Guide to the Erik M. Lauritzen Photographs

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2005
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URL: http://guides.library.ucsc.edu/speccoll
Contributing Institution: University of California, Santa Cruz
Title: Erik M. Lauritzen Photographs
Creator: Lauritzen, Erik Middleton
Identifier/Call Number: MS.023
Physical Description: 210 Linear Feet121 boxes, 30 framed prints
Date (inclusive): 1958-2007
Date (bulk): 1972-2007
Abstract: This collection contains negatives, photographs and digital prints by the American photographer Erik M. Lauritzen, as well as posters, exhibit announcements, reviews, correspondence, writings by and about him, artwork and ephemera.
The collection is stored at NRLF: Advance notice is required for access to the collection. Stop the Car, Dad! series is stored on site in Special Collections.
Language of Material: English
Access
The collection is open for research.

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Preferred Citation
Erik M. Lauritzen Photographs. MS 23. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information
Gift of Erik M. Lauritzen.

Biography
Erik M. Lauritzen was born in Illinois in 1953. After moving to California, he studied art, graduating from San Francisco Art Institute with a B.F.A. in 1977, and from California State University, Northridge, with an M.F.A. in 1980. He exhibited his work consistently from the mid-1970s in galleries throughout California and in Nevada, as well as in many cities across the continent. Besides his works at the University of California, Santa Cruz, there are also works in many collections throughout the United States, including at the Kresge Art Museum in Lansing, Michigan, the Carnegie Museum of Art in Pittsburgh, the Los Angeles County Museum of Art and the Museum of Contemporary Art in Los Angeles, and the Johnson Museum in Ithaca, New York.
Mr. Lauritzen was a curator for the Red Mountain Gallery at Truckee Meadows Community College in Reno, Nevada, where as a faculty member he founded the photography and digital program, as well as two galleries that he curated for a decade. He also curated exhibits for the Los Angeles Center for Photographic Studies, Friends of Photography, and the Nevada Historical Society. He wrote articles, served as a Master Course Instructor for the Maine Photographic Workshops, and as a juror for numerous photographic exhibitions nationally.
Erik M. Lauritzen died August 9, 2007, in Reno, Nevada.

Scope and Content of Collection
This collection contains negatives and proof prints, gelatin silver prints and later digital prints by Erik M. Lauritzen, documenting his over thirty years as a photographer. Also included are correspondence, artwork, writings by and about Lauritzen, posters, exhibit announcements, reviews, and ephemera related to his professional career.

Arrangement
The biographical material and correspondence has been arranged chronologically whenever possible. Teaching and professional related material has been sorted by content. The negatives retain EML's original organization, while the photographs have been sorted primarily by size and format.

Separated material
The books from Mr. Lauritzen's collection have been removed and cataloged separately.

Related Material
Subjects and Indexing Terms
Photography -- Digital techniques
Photography, Artistic
Lauritzen, Erik Middleton

Biographical Material and Activities, 1968-2008
Physical Description: 5 boxes
Scope and Contents note
This series contains personal documents, awards, and miscellanea pertaining to Erik Lauritzen's educational and professional careers. More information can be obtained from reading the family correspondence in Boxes 6-7.

Arrangement note
Educational and professional materials have been segregated.

box-folder 1:1-5:8

Resumés & Biographical Summaries, 1969-2004
Wedding Invitation, 1984
“Kidney Odyssey”, 1968-2006
Obituary Notices, Stationery & Business Cards, Driver License, 1971-2007
Items from Erik's Walls: Poems, Quotations, n.d.
Holiday Cards, circa 1980's
Cleveland High School; Los Angeles Unified School District; Pierce College, 1968-1975
Teaching Credentials, 1976-1978
San Francisco Art Institute, 1977
Los Angeles Community College Employment Application Materials, 1983
UCLA University Extension, 1985
California State University, Northridge, 1981-1987
M.F.A. Photographic Abstract, 1981
M.F.A. Diploma, 1981
Truckee Meadows Community College, 1991-2005
TMCC Evaluations, 1991-1999
“Living On Dialysis” Proposed Exhibition, 2002
Los Angeles Center for Photographic Studies (LACPS), 1982, 1983, 1986
Nevada Arts Council, 2002-2006
Nevada Historical Society, 1990
The Society for Photographic Education, 1984, 2003
Residency Programs, 1986, 2001
Teaching Materials, circa 1987
“The Camera Club” Minutes, 1985
The Friends of Photography (Carmel), 1975, 1982, 1984
"Proposal to the Pioche Town Council", circa 1980's
"Art Beat": Educators' Guide, 1999
Arts in Education Program & Roster, 1996-1998
Arts in Education, n.d.
Arts in Education Cost Comparison, 1988
Notes & Lists on "Trainworks", "Resonance", "Stop the Car, Dad!", and "Making Light of It", 2002-2006
Pittsburgh Project Proposal, 1985
Color Balance Test Sheets & Comparison Charts, undated
Physical Description: 23 folders
Scope and Contents note
Contains the personal and professional correspondence of Erik Lauritzen, and a small number of letters from others in his family. Some correspondence will be found with relevant material in the other series.
Arrangement note
Arranged into two subseries: personal and professional. The professional correspondence is arranged chronologically only.

