Grateful Dead Records: Artwork MS.332.Ser. 9

Wyatt Young, Alix Norton
University of California, Santa Cruz
2018
1156 High Street
Santa Cruz 95064
speccoll@library.ucsc.edu
URL: http://guides.library.ucsc.edu/speccoll
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Grateful Dead Records: Artwork
Creator: Grateful Dead Productions
Identifier/Call Number: MS.332.Ser. 9
Physical Description: 175 Linear Feet40 boxes, 9 map-case drawers, and 103 oversized items
Date (inclusive): 1972-2012
Date (bulk): 1980-2008
Access
Collection is open for research. Advance notice is required to access large and framed items so that they can be retrieved from storage. Please contact Special Collections and Archives in advance to request access.
Accruals
The first accrual was received in 2008. A second accrual was received in June 2012.
Acquisition Information
Gift of Grateful Dead Productions, 2008 and 2012.
Arrangement
This collection is arranged in three series:
  Series 1: Business Art
  Series 2: Fan Art
  Series 3: Band Art
Materials within each series are arranged alphabetically by last name of artist, where identified.
Biography
The Grateful Dead were an American rock band that formed in 1965 in Northern California. They came to fame as part of author Ken Kesey's Acid Tests, a series of multimedia happenings centered around then-legal LSD. Famed for their concerts, the band performed more than 2,300 shows over thirty years, disbanding after the death of lead guitarist Jerry Garcia in August 1995. Although their only Top 10 hit, “Touch of Grey,” charted in 1987, their popularity was based on concerts, and in their last decade they consistently placed in the top five tours every year. Known for the range of their repertoire and the caliber of their compositions, the Dead's songbook has been covered by a wide range of other musicians, from Bob Dylan to Jane's Addiction. They released thirteen studio albums and nine contemporary live albums during their career, and more than 100 live releases since then. They were inducted into the Rock and Roll Hall of Fame in 1994.
1. Series 1: History
2. Series 2: Business Records
3. Series 3: Show Files
4. Series 4: Press
5. Series 5: Correspondence
6. Series 6: Photographs
7. Series 7: Media
8. Series 8: Posters
9. Series 10: Realia
10. Series 11: Decorated Envelopes
11. Series 12: Back Stage Passes, Tickets & Laminates
Additional Collection Guide - Artwork Images
View a PDF file with low resolution images of artwork in this collection: Grateful Dead Artwork Images.
Preferred Citation
Grateful Dead Records: Artwork. MS 332 Ser. 9. Special Collections and Archives, University Library, University of California, Santa Cruz.
Processing Information
An initial finding aid was published in 2012 by Special Collections & Archives processing staff, and revised in 2018 by Wyatt Young in the Center for Archival Research and Training (CART) with assistance from Alix Norton.
Scope and Content of Collection
This collection consists of the visual works of art and related correspondence amassed during the late 20th and early 21st centuries by the American rock and roll group the Grateful Dead. These works were created over the span of 50 years by the band members, their fanbase, and professional artists who designed works for merchandising purposes, with the majority of works dating from the 1980s to the 2000s. Works created by professional artists in the Business Art component include numerous design mock-ups that utilized the Grateful Dead's established visual iconography for albums, t-shirts, posters, and various items of ephemera. The Fan Art component contains contributions donated by the fanbase of the Grateful Dead and includes paintings, illustrations, models, plush toys, audience signage displayed during performances, sculptures, collage works, stained glass panels, prints, and artist portfolios. The Band Art component contains visual materials created by the members of the Grateful Dead and includes sketches, illustrations, and paintings.

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Subjects and Indexing Terms
Deadheads (Music Fans)
Works of art
Grateful Dead (Musical group)

Business Art
Scope and Contents
Business Art contains materials generated both by professional design artists and amateurs whose submitted materials were selected by the Grateful Dead for merchandising purposes. Some of the notable artists represented within this subseries include Tim Truman, Geoff "Moon Otter" Wallace, Antonio Reonegro, Rick Griffin, John Kinnaird, Stanley Mouse, and Alton Kelley. These works were created for promotional and merchandising purposes including posters, t-shirts, album designs, and various ephemera. The bulk of the materials from this subseries consists of color-printed works matted upon boards as well as loose sheets.

Shelf 103
Coneheads photodrawing ms0332_obj_1044 1978
Scope and Contents
Artist/producer: Eddie Baskin. Copyright National Broadcasting Co.
Physical Description
Print, 20.5 x 28.5"

Box 30, Folder 9
Matted and boarded merchandise design mock ups circa 1990-1999
Scope and Contents
Artist/producer: BHP. Color, numerous variations of "Steal Your Face".
Physical Description
Design mock ups, 6 x 6"

Box 28, Folder 1
T-shirt design mock ups 1995 October 24
Scope and Contents
Artist/producer: Big Productions. Includes notes and mailer; color photocopy, space aliens.
Physical Description
Design mock ups, 11 x 17"
Box 29, Folder 14  **The Mars Hotel Gig: Take 2 & "Headtrip" 1986**
- **Scope and Contents**
  - Artist/producer: Mark Bode. Illustrated comic book pages; original penciled pages by artist; photocopies of "Headtrip".
- **Physical Description**
  - Drawings, 8.5 x 11"

Box 30, Folder 5  **Merchandise design mock ups for t-shirts 1997**
- **Scope and Contents**
  - Artist/producer: Lyn Bouguerau. Color prints, depicts skeleton cowboys, includes correspondence.
- **Physical Description**
  - Design mock ups, 8.5 x 11"

Shelf 93  **Framed New Year's Eve poster**  
- **ms0332_obj_0517 1993-1994**
  - **Scope and Contents**
    - Artist/producer: Andy Chavez. Color, depicts plus sized tourists on RVs.
  - **Physical Description**
    - Poster, 13.5 x 20"

Box 23, Folder 3  **T-shirt design mock ups circa 1995**
- **Scope and Contents**
  - Artists/producers include Wayne Damage. 13 T-shirt design mock ups; color illustrations on boards; Not Fade Away Graphics submissions.
- **Physical Description**
  - 13 Design mock ups, 9 x 13", 8.5 x 8.5"

Box 23, Folder 5  **T-shirt and merchandise design mock ups 1994-2000**
- **Scope and Contents**
  - Artists/producers include Wayne Damage, Tim Truman. Color illustrations on boards.
  - **Physical Description**
    - 9 Design mock ups, 15.5 x 20"

Shelf 94  **Framed silkscreen print item 03 undated**
- **Scope and Contents**
  - **Physical Description**
    - 22 x 28.5" frame; 15 x 20" art

Shelf 116  **Garcia lithograph item 43 undated**
- **Scope and Contents**
  - Artist/producer: Joseph Divincenzo. Signed and numbered 2723 out of 5600.
  - **Physical Description**
    - Lithograph, 30 x 38" frame; 23 x 31.5" art

Box 11, Folder 8  **Certificates of Authenticity undated**
- **Scope and Contents**
  - **Physical Description**
    - Paper Certificate, 8.5 x 11"
Shelf 96  Framed print for Grateful Dead Fall Tour item 04 1995
Scope and Contents
Artist/producer: Michael Everett. Turtle design, color illustration.
Physical Description
Poster, 23.5 x 33.5" frame; 17.5 x 23.5" art

Shelf 96  Framed print for Grateful Dead Fall Tour item 05 1995
Scope and Contents
Artist/producer: Michael Everett. Sunflower design, color illustration.
Physical Description
Poster, 23.5 x 33.5" frame; 17.5 x 23.5" art

Shelf 110  Furthur Tour Design Work Up ms0332_obj_1018 1996
Scope and Contents
Artist/producer: Michael R. Everett. Signed by the artist and framed.
Physical Description
Design mock ups, 28 x 41"

Shelf 96  Framed Uncle Sam sketches; original pencil on tracing paper; animation mock ups for The Grateful Dead Movie animated sequences item 14 circa 1977
Scope and Contents
Artist/producer: Rita Fiedler.
Physical Description
Illustration, 17 x 18.5" frame; 10 x 12.5" art

Shelf 95  Framed Uncle Sam sketches; original pencil on tracing paper; animation mock ups for The Grateful Dead Movie animated sequences item 15 circa 1977
Scope and Contents
Artist/producer: Rita Fiedler.
Physical Description
Illustration, 17 x 18.5" frame; 10 x 12.5" art

Shelf 95  Framed Uncle Sam sketches; original pencil on tracing paper; animation mock ups for The Grateful Dead Movie animated sequences item 16 circa 1977
Scope and Contents
Artist/producer: Rita Fiedler.
Physical Description
Illustration, 17 x 18.5" frame; 10 x 12.5" art

Shelf 95  Framed Uncle Sam sketches; original pencil on tracing paper; animation mock ups for The Grateful Dead Movie animated sequences item 17 circa 1977
Scope and Contents
Artist/producer: Rita Fiedler.
Physical Description
Illustration, 17 x 18.5" frame; 10 x 12.5" art

Shelf 96  Framed Uncle Sam sketches; original pencil on tracing paper; animation mock ups for The Grateful Dead Movie animated sequences item 18 circa 1977
Scope and Contents
Artist/producer: Rita Fiedler.
Physical Description
Illustration, 17 x 18.5" frame; 10 x 12.5" art
Box 30, Folder 4

**Cartoon illustrations 1985-1987**

Scope and Contents
Artist/producer Bill Fitts. Printed comic strips produced to hand out at Grateful Dead Shows.

Physical Description
Design mock ups, 8.5 x 11"

Shelf 107

**Good Morning Little School Girl** ms0332_obj_0101 1997

Scope and Contents

Physical Description
Print, 17 x 17"

Shelf 100

**Twenty Years So Far framed pellon** ms0332_obj_1027 1985

Scope and Contents
Artist/producer: Rick Griffin.

Physical Description
Pellon, 22 x 24"

Shelf 104

**Great Ape sitting on pile of books holding skull** ms0332_obj_1031 1985

Scope and Contents
Artist/producer: Rick Griffin.

