Inventory of the Charis Wilson Papers

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Inventory of the Charis Wilson Papers

Collection number: MS 316

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

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UCSC OAC Unit
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Descriptive Summary

Title: Charis Wilson papers
Dates: 1978-1998
Collection number: MS 316
Creator: Wilson, Charis
Collection Size: 2 boxes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection includes typescripts of unpublished transcripts of Wilson discussing the Edward Weston Photograph Collection at UCSC and his photography.

Physical location: Stored in Special Collections & Archives: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.

Preferred Citation
Charis Wilson papers. MS 316. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information
Gift of Charis Wilson.

Biography
Writer, model, muse and second wife of Edward Weston.

Scope and Content of Collection
This collection includes typescripts of unpublished transcripts of Wilson discussing the Edward Weston Photograph Collection at UCSC and his photography.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Wilson, Charis, 1914--Archives
Weston, Edward, 1886-1958
Gelatin silver photographs
Nature photographs
Nude photography
<table>
<thead>
<tr>
<th>Box 1:1</th>
<th>Biographical information ca. 1981</th>
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<tbody>
<tr>
<td>Box 1:2</td>
<td>Photograph &quot;Portrait of Edward Weston &amp; Charis Wilson&quot; - Wm. Holger, photographer undated</td>
</tr>
<tr>
<td>Box 1:3</td>
<td>Exhibit notices, flyers ca. 1978-1981</td>
</tr>
<tr>
<td>Box 1:4</td>
<td>Book reviews ca. 1979</td>
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<tr>
<td>Box 1:5</td>
<td>Articles about Charis Wilson 1979-1998</td>
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<tr>
<td>Box 1:6</td>
<td>Interview (cassette tape) ca. 1978-1979</td>
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<tr>
<td>Box 1:7</td>
<td>Charis Wilson interview on Edward Weston, his photography and the Edward Weston Photograph Collection at UCSC - Typescript, unedited ca. 1978-1979</td>
</tr>
<tr>
<td>Box 2:1</td>
<td>Image Lists, Boxes 1-17 - Typescript (annotated &amp; corrected) ca. 1978-1979</td>
</tr>
<tr>
<td>Box 2:2</td>
<td>Introduction, pgs.#A-O - Typescript (annotated &amp; corrected) ca. 1978-1979</td>
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<td>Box 2:3</td>
<td>#1 transcript, Box 1-6 (edited for final typing) ca. 1978-1979</td>
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<td>Box 2:2</td>
<td>Pgs. #1-99 - Typescript (annotated &amp; corrected) ca. 1978-1979</td>
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<tr>
<td>Box 2:3</td>
<td>Pgs. #100-228 - Typescript (annotated &amp; corrected) ca. 1978-1979</td>
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<tr>
<td>Box 2:5</td>
<td>Pgs. #100-228, Image Lists, Boxes 1-17 - Photocopy of typescript (annotated &amp; corrected) ca. 1979-1981</td>
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<tr>
<td>Box 2:6</td>
<td>Introduction, Pgs. #A-O; text pgs. #166-228; Image Lists, Boxes 1-17 - Partial photocopy of typescript (annotated &amp; corrected) ca. 1979-1981</td>
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<tr>
<td>Box 2:8</td>
<td>&quot;The Charis Wilson Transcript of the Edward Weston Photograph Collection&quot;, pgs.#100-228 - Photocopy transcript (annotated &amp; corrected) October 15, 1979</td>
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