Physical Description: 16 folders
Scope and Contents note
Contains a significant amount of letters from when EML was a astudent at the San Francisco Art Institute.
Arrangement note
Arranged chronologically and by correspondent.
### Personal Correspondence, 1970-2007

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:3</td>
<td>Martha Lauritzen [A Teddy Bear Story], circa 1976</td>
</tr>
<tr>
<td>7:4</td>
<td>[Grand-] &quot;Mother&quot; [?], undated</td>
</tr>
<tr>
<td>7:5</td>
<td>Notes &amp; Poems [to and about EML] by Frederick and Martha Lauritzen, 1958</td>
</tr>
<tr>
<td>7:6</td>
<td>[Phone message to EML from Morley Baer - audio CD], 1988</td>
</tr>
</tbody>
</table>

### Professional Correspondence, 1975-2006

Physical Description: 7 folders
Scope and Contents note
Contains letters related to EML's professional career.
Arrangement note
Arranged chronologically except for recommendation and solicitation letters.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:8</td>
<td>EML's Solicitation Form Letters, 1985</td>
</tr>
<tr>
<td>7:9-13</td>
<td>General Correspondence 1970's-2006</td>
</tr>
<tr>
<td>7:9</td>
<td>1970's</td>
</tr>
<tr>
<td>7:10</td>
<td>1980's</td>
</tr>
<tr>
<td>7:11</td>
<td>1990's</td>
</tr>
<tr>
<td>7:12</td>
<td>2000-2006</td>
</tr>
<tr>
<td>7:13</td>
<td>Undated</td>
</tr>
</tbody>
</table>

### Writings & Published Work, 1958-2012

Physical Description: 19 folders
Scope and Contents note
This series contains writings by and about EML, and includes his personal card file describing his book collection (cataloged separately).
Arrangement note
EML's writings have been arranged somewhat chronologically.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:14</td>
<td>Student Work, 1970's</td>
</tr>
<tr>
<td>7:15</td>
<td>Poetic Writings (Mainly from the '70's), 1970's</td>
</tr>
<tr>
<td>7:16</td>
<td>Miscellaneous Writings, circa 1970's</td>
</tr>
<tr>
<td>7:17</td>
<td>&quot;Notes from journal...&quot;, 1976</td>
</tr>
<tr>
<td>7:19</td>
<td>Miscellaneous Writings, circa 1980's</td>
</tr>
<tr>
<td>7:20</td>
<td>&quot;Book of dreams to be made a reality!&quot;, circa 1980's-2004</td>
</tr>
<tr>
<td>8:1</td>
<td>Articles in Ilford Photography Instructor, 1990-2001</td>
</tr>
<tr>
<td>8:2</td>
<td>&quot;Important - Diary while on Dialysis &amp; Letters to Rita&quot;, 2001-2003</td>
</tr>
<tr>
<td>8:3</td>
<td>&quot;Personal Thoughts&quot; (&quot;What is said means nothing&quot;), circa 2001-2003</td>
</tr>
<tr>
<td>8:4</td>
<td>&quot;New Work Overview&quot;, 2004</td>
</tr>
<tr>
<td>8:5</td>
<td>&quot;Earliest Published Photos&quot;, 1973-1974</td>
</tr>
<tr>
<td>8:6</td>
<td>Audubon Star Ranch Photographer, 1973</td>
</tr>
<tr>
<td>8:8</td>
<td>Ceramics Monthly, West Coast Clay Spectrum, Jazz 6, 1976-1979</td>
</tr>
<tr>
<td>8:10</td>
<td>Ilford Photo Instructor Newsletter, 1990-1996</td>
</tr>
<tr>
<td>8:12</td>
<td>The Meadow [cover photograph; and remembrance of EML], 2008</td>
</tr>
<tr>
<td>9</td>
<td>EML's personal library card catalog, undated</td>
</tr>
</tbody>
</table>

