Grateful Dead Records: Media MS.332.Ser. 7

Special Collections and Archives Processing Staff
University of California, Santa Cruz
2012
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URL: http://guides.library.ucsc.edu/speccoll

Note
Edited in 2018 to include inventory
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Grateful Dead Records: Media
creator: Grateful Dead Productions
Identifier/Call Number: MS.332.Ser. 7
Physical Description: 19 Linear Feet22 boxes
Date (bulk): 1967-1995
Abstract: This series includes examples of non-commercial, and in some cases unofficial audio and video recordings, variant editions, and fan recordings.
https://www.gdao.org/

Access
This series is open for research. Due to format restrictions, cassette tapes and vinyl records may not be listed to or reproduced. CDs and DVDs are accessible via a listening station in the Special Collections and Archives reading room.

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Preferred Citation
Grateful Dead Records: Media. MS 332 Ser. 7. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Existence and Location of Copies
Selected recordings may be accessed at the Grateful Dead Archive Online (GDAO)

Accruals
The first accrual was received in 2008. The second accrual was received in June 2012.

Biography
The Grateful Dead were an American rock band that formed in 1965 in Northern California. They came to fame as part of author Ken Kesey’s Acid Tests, a series of multimedia happenings centered around then-legal LSD. Famed for their concerts, the band performed more than 2,300 shows over thirty years, disbanding after the death of lead guitarist Jerry Garcia in August 1995. Although their only Top 10 hit, “Touch of Grey,” charted in 1987, their popularity was based on concerts, and in their last decade they consistently placed in the top five tours every year. Known for the range of their repertoire and the caliber of their compositions, the Dead’s songbook has been covered by a wide range of other musicians, from Bob Dylan to Jane’s Addiction. They released thirteen studio albums and nine contemporary live albums during their career, and more than 100 live releases since then. They were inducted into the Rock and Roll Hall of Fame in 1994.

Scope and Content of Collection
This series includes examples of non-commercial, and in some cases unofficial audio and video recordings, variant editions, and fan recordings. Official and commercially produced audio and video recordings of and about the Grateful Dead have been cataloged separately by title and may be found in the UCSC Library’s online catalog.
Boxes 1-8 contain vinyl records. Also included are CDs, DVDs, and cassette tapes.

Arrangement
The material is arranged chronologically.

Separated Material
Many of the cassettes and tapes have been cataloged and are available for listening in the Library Media Center or Special Collections. Please consult the Library catalog for further details.

Processing Information
This series does not contain box 9.
**Subjects and Indexing Terms**

- Video recordings
- Deadheads (Music Fans)
- Sound recordings
- Grateful Dead (Musical group)

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**Box 1**

- **Grateful Dead Hour - Grateful Dead 1988-1989**
  - Scope and Contents
  - Includes mailer materials. Run is from #4 (Week of) 26 SEP 88 thru #27 6 MAR 89.

**Box 2**

- **Grateful Dead Hour - Grateful Dead 1989**
  - Scope and Contents
  - Includes mailer materials. From #28 (Week of) 13 MAR 89 thru #52 28 AUG 89.

- **Wake Of The Flood - Grateful Dead undated**
  - Scope and Contents
  - COUNTERFEIT COPIES (white not orange 0598 on spines)

- **# WS 1689 (Warner Bros.) The Grateful Dead - Grateful Dead 1967**
  - Scope and Contents
  - Stereo; covers cut [returns?]; One cover with tape holding sleeve

- **# WS 1749 (Warner Bros.) Anthem of the Sun - Grateful Dead 1968**
  - Scope and Contents
  - 2 covers with tape holding sleeves; 1 with variant (white background) cover

- **# 2WS 1830 (Warner Bros.) Live/Dead - Grateful Dead 1969**
  - Scope and Contents
  - 2 different pressings; one copy has tape holding the sleeves.

- **# WS 1869 (Warner Bros.) Workingman's Dead - Grateful Dead 1970**
  - Scope and Contents
  - Has cut cover [return?]

