Grateful Dead Records: Decorated Envelopes MS.332.Ser. 11

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2011
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Language of Material: English

Contributing Institution: University of California, Santa Cruz

Title: Grateful Dead Records: Decorated Envelopes

Creator: Grateful Dead Productions

Identifier/Call Number: MS.332.Ser. 11

Physical Description: 30 Linear Feet28 boxes

Date (inclusive): 1983-1996

Abstract: This series includes decorated No.10 business envelopes sent to the Grateful Dead Ticket Service by fans when requesting tickets.

Stored offsite at NRLF: Advance notice is required for access to the papers.

Access

This series is open for research.

Conditions Governing Use

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Preferred Citation

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Acquisition Information

Gift of Grateful Dead Productions, 2008. The first accrual was received in 2008. Second accrual was received in June 2012.

Alternative Forms of Material Available

Selected images may be viewed at the Grateful Dead Archive Online (GDAO)

History

The Grateful Dead were an American rock band that formed in 1965 in Northern California. They came to fame as part of author Ken Kesey’s Acid Tests, a series of multimedia happenings centered around then-legal LSD. Famed for their concerts, the band performed more than 2,300 shows over thirty years, disbanding after the death of lead guitarist Jerry Garcia in August 1995. Although their only Top 10 hit, “Touch of Grey,” charted in 1987, their popularity was based on concerts, and in their last decade they consistently placed in the top five tours every year. Known for the range of their repertoire and the caliber of their compositions, the Dead’s songbook has been covered by a wide range of other musicians, from Bob Dylan to Jane’s Addiction. They released thirteen studio albums and nine contemporary live albums during their career, and more than 100 live releases since then. They were inducted into the Rock and Roll Hall of Fame in 1994.

Scope and Content of Collection

This series includes decorated No.10 business envelopes sent to the Grateful Dead Ticket Service by fans when requesting tickets. Decorated envelopes date from 1983 to 1996.

Arrangement

With the exception of two short runs in Box 1 and the oversize envelopes in Box 28, the envelopes are arranged chronologically.

1. Series 1: History
2. Series 2: Business
3. Series 3: Show Files
4. Series 4: Press
5. Series 5: Correspondence
6. Series 6: Photographs
7. Series 7: Media
8. Series 8: Posters
9. Series 9: Artwork
10. **Series 10: Realia**

11. **Series 12: Back Stage Passes, Tickets and Laminates**

**Subjects and Indexing Terms**
- Deadheads (Music Fans)
- Concert tours
- Grateful Dead (Musical group)
- Grateful Dead Productions

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**Scope and Contents note**

[No envelopes #10780-10879]

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**Scope and Contents note**

[No envelopes #11430-11629]

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**Scope and Contents note**

[No envelopes #14420-14429]

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**Oversize envelopes**, 22318 Various dates