Physical Description
Pellon, 21.5 x 22.5"

Shelf 108

**Framed pellon of Pharaoh Skull with Sunglasses** ms0332_obj_1037 1984

Scope and Contents
Artist/producer: Rick Griffin.

Physical Description
Pellon, 21 x 25"

Shelf 107

**Peace of Earth framed postcards** ms0332_obj_1051 1986

Scope and Contents
Artist/producer: Rick Griffin. Sent to Dead Heads Mailing list during Holiday Season of 1986; depicts painting of Skeleton Pilgrims.

Physical Description
Postcard, 11 x 15"

Shelf 99

**Framed design work up for Ape T-shirt design** item 40 1985

Scope and Contents
Artist/producer: Rick Griffin. Colored marker on tracing paper w/notes.

Physical Description
Design mock ups, 25 x 26.5" frame; 17 x 18" art

Shelf 101

**Framed design work up for Ape T-shirt design** item 41 1985

Scope and Contents
Artist/producer: Rick Griffin. Black and white, pen and ink illustration.

Physical Description
Design mock ups, 25.5 x 26.5" frame; 17 x 18" art
**Framed design work up for Skeleton on Skis over map of California**

*Item 42 undated*

- **Scope and Contents**
  - Artist/producer: Rick Griffin.

- **Physical Description**
  - Design mock ups, 26 x 28" frame; 17.5 x 18" art

**Twenty Years So Far framed pellon**

*ms0332_obj_1045 1985*

- **Scope and Contents**
  - Artists/producers: Rick Griffin and Robert Hunter. Includes "20th Anniversary Rag" poem by Robert Hunter.

- **Physical Description**
  - Print, 13.5 x 18"

**Animation art from "The Grateful Dead Movie"**

*ms0332_obj_1047 circa 1980s*

- **Scope and Contents**
  - Artist/producer: Gary Gutierrez. Artwork promoting the film release on VHS, includes mailer postcard.

- **Physical Description**
  - Print, 12.5 x 19.5"

**RatDog logo mock ups, Furthur & The Other Ones pen and inks**

*1996-1998*

- **Scope and Contents**
  - Artist/producer: Randy Hambly ("TA II Randy" signature). Watercolor originals; includes correspondence.

- **Physical Description**
  - Drawing, 10 x 13"

**Merchandise design mock ups**

*1990-1994*

- **Scope and Contents**
  - Artists/producers: Jamie Hamil and Steve Curl. Printed illustrations and original sketches on tracing paper.

- **Physical Description**
  - Design mock ups, 8.5 x 11"

**Photograph submissions and correspondence**

*1993*

- **Scope and Contents**

- **Physical Description**
  - Photographs, 4 x 6"

**Merchandise mock ups for Mickey Hart's Mystery Box**

*1996*

- **Scope and Contents**

- **Physical Description**
  - Design mock ups, 8.5 x 11"

**Framed pellon for Spring Tour t-shirt**

*ms0332_obj_1040 1985*

- **Scope and Contents**
  - Artist/producer: Timothy Harris. Steal Your Face with map of the United States.

- **Physical Description**
  - Pellon, 20 x 21"
Steals the Sun 1991
Scope and Contents

Merchandise design mock ups circa 1994
Scope and Contents
Artists/producers include Neil Hoynes. Includes correspondence.
Physical Description
Design mock ups, 8.5 x 11"

Egypt '78 art work up circa 1978
Scope and Contents
Artist/producer: Alton Kelley design. Includes transparency film.
Physical Description
Design mock ups, 14 x 11"

Illustrations and Comic Book art mock ups circa 1986
Scope and Contents
Artist/producer: John Kinnaird. Includes notes, photographs, photocopies, and correspondence.

Illustrations and Comic Book art mock ups circa 1985-1986
Scope and Contents
Artist/producer: John Kinnaird. Includes correspondence, production notes, financial papers, photocopies w/colored pencil, black and white, color photographs.
Physical Description
Design mock ups, 8.5 x 11"

Warfield Theatre poster designs 1990
Scope and Contents
Artist/producer: D. Larkins, P. Barsotti. Set of 5 color separations for Grateful Dead concert poster at Warfield Theatre, September 25 - October 14, 1980

Oversized New Year's Eve Mail Order Ticket recreations
Scope and Contents
Artists/producers: Karen Larson and Laura Wernick. Includes provenance information on back, paint and glitter on bristol board.
Physical Description
2 signs, 22 x 44" ; 23 x 55"

Framed print of Statue of Liberty and Grateful Dead label
Scope and Contents
Artist/producer: Janan Longacre. Labeled #57 of 500.
Physical Description
Print, 17 x 22"
<table>
<thead>
<tr>
<th>Box 26, Folder 3</th>
<th><strong>Moon Otter and Otter Designs 1989-2004</strong></th>
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</thead>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Geoff &quot;Moon Otter&quot; Wallace. Includes correspondence and mailer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 9</th>
<th><strong>Bug Odyssey Comics 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Victor Moscoso. Grateful Dead animated series and comic book pitch. Pen and ink; includes correspondence</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Shelf 113</th>
<th><strong>Portrait of Phil Lesh</strong> ms0332_obj_1020 <strong>2013</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Stanley Mouse. Included in the 1970 &quot;Workingman's Dead&quot; album art; framed reproduction, silkscreen print.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Shelf 113</th>
<th><strong>Portrait of Jerry Garcia</strong> ms0332_obj_1021 <strong>2013</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Stanley Mouse. Included in the 1970 &quot;Workingman's Dead&quot; album art; framed reproduction, silkscreen print.</td>
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<tr>
<th>Shelf 112</th>
<th><strong>Portrait of Bob Weir</strong> ms0332_obj_1022 <strong>2013</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Artist/producer: Stanley Mouse. Included in the 1970 &quot;Workingman's Dead&quot; album art; framed reproduction, silkscreen print.</td>
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</tbody>
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<tr>
<th>Shelf 111</th>
<th><strong>Portrait of &quot;Pigpen&quot;</strong> ms0332_obj_1023 <strong>2013</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Stanley Mouse. Included in the 1970 &quot;Workingman's Dead&quot; album art; framed reproduction, silkscreen print.</td>
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<tr>
<th>Shelf 112</th>
<th><strong>Portrait of Mickey Hart</strong> ms0332_obj_1024 <strong>2013</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Stanley Mouse. Included in the 1970 &quot;Workingman's Dead&quot; album art; framed reproduction, silkscreen print.</td>
<td></td>
</tr>
</tbody>
</table>
Shelf 111  Portrait of Bill Kreutzmann ms0332_obj_1025 2013
Scope and Contents
Artist/producer: Stanley Mouse. Included in the 1970 "Workingman's Dead" album art; framed reproduction, silkscreen print.
Physical Description
Silkscreen Print, 25 x 31" frame; 17 x 23" art

Box 18, Folder 1  Sunset Jester ms0332_obj_0094 undated
Scope and Contents
Artist/producer: Stanley Mouse. Framed backstage laminate.
Physical Description
Laminate, 7.5 x 9.5"

Box 24  Matted artwork reproductions 1997
Scope and Contents
Artists/producers: Stanley Mouse and Alton Kelley. Numbered editions: 1-"Dead Family Album", 1- "One More Saturday Night", 1- "Terrapin Station".
Physical Description
2 framed reproductions, 14 x 11"

Box 26, Folder 1  T-shirt design mock ups 1997-1998
Scope and Contents
Artists/producers include Not Fade Away Graphics. Designs for Furthur Festival and the Grateful Dead; includes correspondence.
Physical Description
Design mock ups, 12.5 x 18.5"

Shelf 107  Framed pellon for Grateful Dead Madison Square Garden shows ms0332_obj_1042 1993 September
Scope and Contents
Artist/producer: Dave Opie.
Physical Description
20 x 23"

Shelf 116  Framed and signed silkscreen from "A Benefit Performance for the Rainforest" item 45 1988
Scope and Contents
Artist/producer: Robert Rauschenberg. Signed by all band members and artist.
Physical Description
Silkscreen Print, 27 x 40"

Box 29, Folder 15  Merchandise design mock ups 1990-1991
Scope and Contents
Physical Description
Design mock ups, 8.5 x 11"
**Shelf 101**

**Framed pellon of Steal Your Face Minute Men**

**Scope and Contents**
- Artist/producer: Ian Rodriguez. Signed by the Grateful Dead.
- Physical Description
  - Pellon, 18 x 22"

**Box 23, Folder 4**

**Merchandise and t-shirt design mock ups 1994-1998**

**Scope and Contents**
- Artists/producers include Mike Schulman and Wayne Damage. Color illustrations on boards.
- Physical Description
  - 7 Design mock ups, 11 x 17", 15 x 16.5"

**Box 29, Folder 9**

**Cartoon Illustrations circa 1980s**

**Scope and Contents**
- Physical Description
  - Drawings, 8.5 x 11"

**Box 29, Folder 1**

**Design submissions 1984**

**Scope and Contents**
- Artist/producer: David Singer. Submissions feature artist's slides of previous work for Santana and Bob Dylan.
- Physical Description
  - 4 photographic slides, 2 x 2"

**Box 22, Folder 2**

**Merchandise design mock ups circa 1993**

**Scope and Contents**
- Design mock ups

**Box 23, Folder 2**

**T-shirt design mock ups 1999**

**Scope and Contents**
- Design mock ups

**Box 29, Folder 12**

**Design mock ups 1987**

**Scope and Contents**
- Artist/producer: Jan Weiss. Illustrations and matted designs for Dylan and the Dead stadium tour from 1987. Includes notes and correspondence.
- Design mock ups
  - 10 x 13"

**Box 11, Folder 10**

**Untitled Artwork 1999**

**Scope and Contents**
- Artist/producer: John Werner. Photographs of design work for Mickey Hart's percussion instruments; includes correspondence
- Physical Description
  - Prints, 8.5 x 11"
**Scope and Contents**

