

## **Guide to the Other Minds Records MS.414**

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**Language of Material:** English

**Contributing Institution:** University of California, Santa Cruz

**Title:** Other Minds records

**creator:** Other Minds (Organization)

**Identifier/Call Number:** MS.414

**Identifier/Call Number:** 629

**Physical Description:** 113.7 Linear Feet109 boxes, 2 rolled items, 12 framed items

**Date (inclusive):** 1918-2018

**Date (bulk):** 1981-2015

**Language of Material:** English

**Access**

Collection is open for research.

**Immediate Source of Acquisition**

Gift of Charles Amirkhanian, 2016.

**Arrangement**

This collection is arranged in eight series:

- Series 1: Events files
- Series 2: Charles Amirkhanian files
- Series 3: Administrative files
- Series 4: Scores
- Series 5: Other Minds Record Label files
- Series 6: Subject files
- Series 7: Other Minds Audio Archive files
- Series 8: Artwork and oversized materials

Materials within each series are arranged chronologically unless otherwise specified.

**Administrative History**

The San Francisco based Other Minds organization is a non-profit institution supporting new and contemporary music since it was founded in 1993. The mission of the organization centers around the propagation of new and experimental music, primarily by living composers around the world. As part of this goal, the organization concerns itself with four primary efforts: live events, particularly the annual Other Minds Festivals accompanied by the Djerassi Artist Residency program, featuring primarily new music by living composers; the creation of recordings of new compositions by up and coming composers as well as previously unrecorded music of the recent past; radio broadcasts of new music and interviews with composers; and the archiving of materials inherited from the Bay Area radio broadcasts of KPFA (1960-1992). Other Minds was co-founded by Charles Amirkhanian, who continues to serve as Executive and Artistic Director as of 2018, and Jim Newman. Both individuals came to Other Minds with extensive experience producing new and experimental art, film, music and television projects.

Composer and radio broadcaster Charles Amirkhanian was born in Fresno, California in 1945 and has lived in the San Francisco Bay Area since the late 1960s. He served as the Music director for Pacifica Radio's KPFA-FM broadcasts in Berkeley, California from 1969 until 1992. During his tenure, Amirkhanian curated radio programs featuring contemporary music as well as interviews with noteworthy composers. From 1974-1990, Amirkhanian programmed experimental music concerts for the Cabrillo Music Festival in Santa Cruz, CA. Between 1988 and 1991 Amirkhanian co-directed the Telluride Institute's "Composer to Composer" festival in Telluride, Colorado. As a composer, Amirkhanian is known for his electroacoustic and text-sound/sound poetry compositions. In addition to supporting contemporary music, Amirkhanian has effected to revive the music of older musicians of the recent past, such George Antheil, Johanna Beyer, and Alan Hovhannes, among others, through public performances, radio broadcasts, and recording projects. Other Minds co-founder, Jim Newman was born in Omaha, Nebraska and received his Bachelors of Music from Oberlin College in 1955. He moved to Los Angeles, California following his graduation where he produced performances of jazz by musicians like Count Basie and Dave Brubeck and also began working in the art world by founding the Syddal Gallery with Walter Hopps. In 1958, Newman moved to San Francisco where he founded the Dilexi Art Gallery in 1959. Following the closing of Dilexi in 1970, Newman reentered the music scene, taking up the study of flute and holding the baritone saxophone chair in the Junius Courtney Big Band from 1982 to 2013.

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In 1991 Amirkhanian left the Telluride festival to accept directorship of the Djerassi Artist Residency program. He also announced his resignation from his longtime position at KPFA as part of this pursuit. Newman, a longtime listener and supporter of KPFA's programming, contacted Amirkhanian to try and convince him to remain involved in the Bay Area music scene. Together Amirkhanian and Newman conceived of the Other Minds organization through the inspiration of the collaborative, inclusive model established by Telluride, New Music America, and other previous music festivals devoted to experimental music. The name Other Minds was suggested by Newman as a response to an obituary for the composer John Cage (1912-1992), which stated "His epitaph might read that he composed music in other peoples' minds." The significance of the name of the organization is reflected in its concert programming, featuring composers from diverse backgrounds and parts of the world who create works outside the usual parlance.

The first concert presented by Other Minds featured pianist Volker Banfeld giving the North American Premier of Hungarian composer György Ligeti's Piano Etudes at Hertz Hall of UC Berkeley in January of 1993. Later that year the first Other Minds Festival (OM I) coincided with the opening of San Francisco's Yerba Buena Center for the Performing Arts (YBCA). In coordination with the Djerassi board of directors, the inaugural festival featured eleven guest composers, including Robert Ashley, Philip Glass, Meredith Monk, Conlon Nancarrow, Trimpin, and Julia Wolfe, among others. As of 2017, OM has produced twenty-two flagship festivals, each with a cohort of composers at various stages in their careers. The organization also produces concerts with specific themes, such as composer retrospectives, film festivals, and other special events pertaining to new music.

The Other Minds record label launched in 1999 as a complementary endeavor to the public performances of the organization. The label produces select recordings by composers whose works remained unavailable to the general public despite their significance to experimental composition. Notable releases include the *Complete Music of Carl Ruggles*, the *Complete Studies for Player Piano* by Conlon Nancarrow, and collections of works by composers such as George Antheil, John Bischoff, Sheila Booth, John Cage, Kui Dong, Amy Neuburg, Ezra Pound, Sarah Cahill, and Carter Scholz. The label also hosts digital downloads of live performances presented at OM concerts.

In 2005, Other Minds began a new series of radio broadcasts on KALW 91.7 San Francisco called "Music From Other Minds." This hour-long program continues the legacy of the KPFA broadcasts and furthers the aims of the Other Minds organization by broadcasting new music on a weekly basis in the San Francisco Bay Area.

#### **Preferred Citation**

Other Minds records. MS 414. Special Collections and Archives, University Library, University of California, Santa Cruz.

#### **Processing Information**

Processed by Jay Arms, Madison Heying, and Jon Myers in the Center for Archival Research and Training (CART) with assistance from Alix Norton, 2017-2018.

#### **Scope and Content**

This collection contains the organizational records of Other Minds, a San Francisco-based contemporary music non-profit organization. The records primarily include business records and correspondence related to the annual Other Minds New Music Festival, other events, artists, publications, fundraising and development, radio broadcasts, and the work of Other Minds staff and Board of Directors. Also included are Executive and Artistic Director Charles Amirkhanian's administrative and planning files, original scores, artwork, photographs, marketing and press materials, programming publications, and assorted realia, as well as CDs, VHS, DAT, and audiocassettes related to the Other Minds festival, events, associated artists, and the Other Minds record label. Events and activities of the California College of Performing Arts (CCPA) and the Cabrillo Festival of Contemporary Music are also documented, mostly through Other Minds' Director Amirkhanian's involvement.

#### **Publication Rights**

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**Events files 1981-2018****Scope and Contents**

The Events series contains planning documents, correspondence, contracts, drafts, schedules, budgets, photographs by John Fago, programs, promotional information, and other materials related to concerts, festivals, and film screenings organized by Other Minds. In addition to the annual Other Minds Festivals, notable events include the Bang on a Can All Stars featuring Pamela Z and Steve Schick, the Eyes and Ears film festival, and the Pandit Pran Nath tribute. This series also includes materials from events hosted by the California College of the Performing Arts (CCPA), a Bay Area concert and workshop presenter organized by Jim Newman (Other Minds co-founder) in the 1980s that was a precursor to the Other Minds organization.

Box 66

**Composer-to-Composer poster 1988 August 19-21****Scope and Contents**

Poster for event hosted by Telluride Institute. "A major new international gathering of composers for discussions, demonstrations, and performances of new work and work-in-progress."