### Publicity, 1985-2004

Physical Description: 14 folders
Scope and Contents note
This series contains articles on and references to EML and his photography.
Arrangement note
Arranged by title of source, or chronologically.
| Box/Folder 10:1 | Echo v. 29:1, 2004 |
| Box/Folder 10:2 | Encore [Sierra Arts Foundation], 1988-1990, 1993, 2000, 2005 |
| Box/Folder 10:3-5 | Neon, 1985-2004 |
| Box/Folder 10:3 | 1985-1987 |
| Box/Folder 11:1 | Articles: First Interstate Bank; Datalink, 1985-1986 |
| Box/Folder 11:3-4 | Clippings, 1970's-2000's |
| Box/Folder 11:3 | 1970's-1980's |
| Box/Folder 11:4 | 1990's-2000's |
| Box/Folder 11:5 | UCSC Special Collections Brochure, 2002 |
| Box/Folder 11:6-9 | Exhibitions with Auctions, 1993-1998 |
| Box/Folder 11:6 | CEPA Gallery Art Auction, Buffalo, NY, 1994 |
| Box/Folder 11:7-9 | Nevada Institute for Contemporary Art [NICA], 1993-1998 |
| Box/Folder 11:7 | 1993-1994 |
| Box/Folder 11:8 | 1995-1996 |
| Box/Folder 11:9 | 1997-1998 |
| Box 12 | Posters, 1986-2004 |
| Oversize Folder 1 | General Physical Description note: 1 box, 1 oversize folder |
| Scope and Contents note | This subseries contains posters announcing exhibits. |
| Box 12 | Exhibit posters, circa 1986-2004 |
| Map-case E-3 | Exhibit materials including announcement poster for Portfolio One, and one dry mounted nature photograph, circa 1986 |
| Box 13-99 | Photographs, Proofs, and Digital Prints, 1972-2006 |
| Physical Description: 87 boxes | Scope and Contents note |
| This series contains photographs and digital prints revealing the range and development of EML's career carried out over more than 30 years. |
| Arrangement note | Arranged by format and somewhat chronologically. |
| Box 13 | Polaroids, circa 1970's |
| General Physical Description note: Standard and 4" x 5" |
| Box 14 | B&W and Color Contact Sheets, undated |
| General Physical Description note: 8" x 10" |
| Box 15 | Toning Tests, undated |
| General Physical Description note: 8" x 10" |
| Box 16 | B&W (and toned) Proofs, undated |
| General Physical Description note: 8" x 10" |
| Box 17 | Color Proofs, undated |
| General Physical Description note: 8" x 10" |
| Box 18 | B&W Prints, circa 1975 and undated |
| General Physical Description note: 8" x 10" |
| Box 19 | Color Prints, 1985-1987, 1990's, 2005 |
| General Physical Description note: 8" x 10" |
box 20  17 Color Polaroids, ca. 1970's
General Physical Description note: Matted to 8.5" x 11"

box 21  Color Digital Prints (and some B&W prints), 1970's-1980's
General Physical Description note: 8.5" x 11"

General Physical Description note: 8.5" x 11"

box 22  circa 1980's-1990's
box 23  circa 1990's-2000's
box 24  1990's-2000's

box 25  11 B&W, matted, circa 1970's
General Physical Description note: 11" x 14"

General Physical Description note: 11" x 14"

box 27  B&W proofs and “Bolinas Chronicle”, circa 1977-1978
General Physical Description note: 11" x 14"

box 28  B&W proofs (includes "Cloud Piece - Rough Draft"), circa 1970's
General Physical Description note: 11" x 14"

box 29  B&W proofs, circa 1970's
General Physical Description note: 11" x 14"

box 30  B&W proofs (includes close-ups of wall surface details series), circa 1970's
General Physical Description note: 11" x 14"

box 31  B&W proofs (exterior shots), circa 1970's
General Physical Description note: 11" x 14"

box 32  B&W proofs, circa 1970's
General Physical Description note: 11" x 14"

box 33  B&W proofs, circa 1978-1982
General Physical Description note: 11" x 14"

box 34  B&W proofs (misc.), circa 1970's
General Physical Description note: 11" x 14"

box 35  Color prints, circa 1988-1995
General Physical Description note: 11" x 14"

box 36  30 color Polaroids, matted, 1978-1979
General Physical Description note: 11" x 14"

box 37  Miscellany, including contact sheets, mock-up proof layouts, mylar and glass templates, circa 1970's-1981
General Physical Description note: 11" x 14"

box 38  Color digital prints, circa 1990's-2006
General Physical Description note: 11" x 17"
Photographs, Proofs, and Digital Prints, 1972-2006