**Framed pellon for Spring Tour t-shirt** ms0332_obj_1041 1985
- Pellon, 21.5 x 22.5"

**Illustration portfolio 1993**
- Artist/producer: James Wilson. Includes portfolio, folder, and correspondence; photocopies, magazine sample work; part of a submission proposal to The Grateful Dead.
- Design mock ups, 8.5 x 11"

**Framed poster, Fillmore concert** item 2 1967

**Poster for Grateful Dead show at UC Berkeley Greek Theater** item 10 1982
- Poster, 14.5 x 22"

**Framed Rolling Stone magazine cover** item 39 1995
- Enlarged, framed reproduction of Rolling Stone cover: "Jerry Garcia, 1942-1995"

**Design mock ups for posters and backstage passes 1990-1997**
- Designs for Furthur, The Other Ones, Jerry Garcia Band.
- Design mock ups, 11 x 17"

**The Golden Road** ms0332_obj_1002 2001
- Large framed print on canvas; Bertha & Archaeopteryx, color; signed and numbered 1 out of 1
- Print, 31.5 x 42" frame; 22 x 32" art

**Grateful Slug** ms0332_obj_1017 2010
- UC Santa Cruz "Grateful Slug" design work up; framed pellon upon tie dyed cloth
- Pellon, 17 x 21.5"
Framed pellon logo design work up from Madison Square Garden shows ms0332_obj_1019 1993 September  
Scope and Contents
Framed pellon, color logo on white felt.
Physical Description
Design mock ups/Pellons, 8 x 8"

The Empire State pellon ms0332_obj_1032 1993  
Scope and Contents
Framed map of New York with Grateful Dead logo
Physical Description
18 x 19"

Framed pellon for Neil Young’s Bridge School Benefit ms0332_obj_1048 2002  
Scope and Contents
Framed pellon autographed by performers (Neil Young, James Taylor, Thom Yorke, Jack Johnson, Leann Rimes, Ryan Adams, Vanessa Carlton, Tenacious D, Foo Fighters, The Other Ones); includes correspondence, thank you card with photographs located in Box 36
Physical Description
Pellon, 15.5 x 18".

Merchandise mock ups circa 1995-2006  
Scope and Contents
Official Merchandise, 24 items; 2- “Bertha” metal posters; 2 Stealie wrapping paper designs; 1 Bob Weir matted photograph; 1 Mickey Hart matted photograph; 1 Metal concert poster recreation, July 1968 Honolulu, HI; 1 AOXOMOXOA matted album cover reproduction; 1 Terrapin Station matted album cover reproduction; 1 “Bertha” matted reproduction; 14 matted merchandise “mock ups”
Physical Description
24 items

Merchandise mock ups circa 1983-2007  
Scope and Contents
Includes various t-shirt designs from Grateful Dead, The Dead, The Warlocks, Jerry Garcia, and Rex Foundation.
Physical Description
97 pellons

Merchandise mock ups circa 1993-1998  
Scope and Contents
Mixed materials and illustrations; includes correspondence.

Merchandise mock ups circa 1993-1998  
Scope and Contents
10 matted merchandise mock ups; includes designs for proposed Spencer’s Gifts retail products.
Physical Description
10 drawings
Shelf 94

**Offstage Broadsheet recreation item 11 undated**

Scope and Contents
Recreation of Offstage Broadsheet newsprint with Jerry Garcia listing.

Physical Description
Poster, 17.5 x 23" frame; 8.5 x 13.5" art

Box 17

**Set Design Illustration circa 1980s-1990s**

Scope and Contents
Color set design illustration, artist unknown

Physical Description
11 x 29"

Box 19

**Merchandise mock ups circa 1989-1996**

Scope and Contents
Merchandise mock ups and samples; mixed materials, illustrations.

Box 20, Folder 1

**Merchandise mock ups ms0332_gra_0175, ms0332_gra_0176, ms0332_gra_0177 circa 1989-1996**

Scope and Contents
Signed by the Grateful Dead

Physical Description
3 pellons

Box 20, Folder 2

**Merchandise mock ups circa 1985-1995**

Scope and Contents
Signed by the Grateful Dead

Physical Description
13 pellons

Box 20, Folder 3

**Merchandise mock ups circa 1993-1995**

Scope and Contents
Merchandise pellon mock ups

Physical Description
21 pellons

Box 20, Folder 4

**Merchandise mock ups circa 1983-2006**

Scope and Contents
Merchandise pellon mock ups

Physical Description
34 pellons, 21x24"

Box 21, Folder 3

**Merchandise mock ups circa 1985-1997**

Scope and Contents
Official Merchandise mock ups and designs; includes designs for Grateful Dead, The Dead, Jerry Garcia, Mickey Hart, Furthur.

Physical Description
Design mock ups, 11 x 17"
Box 21, Folder 4  Merchandise mock ups circa 1988-2004
Scope and Contents
12 official Merchandise mock ups for Grateful Dead, The Dead, Ratdog, Furthur; designs on mixed materials including poster boards and metal
Physical Description
Design mock ups, 11 x 17"

Box 21, Folder 5  Many Thanks From The Grateful Dead circa 1990
Scope and Contents
Steal Your Face embroidered on cloth and leather

Box 21, Folder 7  T-shirt design mock ups circa 1989
Scope and Contents
Loose and boarded color design mock ups

Box 22, Folder 1  Merchandise mock ups 1976-2007
Scope and Contents
Official designs for merchandise and album releases; Grateful Dead, The Other Ones, Kingfish, Dylan and the Dead.

Box 22, Folder 3  Merchandise mock ups circa 1986-1998
Scope and Contents
Includes correspondence.

Box 22, Folder 4  Poster and merchandise mock ups circa 1988-1993
Scope and Contents
Designs for "Uncle Sam" and Spring Tour 1993.

Box 23, Folder 1  Merchandise mock ups 1994-1996
Scope and Contents
Color illustrations.

Box 25, Folder 1  Design proofs, "Grateful Dead: The Illustrated Trip" 2003
Scope and Contents
5 oversized design proofs for 2003 book "Grateful Dead: The Illustrated Trip" by Dennis McNally, Stephen Peters, Blair Jackson; color images on printed boards
Physical Description
Design mock ups, 12 x 20"

Box 25, Folder 2  Merchandise mock ups 1994
Scope and Contents
Advertistment for Syquest removable cartridge drives, Grateful Dead partnership.
Physical Description
10 design mock ups, 15 x 19.5"

Box 26, Folder 5  Design mock ups for Grateful Dead spring tours 1994-1995
Scope and Contents
Boarded and matted design mock ups
Physical Description
12 Design mock ups, 14 x 20", 10 x 12"
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<th>Box 26, Folder 4</th>
<th>Merchandise mock ups 1996-1997</th>
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<td>Box 27, Folder 1</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2003</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2004</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2004</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2004</td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2005</td>
</tr>
<tr>
<td>Box 27, Folder 6</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2005</td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Design proofs, &quot;Grateful Dead Almanac&quot; 2005</td>
</tr>
</tbody>
</table>
Box 28, Folder 2  **T-shirt design mock ups circa 1994**  
**Scope and Contents**
Color printouts; original folder was labeled "Turbo Graphix".
**Physical Description**
Design mock ups, 11 x 17"

Box 28, Folder 3  **Design mock ups for tour merchandise circa 1990-1996**  
**Scope and Contents**
Includes designs for t-shirts, posters, and incense burners.
**Physical Description**
Design mock ups, 14 x 16", 11 x 17"

Box 28, Folder 4  **Design mock ups for tour merchandise 1993**  
**Scope and Contents**
Includes mailer from Roy D. Thomas.
**Physical Description**
Design mock ups, 11 x 17", 8.5 x 11"

Box 28, Folder 5  **Merchandise mock ups circa 1996**  
**Scope and Contents**
Includes designs for t-shirts, posters, pillows.
**Physical Description**
7 Design mock ups, 11 x 17", 15 x 16.5"

Box 28, Folder 6  **Concept Design: Skeleton hand with rose in space undated**  
**Scope and Contents**
Color printout
**Physical Description**
15.5 x 20"

Box 29, Folder 2  **Merchandise mock ups circa 1993-1997**  
**Scope and Contents**
Designs for Grateful Dead themed calendars. Includes notes, correspondence, and photographs.

Box 29, Folder 3  **Correspondence 1994-1997**  
**Scope and Contents**
Includes letters and photographs pertaining to merchandise art and mock ups; mentions "Deadapalooza".
**Physical Description**
8.5 x 11"

Box 29, Folder 5  **Merchandise mock ups 1997**  
**Scope and Contents**
Designs for licensed jigsaw puzzles; SunsOut Inc.
**Physical Description**
Design mock ups, 10.5 x 10.5"
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, Folder 6</td>
<td><strong>Merchandise mock ups 1996-2006</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes designs for patches: The Grateful Dead, The Other Ones, Furthur.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>20 Design mock ups</td>
</tr>
<tr>
<td>Box 29, Folder 7</td>
<td><strong>Bumper sticker design mock ups circa 1990-1998</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains 10 Grateful Dead Related stickers, 1 sealed bumper sticker submission samples from Yujean Stickems; original folder label read &quot;J-K-L&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>11 Design mock ups</td>
</tr>
<tr>
<td>Box 29, Folder 10</td>
<td><strong>Book proofs and design mock ups circa 1990</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes design mock ups and uncorrected proofs for two Grateful Dead related non-fiction works: &quot;The Further Inquiry&quot; by Ken Kesey &amp; &quot;Drumming at the Edge of Magic&quot; by Mickey Hart and Jay Stevens</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Design mock ups, 9.5 x 13.75&quot; &amp; 8 x 9.5&quot;</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td><strong>Merchandise mock ups 1988-1996</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Color and black and white; Rat Dog, The Grateful Dead, Jerry Garcia Band.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Design mock ups, 8.5 x 11&quot;</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td><strong>Dick's Picks design mock ups 1997</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Dick's Picks Volume 7, color copies</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Design mock ups, 7.5 x 11.5&quot;</td>
</tr>
<tr>
<td>Box 30, Folder 6</td>
<td><strong>Merchandise mock ups 1987</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Posters and photograph prints. Includes correspondence that mentions artist resides in Germany.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Design mock ups, 8 x 10&quot;</td>
</tr>
<tr>
<td>Box 30, Folder 8</td>
<td><strong>Merchandise mock ups circa 1997</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Colored prints and logos for Furthur and The Grateful Dead.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Design mock ups, 8.5 x 11&quot;</td>
</tr>
</tbody>
</table>