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**CCPA events 1981-1994**

Box 1, Folder 1-2  
Box 1, Folder 3  
Box 1, Folder 4  
Box 1, Folder 5  
Box 1, Folder 6  
Box 1, Folder 7  
Box 1, Folder 8  
Box 1, Folder 9  
Box 1, Folder 10  
Box 1, Folder 11  
Box 1, Folder 12  
Box 64  
Box 1, Folder 13,  
Box 64  
Box 1, Folder 14  
Box 1, Folder 15

**Type Set for Posters undated****Publicity, Ads, and Press releases 1981****Summer workshop 1981****Posters and programs 1981-1984****Letters and flyers 1981-1985****Lucas Hoving Workshop, Point Bonita Summer Camp 1981****House Concert Series 1981****Home Concert Series (notebook) 1981-1982****World in Concert 1982-1984****Pandit Pran Nath 1984****Pandit Pran Nath: Press Materials 1984****Pandit Pran Nath: Raga Cycle, Sunday Concert Series circa 1985****Pandit Pran Nath: On Tour 1987****György Ligeti 1993****Mode Series 1994**

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**OM Festivals 1993-2018**

Box 1, Folder 16,  
Box 13  
Box 1, Folder 17  
Box 1, Folder 18  
Box 1, Folder 19  
Box 2, Folder 1  
Box 2, Folder 2  
Box 2, Folder 3  
Box 2, Folder 4  
Box 2, Folder 5  
Box 2, Folder 6  
Box 2, Folder 7  
Box 2, Folder 8  
Box 2, Folder 9  
Box 13  
Box 2, Folder 10

**OM I: Photographs 1993****OM I: Poster 1993****OM I: Marketing and press 1993****OM I: Budget 1992-1993****OM I: Program/brochure materials 1993****OM I: Meeting Notes 1993****OM I: Center for the Arts (CFA) contract 1993****OM I: Composer information and schedules 1993****OM I: Yerba Buena Inaugural Season brochure 1993****OM I: Technical and operations planning 1993****OM I: Ticket sales, comps 1993****OM I: Reception, 11/3 1993****OM I: Proclamation to Frank Zappa 1993****OM II: Photographs 1995****OM II: Center for the Arts contract 1994-1995**

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Box 2, Folder 11	<b>OM II: Planning, feedback 1995</b>
Box 2, Folder 12	<b>OM II: Meet the Composer 1995</b>
Box 2, Folder 13	<b>OM II: Performers 1995</b>
Box 2, Folder 14	<b>OM II: Media Coverage 1995</b>
Box 13	<b>OM III: Photographs 1996</b>
Box 3, Folder 1	<b>OM III: Planning 1995-1997</b>
Box 3, Folder 2	<b>OM III: Media Coverage 1996</b>
Box 3, Folder 3	<b>OM III: Media Placements 1996</b>
Box 3, Folder 4	<b>OM III: Press Kit 1996</b>
Box 3, Folder 5	<b>OM III: Press 1996</b>
Box 64	<b>OM III: Djerassi Resident Artists Program brochure 1996</b>
Box 14	<b>OM IV: Photographs 1997</b>
Box 3, Folder 6	<b>OM IV: Poster 1997</b>
Box 65	<b>OM IV: Poster 1997</b>
Box 3	<b>OM IV: Flyers 1997</b>
Box 3, Folder 7	<b>OM IV: Invoices 1997</b>
Box 3, Folder 8	<b>OM IV: Contracts 1997</b>
Box 3, Folder 9	<b>OM IV: Djerassi, CD Sales, Reception 1997</b>
Box 3, Folder 10	<b>OM IV: Media Coverage 1997</b>
Box 14	<b>OM V: Photographs 1999</b>
Box 3, Folder 11	<b>OM V: Sale signs, Festival personnel 1999</b>
Box 3, Folder 12	<b>OM V: Correspondence regarding composers, performers, conductors 1997-1998</b>
Box 3, Folder 13	<b>OM V: Flyer Mailing 1999</b>
Box 3, Folder 14	<b>OM V: Personal Contracts 1999</b>
Box 3, Folder 15	<b>OM V: Photos circa 999</b>
Box 3, Folder 16	<b>OM V: Programming 1998-1999</b>
Box 3, Folder 17	<b>OM V: Lodging 1998-1999</b>
Box 3, Folder 18	<b>OM V: Advertisements 1998-1999</b>
Box 3, Folder 19	<b>OM V: Fundraiser 1999</b>
Box 3, Folder 20	<b>OM V: Communications, OMV at DRAP 1999</b>
Box 3, Folder 21	<b>OM V: Travel 1999</b>
Box 3, Folder 22	<b>OM V: Les Noces CD Project 1999</b>
Box 3, Folder 23	<b>OM V: CD Sales OMV, Miscellanea, Rentals 1999</b>
Box 3, Folder 24	<b>OM V: Composer questionnaire, concessions 1999</b>
Box 4, Folder 1	<b>OM V: Cowell Theater 1998-1999</b>
Box 4, Folder 2	<b>OM V: Contracts 1998</b>
Box 4, Folder 3	<b>OM V: Artist agreements 1995</b>
Box 4, Folder 4	<b>OM V: Dinner invitation 1999</b>
Box 4, Folder 5	<b>OM V: KPFA Shows OMV 1999</b>
Box 4, Folder 6	<b>OM V: Marketing 1999</b>
Box 4, Folder 7	<b>OM V: Media Coverage 1999</b>
item 096,	<b>OM V: Toy piano and bench</b>
item 097	
	<b>Related Materials</b>
	See OM V: Fundraiser folder for more information.
Box 14	<b>OM VI: Photographs 2000</b>
Box 4, Folder 8,	<b>OM VI: Poster 2000</b>
Box 65	
Box 4, Folder 9	<b>OM VI: Press 1997-2000</b>
Box 4, Folder 10	<b>OM VI: Publicity 1999-2000</b>
Box 4, Folder 11	<b>OM VI: Marketing 1999-2000</b>
Box 4, Folder 12	<b>OM VI: Fundraising letters (3 pages) 1999</b>
Box 4, Folder 13	<b>OM VI: Project Summary 1999</b>
Box 4, Folder 14	<b>OM VI: Planning 2000</b>
Box 15	<b>OM VII: Photographs 2001</b>
Box 4, Folder 15	<b>OM VII: Program, promotional materials 2001</b>
Box 65	<b>OM VII: Poster 2001</b>
Box 4, Folder 16	<b>OM VII: Advanced preview packet 2001</b>

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---

Box 4, Folder 17	<b>OM VII: Promotion 2001</b>
Box 4, Folder 18	<b>OM VII: Program ads 2000</b>
Box 4, Folder 19	<b>OM VII: Planning 2001</b>
Box 4, Folder 20	<b>OM VII: Festival webcast planning 2001</b>
Box 4, Folder 21	<b>OM VII: Press 1999-2001</b>
Box 15	<b>OM VIII: Photographs 2002</b>
Box 4, Folder 22	<b>OM VIII: Program, promotional materials 2002</b>
Box 65	<b>OM VIII: Poster 2002</b>
Box 4, Folder 23	<b>OM VIII: Contact List 2002</b>
Box 5, Folder 1	<b>OM VIII: Composer/performer list 2002</b>
Box 5, Folder 2	<b>OM VIII: Organizational budgets 2001-2004</b>
Box 5, Folder 3	<b>OM VIII: Rehearsal and performance schedule 2002</b>
Box 5, Folder 4	<b>OM VIII: Djerassi 2002</b>
Box 5, Folder 5	<b>OM VIII: Press 2002</b>
Box 5, Folder 6-7	<b>OM VIII: Program notes drafts 2002</b>
Box 5, Folder 8	<b>OM VIII: Amirkhanian to do lists, contact list 2002</b>
Box 5, Folder 9	<b>OM VIII: KDFC Spot 2002</b>
Box 5, Folder 10	<b>OM VIII: Support, Ads 2002</b>
Box 5, Folder 11	<b>OM VIII: Ads 2001</b>
Box 5, Folder 12	<b>OM VIII: Planning, promotion, audience surveys 2002-2003</b>
Box 5,	<b>OM VIII: Ad payments 2001</b>
Folder 13-14	
Box 5, Folder 15	<b>OM VIII: Proposal to Hewlett foundation 2002</b>
Box 15	<b>OM IX: Photographs 2003</b>
Box 5, Folder 16	<b>OM IX: Program, poster 2003</b>
Box 66	<b>OM IX: Poster 2003</b>

**Scope and Contents**

A one-off, unique print designed by OM staff member Kristi Denton.

