Guide to the Michael Linah papers MS.356

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2015
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URL: http://guides.library.ucsc.edu/speccoll
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Michael Linah Papers
Identifier/Call Number: MS.356
Physical Description: 2.5 Linear Feet(4) cartons
Date (inclusive): 1982-1988
Date (bulk): bulk
Abstract: This collection documents the Grateful Dead-related work of Michael Linah (1943-1985), the editor and publisher of the Mikel newsletter and sticker series. Born in Brooklyn, NY, Linah attended MIT, where he became interested in directing bridge tournaments. In 1975, he became Associate National Director of the American Contract Bridge League. Linah’s professionalism, efficiency, and encyclopedic knowledge of the laws of bridge earned him the esteem of his peers, and his amicable style in delivering rulings made him popular throughout the country. Linah was a devoted Grateful Dead fan and often traveled across the country to attend concerts. In 1982, he published the first issue of Mikel, a folded, letter-sized photocopied newsletter that contained set lists, artwork, letters from fans, and general information on the Dead. Copies were given away at shows and to those who mailed in a self-addressed, stamped envelope. He also designed and printed custom-made stickers for concerts in 1983, 1984, and for the spring and summer of 1985. Linah had many friends in the Grateful Dead community, and Mikel served as an early conduit for fan-disseminated information for Deadheads in the United States and abroad. He died from complications related to cancer on October 17, 1985 in Covina, CA. After his death, his friends Benny Nagini and Julie Postel continued the newsletter under the name St. Mikel, and produced a commemorative sticker that was given out at shows in late 1985.

Scope and Content
This collection contains biographical materials, manuscripts, newsletters, templates, production materials, stickers, correspondence, photographs, ephemera, and realia. The focus of the collection is materials pertaining to the newsletters Mikel and St. Mikel.

Separated Materials
Other publications cataloged separately.

Access
The collection is available for use.

Publication Rights
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Processing Information
The collection did not come directly from Linah, and had no original order at the time of its donation. Materials were sorted into broad categories, and arranged alphabetically and/or chronologically where possible. Some materials are arranged by size.

box 1, folder 1

Biography

Note
This folder contains Linah’s obituary from the American Contract Bridge League, a letter from Linah to Benny Nagini, two essays by Linah, and personal memorabilia. The letter to subscribers following Linah’s death is included.