Map-Case 1320
B-4

Uncle Sam prints ms0332_gra_0659, ms0332_gra_0660 undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31</td>
<td><strong>Unsorted merchandise mock ups circa 1980s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains numerous loose original merchandise workups and designs; sketches,</td>
</tr>
<tr>
<td></td>
<td>original paintings, production notes, and numerous artist contributions</td>
</tr>
<tr>
<td></td>
<td>(including Moon Otter, Tony Reonegro, Forslund).</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>21 x 25&quot;</td>
</tr>
<tr>
<td>Box 32</td>
<td><strong>Unsorted matted and boarded merchandise mock ups circa 1980s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Unfiled design mock ups for merchandise, including calendars and t-shirts.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>24.5 x 34.5&quot;</td>
</tr>
<tr>
<td>Box 33</td>
<td><strong>Unsorted matted and boarded merchandise mock ups circa 1980s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains numerous loose merchandise designs, matted and boarded.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>24.5 x 34.5&quot;</td>
</tr>
<tr>
<td>Box 34</td>
<td><strong>Unsorted merchandise mock ups circa 1990s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Matted and boarded merchandise design workups</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>24.5 x 34.5&quot;</td>
</tr>
<tr>
<td>Box 35</td>
<td><strong>Unsorted design mock ups undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains numerous loose merchandise designs, matted and boarded.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>24.5 x 34.5&quot;</td>
</tr>
<tr>
<td>Box 36</td>
<td><strong>Unsorted artwork circa 1970s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains loose unfiled fan artwork (paintings, posters, collage, sketches),</td>
</tr>
<tr>
<td></td>
<td>pellons, correspondence included with object ms0332_obj_1048 [Bridge School</td>
</tr>
<tr>
<td></td>
<td>Benefit 2002]; Architectural rendering of The Mars Hotel by D. Houlihan</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>21 x 25&quot;</td>
</tr>
<tr>
<td>Box 37</td>
<td><strong>Unsorted merchandise design mock ups circa 1990s-2000s</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains loose, unfiled merchandise design boards for t-shirts and tour</td>
</tr>
<tr>
<td></td>
<td>memorabilia. Also includes color key for Egypt '78.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>8.5 x 14&quot;</td>
</tr>
</tbody>
</table>
### Uns sorted illustrations circa 1980s-2000s

**Scope and Contents**
Artists/producers include Gordon Clark, Crabman, Color Me Dead, David Dorman, Larry Gore, C. Hughes, Jay King, Knuckle Head Productions, Cora Lloyd, Will Lotz, Cris Meyer, Bob Onarato, Omaha Perez, Potential Artists, Antonio Reonegro, Spain, Mark Tuchman, Tom Yeats, and Morey Weinstein. Contains portfolios and submissions from various artists to the Grateful Dead. Contributions include sequential art, illustrations, watercolor paintings, t-shirt designs, tie dyed tapestries, animation pitches, and theme park ideas. Organized by artist, the files in this box contain the original file titles inherited from the Grateful Dead offices and may pertain to their filing system; i.e. "Will Lotz 10D".

**Physical Description**
8.5 x 14"

### Uns sorted merchandise mock ups circa 1980s-2000s

**Scope and Contents**
Contains submissions and sample design mock ups from various merchandising companies. Also contains loose unfiled submissions and mock ups; includes correspondence, photos, negatives, transparencies, and illustrations.

**Physical Description**
8.5 x 14"

### Uns sorted artwork submissions circa 1980s-2000s

**Scope and Contents**
Artist/producers: Tim Truman, Hugo and Bluebird, John Kinnaird, and possible works from Jerry Garcia. Contains business art, designs, correspondence, and fan submissions. Posters, pellons, sketches, artist portfolios, illustrations and layouts.

**Physical Description**
21 x 25"

### Uns sorted album artwork circa 1974-2000

**Scope and Contents**
Includes design work-ups for album artwork and promotional materials for albums by the Grateful Dead as well as Kingfish, Jerry Garcia, Diga Rhythm Band, and other related bands.

### Uns sorted posters circa 1975-2000

**Scope and Contents**
Includes finished posters for the Grateful Dead and their concerts, as well as unfinished design work-ups.

### Uns sorted pellons and sketches

**Scope and Contents**
Artists include Patricia Harris, MB, Chris Pinkerton, and Greg Genrich.

### Uns sorted prints

**Fan Art**
**Scope and Contents**
Fan Art contains materials generated by Deadheads and sent to the Grateful Dead either as a tribute to the band or for items that were considered as potential merchandising products. The mediums contained within this series include sculptures, paintings, pen and ink illustrations, audience signage displayed during Grateful Dead performances, collage works, models, and stained glass panels. Some of the notable contributions within this subseries were created by artists such as Miki Saito, Clay DuVal, and Linda Gross.
Box 15, Folder 4  
**Jerry Garcia undated**

Scope and Contents  
Artist/producer: Lloyd Abrams. Proposed album cover, 5 prints.

Physical Description  
Screen Print, 13x13" - 18x26"

Shelf 103  
**Painting ms0332_obj_0152 undated**

Scope and Contents  
Artist/producer: ASH. Original painting of skull wearing goggles, acrylic on canvas.

Physical Description  
Painting, 21 x 26"

Box 11, Folder 1  
**Merry X-mas Grateful Dead OXO painting 1983**

Scope and Contents  
Artist/producer: Elizabeth B. et al.

Physical Description  
Children's Art, 8.5x11"

Shelf 101  
**Skeleton Statue of Liberty ms0332_obj_1039 1986**

Scope and Contents  
Artist/producer: Karen A. Bain. Framed print..

Physical Description  
18 x 24"

Box 12, Folder 14  
**Skeleton Statue of Liberty 1986**

Scope and Contents  
Artist/producer: Karen A. Bain. Includes correspondence..

Physical Description  
21 prints, 10.5x17"

Box 11, Folder 1  
**Pigpen circa 1980s**

Scope and Contents  
Artist/producer: Gina Barb- (illegible).

Physical Description  
Drawing, 8.5x11"

Box 13, Folder 9  
**Rose 2004**

Scope and Contents  
Artist/producer: J.E. (Joan) Baylie. Rose; includes note.

Physical Description  
Print, 11x14"

Box 12, Folder 8  
**Illustrations 1981-1983**

Scope and Contents  
Artist/producer: Ken Berg. Various illustrations, cartoons, & story; pen & ink; 18pgs.

Physical Description  
Drawing, 6x9 - 8x16"
**Fan Art**

**Box 12, Folder 5**  
**Stencils 1979-1981**  
Scope and Contents  
Artist/producer: Manfred Boess. 4 pgs.; includes photos.

**Box 12, Folder 1**  
**To my good friend Jerry with much thanks undated**  
Scope and Contents  
Artist/producer: Brad. Rose Painting, Matted.  
Physical Description  
Painting, 10x12"

**Box 13, Folder 3**  
**We now return our souls to the Creator... undated**  
Scope and Contents  
Artists/producers: Brett & Lea. Stealie, Garcia; pen & ink, color.  
Physical Description  
Drawing, 11.5x17"

**Shelf 104**  
**Mandala painting ms0332_obj_0153 1982**  
Scope and Contents  
Artist/producer: Philip Brown. Painting on board; labeled number 2 out of 100, signatures on back wishing the Grateful Dead a Happy New Year.  
Physical Description  
22 x 22"

**Box 3**  
**Tour Boss ® ms0332_obj_0416 undated**  
Scope and Contents  
Artist/producer: Mike Burton. Garcia sculpture with sunglasses. Includes correspondence..  
Physical Description  
Bust, 6 x 6 1/2 x 3"

**Box 11, Folder 1**  
**U.S. Blues/Stealie/Uncle Sam decorated envelope 1984**  
Scope and Contents  
Artist/producer: Jack Butler. Pen & ink; 4 pgs..  
Physical Description  
Drawing, 8.5x11"

**Box 15, Folder 7**  
**Thank You...For a Real Good Time!!! circa 1985**  
Scope and Contents  
Artist/producer: C.W.. Large greeting card, multiple signatures inside, felt pen, airbrush.  
Physical Description  
Poster, 22x28"

