,
box 189:5  How America Lives; General Motors executives; Miami River and Downtown, Lake Oswego, Oregon,
box 189:6  Roanoke, Virginia; Cape Hatteras, North Carolina; New York Harbor; Yachting; Hal Calkins,
box 190:1  Army Remount; Farragut Naval Base; Roosters, Bell and Howell; Dupont; Survival School,
box 190:2-3  Survival School; Deer Hunting,
box 190:4  Deer Hunting; Arthur Godfrey,
box 190:5  Arthur Godfrey; Pan Fishing,
box 190:6  Rattlesnake Roundup; Outer Banks; Philadelphia City Planning; Jet Propelled Truck,

box 191:1  Jet Propelled Truck; Snake River Mail Boat; Rocket,
box 191:2  Frederick R. Kappel, Western Electric; Leftwich; Rudder Club, Jacksonville, Florida; Wheeler Dam, Alabama; Ratsey & Lapthorn, Sailmakers; Kit Boats "U Mak It"; Charles Mortimer, General Foods,
box 191:3  William Oliver, American Sugar Refining; George Bunker, Martin Aircraft; Richardson, B.F. Goodrich,
box 191:4  Ed Thomas, Goodyear; Manufacturing Executives; Garden Show, Woodbridge Garden Club; New York Harbor, Liberty Statue,
box 191:5  New York Harbor, Liberty Statue; Sperry Rand Corporation Executives; Summer Houses; Frank B. Johnston's San Domingo Farms; Eastern Shore; Yacht Rhonda III,
box 191:6  Yacht Rhonda III,
box-folder 192-196  Series 6 Albums and Scrapbooks, 1935-1980

Physical Description: 5 boxes
Series Scope and Content Summary
   This series contains assembled albums and scrapbooks containing photographs, articles, clippings, cartoons, and correspondence covering Victor and Betty Jorgensen's work in the United States, Africa, and Europe.
Arrangement
   Arranged by subject and date.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| 193 | 1 - Pre WWII Years. The Oregonian: From copy boy to highest city editor, 1935-1941  
Note  
Contains letters to Jorgensen as editor of The Oregonian. |
Note  
Contains article with photo of Victor and Betty |
| 196 | 7 - USA-c. Amerika, Colliers, Fortune, Saturday Evening Post, 1951-1955 |
| 198 | Series 7 Realia, ca. 1942-1945  
Physical Description: 1 box  
Series Scope and Content Summary  
This series contains awards, medals, and other personal items from Victor Jorgensen's military service. |
| 198 | World War II medals, ribbons, insignia, uniform buttons, ID bracelet, vintage signature stamps, 1942-1945 |