- **# R1 74396 (Warner Bros./ Rhino) Workingman's Dead - Grateful Dead 1970, 2003**
  - Scope and Contents
  - (reissue)

- **# WS 1893 (Warner Bros.) American Beauty - Grateful Dead 1970**

- **# R1 74397 (Warner Bros./ Rhino) American Beauty - Grateful Dead 1970, 2003**
  - Scope and Contents
  - (reissue); promotional copy

- **# 2WS 1935 (Warner Bros.) Grateful Dead - Grateful Dead 1971**
  - Scope and Contents
  - 3 different labels; first set in white covers ("Streetwise" on second cover) with handwritten dates and tape holding sleeves. Other covers all cut [returns?].
Box 3  
# WS 1790 (Warner Bros.) Aoxomoxoa - Grateful Dead 1969
Scope and Contents
2nd copy is in white cover with tape holding the sleeve.

Box 3  
# 3WS 2668 (Warner Bros.) Europe '72 - Grateful Dead 1972
Scope and Contents
1 set in separate white covers with tape holding the sleeves.

Box 3  
# BS 2582 (Warner Bros.) Garcia - Jerry Garcia 1972
Scope and Contents
Has censoring sticker on cover.

Box 3  
Scope and Contents
Disk is "Promotion not for sale" and has no cover.

Box 3  
# W 2764 (Warner Bros.) Skeletons From The Closet - Grateful Dead 1974
Scope and Contents
"The Best Of..."; cover cut [return?]

Box 3  
# GD-01 (Grateful Dead Records) Wake Of The Flood - Grateful Dead 1973
Scope and Contents
Includes one copy returned by a disappointed fan (per attached letter). 1 copy has tape holding the sleeve.

Box 3  
# GD 102 (Grateful Dead Records) Grateful Dead From The Mars Hotel - Grateful Dead 1974

Box 3  
# GD-LA494-G (Grateful Dead Records) Blues For Allah - Grateful Dead 1975
Scope and Contents
1 copy has tape holding the sleeve.

Box 3  
# GDV 4001 (British Import) Blues For Allah - Grateful Dead 1975
Scope and Contents
Includes lyrics insert and "Free Limited Edition [advertising] Poster"

Box 3  
# 2W 3091 (Warner Bros.) What A Long Strange Trip It's Been - Grateful Dead 1977
Scope and Contents
Cover is cut [return?]

Box 3  
# ALB6-8329 (Arista) Terrapin Station - Grateful Dead 1977
ALB6-8321 (Arista) Shakedown Street - Grateful Dead 1978
Scope and Contents
2 different pressings.

Box 3  
# ALB6-8332 (Arista) Go To Heaven - Grateful Dead 1978
Scope and Contents
1 copy with tape holding sleeve.

Box 3  
# A2l 8604 (Arista) Reckoning - Grateful Dead 1981
# RX-104 (Round) Keith and Donna - Keith and Donna Godchaux 1975
Scope and Contents
"Complimentary Copy"
Box 4
# RX-LA564-G/RX-108 (Round) Kingfish - Kingfish 1976

Box 4
# AB 4155 (Arista) Heaven Help The Fool - Bob Weir 1978

Scope and Contents
One copy has white cover with tape holding the sleeve.

Box 4
# PB 9844 (Passport Records) The 'Apocalypse Now' Sessions - Rhythm Devils Play River Music 1980

Scope and Contents
One copy has tape holding the sleeve

Box 4
# AL5-8148/ALB6-8367 Bobby and The Midnites - Bobby and The Midnites 1981
# AL 9603 (Arista) Run For The Roses - Jerry Garcia 1982

Scope and Contents
Tape holding sleeve.

Box 4
# ALB6-8364 (Arista) Run For The Roses - Jerry Garcia 1982

Box 4
# RX-105 (Round) Tiger Rose - Robert Hunter 1975

Scope and Contents
"Complimentary Copy"; 1 copy with tape holding sleeve.

Box 4
# AL9-8112 (Arista) Dead Set - Grateful Dead 1981
# AL-8452 (Arista) In The Dark - Grateful Dead 1987
# AL-8575 (Arista) Built To Last - Grateful Dead 1989

Scope and Contents
With merchandizing insert.

Box 4
# RX 103 (Round) Old And In The Way - Old And In The Way [with Jerry Garcia] 1975

Scope and Contents
1 copy with tape holding sleeve.

Box 4
# RX-LA597-G/RX-109 (Round) Pistol Packin' Mama - The Good Old Boys 1976

Scope and Contents
(Produced by Jerry Garcia); 1 copy with tape holding sleeve; cover cut.

Box 4
# RRLP2001 (Relix) Jack O' Roses - Robert Hunter 1980

Scope and Contents
Tape holding sleeve.

