

David Gans Papers MS.341

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Language of Material: English

Contributing Institution: University of California, Santa Cruz

Title: David Gans Papers

creator: Gans, David

Identifier/Call Number: MS.341

Physical Description: 5.5 Linear Feet 8 boxes

Date (inclusive): circa 1977-2008

Physical Description: 5.5 linear feet (8 boxes), including approximately 785 unprocessed CDs.

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Preferred Citation

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Acquisition Information

Gift of David Gans, 2010.

Biography

David Gans is a musician, writer, journalist, record producer, photographer, and radio host who has written on the Grateful Dead for more than three decades. A professional musician, he has also performed songs from the Grateful Dead songbook as part of his solo act and with numerous bands. His long-running syndicated radio show, *The Grateful Dead Hour*, is heard nationwide, and he consults for the Grateful Dead channel on Sirius XM. Author of the seminal Grateful Dead books *Playing in the Band* (St. Martin's, 1996) and *Conversations with the Dead* (Da Capo, 2002), he is also a longtime presenter at Grateful Dead Scholars Caucus meetings.

Some of his recordings include *Home By Morning* (with Eric Rawlins; 1997); "Monica Lewinsky" (CD single, David Gans and the Broken Angels); *Solo Electric* (2000); *Live at the Powerhouse* (DVD; 2002); *Solo Acoustic* (2003); *Twisted Love Songs* (2007); and *The Ones That Look the Weirdest Taste the Best* (2008).

Among the releases he produced or co-produced are *The Music Never Stopped: Roots of the Grateful Dead* (1995), *Grateful Dead: So Many Roads, 1965-1995* (1999); *Might as Well: The Persuasions Sing Grateful Dead* (2000); *Stolen Roses: Songs of the Grateful Dead* (2000); *Postcards of the Hanging: Grateful Dead Perform the Songs of Bob Dylan* (2002); *All Good Things: Jerry Garcia Studio Sessions* (2004); *Live From Berkeley: Performances from KPFA's Dead to the World* (2005); *Well-Matched: The Best of Jerry Garcia and Merl Saunders* (2006).

Scope and Contents

This collection comprises research materials for and drafts of the book *Playing in the Band: An Oral and Visual Portrait of the Grateful Dead* (New York: St. Martin's, 1985), writings sent to David Gans, VHS tapes of the Garcia trial, CDs of the radio show *The Grateful Dead Hour*, and interviews on cassette tapes.

Processing Information

The physical portion of the collection was processed by Nicholas Meriwether and Lexi Pennebaker, and completed in 2019 by Debra Roussopoulos. The digital portion of the collection is unprocessed.

Existence and Location of Copies

Audio recordings have been reformatted and are available via the Library Catalog.

Subjects and Indexing Terms

Grateful Dead (Musical group)

Playing in the Band: An Oral and Visual Portrait of the Grateful Dead circa 1979-1984

Scope and Contents

This series contains proposals, interviews, notes, photos, and drafts related to David Gans' 1985 publication of *Playing in the Band*.

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Box 4

14 VHS tapes of the Garcia trial on Court TV 1996-1997

Box 5

Collection of writings sent to David Gans. Includes drafts of book manuscripts, scholarly writings, and articles by authors Scott Allen, Howard F. Park, Robert G. Weiner, David Womack, et al. circa 1984-1998

Box 6

Master CDs of the *Grateful Dead Hour* radio shows: 420-571; 544; 751-850; 901-950; 1021-1120; 1291-1366. 1998-2006

Box 7

Master CDs of the *Grateful Dead Hour* radio shows: 320-419; 572-720; 771-900; 971-1020; 1121-1290. 1996-2008

Box 8

Master CDs from the *Grateful Dead Hour* radio shows: 451-525; 721-770; 871-970. 1998-2007

Box 8

Interviews on cassette tapes, aired on *The Grateful Dead Hour*, and a single tape of a business meeting circa 1968. Includes John Perry Barlow, Jerry Garcia, Bill Graham, Robert Hunter, Phil Lesh, Lenny Waronker, Bob Weir circa 1977-1987