**Box 13, Folder 4**  
**Portrait of Jerry Garcia undated**  
Scope and Contents  
Artist/producer: Christina Calkins. Colored pencil; includes correspondence.  
Physical Description  
Drawing, 11x15"
<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>Flighing 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Thomas Carbone. Colored marker drawing of stylized skeleton.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing, 10x13&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 10</th>
<th>Last Dance undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: James Cataldo. Garcia &amp; Weir; pencil drawing; includes correspondence from &quot;Amy&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Poster, 19x25&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Framed check ms0332_obj_0377 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Richard Chassler. Made out to Eileen Law in the amount of &quot;Eternal Gratitude and Thanks - Incalculable&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>11 x 7 3/4 x 1/2&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 8</th>
<th>Dead 20th Anniversary 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Flyer Dannelley.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>4 Posters, 10 x 17.5-14.5 x 21&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shelf 103</th>
<th>Aerostat Odysseys ms0332_obj_0151 undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Johnson Davis. Original painting of Bertha logo on hot air balloon; oil on canvas board.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>24 x 30&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th>Poster prints undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>4 Screen Prints, 20 x 26.5&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-Case 1320 A-1</th>
<th>Jerry Garcia ms0332_obj_1053 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: DeFeo. Original painting of Jerry Garcia profile against abstract expressionist background.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Painting, 32.5 x 40&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th>Life is a Tune Happy 25! 1990 July 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Denise. Band members in pencil.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing/Assemblage, 8.5x11&quot;</td>
<td></td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>12, 2</td>
<td><strong>Astral Garden 1973</strong></td>
</tr>
<tr>
<td>13, 10</td>
<td><strong>Jerry Garcia 1942-1995, “Find Yourself” 1995-1997</strong></td>
</tr>
<tr>
<td>98</td>
<td><strong>Grateful Dead concert poster</strong></td>
</tr>
<tr>
<td>12, 10</td>
<td><strong>Sunshine Roses 1983</strong></td>
</tr>
<tr>
<td>30, 4</td>
<td><strong>Sunshine Roses comic strip 1985-1987</strong></td>
</tr>
<tr>
<td>12, 13</td>
<td><strong>Jerry Garcia stamp 1985</strong></td>
</tr>
<tr>
<td>104</td>
<td><strong>Jerry Garcia ms0332_obj_0150</strong></td>
</tr>
</tbody>
</table>
**Steal Your Face stained glass** ms0332_obj_0053 1985

Scope and Contents
Artist/producer: Mia Foster.
Physical Description
18.5" diameter

**Have a Grateful Day: The Collected Photographs of Kraig Fox 1986-1995** 2004

Scope and Contents
Artist/producer: Kraig Fox, copyright Studio n. Self published photography book, not intended for sale; includes correspondence.
Physical Description
Book, 6.5x8"

**Garcia on guitar, Garcia on keyboards 1976, 1981**

Scope and Contents
Artist/producer: Lenny Garcia. Pencil; includes correspondence.
Physical Description
2 Posters, 17x23"

**Miniature "Rosebud" Guitar** ms0332_obj_0370 1995

Scope and Contents
Artist/producer: Peter Gavin from Manchester by the Sea, Massachusetts. "Jerry Garcia's Rosebud" in wood; includes certificate from Minor Scales, letter from P. Gavin.
Physical Description
Miniature guitar reproduction, 10 1/2 x3 1/2 x1/3"

**Framed textile relief of Grateful Dead logo and roses** ms0332_obj_1049 undated

Scope and Contents
Artist/producer: Danny Geary. Velvet and satin.
Physical Description
12.5 x 15.5"

**Beloved Grateful Dead I apologize for my ignorant display on Thursday. All the Love, Glenn** undated

Scope and Contents
Physical Description
8.5x11"

**Quilt** ms0332_obj_001 1981

Scope and Contents
Artist/producer: Summer Goodwin. Skeleton under palm tree with mushrooms, black back.
Physical Description
86x104"

**Nativity scene paper model** circa 1983

Scope and Contents
Artist/producer: Linda Gross. 16 pieces, pen & ink, color.
Box 16, Folder 2  **Decorated letters and envelopes circa 1983-1984**  
Scope and Contents  
Artist/producer: Linda Gross. Includes correspondence.

Box 16, Folder 3  **Easter egg paper model circa 1983**  
Scope and Contents  
Artist/producer: Linda Gross.  
Physical Description  
10 x 13.5"  

Shelf 93  **Jerry Garcia, 1942-1995 item 13 1995**  
Scope and Contents  
Artist/producer: David M. Heald. Framed pencil sketch of Jerry Garcia.  
Physical Description  
Print, 16 x 20"  

Box 11, Folder 4  **Pigpen, Mickey, Phil, Bob, Keith, Jerry, Billy K ms0332_gra_0236 - ms0332_gra_0241 circa 1970s-1980s**  
Scope and Contents  
Artist/producer: Karl Hejny, W. Germany.  
Physical Description  
Collage (6 pages), 8.5x12"  

Box 13, Folder 5  **Pencil drawing undated**  
Scope and Contents  
Artist/producer: Scott Hoover. Tree, horned figure.  
Physical Description  
Drawing, 12x18"  

Box 11, Folder 1  **Hemming In the Hemispheres 1990**  
Scope and Contents  
Artist/producer: Gene Hosey. Foldable play and narrative; pen & ink illustrations.  
Physical Description  
Booklet, 6x9"  

Box 14, Folder 11  **The Cordless Connection; "The Feedbag" undated**  
Scope and Contents  
Artist/producer: Phil Hulebak. Includes artist biography.  
Physical Description  
2 Poster Prints, 17x22;18x22"  

Shelf 104  **Framed painting ms0332_obj_1028 1990**  
Scope and Contents  
Physical Description  
Painting, 15 x 22.5" art; 21.5 x 29"
Shelf 103  **As the Full Moon Pales and Climbs ms0332_obj_1029 1990**
Scope and Contents
Artist/producer: Iwata. Framed painting signed by the artist, signatures on back of work.
Physical Description
Painting, 21.5 x 30" frame; 15 x 22" art

Shelf 103  **Jerry's Trip Sacramento August 4, 1989 ms0332_obj_1038 1989**
Scope and Contents
Artist/producer: Iwata. Framed painting, signatures on back "from fans in Monroe, Washington".
Physical Description
Painting, 20.5 x 28.5"

Box 4  **Jerry Garcia Character Doll ms0332_obj_0054 1986**
Scope and Contents
Artist/producer: Barbara Jenkins. "Steal Your Heart Dolls" Handmade Jerry Garcia Doll in the style of "Cabbage Patch Kids" used for product pitch. Includes correspondence.
Physical Description
Doll, 15x17x3"

Box 4  **Mickey Hart Character Doll ms0332_obj_0055 1986**
Scope and Contents
Physical Description
Doll, 15x17x3"

Box 9  **Bob Weir Character Doll ms0332_obj_0056 1986**
Scope and Contents
Physical Description
Doll, 15x17x3"

Box 9  **Ron "Pigpen" McKernan ms0332_obj_0057 1986**
Scope and Contents
Artist/producer: Barbara Jenkins. Handmade Ron "Pigpen" McKernan Doll in the style of "Cabbage Patch Kids" used for product pitch.
Physical Description
Doll, 15x17x3"

Box 15, Folder 8  **Phototropism undated**
Scope and Contents
Artist/producer: Mark Johnston, illustrator; written by Lochlan Johnston. Pen & ink, color.
Physical Description
Drawing, 18x28"

Box 11, Folder 1  **Better Every Year 1985**
Scope and Contents
Artist/producer: Susan & Brad Justice. "Better Every Year", pen & ink.
Physical Description
Drawing, 8.5x11.5"
Shelf 93  **Framed Garcia Etching** item 25 1996  
Scope and Contents
Artist/producer: Phil Kutno.
Physical Description
10 x 13"

Box 14, Folder 16  **Collage 2002 December 1**  
Scope and Contents
Artist/producer: John Ladd. Concert tickets & images; mixed media on wood; includes correspondence.
Physical Description
12.5 x 22"

Box 3  **Red purse** ms0332_obj_0413 undated  
Scope and Contents
Artist/producer: Lesley. Handmade with mushroom print, beads, charms, coins.
Physical Description
Purse, 6x 7 1/2x 1/4"

Box 1  **Beaded Picture Frame** ms0332_obj_0373 circa 1989  
Scope and Contents
Physical Description
Picture Frame, 6-1/4x7-1/2x1/4"

Box 1  **Rose Covered Puzzle Box** ms0332_gra_0004 1984  
Scope and Contents
Artist/producer: Linda from Santa Rosa, California. Hand decorated box covered with rose patterned wrapping paper and hand drawn Steal Your Face cutout glued on top.
Physical Description
Decorated Box and Handmade Puzzle, box size 8x8x5"

Box 12, Folder 9  **Grateful Dead 1982**  
Scope and Contents
Artist/producer: David Lundquist, Eagle Eye Studios. Dancing skeletons; pen & ink, color.
Physical Description
Drawing, 14" diameter

Box 13, Folder 11  **Crazy Fingers 1995**  
Scope and Contents
Physical Description
Digital Print, 13.5x15"

Box 12, Folder 6  **Radio City River 1980**  
Scope and Contents
Artist/producer: Amy Madwed. "Radio City River", guitarists, figures; pen & ink.
Physical Description
Drawing, 11x14"
Shelf 106  New Year’s Eve 1989 ticket reproduction ms0332_obj_0160 1989
  Scope and Contents
  Artist/producer: Suzanne Malloy. Marker and foil on painted cardboard.
  Physical Description
  Sign, 16 x 43"

Box 14, Folder 4  Garcia with guitar undated
  Scope and Contents
  Artist/producer: Robert Marks. Includes note.
  Physical Description
  Screen Print, 13.5 x 17"

Box 14, Folder 6  Merry Christmas & Happy New Year 1981
  Scope and Contents
  Artist/producer: James McHorse. Drawing of military gunner.
  Physical Description
  6 Posters, 16 x 20"

Box 13, Folder 2  Birdsong 1995 October 31
  Scope and Contents
  Artist/producer: Timothy Meyerring. Poem, includes correspondence.
  Physical Description
  6 Prints, 10 x 17"

Box 14, Folder 13  Hero Wanted.../Baby Has a Booboo undated
  Scope and Contents
  Artist/producer: Steven Mezinis. Sci-fi/fantasy figures; pencil; includes correspondence.
  Physical Description
  Drawing, 17.5 x 22.5"

Box 3  Rockin Spirit - Grateful Dead Special ms0332_obj_0502 1981
  Scope and Contents
  Artist/producer: Koichi Misu. Audio recording; KBS Radio, Kyoto, Japan. Includes correspondence.
  Physical Description
  1 audiocassette