Box 4
# RRLP2003 (Relix) Amagamalin Street - Robert Hunter 1984
# RRLP2006 (Relix) Live 85 - Robert Hunter 1985

Scope and Contents
Brown background version.

Box 4
# RRLP2029 (Relix) Liberty - Robert Hunter 1987
# ADP-9630 (Arista) Talk To Themselves - Grateful Dead 1987

Scope and Contents
"Loaned for Promotion Only"

Box 4
# C 45056 (Columbia) Dylan and The Dead - Bob Dylan / Grateful Dead 1989

Scope and Contents
"For Promotion Only"
Box 4
# SP-35 (Arista) Grateful Dead Sampler - Grateful Dead 1978
Scope and Contents
Label says "Recently Dead" (DJ copy)

Box 4
# AL3-8634 (Arista) Without A Net - Grateful Dead 1990

Box 4
# GDV 4002 (British Import) Wake Of The Flood - Grateful Dead undated
Scope and Contents
Includes "Free Limited Edition Poster"

Box 4
# GDV 4007 (British Import) From The Mars Hotel - Grateful Dead 1974
Scope and Contents
Includes poster and "video offer"

Box 4
# R1 74395 (Warner Bros./ Rhino) Live/Dead - Grateful Dead 1969, 2003

Box 5
Scope and Contents
Produced by Mickey Hart; 1 copy with listener expectation warning; one still sealed in plastic.

Box 5
# RX 102 (Round) Garcia - Jerry Garcia 1974
Scope and Contents
1 copy in white cover and tape holding the sleeve. "RX-102, Garcia, June 1974" written on cover.

Box 5
# GDV 4011 (British Import) [Compliments of Garcia] - Jerry Garcia 1974, 1989

Box 5
# GDV 4008 (British Import) Reflections - Jerry Garcia 1976, 1989

Box 5
# C 40957 (Columbia) Down In The Groove - Bob Dylan 1988
Scope and Contents
(Additional vocals: Garcia, Weir, Mydland); "For Promotion Only"

Box 5
# GDV3 4015 (British Import) One From The Vault [of The Great American Music Hall] - Grateful Dead 1975, 1991

Box 5
# GDV2 4006 (British Import) Steal Your Face - Grateful Dead 1976
Scope and Contents
Includes "Free Limited Edition [advertising] Poster" and video offer insert

Box 5
# (Whirled 01967) The Ghosts Playing in the Heart of Gold Band - Keith and Donna Godchaux 1984

Box 5
# BS-2627 (Warner Bros.) Ace - Bob Weir 1972
Scope and Contents
Tape holding sleeve

Box 5
# GDV 4004 (British Import) Ace - Bob "Ace" Weir 1972, 1988

Box 5
# Shanachie 6014 The Music Never Stopped: Roots of the Grateful Dead - Various Artists 1995
Scope and Contents
Picture Disc in plastic cover

Box 5
Scope and Contents
Picture Disc in plastic cover
Box 5  # BS 2635 (Warner Bros.) Rolling Thunder - Mickey Hart 1972
Scope and Contents
1 copy with a piece of tape with "1M" written on it; 1 copy w/ tape "3M" - promotional copy with annotation on label; 1 copy has tape holding sleeve

Box 5  # RRLP 2026 (Relix Records) Rolling Thunder - Mickey Hart 1987

Box 5  # PQ 401 Double Dead - Grateful Dead 1971
Scope and Contents
"Live 2 Record Set", [bootleg?]; blank white covers

Box 5  # MEL-77 (Mother Records) Grateful Dead - Grateful Dead undated
Scope and Contents
MM4, "A product of mammary presentations" [bootleg?]

Box 5  # LAX [labels show as Yugoslav music] Farewell to Winterland - Grateful Dead undated
Scope and Contents
[bootleg?]

Box 5  [1 of Farewell to Winterland?] - Grateful Dead undated
Scope and Contents
Picture album (of Jerry with a wineglass) in pink cut out cover; [bootleg?] 

Box 5  Dead A "Head" - Grateful Dead undated
Scope and Contents

Box 5  # PLP 2/24014 (Platinum) W. German Import; Dire Wolf - Grateful Dead ("Greatful Dead") 1985
Scope and Contents
Cf. "Workingman's Dead" but tunes in different order, and Cumberland omitted; copy has writing on the album. [bootleg?]