Box 5, Folder 17	<b>OM IX: Ads, press releases 2003</b>
Box 5, Folder 18	<b>OM IX: Auction 2003</b>
Box 5, Folder 19	<b>OM IX: Hotline 2003</b>
Box 5, Folder 20	<b>OM IX: Raffle, Announcements, schedule 2003</b>
Box 5, Folder 21	<b>OM IX: Performers 2003</b>
Box 12, Folder 1	<b>OM IX: Business final reports 2003</b>
Box 16	<b>OM X: Photographs 2004</b>
Box 5, Folder 22	<b>OM X: Program, promotional materials 2004</b>
Box 5, Folder 23	<b>OM X: Daily liquor license paperwork 2004</b>
Box 5, Folder 24	<b>OM X: Gala Reception invitation 2004</b>
Box 5,	<b>OM X: Reception 2004</b>
Folder 25-26	
Box 6, Folder 1	<b>OM X: Planning 2004</b>
Box 6, Folder 2	<b>OM X: Planning binder 2004</b>
Box 16	<b>OM XI: Photographs 2005</b>
Box 6, Folder 3	<b>OM XI: Program, promotional materials 2005</b>
Box 6, Folder 4	<b>OM XI: Correspondence regarding photography 2005</b>
Box 6, Folder 5	<b>OM XI: Reception 2004-2005</b>
Box 17	<b>OM XII: Photographs 2006</b>
Box 6, Folder 6	<b>OM XII: Program 2006</b>
Box 6, Folder 7	<b>OM XII: Highlights CD 2006</b>
Box 12, Folder 2	<b>OM XII: Planning 2006</b>
Box 17	<b>OM XIII: Photographs 2008</b>
Box 18	<b>OM XIII: Photographs 2008</b>
Box 6, Folder 8	<b>OM XIII: Program, promotional materials 2008</b>
Box 65	<b>OM XIII: Poster (signed) 2008</b>
Box 6, Folder 9	<b>OM XIII: Planning 2007-2008</b>
Box 6, Folder 10	<b>OM XIII: OM Ensemble contracts 2008</b>
Box 18	<b>OM XIV: Photographs 2009</b>

---

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Box 6, Folder 11	<b>OM XIV: Program, promotional materials 2009</b>
Box 6, Folder 12	<b>OM XIV: Planning, budget 2009</b>
Box 6, Folder 13	<b>OM XIV: OM Ensemble contracts 2009</b>
Box 6, Folder 14	<b>OM XV: Program 2010</b>
Box 6, Folder 15	<b>OM XVI: Program 2011</b>
Box 65	<b>OM XVI: Poster 2011</b>
Box 6, Folder 16	<b>OM XVI: OM Ensemble contracts 2011</b>
Box 6, Folder 17	<b>OM XVII: Program, promotional materials 2012</b>
Box 6, Folder 18	<b>OM XVII: Contracts 2012</b>
Box 6, Folder 19	<b>OM XVII: Meet the Artists event planning 2012</b>
Box 7, Folder 1	<b>OM XVIII: Program, promotional materials 2013</b>
Box 7, Folder 2	<b>OM XVIII: Planning 2013</b>
Box 7, Folder 3	<b>OM XIX: Program, promotional materials 2014</b>
Box 7, Folder 4	<b>OM XX: Program, promotional materials 2015</b>
Box 7, Folder 5-7	<b>OM XX: Printed program text 2014-2015</b>
Box 7, Folder 8	<b>OM XX: Reminiscences 2014-2015</b>
Box 7, Folder 9	<b>OM XX: OM 20 book edits 2015</b>
Box 7, Folder 10	<b>OM XX: Estudio 1500 (graphic designer) 2014-2015</b>
Box 7,	<b>OM XX: Program drafts 2015</b>
Folder 11-12	
Box 7, Folder 13	<b>OM XX: Sponsorships 2014</b>
Box 7, Folder 14	<b>OM XXI: Program, promotional materials 2016</b>
Box 7, Folder 15	<b>OM XXII: Program, promotional materials 2017</b>
Box 7, Folder 16	<b>OM XXIII: Program 2018</b>

---

**Other events 1994-2017**

Box 7, Folder 17	<b>Bringing New Music to Life (Harrington, Riley) - Program, promotional materials 1994</b>
Box 7, Folder 18	<b>Bringing New Music to Life, From Commission to Premiere (Harrington, Riley) - Planning 1994</b>
Box 7, Folder 19	<b>Pandit Pran Nath Tribute (Nada Brahman): Program, promotional materials 1994</b>
Box 8, Folder 1	<b>Pandit Pran Nath Tribute (Nada Brahman): Planning and budget 1994</b>
Box 8, Folder 2	<b>Pandit Pran Nath Tribute (Nada Brahman): Promotion 1994</b>
Box 8, Folder 3	<b>Pandit Pran Nath Tribute (Nada Brahman): Tech and production 1994</b>
Box 8, Folder 4	<b>Opus 415 1995-1996</b>
Box 8, Folder 5	<b>Opus 415: No. 4 Program booklet 1998</b>
Box 8, Folder 6	<b>Opus 415: No. 5 2000</b>
Box 8, Folder 7	<b>Opus 415: No. 4 at CFA 1998</b>
Box 8, Folder 8	<b>Bang on a Can (BOAC) All-Stars: BOAC at CFA 1998</b>
Box 8, Folder 9	<b>Bang on a Can (BOAC) All-Stars: Publicity 1998</b>
Box 8, Folder 10	<b>Bang on a Can (BOAC) All-Stars: Tickets, Performing arts 1998</b>
Box 8, Folder 11	<b>Bang on a Can (BOAC) All-Stars: Music for airports (Eno) 1998</b>
Box 8, Folder 12	<b>Bang on a Can (BOAC) All-Stars: Photos 1998</b>
Box 8, Folder 13	<b>Bang on a Can (BOAC) All-Stars: Materials 1998</b>
Box 8, Folder 14	<b>Bang on a Can (BOAC) All-Stars: General 1998-1999</b>
Box 8, Folder 15	<b>Bang on a Can (BOAC) All-Stars: Press and programs 1998</b>
Box 8, Folder 16	<b>Bang on a Can (BOAC) All-Stars: Media Coverage 1998</b>
Box 8, Folder 17	<b>Bowed Piano Concert: Program notes 1999</b>
Box 8, Folder 18	<b>Bowed Piano Concert: Performance 1998-1999</b>
Box 8, Folder 19	<b>Bowed Piano Concert: Press release, photos 1999</b>
Box 9, Folder 1	<b>Trimpin Event: Photos, flyer 1999</b>
Box 9, Folder 2	<b>Antheil Centenary: Guestbooks 2000</b>
Box 9, Folder 3	<b>Antheil Centenary: Invitation 2000</b>
Box 9, Folder 4	<b>Antheil Centenary: Honorary Committee, general 2000</b>
Box 9, Folder 5	<b>Antheil Centenary: Reception invitation 2000</b>
Box 9, Folder 6	<b>Antheil Centenary: Panel program, postcard 2000</b>
Box 9, Folder 7	<b>Antheil Centenary: Lou Harrison/Antheil Letter 2000</b>