Series 1: Publications

box 1, folder 2

Mikel, 1982

Note
Contains Vol. 1, Nos. 1, 2, 8.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3</td>
<td>Mikel, 1983</td>
<td>Contains Vol. 1, Nos. 9, 10, 12, 13; Vol. 2, Nos. 2, 3, 6, 7.</td>
</tr>
<tr>
<td>1/3</td>
<td>Mikel, 1984</td>
<td>Contains Vol. 2, Nos. 9, 10, 11, 12, 13; Vol. 3, Nos. 1, 2, 3.</td>
</tr>
<tr>
<td>1/5</td>
<td>Mikel, 1985</td>
<td>Contains Vol. 3, Nos. 4, 5, 6, 7, and the supplemental issue, Extra.</td>
</tr>
<tr>
<td>1/6</td>
<td>St. Mikel, 1986</td>
<td>Contains Vol. 3, Nos. 8, 9, 10, 11; Vol. 4, No. 1; Vol. 5, Nos. 1, 2, 3. Volume numbers continue sequentially from Mikel.</td>
</tr>
<tr>
<td>1/7</td>
<td>St. Mikel, 1987</td>
<td>Contains Vol. 5, Nos. 4, 5, 6, 7, and the supplemental Flyer; Vol. 6, No. 1.</td>
</tr>
<tr>
<td>1/8</td>
<td>St. Mikel, 1988</td>
<td>Contains Vol. 6, No. 2; Vol. 7, No. 1.</td>
</tr>
<tr>
<td>1/9</td>
<td>Mikel Stickers, 1983</td>
<td>This series of stickers features a rose motif with the credit &quot;Ethan &amp; Mikel&quot; commemorating the following concerts, labeled: New Years 1983; March 25 Tempe; March 27 Irvine; March 29, 30, &amp; 31 Benefit, Warfield; April 12 Binghamton; April 15 Rochester; April 20 Providence; April 22 &amp; 23 New Haven; April 25 &amp; 26 Spectrum; May 13, 14, &amp; 15 Greek; June 20 &amp; 21 Columbia; June 22 Harrisburg; June 24 Madison; June 25 St. Paul; June 27 &amp; 28 Chicago; August 20 &amp; 21 Stanford; August 26 Portland; August 27 Seattle; August 29-31 Eugene; October 18 Portland; October 20-21 Worchester; September 1-2 Boise; September 4 Salt Lake City; September 6, 7, &amp; 8 Red Rocks; September 10-11 Santa Fe; September 13 Austin; September 18 Grass Valley; September 24 Watsonville October 8 Richmond; Richmond [undated]; October 9 Greensboro; October 11-12 New York, Madison Square Garden; October 14-15 Hartford; October 18 Portland; October 20-21 Worchester; October 22 Syracuse; New Years, San Francisco Civic.</td>
</tr>
<tr>
<td>1/10</td>
<td>Mikel Stickers, 1984</td>
<td>This series of stickers features a skeleton and roses motif with the credit &quot;McDonald and Mikel&quot; commemorating the following concerts, labeled: March 28, 28, &amp; 31 April 1 Marin's Vet. Aud.; April 6 Las Vegas; April 7 Irvine; April 13 &amp; 14 Hampton; April 16 Rochester; April 17 Niagara Falls; April 19, 20, &amp; 21 Philadelphia; April 23 &amp; 24 New Haven; April 26 &amp; 27 Providence; April 29 &amp; 30 Nassau Coliseum; May 6, 7, &amp; 8 Eugene; June 9-10 Sacramento; June 12, 13, &amp; 14 Red Rocks; June 21 Toronto; June 23 Harrisburg; June 24 Saratoga Springs; June 26 &amp; 27 Columbia; June 29 Cuyamogo (sic); June 30 Indianapolis; July 1 Clarkston; July 3 Kansas City; July 4 Cedar Rapids; July 6 &amp; 7 Alpine Valley; July 13, 14, &amp; 15 Greek; July 21 &amp; 22 Ventura; October 5 Charlotte; October 6 Richmond; October 8 &amp; 9 Worchester; October 11 &amp; 12 Augusta; October 14 &amp; 15 Hartford; October 17 &amp; 18 East Rutherford; October 20 Syracuse; October 27-28, October 30-31, November 2-3 Berkeley.</td>
</tr>
</tbody>
</table>
**Series 1: Publications**

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### box 1, folder 11
**Mikel Stickers, 1985-1986**

Note

Except for the New Year's concert, which features a rose motif and is credited to "Ethan & Mikel," this series of stickers features a Steal Your Face logo motif with the credit "Uli Teute & Mikel" commemorating the following concerts, labeled: February 18, 19, & 20 Oakland; March 9-10 12-13 Berkeley Benefit; March 21-22 Hampton; March 24-25 Springfield; March 27-29 Nassau; March 31-April 1 Portland; April 3-4 Providence; April 6-8 Spectrum; April 13-14 Irvine; April 27-28 Stanford. Starting with this sticker, "20 Years 1965-1985" appears: June 14-15-16 Greek; June 21-22 Alpine; June 24 Cincinnati; June 25 Cuyahoga; June 27 SPAC; June 28 Hershey; June 30-July 1 MPP; July 2 Pittsburgh; July 13-14 Ventura; November 16-17 Long Beach (Note: This sticker does not have the "20 Years" label and adds: "Mikel 1942-1985", with the rose motif and credited to Ethan.);

### box 1, folder 12
**Mikel Calendar, 1984**

**Series 2: Production**

### box 1, folder 13
**Templates, Mikel, 1983**

Note

Contains production paste-up templates for Vol. 1, No. 11; Vol. 2, Nos. 7, 8.

**Templates, Mikel, 1984**

Note

Contains production paste-up templates for Vol. 2, Nos. 9, 10, 11, 12, 15; Vol. 3, No. 1.

### box 1, folder 15
**Templates, St. Mikel, 1986**

Note

Contains production paste-up templates for Vol. 3, Nos. 8, 9, 10, 11; Vol. 4, Nos. 1, 2, 3.