Box 5  Palais de Seine, 1974 Vol.1 - Greatful Dead [sic] undated
Scope and Contents
Double album; [bootleg?] [labels show as "King Toot; Big Bands of the 30's]

Box 5  # TMQ 71064 ("Genuine Trade Mark of Quality Disc") "At The Hollywood Palladium" - Grateful Dead undated
Scope and Contents
Includes letter from Rod Moseanko (former owner) to David, 8/12/2005; [bootleg]

Box 5  The Cowboy's Dead : Live at Harpur Spring '70 - Grateful Dead undated
Scope and Contents
Blank labels and blank sleeve; title taken from detached cover that presumably goes with album; [bootleg?]

Box 5  # RR-8806 (Redwood Records) Watchfire - Pete Sears and Friends 1988
Scope and Contents
With Jerry Garcia; one cover cut off corner.

Box 6  Test pressings - Grateful Dead et al undated

Box 7  Test pressings - Grateful Dead et al undated
Box 8  # VK 10512 (Verve) - Jon Hendricks - "Fire in the City/Sons and Daughters" - [condition: cracked]**s - 45 RPM 1967
Box 8  # WB 7551 (Warner's Bros) - Jerry Garcia - "Deal/The Wheel" - 45 RPM 1972
Box 8  # GD 4502 - Grateful Dead - "Eyes of the World" - mono/stereo (promotion copies) - 45 RPM 1973
Box 8  # GD 01 - Grateful Dead - "Here Comes Sunshine/Let Me Sing Your Blues Away" - 45 RPM 1973
Box 8  Monarch MFG. Co. WS GD 01 [# from original office folder] - "Wake of the Flood" (test pressings) - 45 RPM 1973
Box 8  # RX 4505 - Robert Hunter - "It Must Have Been the Roses" - mono/stereo (promotion copies) - 45 RPM 1974
Box 8  # RX 4504 - Jerry Garcia - "Let It Rock" - mono/stereo (promotion copies) - 45 RPM 1974
Box 8  # RX 4505 - Robert Hunter - "Rum Runners" - mono/stereo (promotion copies) - 45 RPM 1974
Box 8  ms0332_obj_0099 Round Records Samp102 - Robert Hunter - "Tales of the Great Rum Runners"; Jerry Garcia - "Garcia"; from newsletter #16 - 33 1/3 RPM 1974
Box 8  # GD 4503 - Grateful Dead - "U.S. Blues" - mono/stereo (promotion copies) - 45 RPM 1974
Box 8  # GD-XW718-Y - Grateful Dead - "Help on the Way/The Music Never Stopped" - 45 RPM 1975
Box 8  # RX 103A/104B - SMP02 (Round Records) - Sampler for Dead Heads: Old and In the Way / Keith and Donna - 33 1/3 RPM 1975
Box 8  # RX 105A/106B - SMP03 (Round Records) - Sampler for Dead Heads: Robert Hunter: "Tiger Rose" / Phil Lesh and Ned Lagen: "Sea Stones" - 33 1/3 RPM 1975
Box 8  ms0332_obj_0098 RX 103A/104B - SMP02 (Round Records) - Sampler for Dead Heads: Robert Hunter: "Tiger Rose" / Phil Lesh and Ned Lagen: "Sea Stones"; from newsletter #20 - 33 1/3 RPM 1975
Box 8  # AS 0276 (Arista) - "Dancing in the Streets/Terrapin" - 45 RPM 1977
Box 8  # AS 0410 (Arista) - "France/Shakedown Street" - 45 RPM 1978
Box 8  # AS-0519 (Arista) - Grateful Dead - "Alabama Getaway" Mono/Stereo (promotion copies) - 45 RPM 1980
Box 8  # AS 0546 (Arista) - Grateful Dead - "Don't Ease Me In/Far From Me" (promotion copies) - 45 RPM 1980
Box 8  # AS1-9643 (Arista) - "When Push Comes To Shove/Throwing Stones" 1987
Box 8  # AS1-9606 (Arista) - Grateful Dead - "Touch Of Grey" / "My Brother Esau" - ("In The Dark" Single; "Special Grey Vinyl") - 45 RPM 1987
Box 8  # AS1-9899 (Arista) - Grateful Dead - "Foolish Heart/We Can Run" - 45 RPM 1989
Box 10  #WS 1689 Grateful Dead undated
Box 10  #WS 1949 Anthem of the Sun undated
Box 10  Petulia - performance by Grateful Dead; cameos by Garcia and Lesh undated
Box 10  #WS 1790 Aoxomoxoa undated
Box 10  #WS 1790 Aoxomoxoa undated
Box 10  #WS 1830 Live/Dead undated
Box 10  #WS 1893 American Beauty undated
Box 10  #WS 1893 American Beauty undated
Box 10  #WS 1869 Workingmans's Dead undated
Box 10  #KZ 30859 Hooterrill? undated
Box 10  GD 2WS 1935 - Grateful Dead undated
Box 10  #BS 2582 Garcia undated
Box 10  #BS 2627 Ace undated
Box 10  #WB 7551 Deal/The Wheel - Jerry Garcia undated
Box 10  #3WX 2668 Europe '72 undated
Box 10  #3WX 2668 Europe '72 undated
Box 10  #BS 2635 Rolling Thunder undated
Box 10  #2W 2091 What a Long Strange Trip It's Been undated
Box 10  #GDS-01 Let Me Sing Your Blues Away/Here Comes Sunshine undated