Shelf 105  Photocollage of the Grateful Dead at the Greek Theatre ms0332_obj_1035 1997
  Scope and Contents
  Artist/producer: Katsuhiko Mochizuki. Includes clippings from Japanese newspapers and correspondence.
  Physical Description
  Collage, 17.5 x 21.5"

Box 14, Folder 7  Grateful Dead - New Traditions 1982 Spring
  Scope and Contents
  Artist/producer: Naima Montoya-Hardiman. Portraits of band members; pen & ink, color.
  Physical Description
  Drawing, 17x19"
**Cartoons undated**
Scope and Contents
Artist/producer: Chris Morton. Cartoon & story, pen & ink; 4 pgs..
Physical Description
Cartoon Drawings, 2- 8.5x11; 1-8.5x14"; 1-10.5x16"

**Steal Your Face painting ms0332_obj_0154 1994**
Scope and Contents
Artist/producer: The Murph. Stylized Steal Your Face logo with giant mushroom and eyeball with joint; acrylic on canvas.
Physical Description
Painting, 14 x 36"

**Untitled paintings ms0332_obj_0155 undated**
Scope and Contents
Artist/producer: The Murph. Pinball and music themed, words read “Admit One Golden Ticket New Year’s Eve”; unframed acrylic on tackboard canvas. Trains, rainbows, bears, eyeball figures, and mushroom themes; unframed acrylic on tackboard canvas..
Physical Description
2 Paintings, 24 x 36"

**Untitled drawing ms0332_obj_0942 1972 April**
Scope and Contents
Artist/producer: M. Myers. Band members; pen & ink.
Physical Description
Drawing, 9.5x12"

**Untitled drawing undated**
Scope and Contents
Artist/producer: Judy O’Rourke. Figures in space, colored pencil.
Physical Description
Drawing, 11x13.5"

**Many Thanks Belated Though They Be undated**
Scope and Contents
Artist/producer: David Paterson. Felt pen, color.
Physical Description
Drawing, 18x26"

**Untitled drawings 1997**
Scope and Contents
Artist/producer: Charles Peoples. 7 pgs. of artwork; pen and ink, hand colored copies; includes correspondence.
Physical Description
Drawings, 8.5x11"

**Bob Weir, Phil Lesh 1999**
Scope and Contents
Artist/producer: Mike Pican. Watercolor.
Physical Description
2 Posters, 19x26"
<table>
<thead>
<tr>
<th>Shelf 111</th>
<th><strong>Untitled painting</strong> ms0332_obj_1050 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 9</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Lauren Preston. Framed watercolor painting depicting the artist, animals, Jerry Garcia, and Dead iconography dancing in a circle holding hands.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>13.5 x 16.5&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th><strong>In your eyes I rest...</strong> 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 7</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Mary Propheter. Poem/poster, pen &amp; ink, color.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>17.5 x 21.5&quot;</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 15</th>
<th><strong>Untitled artwork</strong> 1980</th>
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</thead>
<tbody>
<tr>
<td>Box 14, Folder 15</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artists/producers: John and Tom Puckett. Photocopies of needlepoint, includes photographs; 7 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 15</th>
<th><strong>Untitled poster</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 15</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Jacques Puiseux. Seated figures, mandala/psychedelic imagery; pen &amp; ink.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>Poster, 17x22&quot;</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 12, Folder 12</th>
<th><strong>Untitled collage</strong> 1983</th>
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</thead>
<tbody>
<tr>
<td>Box 12, Folder 12</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Joe Steven Ray. Band &amp; iconic images, photocopies; 3 pgs.; includes correspondence.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>Collage, 12x14 - 13.5x16&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 2</th>
<th><strong>Shakedown Street To Bob</strong> 1996</th>
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<tbody>
<tr>
<td>Box 14, Folder 2</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Russell Richardson. Watercolor.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>Painting, 14x16.5&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Mug</strong> ms0332_obj_0414 undated</th>
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</thead>
<tbody>
<tr>
<td>Box 3</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Rosey Ruklick. Purple ceramic mug with Stealie and &quot;Jerry&quot;.</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
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<td></td>
<td>4 1/2 dia x 5&quot;</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th><strong>DeadHeads Japan</strong> ms0332_obj_0936 1991 July 27</th>
</tr>
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<tbody>
<tr>
<td>Box 10, Folder 1</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Physical Description</td>
</tr>
<tr>
<td></td>
<td>Drawings, 10x14&quot;, 7.25x10&quot;</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td><strong>Trash Captain and Samurai</strong> ms0332_obj_0937 1992 July 14</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings (3 pages), 10x14&quot;</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th><strong>Correspondence 1992 August 28</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
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<tr>
<td>3 pages</td>
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<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>Raijin God of Thunder</strong> ms0332_obj_0938 1994 November 29</th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Illustrated Letter (4 pages), 10x14&quot;</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>Skeletons in the Rain</strong> ms0332_obj_0172 1994 December 20</th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Illustrated Letter, Drawing (4 pages), 10x14&quot;</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>Postcard 1995</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td><strong>Physical Description</strong></td>
<td></td>
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<tr>
<td>4x6&quot;</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 3</th>
<th><strong>Band in Japanese boat</strong> ms0332_obj_0173 1995 March 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Illustrated letter and envelope.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing (3 pages), 14x20.5&quot; [copies 17x11&quot;]</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 3</th>
<th><strong>Kabuki Skeleton</strong> ms0332_obj_00939 1995 April 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. 2 pg. illustrated letter + 2 copies; illus. envelope + 2 copies; artwork: circle pattern + 2 copies &quot;No. 1&quot;; &quot;Kabuki Skeleton&quot; + 2 copies &quot;No. 2&quot;; &quot;Kabuki Skeleton&quot; w/ circle pattern + 2.5 copies &quot;No. 3 Complete!&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing, 11.5x16.5&quot; [copies 17x11&quot;]</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th><strong>Jerry riding a frog</strong> ms0332_obj_00940 1995 August 16</th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. 8 pg. illustrated letter and envelope.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings (8 pages)</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Illustrated postcard ms0332_obj_00941 1995 December 13</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito.</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Drawing, 4X6&quot;</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th>Trash Captain with Garcia ms0332_obj_00942 1992, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Artwork, 2 photos Miki &amp; Trash Captain et al.</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
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<tr>
<td>Drawing, 15.5x10.5&quot;</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 5</th>
<th>Memorial Live for ...Jerry Garcia ms0332_obj_00943 1995 October 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Poster; 1 pg. letter.</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Poster, 20.5 x 15.5&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th>Drawing ms0332_obj_00944 1995</th>
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</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Stealie, skeleton geisha, Uncle Sam, roses, signed by Japanese Dead Heads, letter on styrofoam from Japanese Dead Heads, includes addresses.</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
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<tr>
<td>Drawing, 16.5 x 12&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 7</th>
<th>Drawing circa 1995-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Various correspondence and artwork from Miki Saito, includes envelopes, posters, photographs, postcards, and illustrations.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 8</th>
<th>Drawing 1997</th>
</tr>
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<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Various correspondence and artwork from Miki Saito, includes envelopes, posters, photographs, postcards, and illustrations.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 9</th>
<th>Drawing 1998</th>
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<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Various correspondence and artwork from Miki Saito; includes envelopes, posters, postcards, illustrations, and Pikachu Scroll w/ illustration on the back.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 10</th>
<th>Drawing 1999</th>
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<tbody>
<tr>
<td>Scope and Contents</td>
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</tr>
<tr>
<td>Artist/producer: Miki Saito. Various correspondence and artwork from Miki Saito; includes envelopes, posters, photographs, postcards, and illustrations.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 11</th>
<th>Drawing 2000-2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Miki Saito. Various correspondence and artwork from Miki Saito; includes envelopes, posters, photographs, postcards, and illustrations.</td>
<td></td>
</tr>
</tbody>
</table>
Fan Art

Box 2  **Necklace** ms0332_obj_0380 - ms0332_obj_0390 *circa 1980*
Scope and Contents
Artist/producer: Michael Schazenbach. Multicolored beaded necklaces with crystal pendants. Includes correspondence from Michael Schazenbach.

Box 14, Folder 3  **Screen print undated**
Scope and Contents
Physical Description
Screen Print, 15x20"

Box 13, Folder 1  **Prints circa 1982-1983**
Scope and Contents
Artist/producer: Kevin Scully. 4 copies - shoe, rainbow, skull w/ rose circlet; 4 copies -"Live", skeleton robes; pen & ink, hand colored w/ markers; includes correspondence.
Physical Description
Print, 4-11x17.5"; 4-12x16"

Box 11, Folder 1  **Paper Model 1986**
Scope and Contents
Artist/producer: Robert Simon. Cutout bus, 7 pieces; 1 pen & ink page; illustrated envelope.

Box 15, Folder 5  **Poster 1985 December**
Scope and Contents
Physical Description
Poster, 18x24"

Box 11, Folder 1  **Sign 1980 May 1, 1981 July**
Scope and Contents
Artists/producers: Jan Smith & Jason. "Thanks for Wharf Rat in Greensboro!", colored pencil; "Happy Birthday Garcia", illustrated card, colored pencil.