Biographical Photographs 1970-2006

box 39
19 B&W prints [forest and shoreline photos], dry mounted, 1972-1973
General Physical Description note: 13" x 16"

box 40
20 B&W prints [mostly industrial photos (includes 1st EML photo in a juried exhibit)], dry mounted, 1973-1974
General Physical Description note: 13" x 15" up to 14" x 18"

box 41
21 B&W prints [mostly titled photos], dry mounted, 1974-1975
General Physical Description note: 13" x 15" up to 14" x 18"

box 42
19 B&W prints [including some of Lake Lahontan], dry mounted, 1975-1978 and undated
General Physical Description note: 14" x 17" or 18"

box 43
13 B&W prints, dry mounted, 1983 and undated
General Physical Description note: 14" x 18"

box 44
11 B&W prints [mostly nature], matted, 1972-1973
General Physical Description note: 14" x 18"

box 45
15 B&W prints [mostly exterior and wall surfaces], matted, 1974-1975
General Physical Description note: 14" x 18"

box 46
11 B&W prints [mostly San Francisco, San Juan Bautista], matted, 1976
General Physical Description note: 14" x 18"

box 47
12 B&W prints [mostly Marin, Sonoma, Delta region, Beegum], matted, 1976
General Physical Description note: 14" x 18"

box 48
14 B&W prints [mostly Marin], matted, 1977
General Physical Description note: 14" x 18"

box 49
14 B&W prints [mostly Marin], matted, 1977
General Physical Description note: 14" x 18"

box 50
14 B&W prints [mostly Marin and unidentified], matted, 1977-1978
General Physical Description note: 14" x 18"

box 51
15 B&W prints [unidentified], matted, 1978-1979
General Physical Description note: 14" x 18"

box 52
14 Color prints, matted, circa 1984
General Physical Description note: 14" x 17"

box 53
General Physical Description note: 14" x 17 or 18"

box 54
7 Color Polaroids, matted, 1978
General Physical Description note: 14" x 18"

box 55
22 Digital prints, undated
General Physical Description note: 13" x 19"
### Photographs, Proofs, and Digital Prints, 1972-2006