Box 10  #BS 2721 Bear's Choice History of the Grateful Dead (vol. 1) undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Year</th>
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<tr>
<td>11</td>
<td>#GDM-4502 Eyes of the World</td>
<td>1973</td>
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<td>#F - 79002 Live at Keystone</td>
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<td>#WS GD01 Wake of the Flood</td>
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<td>#WS GD01 Wake of the Flood</td>
<td>1973</td>
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<td>11</td>
<td>#RX 102 Compliments of Garcia</td>
<td>1974</td>
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<td>#RX 102 Compliments of Garcia</td>
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<td>GD 102 Grateful Dead from the Mars Hotel</td>
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<td>11</td>
<td>GD 102 Grateful Dead from the Mars Hotel</td>
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<td>11</td>
<td>The Grateful Dead Movie - “test”</td>
<td>1974</td>
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<td>11</td>
<td>#RX 4505 It Must Have Been the Roses</td>
<td>1974</td>
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<td>11</td>
<td>#RX 101 Tales of the Great Rum Runners</td>
<td>1974</td>
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<td>11</td>
<td>GD-LA 494-G Blues for Allah</td>
<td>1975, 1988</td>
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<td>11</td>
<td>#RX 104 Keith and Donna</td>
<td>1975</td>
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<td>11</td>
<td>#GD-XW718-Y The Music Never Stopped/Help on the Way</td>
<td>1975</td>
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<td>11</td>
<td>#RX 103 Old and in the Way</td>
<td>1975</td>
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<td>11</td>
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<td>11</td>
<td>#RX 106 Seastones 1975</td>
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<td>11</td>
<td>#RX 105 Tiger Rose 1975</td>
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<td>11</td>
<td>The Grateful Dead Movie 1976</td>
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<td>11</td>
<td>The Grateful Dead Movie 1976</td>
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<td>12</td>
<td>#RX 110 RX-LA 600-G Diga</td>
<td>1976, 1988</td>
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<td>12</td>
<td>#RX 108 RX-LA564-G Kingfish</td>
<td>1976</td>
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<td>12</td>
<td>#GD 104 GD-LA 620-J2 Steal Your Face</td>
<td>1976, 1989</td>
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<td>12</td>
<td>#AS-0276 Dancing in the Street/Terrapin Station 1977</td>
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<td>Frank Novato Band 1977</td>
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<td>12</td>
<td>#AS-0291 Passenger 1977</td>
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<td>#ALB6-8329 Terrapin Station 1977</td>
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<td>#AB 4160 Cats Under the Stars-Jerry Garcia Band 1978</td>
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<td>#AB 4155 Heaven Help theFool</td>
<td>1978</td>
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<td>#ALS-8228 Shakedown Street 1978</td>
<td>1987</td>
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<td>12</td>
<td>#AS-0410 Shakedown Street/France 1978</td>
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<td>12</td>
<td>Woodstock I 1979</td>
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<td>12</td>
<td>Woodstock II 1979</td>
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<td>Dead Ahead, Warner; Dead Ahead Offline, Zamacona 1980, undated</td>
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<td>13</td>
<td>#AS-0546 Far From Me/Don't Ease Me In 1980</td>
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<td>13</td>
<td>#ALS-8181 Go to Heaven 1980</td>