Box 1  **Handmade Cube Puzzle ms0332_gra_0075 undated**
Scope and Contents
Artist/producer: Dale K. Smith from Hot Springs, Arkansas. Three-dimensional puzzle cubes with different pictures on each side.
Physical Description
Puzzle, 5x3x1-1/4"

Box 13, Folder 8  **Red Wind Pyramid undated**
Scope and Contents
Artist/producer: MA. IIT. SOH. "Red Wind Pyramid" pen & ink, color.
Physical Description
Drawing, 12x18"
<table>
<thead>
<tr>
<th>Box 11, Folder 2</th>
<th><strong>Artist Portfolio 1997</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Robert Steinhilber. 10 pgs. printed artwork; design portfolio; poster art.</td>
<td></td>
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<tr>
<td><strong>Physical Description</strong></td>
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<tr>
<td>Design Prints, 8.5x11&quot;</td>
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<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th><strong>Illustration undated</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: David Stowell. &quot;St. Dilbert&quot; cartoon; pen &amp; ink.</td>
<td></td>
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<tr>
<td><strong>Physical Description</strong></td>
<td></td>
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<tr>
<td>Comic Strip, 5x11.5&quot;</td>
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<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th><strong>Painting 1973</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Painting, 11.5x14&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Plaque ms0332_obj_0378 undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Terrapin Trailways and New Mexico Deadheads. Wooden plaque: &quot;Presented to the Grateful Dead: It's Been 7 Years Since You Were Last Seen Or Heard Live In New Mexico So....... If You're Waiting For AN ENGRAVED INVITATION Consider Yourselves Invited!&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Plaque, 8 1/4 x 8 1/2&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 17</th>
<th><strong>Illustration 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Bob Thomas. Original pen and ink; lighting logo with clouds.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Illustration, 19 x 23&quot; frame; 10.5 x 14.5&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shelf 92</th>
<th><strong>Dead Head item 35 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Bob Thomas. Original pencil illustration of skull, goblet, and latin inscriptions.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing, 19 x 23&quot; frame; 10.5 x 13.5&quot; art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 15</th>
<th><strong>Illustration 1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Turk. &quot;Thank You For A Real Good Time!&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing, 11x15&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 11</th>
<th><strong>Illustration 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Artist/producer: Bill Turley. &quot;Gratefully Deadicated&quot;, tour dates; pen &amp; ink; 3 pgs..</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing, 11x15 - 14x17&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Illustration 1984
Scope and Contents
Artist/producer: Michael Waczkat. Cartoon & story in German, 14 pen & ink; 4 colored screen print; 1 black and white screen print; includes correspondence.
Physical Description
Drawing/Screen Print,

Cosmic Wimpout ms0332_obj_0501 1983
Scope and Contents
Physical Description
Game

The Grateful Dead Family Tree ms0332_obj_1036 circa 1990
Scope and Contents
Physical Description
Family Tree, 13.5 x 26.5"

Large folding memorial for Jerry Garcia ms0332_obj_1013 1995
Scope and Contents
From Calgary, Alberta Canada, contains signatures inside and sponsored by 107 KIK FM radio station; corrugated plastic
Physical Description
Sign, 36 x 48"

Deadhead Country sign ms0332_obj_0518 undated
Scope and Contents
Mock street sign; black and white, metal. Artist unknown, sent to GD Merchandising by Terri Fregoe from Niagara Falls, NY.

Jerry Garcia as Angel Ornament ms0332_obj_0059 undated
Scope and Contents
Three-dimensional hanging ornament
Physical Description
Carved wood, 11x5x3" (without wings attached)

Die-Cast Metal Skeleton Band ms0332_obj_0352 undated
Scope and Contents
Set of 7 miniature metal skeleton figurines representing the members of the Grateful Dead
Physical Description
7 sculptures, 1-1/2 x 1/2"

Get Well Card ms0332_obj_1008 1992
Scope and Contents
Large wooden Get Well Jerry card signed by fans, courtesy of Wrong Bros. Restaurant and Pub in Portland, ME; constructed out of plywood with metal hinges and painted white, large Steal Your Face on the front
Physical Description
Sign, 32 x 48" (folded)
Grateful Dead Records: Artwork

Grateful Dead group photo ms0332_obj_1009 undated
Scope and Contents
Large print of Grateful Dead group photo circa 1980-1981; negative image, signature on back
Physical Description
Sign, 41 x 44"

New Year’s Eve concert ms0332_obj_1012 1990
Scope and Contents
Oversized ticket recreation for New Year’s Eve concert, 1990, December 31 at Oakland Coliseum; hand painted on poster board print out
Physical Description
Sign, 25 x 50"

Jerry Garcia ms0332_obj_1034 undated
Scope and Contents
Reproduction of pastel drawing of Jerry Garcia onstage circa late 80s early 90s
Physical Description
Print, 16 x 20"

Turn On Your Lovelight ...And Let It Shine ms0332_obj_1046 undated
Scope and Contents
Pen and ink illustrated interpretation of "Lovelight", depicts egyptian, taoist, and Grateful Dead iconography; color
Physical Description
Drawing, 16 x 20"

Diorama ms0332_obj_1052 undated
Scope and Contents
3D Diorama of Grateful Dead on Stage (circa 1970s), constructed from gutted-out television set; figures broken in transit and kept in box
Physical Description
Diorama, 31 x 31 x 26"

Stenciled painting ms0332_obj_1054 undated
Scope and Contents
Stencil of Mickey Hart profiles and Heartbeat symbols; paint on blue velveteen
Physical Description
Stencil, 19 x 24"

Stenciled painting ms0332_obj_1055 undated
Scope and Contents
Stencil of Mickey Hart playing drums; paint on purple velveteen
Physical Description
Stencil, 22 x 24"

Stenciled painting ms0332_obj_1056 undated
Scope and Contents
Stencil of Vince Welnick; paint on blue velveteen
Physical Description
22 x 25.5"
<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th><strong>Closing of Winterland; &quot;Weekend at the Beach&quot;; &quot;Once Inside No Outsy-Insy&quot;; &quot;Halloween&quot;; &quot;Season’s Greetings&quot;; &quot;April Fools&quot; circa 1983-1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td>Closing of Winterland; &quot;Weekend at the Beach&quot;; &quot;Once Inside No Outsy-Insy&quot;; &quot;Halloween&quot;; &quot;Season’s Greetings&quot;; &quot;April Fools&quot;; 6 pgs.</td>
</tr>
<tr>
<td>Physical Description</td>
<td>Collage (6 pages)</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td><strong>Fish Are Rising Up Like Birds undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Watercolor, marker</td>
</tr>
<tr>
<td>Physical Description</td>
<td>Drawing, 4x9.5&quot;</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td><strong>Bob Weir on guitar undated</strong></td>
</tr>
<tr>
<td>Physical Description</td>
<td>Photocopy, 8.5x11&quot;</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td><strong>Painting undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Acrylic painting of skelton holding a guitar and riding a horse in a snowy forest.</td>
</tr>
<tr>
<td>Physical Description</td>
<td>8.5 x 11&quot;</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td><strong>Illustration undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>2 Pen and ink drawings, &quot;Phish&quot; and &quot;Breathe&quot;</td>
</tr>
<tr>
<td>Physical Description</td>
<td>8.5 x 11&quot;</td>
</tr>
<tr>
<td>Box 13, Folder 6</td>
<td><strong>Untitled digital print undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Painted cars, photocopies; 4 pgs.; images circa 1970s</td>
</tr>
<tr>
<td>Physical Description</td>
<td>11x17&quot;</td>
</tr>
<tr>
<td>Box 13, Folder 7</td>
<td><strong>Grateful Dead King of Bands… undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Budweiser beer logo; on t-shirt material</td>
</tr>
<tr>
<td>Physical Description</td>
<td>Screen Print, 11x15&quot;</td>
</tr>
<tr>
<td>Box 13, Folder 12</td>
<td><strong>1942-1995 Papa’s Gone 1995</strong></td>
</tr>
<tr>
<td>Physical Description</td>
<td>Digital collage, 14x17&quot;</td>
</tr>
<tr>
<td>Box 14, Folder 12</td>
<td><strong>Pigpen screen print undated</strong></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Screen printed poster of Pigpen</td>
</tr>
<tr>
<td>Physical Description</td>
<td>Poster, 15x23&quot;</td>
</tr>
</tbody>
</table>

Scope and Contents
Fan created poster
Physical Description
Poster, 18x24”

Painting ms0332_obj_0157 1982

Scope and Contents
Original painting of Great Pyramids and statue of Horus at night; acrylic on canvas
Physical Description
24 x 36”

Sign ms0332_obj_0158 1994

Scope and Contents
Fan sign depicting woman, a rose, Steal Your Face, and psychedelic patterns. Artwork was offered for ticket trade; colored pencil and ink on paper, fixed to tackboard
Physical Description
18 x 24”

Sign ms0332_obj_0159 undated

Scope and Contents
Cardboard sign with a blue moon against black backdrop recreated from glitter
Physical Description
22 x 28”

Sign ms0332_obj_0161 1986

Scope and Contents
Oversized ticket recreation, New Year’s Eve 1986; marker on painted cardboard
Physical Description
18 x 25”

Sign ms0332_obj_0162 undated

Scope and Contents
Cardboard sign with lyrics from "Candyman" word play; marker on cardboard
Physical Description
13 x 30”

Sign ms0332_obj_0163 undated

Scope and Contents
Fan sign requesting New Years Eve ticket, dragon and turtle cartoons; marker on cardboard
Physical Description
40 x 38”

Sign ms0332_obj_0164 undated

Scope and Contents
Fan sign requesting trade for Greek Theater ticket in exchange for round trip airfare ticket; marker on bristol board
Physical Description
27 x 38”
Shelf 115  **Painting** ms0332_obj_0165 undated
  Scope and Contents
  Original painting, oil on tackboard canvas, rose and Steal Your Face themed; signature reads “To the Band Unfolding Rose”
  Physical Description
  32 x 40”

oversize 13A  **Painting** ms0332_obj_0166 1978
  Scope and Contents
  Original painting of The Fiddler from the “Blues for Allah” album cover in a garden with tiger roses; framed work, oil on canvas
  Physical Description
  33 x 52” frame; 27 x 46” art

Box 17, Folder 1  **Jerry Garcia** undated
  Scope and Contents
  Stained glass portrait
  Physical Description
  24” diameter

Box 17, Folder 2  **Joker** undated
  Scope and Contents
  Pastels on canvas
  Physical Description
  Tapestry, 40x54”

Box 18, Folder 2  **Lori & Angela** ms0332_obj_0095 1988
  Scope and Contents
  Framed photograph, black and white
  Physical Description
  Photograph, 14.5x20”

Box 2  **I’d Rather Be At a Dead Concert** ms0332_obj_0374 undated
  Scope and Contents
  Black button with skeletons
  Physical Description
  Button, 2” dia.