---

---

Box 9, Folder 8	<b>Antheil Centenary: Reception 2000</b>
Box 9, Folder 9	<b>Antheil Centenary: Reception planning 2000</b>
Box 9, Folder 10	<b>Antheil Centenary: Amir Khanian planning binder 2000</b>
Box 9, Folder 11	<b>Antheil Centenary: Media Coverage 2000</b>
Box 9, Folder 12	<b>Brant Ice Sculpture: General planning 2001</b>
Box 9, Folder 13	<b>Brant Ice Sculpture: Brant lists 2001</b>
Box 9, Folder 14	<b>Brant Ice Sculpture: Board, tickets 2001</b>
Box 9, Folder 15	<b>Brant Ice Sculpture: Reception catering 2001</b>
Box 9, Folder 16	<b>Brant Ice Sculpture: Reception invitation 2001</b>
Box 9, Folder 17	<b>Brant Ice Sculpture: Thank You packets 2002</b>
Box 9, Folder 18	<b>Eyes and Ears Film Festival 2002</b>
Box 65	<b>Eyes and Ears Film Festival: Poster 2002</b>
Box 9, Folder 19	<b>Radiom/Brewster party 2003</b>
Box 9, Folder 20	<b>Rorem reception: Invitation 2003</b>
Box 9, Folder 21	<b>Rorem reception: Planning 2003</b>
Box 10, Folder 1	<b>Gamelan Sekar Jaya Project 2003-2010</b>
Box 10, Folder 2	<b>Gamelan Sekar Jaya Project: Recording Bali Symphony 2004</b>
Box 10, Folder 3	<b>Gamelan Sekar Jaya Project: Bali Symphony Score 2004</b>
Box 10, Folder 4	<b>New Music Seance: General 2005</b>
Box 10, Folder 5	<b>New Music Seance: Planning 2005</b>
Box 10, Folder 6	<b>New Music Seance: Press 2005</b>
Box 10, Folder 7	<b>New Music Seance: Artist bios 2005</b>
Box 10, Folder 8	<b>New Music Seance: Repertoire 2005</b>
Box 10, Folder 9	<b>New Music Seance: Promo photos 2005</b>
Box 10, Folder 10	<b>New Music Seance: Tickets 2005</b>
Box 10, Folder 11	<b>New Music Seance: Swedenborgian Church 2005</b>
Box 10, Folder 12	<b>Brink: Flyer, guest list 2005</b>
Box 10, Folder 13	<b>Ives Vocal Marathon: Neely Bruce 2006</b>
Box 10, Folder 14	<b>A Civil Rights Reader: Daniel Bernard Roumain at JCC: Budget 2006</b>
Box 64	<b>A Civil Rights Reader: Daniel Bernard Roumain at JCC: Poster 2006</b>
Box 10, Folder 15	<b>Music for Two Pianos: Flyer 2007</b>
Box 10, Folder 16	<b>Slow Fire: An Electric Opera 2007</b>
Box 10, Folder 17	<b>New Music Seance III: Program 2008</b>
Box 10, Folder 18	<b>Henry Cowell Retrospective: Program 2009</b>
Box 10, Folder 19	<b>The Legacy of Lester Bowie: Program 2009</b>
Box 10, Folder 20	<b>Rudhyar in Retrospect: Program 2010</b>
Box 10, Folder 21	<b>Newman Party 2011</b>
Box 10, Folder 22	<b>Something Else (Fluxus Semicentary): Program 2011</b>
Box 10, Folder 23	<b>Alan Hovhaness Centennial: Program 2011</b>
Box 11, Folder 1	<b>OM at Spoleto Festival: Tour 2010-2012</b>
Box 11, Folder 2	<b>OM at Spoleto Festival: Press, Schedules 2012</b>
Box 11, Folder 3	<b>OM at Spoleto Festival: Press, Venue maps 2012</b>
Box 11, Folder 4	<b>OM at Spoleto Festival: Traveler information 2012</b>
Box 11, Folder 5	<b>OM at Spoleto Festival: Program 2012</b>
Box 12, Folder 3	<b>OM at Spoleto Festival: Program 2012</b>
Box 11, Folder 6	<b>Nancarrow Centennial 2012</b>
Box 11, Folder 7	<b>Other Minds Film Festival, John Cage and Friends: VIP Event 2012</b>
Box 11, Folder 8	<b>Other Minds Film Festival, John Cage and Friends: Flyer 2012</b>
Box 64	<b>Other Minds Film Festival, John Cage and Friends: Poster 2012</b>
Box 11, Folder 9	<b>New Music Seance CD Release Party 2012</b>
Box 11, Folder 10	<b>Linz Tour: General, Traveler information, Transactions 2013</b>
Box 11, Folder 11	<b>Calefax: Program 2013</b>
Box 11, Folder 12	<b>Chatham Secret Rose 2013</b>
Box 11, Folder 13	<b>Hamelin - Feldman concert 2014</b>
Box 11, Folder 14	<b>Glass Music for Two Pianos 2017</b>
Box 11, Folder 15	<b>In Between 2017</b>
Box 11, Folder 16	<b>The Nature of Music 2017</b>

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**Charles Amirkhanian files 1974-2015****Related Materials**

Additional materials pertaining to the administration of CCPA and Other Minds can be found in the Administrative files series.

**Scope and Contents**

The series of Amirkhanian files consists of Other Minds Artistic and Executive Director Charles Amirkhanian's personal organizational files from his involvement in the Cabrillo Festival of Contemporary Music, the California College of Performing Arts (CCPA), and Other Minds. It contains Amirkhanian's notes, planning, and programs dating back to the late 1970s when he programmed experimental music concerts for the Cabrillo Festival of Contemporary Music. Some of these concerts included a 1974 concert featuring works by Ornette Coleman and Ingram Marshall, a 1976 concert featuring works by Megan Roberts and James Tenney, the 1977 premiere of Johanna Beyer's *Music of the Spheres* (1939)—a concert that also included works by John Cage who was present at the festival—and a 1979 concert featuring Laurie Spiegel and Laurie Anderson.

The files documenting Amirkhanian's involvement with CCPA include correspondence, planning documents, and programs from concerts hosted by the college along with Jim Newman. The Other Minds files contain mostly administrative and planning notes, including board meeting notes, budgets, donor tracking and development information, grant applications and tracking, notes about programming and composer information, planning and marketing materials for several OM Festivals and other OM events including the Eyes and Ears Film Festivals and the Nancarrow 100 concert. The series also contains documents pertaining to other Amirkhanian and OM projects including radiOM and the Pier 70 Project.

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**Cabrillo Festival of Contemporary Music files 1974-1990**

Box 19, Folder 1

Box 19, Folder 2

**Programs, Correspondence, Press Clippings 1974****Programs, Posters 1975****Scope and Contents**

Includes Amirkhanian's annotated programs.

Box 19, Folder 3

Box 19, Folder 4

Box 19, Folder 5

Box 19, Folder 6

**Correspondence 1975****Press Releases, Press Clippings 1975****Program, Planning, Miscellaneous 1976****Correspondence 1976****Scope and Contents**

Includes letter of support from Lou Harrison to NEA regarding Amirkhanian's work.

Box 19, Folder 7

Box 19, Folder 8

Box 19, Folder 9

Box 19, Folder 10

Box 19, Folder 11

**Newsletter, Press Releases 1976****Press Clippings 1976****Programs 1977****Newsletter, Press Releases 1977****Planning 1977****Scope and Contents**

Contains materials related to a new music concert titled "Only the Lonely," which included the premiere of Johanna Beyer's *Music of the Spheres* (1939) by the Electric Weasel Ensemble. Multiple versions of the program and program notes.

Box 19, Folder 12

**Correspondence, re: CMF 1977****Scope and Contents**

Includes correspondence with John Cage, the Electric Weasel Ensemble, Nancy Karp, Gordon Mumma, and Peter Garland.

