Guide to the Giancarlo Aquilanti Music Scores MS.354

Finding aid prepared by Nicholas G. Meriwether
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Title: Giancarlo Aquilanti Music Scores
Identifier/Call Number: MS.354
Contributing Institution: University of California, Santa Cruz
Language of Material: English
Physical Description: 1.0 Linear feet(1 flat)
Date (inclusive): 2009-2011
Abstract: This collection consists of scores and notes documenting the collaboration between Giancarlo Aquilanti and Bob Weir to orchestrate a number of Grateful Dead songs. The core of the collection is the 196-page bound set of scores, inscribed by Aquilanti, that served as the second set of the First Fusion concert performed by Bob Weir, Giancarlo Aquilanti, the Marin Symphony Orchestra, RatDog, and other musicians on May 7, 2011, at Marin Center, San Rafael, CA. Additional scores and notes document their work.
Location: Special Collections and Archives, McHenry Library, UC Santa Cruz.
creator: Aquilanti, Giancarlo, 1959 -
Acquisition Information
The collection was donated by Giancarlo Aquilanti in 2013.
Biography
Giancarlo Aquilanti was born in Jesi, Italy, and studied at the Conservatory of Music in Pesaro, Italy, where he received diplomas in Trumpet Performance, Choral Music, and Composition. In 1985, he moved to the United States, where he studied with Glenn Glasow at California State University at Hayward, receiving a Master's degree in Composition cum laude in 1988, and continued his studies at Stanford University, completing a Doctoral degree in Composition in 1996. He has taught at Stanford since then and now directs the Music Theory Program, as well as directing the Stanford Symphonic Orchestra and the Stanford Wind Ensemble. His numerous compositions have been performed all over the U.S. and internationally, and he has performed and led tours all over the world, including China, Italy, Germany, Hungary, New Zealand, Australia, Spain, Portugal and Morocco.
Processing Information
The collection has been arranged alphabetically by song title or material type.
Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. Songs and lyrics are controlled by Ice Nine Publishing, the Grateful Dead's publishing arm. For further information, please contact the Head of Special Collections and Archives.
Preferred Citation
Giancarlo Aquilanti Music Scores, MS345. Special Collections and Archives, University Library, University of California, Santa Cruz.
Scope and Content
This collection consists of individual song scores, one bound volume of scores, and notes.

Box 1, Folder 1
"China Cat Sunflower” Score 2009-2011
Language of Material: English
Physical Description: 1.0 folder(19 pp. score, laser-printed with hand-written emendations, folded, saddle-stapled, 8.5 x 11 in.)

Box 1, Folder 2
"Stella Blue” Score 2009-2011
Language of Material: English
Physical Description: 1.0 files(22 pp. score, laser-printed, folded, saddle-stapled, 8.5 x 11 in.)

Box 1, Folder 3
"Uncle John’s Band” Score 2009-2011
Language of Material: English
Physical Description: 1.0 files(52 pp. score, laser-printed, folded, saddle-stapled, 8.5 x 11 in., with extensive hand-written emendations and additional notes.)
Box 1, Folder 4

**Notes 2009-2011**

Language of Material: English

Physical Description: 1.0 files (3 pp. notes, 8.5 x 11 in., signed by Giancarlo Aquilanti, with doodles by Monet Weir, daughter of Bob Weir.)

Box 1

**Bound Score Set 2009-2011**

Language of Material: English

Physical Description: 1.0 volume (196 pp. set of scores, laser-printed, 10 x 13 in., comb-bound, inscribed on cover by Giancarlo Aquilanti, consisting of arrangements of eight songs: "Playing in the Band," "Uncle John's Band," "Dark Star," "Jack Straw," "Days Between," "Dark Star (reprise)," "Uncle John's Band (reprise)," "Playing in the Band (reprise).")