Guide to the William E. Wallner Photographs

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Guide to the William E. Wallner Photographs

Collection number: MS 264

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Special Collections and Archives
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UCSC OAC Unit
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Descriptive Summary

Title: William E. Wallner photographs
Dates: ca. 1944-1969
Collection number: MS 264
Creator: Wallner, William E.
Collection Size: 76 photographs, 5 flats
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection contains 61 studio portrait photographs and 15 photographic art reproduction taken by Wallner.

Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English

Access
Collection open for research.

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Preferred Citation

William E. Wallner photographs. MS 264. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information


Biography

Reverend William Edward Wallner was born in Poland in 1904. He was the only survivor of eleven children in his family. The rest of his family lost their lives during the Holocaust.

Rev. Dr. Wallner was Chaplain General of the Polish Army for many years leading up to World War II and also a member of the pre-war Polish Cabinet. After the war he became Pastor of the 6000 member Lutheran Church in Prague, Czechoslovakia. He became a U.S. citizen in early 1955 and settled in San Bernadino area where he took up photography.

William Wallner died in April 1988 at the age of 84.

Scope and Content of Collection

This collection contains 61 (16 x 20) mounted silver gelatin studio portrait photographs and 13 (8 x 10) and 2 (16 x 20) photographic art reproductions taken and exhibited by Wallner during the 1960s.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Wallner, William E. (William Edward)--Archives
Portrait photography--California
Photographic Society of America

Photographs undated, ca. 1944-1969

Physical Description: 61 photographs 16 x 20 inches

Scope and Content Note

This series contains 61 mounted silver gelatin studio portrait photographs taken by Rev. Wallner.

Box-folder 1:2  Grace, undated
Box-folder 1:3  Piercing Eyes, undated
Box-folder 1:4  Samson, undated
Box-folder 1:5  Country Girl #1, undated
Box-folder 1:6  Indian Chief, Iron Eyes Cody #1, undated
Box-folder 1:7  Malibu Lake #1, undated
Box-folder 1:8  Drunkard #3, undated
Box-folder 1:9  Soldier #1, undated
Box-folder 1:10 Rocks #1, undated
Box-folder 1:11 Interesting Story, undated
Box-folder 1:12 Charlie, undated
Box-folder 1:13 Ancient Rocks #1, undated
Box-folder 1:14 Cowboy #1, undated
Box-folder 1:15 Jenny #1, undated
Box-folder 1:16 Bum #1, undated
Box-folder 2:1  Vicky, undated
Box-folder 2:2  Grandpa #1, 1967
Box-folder 2:3  George #1, undated
Box-folder 2:4  Hermit, undated
Box-folder 2:5  Young Girl, undated
Box-folder 2:6  Talmudic Scholar #59, undated
Box-folder 2:7  Chess Champion, undated
Box-folder 2:8  Wanderer #7, undated
Box-folder 2:9  Old Gentleman #1, undated
Box-folder 2:10 Prosit, undated
Box-folder 2:11 Chess Players, undated
Box-folder 2:12 Geisha, undated
Box-folder 2:13 Youth, undated
Box-folder 2:14 Witch Tree #1, undated
Box-folder 2:15 Saint #2, undated
Box-folder 3:1  Chaplain General, William E. Wallner, ca. 1944
Box-folder 3:2  Alphonso, undated
Box-folder 3:3  Admirer, undated
Box-folder 3:4  Jane, 1967
Box-folder 3:5  Sunset Strip Eccentric, 1966
Box-folder 3:6  Max, 1966
Box-folder 3:7  Chief, 1969
Box-folder 3:8  Cowboy, 1969
Box-folder 3:9  Artist, undated
Box-folder 3:10 Mary Lynn, undated
Box-folder 3:11 Chess Champion, undated
Box-folder 3:12 Calypso, undated
Box-folder 3:13 Flute Player, undated
Box-folder 3:14 Shofar Blower, undated
Photographs undated, ca. 1944-1969

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Photographic Art Reproductions undated

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<td>Night Scene at Pueblo, undated</td>
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<td>St. Paul's, London, undated</td>
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<td>Nudes, undated</td>
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Physical Description: 16 x 20 inches

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<th>Winter #4, undated</th>
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