#### Biographical Photographs 1970-2006

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<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date Range</th>
<th>General Physical Description note</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td><strong>Color Digital prints, undated</strong></td>
<td></td>
<td>17&quot; x 22&quot;</td>
</tr>
<tr>
<td>57</td>
<td><strong>B&amp;W proofs, 1970's and undated</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>58</td>
<td><strong>16 dry mounted B&amp;W prints, 1972-1999 and undated</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>59</td>
<td><strong>6 dry mounted and 7 matted B&amp;W prints, 1998-2000 and undated</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>60</td>
<td><strong>15 matted B&amp;W prints, 1970's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>61</td>
<td><strong>14 matted B&amp;W prints, 1970's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>62</td>
<td><strong>12 matted B&amp;W prints, 1970's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>63</td>
<td><strong>10 matted B&amp;W prints, 1980's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>64</td>
<td><strong>11 matted B&amp;W prints, 1990's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>65</td>
<td><strong>54 Color prints [surface close-ups, interior shots, assemblages (originally Polaroids)], 1982-1987</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>66</td>
<td><strong>63 Color prints [Mono Lake, Salton Sea, American Southwest, exterior and nature shots], 1984-1987</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>67</td>
<td><strong>72 Color prints [Misc.], circa 1980's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>68</td>
<td><strong>61 Color prints [Urban scenes, &quot;Walls&quot;], circa 1980's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>69</td>
<td><strong>55 Color prints [Pittsburgh and &quot;Under Construction&quot;], circa 1984-1985, circa 1993</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>70</td>
<td><strong>14 Color prints, matted, 1978-1982</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>71</td>
<td><strong>14 Color prints, matted, 1979-1982</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>72</td>
<td><strong>14 Color prints, matted, circa 1980's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>73</td>
<td><strong>14 Color prints [Urban scenes], matted, circa 1980's</strong></td>
<td></td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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</tr>
<tr>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| 74  | 12 Color inkjet prints [including Am Flats series], matted, 1999  
    General Physical Description note: 16" x 20"  |
| 75  | 10 Color prints, matted, 2001-2003  
    General Physical Description note: 16" x 20"  |
| 76  | 10 Color prints, matted, 2000-2003  
    General Physical Description note: 16" x 20"  |
| 77  | 10 Color prints, matted, 2000-2003  
    General Physical Description note: 16" x 20"  |
| 78  | 7 Color prints [Miscellaneous], dry mounted or matted, undated  
    General Physical Description note: 16" x 20"  |
| 79  | B&W proofs and matted prints, 1984-1985 and undated  
    General Physical Description note: 20" x 24"  |
| 80  | Miscellaneous Color prints [includes surface close-ups and exterior shots], undated  |
| 82  | 12 Color prints, matted, 1982-1984  
    General Physical Description note: 20" x 24"  |
| 83  | 12 Color prints [rural shots], matted, 1982-1984  
    General Physical Description note: 20" x 24"  |
| 84  | 10 Color prints, matted, 1984-1985  
    General Physical Description note: 20" x 24"  |
| 85  | 10 Color prints [Pittsburgh], matted, 1984-1985  
    General Physical Description note: 20" x 24"  |
| 86  | 11 Color prints [Pittsburgh and miscellaneous], matted, circa 1984-1986  
    General Physical Description note: 20" x 24"  |
| 87  | 11 Color prints, matted, 1986-1987 1990's  
    General Physical Description note: 20" x 24"  |
| 88  | 11 Color prints [Miscellaneous], matted, undated  
    General Physical Description note: 20" x 24"  |
| 89  | 5 Color prints [Miscellaneous], matted, undated  
    General Physical Description note: 20" x 24"  |
| 90  | B&W prints [Miscellaneous + Triptych], matted or dry mounted, undated  |
| 91  | 12 prints [Miscellaneous], 6 matted, undated  
    General Physical Description note: up to 24" x 28"  |
| 92  | 3 B&W dry mounted prints and 20 color inkjet prints [Esse Est Percipi], 2006 and undated  
    General Physical Description note: 24" x 28" (inkjet image size 16x24)  |
| 93  | Portfolio One [Incomplete set, clamshell box 21.5" x 25.5"], 1980-1987  
    General Physical Description note: 25" x 31"  |
Photographs, Proofs, and Digital Prints, 1972-2006
Biographical Photographs 1970-2006

box 99  
Digital image files [15 ZIP drives and 38 CD's], 3 DVD's, and 1 VHS [TV show interviews], 2006 and undated
Physical Description: 52 items

box 94-98  
Biographical Photographs 1970-2006
Physical Description: 5 boxes
Scope and Contents note
[These boxes contain contact sheets, proofs, snapshots, portraits (including many self-portraits) and prints of or related to EML himself or his family, girlfriends Beth and Susan, and later wife Ruth, as well as X-rays and MRI's related to EML's on-going attempts to turn medical imagery of his physical condition into art.]

box 94  
A mix of snapshots, portraits and self-portraits, Polaroid close-ups, and contact sheets. 1970's-1990's
General Physical Description note: up to 8" x 10"

box 95  
14 B&W and Color prints [self-portraits and Susan], dry mounted or matted, 1974-1983
General Physical Description note: 14" x 18"

box 96  
B&W and Color prints [some self-portraits, including the portfolio "Portrait of the Photographer as a Young Bench"], 12 dry mounted or matted, 1974-1980's
General Physical Description note: up to 14" x 17"

box 97  
B&W and Color prints [including self-portraits, Beth, Ruth, and Susan], 11 dry mounted or matted, 1970's-1990's
General Physical Description note: up to 16" x 20"

box 98  
B&W and Color prints and medical X-rays and MRI's [includes self-portraits], some matted, 1970's-2000's
General Physical Description note: up to 30" in length

Stop the Car, Dad! 2000-2007
Physical Description: Archival digital pigment prints.
This series is stored on site in Special Collections. Advance notice is required for access to the collection.
Scope and Contents
Includes 30 framed color prints in the "Stop the Car, Dad!" series. This photography series was on display in a traveling exhibition from circa 2010-2018. The exhibition was organized by the Nevada Arts Council as part of the Nevada Touring Initiative.