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Box 19, Folder 13	<b>General 1977</b> <b>Scope and Contents</b> Includes bumper sticker and poster.
Box 19, Folder 14 Box 19, Folder 15	<b>Press Clippings 1977</b> <b>Programs 1978</b> <b>Scope and Contents</b> Includes Amirkhanian's annotated program
Box 19, Folder 16	<b>Planning 1978</b> <b>Scope and Contents</b> Includes drafts of programs and program notes.
Box 20, Folder 1	<b>Correspondence 1978</b> <b>Scope and Contents</b> Includes correspondences with Ernst Krenek, John Adams, Barbara Beisch.
Box 20, Folder 2 Box 20, Folder 3 Box 20, Folder 4 Box 20, Folder 5-6	<b>Newsletter, Press Releases 1978</b> <b>Press Clippings 1978</b> <b>Programs 1979</b> <b>Planning 1979</b> <b>Scope and Contents</b> Contains materials related to an all Percy Granger concert as well as a new music concert that included Laurie Anderson, Laurie Spiegel, David Cope. Schedules and multiple version of programs and program notes.
Box 20, Folder 7 Box 20, Folder 8 Box 20, Folder 9 Box 20, Folder 10 Box 20, Folder 11 Box 20, Folder 12 Box 20, Folder 13 Box 20, Folder 14 Box 20, Folder 15 Box 20, Folder 16 Box 20, Folder 17 Box 20, Folder 18 Box 20, Folder 19 Box 21, Folder 1	<b>Correspondence 1979</b> <b>Press Releases 1979</b> <b>Press Clippings 1979</b> <b>Newsletter, Press Releases, Schedules 1980</b> <b>Press Clippings 1980</b> <b>Programs, Newsletters 1981</b> <b>Planning 1981</b> <b>Correspondence 1981</b> <b>Press Clippings 1981</b> <b>Planning, Correspondence 1982</b> <b>Copy of annotated program 1982</b> <b>Newsletter, Press Releases 1982</b> <b>Press Clippings 1982</b> <b>Programs 1983</b> <b>Scope and Contents</b> Includes Amirkhanian's annotated program.
Box 21, Folder 2 Box 21, Folder 3 Box 21, Folder 4 Box 21, Folder 5 Box 21, Folder 6 Box 21, Folder 7 Box 21, Folder 8 Box 21, Folder 9 Box 21, Folder 10 Box 21, Folder 11 Box 21, Folder 12 Box 21, Folder 13 Box 21, Folder 14	<b>Planning, Press Releases, Correspondence 1983</b> <b>Press Clippings 1983</b> <b>Programs 1984</b> <b>Planning, Correspondence 1984</b> <b>Newsletter, Press Releases 1984</b> <b>Press Clippings 1984</b> <b>Program, Press Releases 1985</b> <b>Planning, Correspondence 1985</b> <b>Press Clippings 1985</b> <b>Program, Correspondence 1987</b> <b>Press Kit 1987</b> <b>Promotional materials, Press Releases, Newsletters 1987</b> <b>Press Clippings 1987</b>

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Box 21, Folder 15	<b>Programs 1989</b> <b>Scope and Contents</b> Includes Amirkhanian's annotated program.
Box 21, Folder 16	<b>Press Kit, Correspondence 1989</b>
Box 21, Folder 17	<b>Programs 1990</b>
Box 21, Folder 18	<b>Press Kit, Planning, Press Clippings 1990</b>

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**CCPA files 1981-1993**

Box 22, Folder 1	<b>Rebecca La Brecque 1987</b>
Box 22, Folder 2	<b>Correspondence 1988</b>
Box 22, Folder 3	<b>Composer to Composer 1981-1991</b>
Box 22, Folder 4	<b>Arts Plural expenses 1992</b>
Box 22, Folder 5	<b>General 1992</b>
Box 22, Folder 6	<b>501 (c)(3) 1992</b>
Box 12, Folder 4	<b>CCPA Presidio 1992</b>
Box 22, Folder 7	<b>Yerba Buena Center for the Arts 1992</b>
Box 22, Folder 8	<b>Yerba Buena Center for the Arts Board Activities 1992</b>
Box 22, Folder 9	<b>OM I Planning 1992-1993</b>

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**Other Minds files 1992-2015**

Box 22, Folder 10	<b>Correspondence and notes 1992-1993</b>
Box 22, Folder 11	<b>Djerassi: Annual Report 1993</b>
Box 12, Folder 5	<b>Administration, Planning, and Correspondence 1993</b>
Box 22, Folder 12	<b>Administration, Planning, and Correspondence 1993</b>
Box 22, Folder 13	<b>Planning and financial files 1993-1996</b>
Box 22, Folder 14	<b>OM II 1994</b>
Box 22, Folder 15	<b>Correspondence and notes 1994</b>
Box 23, Folder 1	<b>Correspondence and notes 1994</b>
Box 23, Folder 2	<b>Event Planning 1994-1996</b>
Box 23, Folder 3-4	<b>Correspondence and notes 1995</b>
Box 23, Folder 5	<b>Amirkhanian 50th Birthday Greetings 1995</b>
Box 23, Folder 6	<b>OM III Planning 1996</b>
Box 23, Folder 7-8	<b>Correspondence and notes 1996</b>
Box 24, Folder 1	<b>Donors 1993-1999</b>
Box 24, Folder 2	<b>Correspondence 1997</b>
Box 24, Folder 3	<b>Administration and Planning 1997</b>
Box 24, Folder 4	<b>Contacts 1997-1998</b>
Box 24, Folder 5	<b>Djerassi 1997-2013</b>
Box 24, Folder 6	<b>Administration and Planning 1998</b> <b>Scope and Contents</b> Contains board meeting notes and materials related to the BOAC Allstars Concert.
Box 24, Folder 7	<b>Financial 1998</b>
Box 24, Folder 8	<b>OM V 1998</b>
Box 24, Folder 9	<b>Executive Director Search 1998</b>
Box 24, Folder 10	<b>OM Composers 1998</b>
Box 24, Folder 11	<b>Mindreader 1998 Autumn</b>
Box 24, Folder 12	<b>Correspondence 1998-1999</b>
Box 24, Folder 13	<b>OM Reimbursements 1998-1999</b>
Box 24, Folder 14	<b>Composers Commissioning Forum 1998</b>
Box 24, Folder 15	<b>Composers Commissioning Program 1998-1999 1998-1999</b>
Box 24, Folder 16-17	<b>Les Noces CD Project 1998-1999</b>