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<td>13</td>
<td>#ALS-8148 Bobby and the Midnites 1981</td>
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<td>13</td>
<td>#AL9-8112 Dead Set 1981, 1987</td>
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<td>13</td>
<td>Heartbeeps, Jerry Garcia as &quot;Phil&quot; 1981</td>
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<td>13</td>
<td>&quot;I Love You Too Much&quot;, Wolfgang Grajonca (Bill Graham) 1981</td>
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<td>#A2L-8604 Reckoning 1981</td>
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<td>13</td>
<td>#AL 9603 Run For the Roses 1982</td>
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<td>13</td>
<td>#RRCD 2019 Rock Columbia 1984</td>
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<td>13</td>
<td>#RRLP 2009 The Flight of the Marie Helena 1985</td>
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<td>13</td>
<td>#WD 2001 The Gyuto Monks: Tibetan Tantric Choir - producer, Mickey Hart 1987</td>
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<td>13</td>
<td>Grateful Dead: So Far 1987</td>
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<td>13</td>
<td>Hell in a Bucket 1987</td>
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<td>#AL 8452 In the Dark 1987</td>
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<td>#AL 8452 In the Dark 1987</td>
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<td>14</td>
<td>Making of So Far - KGO-TV Interview with Garcia and Dell’Amico 1987</td>
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<td>14</td>
<td>#RRLP 2029 Liberty - Robert Hunter 1987</td>
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<td>14</td>
<td>The Making of the Touch of Gray Video 1987</td>
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Box 14  Throwing Stones/When Push Comes to Shove 1987
Box 14  Throwing Stones 1987
Box 14  Ticket to New Year's Eve 1987 1987
Box 14  Touch of Gray/My Brother Esau 1987
Box 14  # GDCD 4005 Almost Acoustic - Jerry Garcia Acoustic Band 1988
Box 14  #RACS 0102/#RCD 10102 Babatunde Olatunji: Drums of Passion: The Invocation - producer, Mickey Hart 1988
Box 14  #RCD 20113 The Gyuto Monks: Freedom Chants from the Roof of the World - producer, Mickey Hart 1988
Box 14  #RCD 10103 Hamza El Din- Eclipse- producer Mickey Hart 1988
Box 14  #RACS 0106/#RCD 10106 The Music of Upper and Lower Egypt - producer, Mickey Hart 1988, 1994
Box 14  #RCD 10104 Sarangi: The Music of India - Usted Sultan Khan - producer, Mickey Hart 1988
Box 14  GDCD 39032 Watchfire Pete Sears 1988
Box 15  #RACS 0107/#RCD 10107 Babatunde Olatunji: Drums of Passion: The Beat - producer, Mickey Hart 1989
Box 15  #AL 8575 Built to Last 1989
Box 15  #RCD 10108 Däfos – Mickey Hart 1989
Box 15  #C 45056 Dylan and the Dead 1989
Box 15  #RACS 0112-2 Music To Be Born By - producer, Mickey Hart 1989
Box 15  #PB 9844 Rhythm Devils – The Apocalypse Now Sessions 1989
Box 15  Foolish Heart/We Can Run 1989
Box 15  #RCD 20128 Venu Hariprasan/Zakir Hassain - producer, Mickey Hart 1989
Box 15  #Rx 105 Tiger Rose 1989
Box 15  #RACS 0124 At the Edge- Mickey Hart 1990
Box 15  #RCD 10130 Dzintars - Song of Amber- The Latvian Women's Choir 1990
Box 15  View From the Vault 1990
Box 15  #AL3- 8634 Without a Net 1990
Box 15  TextureWorks: Ancient Textures - Bill Turley (William P. Turley Jr.) and Wally Baudin 1990
Box 16  #RCD 10214 A Box of Rain - Robert Hunter 1991
Box 16  #ARCD 8669 Deadicated - An all star tribute to the Grateful Dead 1991
Box 16  #GDCD 40152 Devout Catalyst - Ken Nordine 1991
Box 16  #18690-2 Jerry Garcia Band 1991
Box 16  #15949-1002-4 Jerry Garcia David Grisman 1991
Box 16  #GDCD 40142 Infared Roses 1991
Box 16  One From the Vault 1991
Box 16  One From the Vault 1991
Box 16  #RCD 10206 Planet Drum - Mickey Hart 1991
Box 16  #RCD 10173 Voices of the Rainforest - technical advisor, Mickey Hart 1991
Box 16  Backstage Pass 1992
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