Title: Jim Daley Memoir Typescript
Identifier/Call Number: MS.355
Contributing Institution: University of California, Santa Cruz
Language of Material: English
Physical Description: 0.25 Linear feet(1) quarter-document box
Date (bulk): Bulk, 1977-1995
Date (inclusive): 1977-2011
Abstract: This collection consists of an unpublished draft of a memoir by a Deadhead who toured and taped for ten years. Fan-recorded tapes were a significant part of the Deadhead subculture, and those who taped at shows were often highly professional about their efforts. Daley's memoir recounts his own experiences as a taper and as a touring Deadhead, casting light on the scene and many aspects of Deadhead life.
creator: Daley, Jim, 1961 November 26-
Preferred Citation
Jim Daley Memoir Typescript, ms355. Special Collections and Archives, University Library, University of California, Santa Cruz.
Biography
Jim Daley was born Nov. 26, 1961. He attended Catholic schools and was a Boy Scout until the age of 18. His first concert was the famed Grateful Dead performance at Englishtown, NJ, in 1977, and he began taping shows in 1979. He worked in retail through high school and was earning enough to support himself by age 22. As he recalled in 2011, "I was so caught up in the Dead scene that I didn't go to college but kept my job through years of touring, taking my time off exclusively for Dead tours for 10 years, until I met my wife, married and had a child. The idea for the book came about when, after my divorce and my mother's death, I was going through some old storage and found my ticket stubs in a photo album, neatly catagorized, and began remembering the good times. Every ticket told me a new story so I started putting them down on paper."
Acquisition Information
Bibliography
Working with Bob Smith, an editor, Daley revised his draft extensively and published an e-book edition in 2014, listed below.
Access
The collection is open for research.
Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creator of the records and his heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.
Scope and Content
The collection comprises one early, unpublished, typescript draft.
Subjects and Indexing Terms
Daley, Jim, 1961 November 26-
Grateful Dead (Musical group)
Deadheads (Music fans)--United States--Biography

Box 1, Folder 1
"Grateful Memories: Taping the Dead" Typescript 2011
Physical Description: 216.0 pages(laser-printed draft).