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Box 24, Folder 18	<b>Blasthaus/Justice League (Stone) 1998-1999</b>
Box 24, Folder 19	<b>Worknotes 1998-2001</b>
Box 24, Folder 20	<b>Mind Reader archive copies 1998-2001</b>
Box 24, Folder 21	<b>Administration and Planning 1999</b>
Box 24, Folder 22	<b>OM V 1999</b>
Box 24, Folder 23	<b>OM V Composer Evaluations, Glaze Capital 1999</b>
Box 25, Folder 1	<b>Mindreader (Stone) 1999</b>
Box 25, Folder 2	<b>Budget (Stone) 1999</b>
Box 25, Folder 3	<b>Driscoll and Horton (Stone) 1999</b>
Box 25, Folder 4	<b>Ameoba Music, ACF Application, Fleishhacker Application (Stone) 1999</b>
Box 25, Folder 5	<b>SFMOMA Panel Discussion 1999</b>
Box 25, Folder 6	<b>Susan Key 1999</b>
Box 25, Folder 7	<b>Venues 1999</b>
Box 25, Folder 8	<b>Miscellaneous 1999</b>
Box 25, Folder 9	<b>Bellagio Conference 1999</b>
Box 25, Folder 10	<b>Financial (Stone) 1999-2000</b>
Box 25, Folder 11	<b>Donors (Stone) 1999-2000</b>
Box 25, Folder 12	<b>OPUS 415/Common Sense (Stone) 1999-2000</b>
Box 25, Folder 13	<b>Fog Building 1999-2003</b>
Box 25, Folder 14	<b>Correspondence 2000</b>
Box 25, Folder 15	<b>Administration and Planning 2000</b>
Box 25, Folder 16	<b>Financial 2000</b>
Box 25, Folder 17	<b>OM VI 2000</b>
Box 25, Folder 18	<b>Draft Mindreader (Stone) 2000</b>
Box 25, Folder 19	<b>Board Packet Festival Preview and Informaiton 2000</b>
Box 25, Folder 20	<b>Foundation Tracking 2000</b>
Box 25, Folder 21	<b>Djerassi (Stone) 2000</b>
Box 25, Folder 22	<b>Antheil Centenary 2000</b>
Box 25,	<b>Notes from Mari Hatta 2000-2001</b>
Folder 23-26	
Box 26, Folder 1	<b>Budget Notes 2000-2001</b>
Box 26, Folder 2-3	<b>Correspondence 2001</b>
Box 26, Folder 4	<b>Administration and Planning 2001</b>
Box 26, Folder 5	<b>Financial 2001</b>
Box 26, Folder 6	<b>Donors and Development 2001</b>
Box 26, Folder 7	<b>OM VII 2001</b>
Box 26, Folder 8	<b>OM VIII Planning 2001</b>
Box 26, Folder 9	<b>OM VIII Palace of Fine Arts 2001</b>
Box 26, Folder 10	<b>Laurie MacDougall (Consultant) 2001</b>
Box 26, Folder 11	<b>Djerassi Artists 2001</b>
Box 26, Folder 12	<b>Phrenology 2001</b>
Box 26, Folder 13	<b>Webcasting Studio 2001</b>
Box 26, Folder 14	<b>Sounds Like Tomorrow Grant Proposal 2001</b>
Box 26, Folder 15	<b>Brant Interview 2001</b>
Box 12, Folder 6	<b>Tape preservation project 2001</b>
Box 27, Folder 1	<b>Work notes 2001-2002</b>
Box 27, Folder 2	<b>Board Meetings and Staff 2001-2002</b>
Box 27, Folder 3	<b>Paul Miller (DJ Spooky) Project 2001-2002</b>
Box 27, Folder 4	<b>KQED: Spark, Audio Archive Preservation 2001-2002</b>
Box 27, Folder 5	<b>Pier 70 Project 2001-2003</b>
Box 27, Folder 6-7	<b>Correspondence 2002</b>
Box 27, Folder 8	<b>Administration and Planning 2002</b>
Box 27, Folder 9	<b>Financial 2002</b>
Box 27, Folder 10	<b>Proposed Budget 2002-2003</b>
Box 27, Folder 11	<b>Development 2002</b>
Box 27, Folder 12	<b>Opportunities in New Music 2002</b>
Box 27, Folder 13	<b>KPFA Administration 2002</b>

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Box 28, Folder 1	<b>OM Organizational Information 2002</b> <b>Scope and Contents</b> Includes Other Minds Articles of Incorporation, by-laws, and list of board members.
Box 28, Folder 2	<b>OM VIII Box Office Database 2002</b>
Box 28, Folder 3	<b>OM VIII Planning 2002</b>
Box 28, Folder 4	<b>OM VIII Booklet and Mailers 2002</b>
Box 28, Folder 5	<b>Sounds Like Tomorrow KPFA Tape Preservation Project 2002</b>
Box 28, Folder 6	<b>Grant Application Drafts 2002</b>
Box 28, Folder 7	<b>Commissioning Music Application 2002</b>
Box 28, Folder 8	<b>Partch Foundation 2002</b>
Box 28,	<b>Eyes and Ears Film Festival: Planning 2002</b>
Folder 9-10	
Box 28, Folder 11	<b>Eyes and Ears Film Festival: Passion Information 2002</b>
Box 28, Folder 12	<b>Eyes and Ears Film Festival: Promotional Information 2002</b>
Box 28, Folder 13	<b>Eyes and Ears Film Festival: Correspondence 2002</b>
Box 28, Folder 14	<b>Gail Zappa 2002</b>
Box 28, Folder 15	<b>Eyes and Ears Film Festival: General 2002</b>
Box 28, Folder 16	<b>RUNT Records 2002-2003</b>
Box 28, Folder 17	<b>OM IX Planning 2002-2003</b>
Box 28, Folder 18	<b>Correspondence 2003</b>
Box 29, Folder 1	<b>Meeting Notes and OM Administration 2003</b>
Box 29, Folder 2	<b>Financial 2003</b>
Box 29, Folder 3	<b>OM IX Ongoing 2003</b> <b>Scope and Contents</b> Includes press, flyers, rehearsal schedules, correspondence, and expenses.
Box 29, Folder 4	<b>Remem Event 2003</b>
Box 29, Folder 5	<b>Development Prospects, OM X YBC Tickets 2003</b>
Box 29, Folder 6	<b>OM Collaboration with Women's Philharmonic 2003</b>
Box 29, Folder 7	<b>Bay Records Dispute 2003</b>
Box 29, Folder 8	<b>RadiOM text/homepage 2003</b>
Box 29, Folder 9	<b>RadiOM.org Launch, Auction Scores 2003</b>
Box 29, Folder 10	<b>Web Radio 2003</b>
Box 29, Folder 11	<b>Web Radio Contracts 2003</b>
Box 29, Folder 12	<b>American Mavericks Radio 2003</b>
Box 29, Folder 13	<b>Internet Radio/Music Sharing 2003</b>
Box 29, Folder 14	<b>MPR Radio 2003</b>
Box 29, Folder 15	<b>MPR Licensing 2003</b>
Box 29, Folder 16	<b>Mindreader (Spring) 2003</b>
Box 29, Folder 17	<b>Pier 70 Final 2003</b>
Box 29, Folder 18	<b>Database 2003</b>
Box 29, Folder 19	<b>OM X 2003</b> <b>Scope and Contents</b> Includes NEA grant award materials, correspondence, press, and financial materials.
Box 29, Folder 20	<b>OM X Planning 2003</b>
Box 29, Folder 21	<b>NEH Feedback 2003</b>
Box 29, Folder 22	<b>Research and Planning 2003-2004</b>
Box 29, Folder 23	<b>Donor Calls 2003-2004</b>
Box 29, Folder 24	<b>Financial 2003-2004</b>
Box 29, Folder 25	<b>Personal 2003-2005</b>
Box 29, Folder 26	<b>Composer Prospects 2003-2005</b>
Box 29, Folder 27	<b>Donor Information 2003-2005</b>
Box 30, Folder 1	<b>Correspondence 2004</b>
Box 30, Folder 2	<b>Administration and Planning 2004</b>
Box 12, Folder 7	<b>Notes 2004</b>