Box 2  **Stained glass** ms0332_obj_0503 undated
  Scope and Contents
  Purple rose
  Physical Description
  Stained glass, 5 1/2 x 4 1/8”

Box 2  **Name plate** ms0332_obj_0376 undated
  Scope and Contents
  Blues for Allah plastic name plate
  Physical Description
  Name plate, 6 x 2 x 1/4”
<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Stained glass</strong> ms0332_obj_0379 <strong>1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Glass plaque with Stealie design</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Plaque, 9 x 10 x 1/4&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shelf 92</th>
<th><strong>Illustration</strong> item 26 <strong>1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Grateful Dead Chinese New Year concert poster from the San Francisco Civic Center; color print, depicts rabbits and rabbit skulls and carrots. Artist unknown, signatures read &quot;Vegetable '87&quot; &amp; &quot;Erika&quot;.</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Poster, 16 x 20.5&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Moon and Stars Nightlight</strong> ms0332_obj_0392 <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Handmade nightlight, 2 pieces: 1 Wooden Base and Bulb, 1 Stained Glass Lamp Shade</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Stained glass, 10 3/4 x 8 1/4&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Tennessee Jed License Plate</strong> ms0332_obj_0391 <strong>1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Tennessee State License Plate, Rutherford County, with &quot;JED&quot; plate numbers</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Bed sheet</strong> ms0332_obj_0393 <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Purple, green, and red tie dyed bed sheet</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>98x81&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Bed sheets</strong> ms0332_obj_0394, ms0332_obj_0395, ms0332_obj_0396 <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Signed &amp; illustrated, Garcia condolences &amp; thanks</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>94x81&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Steal Your Face ornaments</strong> ms0332_obj_0397 <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>5 handpainted egg ornaments w/ egg crate</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>Crate: 7x4x3&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Ornaments</strong> ms0332_obj_0419 <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Bag of 20, various designs: Garcia, skull w/ roses, &quot;Hey Now&quot; dancing bear, stealie, &quot;Bertha&quot;; styrofoam w/ hangers</td>
<td></td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>1 3/4&quot; dia.</td>
<td></td>
</tr>
</tbody>
</table>
**Engraved Invitation** ms0332_obj_0500 undated

**Scope and Contents**
The Members of the Dead Family are invited to a cookout...; engraved invitation, bronze

**Physical Description**
Bronze plate with engraving, 3 1/2 x 4 1/2" 

**Oversize 12B**
**Plush animal** ms0332_obj_0451 undated

**Scope and Contents**
Oversized yellow plush Grateful Dead Bear, 3-D object

**Physical Description**
Plush figure, 4' Height

**Shelf 97**
**Illustrated letter** item 49 undated

**Scope and Contents**
Illustrated letter to "Bear"; original pen and ink, marker and watercolor

**Physical Description**
Illustrated Letter, 11 x 14"

**Box 6**
**Blues for Allah** ms0332_obj_0372 undated

**Scope and Contents**
Reproduction of Blues for Allah album cover

**Physical Description**
Plastic Canvas and Yarn, 18x12"

**Box 6**
**Grateful Dead Eagle Crest** ms0332_obj_0371 undated

**Scope and Contents**
Reproduction of Grateful Dead Program Artwork circa 1983

**Physical Description**
Plastic Canvas and Yarn, 18x12"

**Oversize 13A**
**Sign** ms0332_obj_0090 1990

**Scope and Contents**
Oversized ticket recreation for New Year’s Eve concert, 1990, December 31 at Oakland Coliseum; hand painted on wood

**Physical Description**
Sign, 24 x 59"

**Map-Case 1320**
**Unsorted fan art**

**Band Art**

**Scope and Contents**
Band Art contains works of fine art generated by the members of the Grateful Dead and were not intended to be part of the band’s merchandising efforts. These materials consist of paintings, illustrations, digital prints, and prints created from original etchings. Artists include Jerry Garcia, Bill Kreutzmann, and Mickey Hart.

**Shelf 105**
**Framed print** ms0332_obj_1026

**Scope and Contents**
Artist/producer: David Beck. Print reproduction of a painting, Two Skeletons walking amongst skulls in a mausoleum, framed.

**Physical Description**
16 x 23" art; 23 x 30" frame
<table>
<thead>
<tr>
<th>Shelf</th>
<th>Artwork Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>104</td>
<td><strong>Framed poster</strong> ms0332_obj_1030 <strong>1987</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: J.H. Bryan. Poster of photo realization for Further Bus Tour;</td>
</tr>
<tr>
<td></td>
<td>Realization J.H. Bryan, Window photo by George Comes Photography, Bus Photo by Gene</td>
</tr>
<tr>
<td></td>
<td>Anthony.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Print, 20.5 x 26&quot; frame</td>
</tr>
<tr>
<td>13A</td>
<td><strong>Framed silkscreen print</strong> ms0332_obj_1026a <strong>1995</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Michael Everett. Tour design mock ups for Summer and Fall Tours</td>
</tr>
<tr>
<td></td>
<td>1995; framed; signed and numbered.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Silkscreen Print, 38 x 56&quot; frame; 21 x 25&quot; art</td>
</tr>
<tr>
<td>92</td>
<td><strong>Bees</strong> item 33 <strong>undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Jerry Garcia. Illustration of bees and honeycomb; pen and ink;</td>
</tr>
<tr>
<td></td>
<td>reproduction.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Print, 14 x 17&quot; frame; 5.5 x 7&quot; art</td>
</tr>
<tr>
<td>98</td>
<td><strong>First Try</strong> item 20 <strong>undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Jerry Garcia. Etching entitled &quot;First Try&quot;, limited print run</td>
</tr>
<tr>
<td></td>
<td>number 73 of 200, signed J. Garcia. Framed.</td>
</tr>
<tr>
<td>93</td>
<td><strong>Framed digital print</strong> item 33 <strong>undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: possibly Jerry Garcia. Painting of female form, digital print,</td>
</tr>
<tr>
<td></td>
<td>framed.</td>
</tr>
<tr>
<td>117</td>
<td><strong>Where Angels Fear to Tread</strong> ms0332_obj_1003 <strong>undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Mickey Hart. Original oil painting by Mickey Hart; oil on canvas.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Painting, 24 x 38&quot;</td>
</tr>
<tr>
<td>1320</td>
<td><strong>The Snake</strong> ms0332_obj_1057 <strong>2013</strong></td>
</tr>
<tr>
<td>A-1</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Mickey Hart. Canvas print of painting by Mickey Hart, signed by</td>
</tr>
<tr>
<td></td>
<td>artist; includes an information sheet about the painting.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Print, 18 x 40&quot;</td>
</tr>
<tr>
<td>91</td>
<td><strong>Carfare Excitement</strong> item 28 <strong>1972</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Artist/producer: Robert Hunter. Framed cartoon illustration; black and white, pen</td>
</tr>
<tr>
<td></td>
<td>and ink original.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description</strong></td>
</tr>
<tr>
<td></td>
<td>Cartoon Illustration, 20 x 23&quot; frame; 13 x 16 art</td>
</tr>
</tbody>
</table>
**Fetching Fletch** item 27 circa 1980s

Scope and Contents
Artist/producer: Robert Hunter. Framed cartoon illustration; black and white, pen and ink original.

Physical Description
Cartoon Illustration, 20 x 23" frame; 13 x 16 art

**Left O' Center** item 29 undated

Scope and Contents
Artist/producer: Robert Hunter. Framed cartoon illustration; black and white, pen and ink original.

Physical Description
Cartoon Illustration, 20 x 23" frame; 13 x 16 art

**Pescadaro Podz** item 30 undated

Scope and Contents
Artist/producer: Robert Hunter. Framed cartoon illustration; black and white, pen and ink original.

Physical Description
Cartoon Illustration, 20 x 23" frame; 13 x 16 art

**Oktor** item 37 undated

Scope and Contents
Artist/producer: Robert Hunter. Framed cartoon illustration; black and white, pen and ink original.

Physical Description
Cartoon Illustration, 20 x 23" frame; 13 x 16 art

**Spirit Walkers** ms0332_obj_1015 undated

Scope and Contents
Artist/producer: Bill Kreutzmann. Signed giclee print; color, contemporary art work.

Physical Description
Giclee Print, 27.5 x 40.5" frame; 21.5 x 35" art

**Spirit Walkers** ms0332_obj_1016 undated

Scope and Contents
Artist/producer: Bill Kreutzmann. Signed giclee print; color, contemporary art work.

Physical Description
Giclee Print, 27.5 x 40.5" frame; 21.5 x 35" art

**Desert Painting** ms0332_obj_1014 undated

Scope and Contents
Artist/producer: Bill Kreutzmann. Signed giclee print; color, contemporary art work.

Physical Description
Giclee Print, 24.5 x 30.5" frame; 19 x 25" art

**1000 Mics** ms0332_obj_1059 undated

Scope and Contents
Artist/producer: Bill Kreutzmann. Signed digital print, color.

Physical Description
Digital Print, 18.5 x 22" frame; 12 x 16" art
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<td><strong>Egg of Life</strong></td>
<td>Item 34 undated&lt;br&gt;Scope and Contents&lt;br&gt;Artist/producer: Bill Kreutzmann. Abstract work; color.&lt;br&gt;Physical Description&lt;br&gt;Digital Print, 16.5 x 20.5&quot; frame; 12 x 15.5&quot; art</td>
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<td><strong>Framed print</strong></td>
<td>ms0332_obj_1000 1996 &lt;br&gt;Scope and Contents&lt;br&gt;Artist/producer: Roberta Weir. Jerry Garcia as Buddha; limited print run number 411 out of 500, signed and dated.&lt;br&gt;Physical Description&lt;br&gt;Print, 18 x 24&quot; frame; 15 x 21&quot; art</td>
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