### box 1, folder 16
**Templates, St. Mikel, 1987**

Note

Contains production paste-up templates for Vol. 5, Nos. 4, 5, 6, 7, supplement Flyer; Vol. 6, No. 1.

### box 1, folder 17
**Templates, St. Mikel, 1988**

Note

Contains production paste-up templates for Vol. 6, No. 2; Vol. 7, No. 1.

### box 1, folder 18
**Mikel Materials, 1983**

Note

Contains materials used to produce Vol. 2, No. 8.

### box 1, folder 19
**Mikel Materials, 1984**

Note

Contains materials used to produce Vol. 2, Nos. 9, 10, 12, 13, 14; Vol. 3, Nos. 2, 3.

### box 1, folder 20
**Mikel Materials, 1985**

Note

Contains materials used to produce Vol. 3, Nos. 4, 5, 6.

### box 1, folder 21
**St. Mikel Materials, 1986**

Note

Contains materials used to produce Vol. 3, Nos. 8, 9, 10; Vol. 4, No. 1; Vol. 5, Nos. 1, 2, 3.
Series 2: Production

St. Mikel Materials, 1987
Note
Contains materials used to produce Vol. 5, Nos. 4, 6; Vol. 6, No. 1.

St. Mikel Materials, 1988
Note
Contains materials used to produce Vol. 6, No. 2; Vol. 7, No. 1.

Mikel Material, Undated

Series 3: Correspondence

Deadheads, 1983
Deadheads, 1984
Deadheads, 1985
Deadheads, 1986
Deadheads, 1987
Deadheads, 1988
Deadheads, undated
Grateful Dead Ticket Sales
General
Note
Contains correspondence from Deadhead and Grateful Dead-related organizations.

Other Publications
Brokedown Press
Co-Op Communiqué
Dead Central
Deadhead Directory
The Music Never Stopped
Note
Correspondence with Alasdair MacDonald.

Relix
Related
Note
Contains correspondence with Benny Nagini and Julie Postel, who worked with Linah and continued the newsletter as St. Mikel.

Decorated Envelopes 1
Decorated Envelopes 2
Postcards
Stationery

Series 4: Ephemera

Note
This series documents Linah's broader participation in the Deadhead community, including ephemera he collected and received. Some materials may have been intended as submissions for Mikel.

Artwork

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<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 3, folder 2</td>
<td>Cartoons</td>
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<tr>
<td>box 3, folder 3</td>
<td>Cosmic Charlie Campaign</td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td>Fan-Created Stationery</td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td>Grateful Dead Official Mailings, Ephemera</td>
</tr>
<tr>
<td>box 3, folder 5</td>
<td>Grateful Dead-Related Events, 1</td>
</tr>
<tr>
<td>box 3, folder 6</td>
<td>Grateful Dead-Related Events, 2</td>
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<tr>
<td>box 3, folder 7</td>
<td>Grateful Dead-Related Postcards</td>
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<tr>
<td>box 3, folder 8</td>
<td>Newspaper Clippings</td>
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<tr>
<td>box 3, folder 9</td>
<td>Photographs</td>
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<tr>
<td>box 3, folder 10</td>
<td>Puzzles</td>
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<tr>
<td>box 3, folder 11</td>
<td>Set Lists</td>
</tr>
<tr>
<td>box 3, folder 12</td>
<td>Set Lists</td>
</tr>
<tr>
<td>box 3, folder 13</td>
<td>Show Reviews, Stories</td>
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<tr>
<td>box 3, folder 14</td>
<td>Stickers, 1</td>
</tr>
<tr>
<td>box 3, folder 15</td>
<td>Stickers, 2</td>
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<td>box 3, folder 16</td>
<td>Stickers, 3</td>
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**Series 5: Realia**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 4, object 1</td>
<td>Frisbee, fan-created, Halloween 1983</td>
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<tr>
<td>box 4, object 2, 3</td>
<td>T-shirts (2), Mikel Tribute, November 16-17, 1985, Long Beach, CA</td>
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<tr>
<td>box 4, object 4</td>
<td>Tie-dyed banner</td>
</tr>
<tr>
<td>box 4, object 4</td>
<td>Oversized art</td>
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</tbody>
</table>