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Box 30, Folder 3	<b>OM X 2004</b>
Box 30, Folder 4	<b>Donor Histories 2004</b>
Box 30, Folder 5	<b>Arts Administration Training 2004</b>
Box 30, Folder 6	<b>KALW Radio 2004</b>
Box 30, Folder 7	<b>Communication Job 2004</b>
Box 30, Folder 8	<b>Copland Recording Grant 2004</b>
Box 30, Folder 9	<b>Cage at Crown Point Press CD 2004</b>
Box 30, Folder 11	<b>Kaiser Quote 2004</b>
Box 12, Folder 8	<b>Correspondence 2005</b>
Box 30, Folder 12	<b>OM Timeline and planning 2004-2005</b>
Box 30, Folder 13	<b>Administration and Planning 2005</b>
Box 30, Folder 14	<b>Financial 2005</b>
Box 30, Folder 15	<b>Development Notes 2005</b>
Box 30, Folder 16	<b>Grant Research and materials 2005</b>
Box 30, Folder 17	<b>OM XI Planning 2005</b>
Box 30, Folder 18	<b>OM XI General 2005</b>
Box 30, Folder 19	<b>Butterfly Kitchen (OM XI) 2005</b>
Box 30, Folder 20	<b>OM XI Reception 2005</b>
Box 30, Folder 21	<b>Programming (2005-2007) 2005</b>
Box 30, Folder 22	<b>Brink 2005</b>
Box 30, Folder 23	<b>MPR Jason Lopez 2005</b>
Box 31, Folder 1	<b>Antheil CD Release Party 2005</b>
Box 31, Folder 2	<b>MindAlert Tracking 2005</b>
Box 31, Folder 3	<b>NEH Exploratorium 2005</b>
Box 31, Folder 4	<b>Zank (Berlin) 2005</b>
Box 31, Folder 5	<b>AMC Letter of distinction 2005</b>
Box 31, Folder 6	<b>OM Organizational By-laws 2005</b>
Box 31, Folder 7	<b>Marjorie Boncel (consultant) 2005</b>
Box 31, Folder 8	<b>Save America's Treasures 2005-2006</b>
	<b>Postcards 2005-2006</b>
	<b>Scope and Contents</b>
	Includes postcard design for New Music Seance.
Box 31, Folder 9	<b>Podcasting 2005-2007</b>
Box 31, Folder 10	<b>Correspondence 2006</b>
Box 31, Folder 11	<b>Composer Prospects 2006</b>
Box 31, Folder 12	<b>Ives Songs Series 2006</b>
Box 31, Folder 13	<b>Letters of Recommendation Grants 2006</b>
Box 31, Folder 14-18	<b>MindAlert Printouts 2006-2012</b>
Box 31, Folder 19	<b>Correspondence 2007</b>
Box 31, Folder 20	<b>OM XIII 2007</b>
Box 31, Folder 21	<b>KPFA Archives Preservation Project 2007</b>
Box 31, Folder 22	<b>RadiOM Launch 2007</b>
Box 31, Folder 23	<b>Correspondence 2008</b>
Box 32, Folder 1	<b>Administration and Planning 2008</b>
Box 32, Folder 2	<b>Financial 2008</b>
Box 32, Folder 3	<b>OM IV 2008</b>
Box 32, Folder 4	<b>New Music Seance 2008</b>
Box 32, Folder 5	<b>Ring of Fire CD 2008</b>
Box 32, Folder 6	<b>Correspondence 2009</b>
Box 32, Folder 7	<b>Administration and Planning 2009</b>
Box 32, Folder 8	<b>Cabrillo AFM 2009</b>
Box 32, Folder 9	<b>Centaur Records Invoice 2009</b>
Box 32, Folder 10	<b>Sukari Art Ensemble 2009</b>
Box 32, Folder 11	<b>Administration and Planning 2010</b>
Box 32, Folder 12	<b>Scandinavia Notes 2010</b>
Box 32, Folder 13	<b>Rudhyar 2010</b>

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Box 32, Folder 14	<b>Wyschnegradsky tribute 2010</b>
Box 32, Folder 15	<b>Correspondence 2010-2011</b>
Box 32, Folder 16	<b>Donor Prospects 2010-2012</b>
Box 32, Folder 17	<b>The Big List database agreement 2010-2012</b>
Box 32, Folder 18	<b>Bali Trip 2010-2013</b>
Box 32, Folder 19	<b>Administration and Planning 2011</b>
Box 32, Folder 20	<b>Grant Opportunities 2011</b>
Box 32, Folder 21	<b>OM Radio Program Proposal 2011</b>
Box 32, Folder 22	<b>Latvia 2011</b>
Box 32, Folder 23	<b>Iceland 2011</b>
Box 32, Folder 24	<b>Grant Materials 2011-2012</b>
Box 33, Folder 1-4	<b>Nancarrow at 100 2011-2012</b>
Box 33, Folder 5	<b>GP Brigade 2011-2012</b>
Box 33, Folder 6	<b>Correspondence 2012</b>
Box 33, Folder 7-8	<b>Administration and Planning 2012</b>
Box 33, Folder 9	<b>OM XVII 2012</b>
Box 33, Folder 10	<b>Spoletto USA 2012</b>
Box 33, Folder 11	<b>OM Film Festival 2012</b>
Box 33, Folder 12	<b>Hewlett Grant Application 2012</b>
Box 33, Folder 13	<b>Linz 2013 2012</b>
Box 33, Folder 14	<b>BAM 2012</b>
Box 33, Folder 15	<b>Chatham Secret Rose 2012-2013</b>
Box 34, Folder 1	<b>Venue Information 2012-2013</b>
Box 34, Folder 2	<b>Correspondence 2013</b>
Box 34, Folder 3	<b>Administration and Planning 2013</b>
Box 34, Folder 4	<b>OM XVIII Concerts 2013</b>
Box 34, Folder 5	<b>Calefax 2013</b>
Box 34, Folder 6	<b>DeCoudreaux Pictures 2013-2014</b>
Box 34, Folder 7	<b>Administration and Planning 2014</b>
Box 34, Folder 8	<b>OM XIX 2014</b>
Box 34, Folder 9	<b>OM XIX Gala 2014</b>
Box 34, Folder 10	<b>Correspondence 2014-2015</b>
Box 34, Folder 11	<b>Administration and Planning 2015</b>
Box 34, Folder 12-13	<b>OM XX 2015</b>
Box 34, Folder 14	<b>OM XX Video, OM XX Gala 2015</b>
Box 34, Folder 15	<b>Djerassi 2015</b>
Box 34, Folder 16	<b>Bay Package Film 2015</b>
Box 34, Folder 17	<b>OM Records press list undated</b>
Box 34, Folder 18	<b>Salon with Tanenbaum and Smith undated</b>
Box 34, Folder 19	<b>Correspondence undated</b>
Box 34, Folder 20	<b>Notes undated</b>
Box 34, Folder 21	<b>Unsorted materials undated</b>
Box 35, Folder 1-27	<b>Newsletters and Concert Programs 1994-2015</b>

#### **Administrative files 1980-2015**

##### **Related Materials**

Additional administrative files created primarily by Charles Amirkhanian can be found in the Amirkhanian files series.

##### **Scope and Contents**

The Administrative files series documents the administrative operations of CCPA and Other Minds, and includes financial documentation, development and fundraising files, Board of Directors files, planning documentation, grant applications, and marketing and promotional files. These files were created primarily by Other Minds staff members.

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#### **CCPA files 1980-1994**

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Box 36, Folder 1	<b>Non-profit status, legal documents 1980-1981</b>
Box 36, Folder 2	<b>Meetings 1980-1981</b>
Box 12, Folder 9	<b>Board meeting notes 1980-1982</b>
Box 36, Folder 3	<b>Support Center work guide proposal 1981</b>
Box 36, Folder 4	<b>Donations and loans 1981-1982</b>
Box 36, Folder 5	<b>Fall '78 notebook 1981-1982</b>
Box 36, Folder 6	<b>Fundraising 1981-1984</b>
Box 36, Folder 7	<b>Budgets 1981-1985</b>
Box 36, Folder 8	<b>Correspondence 1981-1985</b>
Box 36, Folder 9	<b>Tax information 1981-1987</b>
Box 36, Folder 10	<b>Mission statement, history 1981-1994</b>
Box 36, Folder 11	<b>Advisory board 1983</b>
Box 36, Folder 12	<b>Video orders 1985-1986</b>
Box 36, Folder 13	<b>Staff meeting minutes, notes 1992-1993</b>
Box 36, Folder 14	<b>San Francisco Presidio call for interest, CCPA proposal 1992-1993</b>
Box 36, Folder 15-16	<b>NEA grant for Other Minds (OM I) 1992-1993</b>
Box 36, Folder 17	<b>Fundraising/membership invitation 1993</b>
Box 36, Folder 18	<b>Djerassi 1993</b>
Box 36, Folder 19	<b>Board member interviews, opinion research 1993</b>
Box 36, Folder 20	<b>John Fago 1993</b>
Box 36, Folder 21	<b>Meet the Composer 1993</b>
Box 36, Folder 22	<b>Staff and Board bios circa 1993</b>
Box 36, Folder 23	<b>Board meeting minutes, notes 1993-1994</b>
Box 36, Folder 24	<b>New Music Bay Area calendar 1993-1994</b>
Box 36, Folder 25	<b>Program ideas 1993-1994</b>
Box 36, Folder 26	<b>Needs assessment 1994</b>

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**Other Minds Board files 1993-2013**