Graffiti Ad, Intersection of Highway 395 and 50 2000-2007
Untitled, Near Nixon 2000-2007
The Trinity, Nixon 2000-2007
Untitled, Near Fernley 2000-2007
Untitled, Hazen 2000-2007
Salt Wells, Near Fallon 2000-2007
Once a Lake, Near Fallon 2000-2007
GAS, Near Lovelock 2000-2007
Frustrated Painter, Battle Mountain 2000-2007

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Gravel Pit, South of Battle Mountain 2000-2007  
Untitled, Near Wendover 2000-2007  
Untitled, Wendover 2000-2007  
New Orleans Style Sno-Balls, Wendover 2000-2007  
Naked Sign, Northern Nevada 2000-2007  
Passenger Pigeons, Northern Nevada 2000-2007  
Have a Flat, Northern Nevada 2000-2007  
Empty Nevada, Near Yerington 2000-2007  
Tired Mountain, North of Yerrington 2000-2007  
Deserted Drive-In, North of Yerrington 2000-2007  
Military Balls, Hawthorne 2000-2007  
Little Angels, Hawthorne 2000-2007  
Tank Trail, East of Tonopah 2000-2007  
Trash Goes Here, East of Tonopah 2000-2007  
Untitled, Manhattan 2000-2007  
Untitled, Caliente 2000-2007  

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 100-102 | Slides, circa 1980’s-1990’s  
Physical Description: 3 boxes  
Scope and Contents note  
This series contains all the slides found throughout EML's archive.  
Arrangement note  
Not sorted: Incomplete arrangement by EML. |
General Physical Description note: 6 bins, approx. 1000+ slides |
General Physical Description note: 6 bins, approx. 1000+ slides |
| box-folder 102 | [From the "Baja carrier" in Box 119], undated  
Physical Description: 2 boxes |
| 102-116 | Negatives, 1969-2005  
Physical Description: 15 boxes  
Scope and Contents note  
This series contains negatives, sometimes with corresponding proofs.  
Arrangement note  
Follows EML's original arrangement where possible. |
| 102 | 35mm negatives, undated |
| 103 | Misc. negatives and proofs up to 4” x 5” [Labeled as “Stop the Car Dad!, Neon, Misc Directions”], undated |
| 104 | Negatives and proofs ["Poles" and Miscellaneous], circa 1970’s-1980’s  
General Physical Description note: 4” x 5” |
General Physical Description note: 4” x 5” |
box 106  Negatives and proofs [including "Abstracts" and "Susan"], 1976-1979
          General Physical Description note: 4" x 5"
box 107  Negatives and proofs [including "Misc." and "Family"], circa 1980's
          General Physical Description note: 4" x 5"
box 108  Negatives and proofs ["Annotated Excavations, Backlot, Brothels, Formal
          Decomposition, Hotel, Interstate"], undated
          General Physical Description note: 4" x 5"
box 109  Negatives and proofs ["Lincoln County, Los Angeles, Maine, Commercial"], undated
          General Physical Description note: 4" x 5"
box 110  Negatives and proofs ["Nature, Neon, On Glass ( Vicinity), On the Surface, Pittsburg
          (sic)"] , undated
          General Physical Description note: 4" x 5"
box 111  Negatives and proofs ["Salton Sea, Self, Studio Walls, Tree Lots, Under Construction, Underpass"], undated
          General Physical Description note: 4" x 5"
box 112  35mm and 120mm negatives [including "San Francisco, San Juan Bautista, Bolinas,
          Physical Description: 9 folders
box 113  35mm and 120mm negatives (some with contact prints) [including "Under Construction, Trainworks, Walls, Maps, Am Flats, Negatives 301-382, Widelux Test and Stop the Car, Dad!"] , circa 1978-2005
          Physical Description: 11 folders
box 114  B&W negatives ["Formal Decomposition"], 1984-1989
          General Physical Description note: 8" x 10"
          General Physical Description note: 8" x 10"
box 116  Miscellaneous B&W and Color negatives, undated
          General Physical Description note: 8" x 10"
box 117  Artwork, 1970's-1999
          Physical Description: 1 boxes
          Scope and Contents note
          This series contains artwork, including drawings, prints, treated photographs, etchings, and
          mixed media pieces.
box 118-119  Realia, circa 1987-1999
          Physical Description: 2 boxes
          Scope and Contents note
          This series contains awards, clothing, trading cards, and a portable slide case.
box-folder 118  "NISOD Excellence Award" medallion, "The Maine Photographic Workshops" shirt,
          "Big Picture Staff" visor, "Shooting the West Featured Nevada Photographer 1999"
          plaque, Baseball Photographer Trading Cards circa 1987-1999
box-folder 119  Baja (Barnett & Jaffe) portable slide carrying case, undated