Frank Kofsky Audio and Photography Collection of the Jazz and Rock Movement

Maureen Carey, Kate Dundon
University of California, Santa Cruz
2017
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Santa Cruz 95064
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URL: http://guides.library.ucsc.edu/speccoll
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Frank Kofsky Audio and Photography Collection of the Jazz and Rock Movement
creator: Kofsky, Frank
Identifier/Call Number: MS.312
Physical Description: 9 Linear Feet9 boxes
Date (inclusive): 1965-1982
Date (bulk): 1966-1968
http://digitalcollections.ucsc.edu/cdm/landingpage/collection/p265101coll26

Conditions Governing Access
Collection is open for research.

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Preferred Citation
Frank Kofsky Audio and Photography Collection of the Jazz and Rock Movement. MS 312. Special Collections and Archives, University Library, University of California, Santa Cruz.

Immediate Source of Acquisition

Scope and Contents
This collection includes photographs and audio recordings of interviews with renowned jazz and rock musicians, created by jazz scholar Frank Kofsky in the late 1960s. Included are photographic prints, contact sheets, negatives, and 35mm slides of such recording artists as John Coltrane, Janis Joplin, Jefferson Airplane, Ornette Coleman, and Archie Shepp. The collection also contains approximately 50 audio recordings of interviews Kofsky conducted with these musicians and more, each approximately 30 to 90 minutes in length. A small number of typescripts and clippings of Kofsky's writings is also included.

Separated Materials
Recordings of Kofsky's interviews and lectures are available via the Library Catalog. A selection of digitized photographs and slides can be located in the Library's Digital Collections.

Additional Collection guide
A full listing of the print photographs in this collection can be found in the Frank Kofsky Photograph inventory.

Subjects and Indexing Terms
Rock music -- 1961-1970
Jazz -- 1961-1970

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box 1 Higgins, Billy 1966
box 1 Airplane, Jefferson 1968
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Photographs

Frank Kofsky Audio and
Photography Collection of the
Jazz and Rock Movement

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Photographs

- Kaukonen, Jorma 1968
- Kaukonen, Jorma (left), Jack Cassady (right) 1968
- Dryden, Spencer 1968
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- Big Brother and The Holding Company 1967
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- Lateef, Yusef 1966-1968
- Student Nonviolent Coordinating Committee Benefit, Village Theater, New York City 1966
- Unknown band 1966-1968
- Mothers of Invention 1967
- Ra, Sun 1966
- Roach, Max 1966-1968
- Shepp, Archie 1966

Slides 1966-1968

Scope and Contents

Includes 843 slides, many of which have been digitized and are available via the Library's Digital Collections. Also includes 4 boxes of unprocessed slides labeled "black musicians" and "Frank's music class."

Papers

- Biographical Information undated
- Obituaries 1997
- Correspondence 1995-1997
- Teaching: Jazz History Seminar syllabus 1996
- Articles on History: clippings 1992-1997
- Articles on Jazz: clippings 1965-1968

Audio recordings

Separated Materials

Most of Kofsky's interviews have been digitized and are available via CD in the Special Collections and Archives Reading Room. Search the Library catalog for the author Kofsky, Frank for a listing of these digitized tapes.

- Joe Henderson (1974), William "Smiley" Winters (undated)

  Physical Description: 1 cassette tape
  Processing Information
  Original label read, "Rock and Roll 1950s"
box 9  

**John Markham 1980**

Physical Description: 1 cassette tape