Guide to the Stu Nixon Collection

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Guide to the Stu Nixon Collection

Collection number: MS224

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Special Collections and Archives
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Santa Cruz, California

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Mathew E. Simpson

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Descriptive Summary
Title: Stu Nixon Collection
Dates: 1965-2000
Bulk Dates: (bulk 1985-1995)
Collection number: MS 224
Creator: Nixon, Stu (Stuart)
Collection Size: 11 half cartons and 1 oversize flat
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: Contains Stu Nixon's personal collection of clippings, articles, tour program notes, magazines and ephemera concerning the Grateful Dead music group and their followers.
Physical location: Collection stored off-site at NRLF: Advance notice is required for access.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.
Preferred Citation
Stu Nixon Collection. MS224. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Scope and Content of Collection
Includes newspaper clippings, articles, magazines and ephemera relating to the Grateful Dead music group, their tours and their fans, called Deadheads. Several years' worth of clippings (about half of the total) were photocopied by Mr. Nixon and organized in binders, the order of which has been maintained.
Arrangement
Arranged chronologically where possible except for the magazines, which are arranged by title.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Grateful Dead (Musical group)--Archives.
Deadheads (Music fans)
Series 1 **Notebooks 1986-1993**

**Physical Description:** 39 folders

**Scope and Content Note**
Photocopies, originally in binders, of newspaper and magazine articles, and print-outs from "The Well," on the Grateful Dead and the Deadhead phenomenon.

**Arrangement**
Chronological by year.

- **box-folder 1:1**

- **box-folder 1:2**
  - [Topics] #1-10 (Feb-Aug '86), '86 Tour Notes 1986

- **box-folder 1:3**
  - '86 Media, Asst. Well. '86 1986

- **box-folder 1:4-7**
  - "Well 1987"
  - Tour Notes '87 1987
  - Media '87 1987
  - Campbell, Lyrics, Deadbase 1987
  - Harmonic, G.D.Video, Bible School, Well Asst. '87 1987

- **box-folder 1:8**
  - Clippings & Tour Notes [for 1988] 1988
    - Part I 1988
    - Part II 1988
    - Part III 1988

- **box-folder 1:10-13**
  - Clippings & Tour Notes - "Revised" [for 1988] 1988
    - Part I 1988
    - Part II 1988
    - Part III 1988

- **box-folder 1:15-18**
    - Part I 1989
    - Part II 1989
    - Part III 1989
    - Part IV 1989
    - Part IV [Supplement] 1990

- **box-folder 1:21-24**
  - Clippings & Tour Notes - [Revised] [for 1989] 1989
    - Part I 1989
    - Part II 1989
    - Part III 1989

- **box-folder 1:26-29**
  - Clippings & Tour Notes [for 1990] 1990
    - Part I 1990
    - Part II 1990
    - Part III 1990
    - Part IV 1990

- **box-folder 1:31-34**
  - Clippings & Tour Notes - [Revised] [for 1990] 1990
    - Part I 1990
    - Part II 1990
    - Part III 1990
    - Part IV 1990

- **box-folder 1:36-39**
    - Part I 1991
    - Part I (Supplement) 1991
    - Part II 1991

- **box-folder 1:41-44**
  - Clippings & Tour Notes [for 1992] 1992
    - Part I 1992
    - Part II 1992
    - Part III 1992
    - Part IV 1992
Series 1 Notebooks 1986-1993

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Series 2 Clippings & Flyers 1960s-2000

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Series 3
Magazines [1977]-1995

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box-folder 10:1  1986-1988
box-folder 10:3  *Guitar World*, November 1995 1995
box-folder 10:5  *High Times*, November 1995 1995
box-folder 10:8  *Musician* #82 1985
box-folder 10:10  *Over The Border* 1984-1985
box-folder 10:14  1980-1984
box-folder 10:16  *Rod Serling’s The Twilight Zone*, Special TV Issue 1985

Series 4
Miscellaneous & Oversize 1965-2000

Physical Description: 15 folders and a flat
Scope and Content Note
Miscellaneous ephemera, written material, Grateful Dead business papers, calendars, oversize magazines *BAM* (Bay Area Music), *CMJ*, *Rolling Stone*, and *Life*.
Arrangement
Arranged only according to size and title.

box-folder 11:5  Promotional Poster for *The Dead* by Hank Harrison n.d.
box-folder 11:7  A Tribute to Bill Graham, Marin Center, San Rafael, CA 1984
box-folder 11:8  Grateful Dead Calendar 1986
box-folder 11:9  Photographs [with set lists] ca. 1987
box-folder 11:10  Interviews 1988, n.d.
box-folder 11:11  “The Grateful Dead Index to The Art Of Rock” by Robert A. Frank 1988
box-folder 11:12  Grateful Dead Discography rev.8 1989
box-folder 11:13  “Goldmine” & “Song List Anthology” 1989
box-folder 11:14  Bay Area Music Awards Certificates [Photocopies] 1990
box-folder 12  *CMJ* [with Garcia obituary], v. 43:10, New Music Report #441, 8/28/95 1995
box-folder 12  BAM 1976-1988
box-folder 12  Grateful Dead Calendar 1991
box-folder 12  Fillmore Posters Calendar 1989 1991
box-folder 12  *Life* Dec. 1984