Box 36, Folder 27	<b>Correspondence with members and prospectives 1993-1994</b>
Box 36, Folder 28	<b>Board member contacts circa 1994</b>
Box 36, Folder 29	<b>Meeting minutes, notes 1994-1995</b>
Box 36, Folder 30	<b>Meeting notes 1997</b>
Box 36, Folder 31	<b>Board information and development 1998</b>
Box 36, Folder 32	<b>Meeting minutes, notes 1998-1999</b>
Box 36, Folder 33	<b>Board book - agendas, minutes, notes 2006-2007</b>
Box 36, Folder 34	<b>Other boards information 2006-2007</b>
Box 36, Folder 35	<b>Board book - agendas, minutes, budget 2007-2009</b>
Box 36, Folder 36	<b>Board transition 2007-2011</b>
Box 36, Folder 37	<b>Board Governance Committee 2007-2008</b>
Box 36, Folder 38	<b>Board notes 2011</b>
Box 36, Folder 39	<b>Meeting notes 2013 April</b>

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**Other Minds general administrative files 1994-2011**

Box 36, Folder 40	<b>OM logo design, stencil (Floyd Carter) 1994</b>
Box 36, Folder 41	<b>Festival and event planning 1994-1997</b>
Box 36, Folder 42	<b>OM website and web store 1995-2010</b>
Box 36, Folder 43	<b>Human resources, interns, volunteers 2001-2011</b>
Box 36, Folder 44	<b>Educational outreach 2003</b>
Box 36, Folder 45-47	<b>Staff meeting minutes 2003-2011</b>
Box 36, Folder 48	<b>Programming specifications 2003-2010</b>
Box 37, Folder 1	<b>Strategic planning 2004-2005</b>
Box 37, Folder 2	<b>Licensing 2006</b>

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Box 37, Folder 3	<b>California Cultural Data Project 2009</b>
Box 37, Folder 4	<b>Wenger acoustic shells 2010</b>
Box 37, Folder 5-9	<b>Vendor files circa 2000s</b>

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Box 37, Folder 10-26, Box 38, folder 1-15	<p><b>Financial files 1993-2015</b></p> <p><b>Scope and Contents</b></p> <p>Includes budget information for festivals, events, and other Other Minds activities; monthly reports; donation reports; inventories; sales reports; ledgers; account listings; reconciliations; and other financial documentation.</p>
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**Development and fundraising files 1989-2013**

**Scope and Contents**

Includes drafts, correspondence, notes, mailing lists, and final versions of letters sent regularly to active and potential supporters of Other Minds. These letters are most often from Charles Amirkhonian, but are sometimes penned by artists affiliated with Other Minds, such as Meredith Monk, Philip Glass, and Terry Riley. Also included are model fundraising letters from other organizations used for reference, correspondence with past and prospective donors, and planning documentation for special fundraising events.

Box 38, Folder 16	<b>Composer to Composer 1989-1993</b>
Box 38, Folder 17	<b>Event sponsors 1993</b>
Box 38, Folder 18	<b>Fundraising letters 1993</b>
Box 38, Folder 19	<b>Canadian Consulate General 1993-1994</b>
Box 38, Folder 20	<b>Year end mailers 1993-1995</b>
Box 38, Folder 21	<b>Grant request letters 1994</b>
Box 38, Folder 22	<b>Donation thank yous 1994</b>
Box 38, Folder 23	<b>Cultivation event planning 1994</b>
Box 38, Folder 24	<b>General development files 1994-1996</b>
Box 38, Folder 25	<b>Fundraising letters 1996-2000</b>
Box 39, Folder 1	<b>Mailers 1997-2000</b>

**Scope and Contents**

Includes correspondence with composer Meredith Monk.

Box 39, Folder 2	<b>A Gathering of Other Minds communications 1998-2000</b>
Box 39, Folder 3	<b>Donor event forms 1998-2000</b>
Box 39, Folder 4	<b>PlumpJack 1999</b>
Box 39, Folder 5	<b>Trimpin event 1999</b>
Box 39, Folder 6	<b>Donor CD 1999</b>
Box 39, Folder 7	<b>Sponsorship/donation forms circa 2000</b>
Box 39, Folder 8	<b>Model fundraising letters circa 2000s</b>
Box 39, Folder 9	<b>Grant tracking circa 2000s</b>
Box 39, Folder 10	<b>Stone farewell dinner 2000</b>
Box 39, Folder 11	<b>Hovhanness tribute campaign 2001</b>
Box 39, Folder 12	<b>Fundraising letters 2001, 2005</b>
Box 39, Folder 13	<b>Regional funders 2002</b>
Box 39, Folder 14	<b>Large donor letter, offers 2002</b>
Box 39, Folder 15	<b>Fundraising letters, direct 2002</b>
Box 39, Folder 16	<b>Web statistics 2002-2004</b>
Box 39, Folder 17	<b>Donor tracking 2002-2004</b>
Box 39, Folder 18	<b>Lukewarm prospects 2002-2010</b>
Box 39, Folder 19	<b>Armenian letter 2003</b>
Box 39, Folder 20	<b>End of year letter 2003</b>
Box 39, Folder 21	<b>Grant letters 2003-2005</b>
Box 39, Folder 22	<b>OM Festival sponsorship opportunities 2003-2006</b>
Box 39, Folder 23	<b>Press and letters of support 2003-2006</b>

---

---

Box 39, Folder 24	<b>End of year letter, OM Alum letter 2004</b>
Box 39, Folder 25	<b>Board donations 2004-2005</b>
Box 39, Folder 26	<b>End of year letter 2004-2005</b>
Box 39, Folder 27	<b>Grants and donations 2004-2005</b>
Box 39, Folder 28	<b>Model newsletters 2006</b>
Box 39, Folder 29	<b>NEA 2006-2007</b>
Box 39, Folder 30	<b>Spring fundraising appeal 2006, 2010</b>
Box 39, Folder 31	<b>Corporate giving 2007-2011</b>
Box 39, Folder 32	<b>Grant planning circa 2008</b>
Box 39, Folder 33	<b>Historical donor letters 2008-2010</b>
Box 39, Folder 34	<b>Development notes 2008-2012</b>
Box 39, Folder 35	<b>Grant planning 2009-2011</b>
Box 39, Folder 36	<b>Development and tracking, FY09-FY11 2009-2011</b>
Box 39, Folder 37	<b>Legacy giving information 2009-2011</b>
Box 39, Folder 38	<b>Meghreblian event 2010</b>
Box 39, Folder 39	<b>Development planning circa 2010</b>
Box 39, Folder 40	<b>Development tracking 2012</b>
Box 39, Folder 41	<b>Development notes and research 2012-2013</b>

---

**Grant files 1993-2014****Arrangement**

Arranged in alphabetical order by name of granting organization.

**Scope and Contents**

Includes grant applications written by Other Minds staff members and submitted to various foundations and organizations for financial support. These files contain materials from the entire grant application process, including exploratory research; drafts of the grant itself; correspondence; supplementary materials such as scores and recordings; letters of recommendation and support; tax forms, budgets, and other financial documentation; and files pertaining to the ultimate fulfillment of the grant agreement. A wealth of self-produced information about the Other Minds organization and its many projects, including festivals, recording projects, KPFA preservation, and composer residencies is included.

Box 48

**Media materials in support of grants****Conditions Governing Access**

The use of media requires advance notice, as the recordings will need to be reformatted prior to access. Contact Special Collections at [speccoll@library.ucsc.edu](mailto:speccoll@library.ucsc.edu) for information regarding access.

**Scope and Contents**

Contains supporting digital files for grant applications, primarily on CDs and DVDs.

**Letters of support 1996-2009****Scope and Contents**

Includes letters written mostly by composers in support of Other Minds and its various events and initiatives, presumably to be included in grant applications and fundraising projects.

Box 39, Folder 42  
 Box 39, Folder 43  
 Box 39, Folder 44  
 Box 39, Folder 45  
 Box 39,  
 Folder 46-47  
 Box 39, Folder 48  
 Box 39, Folder 49  
 Box 39, Folder 50

**American Music Center 2005****Alan Baker 2004****Mordecai Bauman 2005****Linda Bouchard 2007****Henry Brant 2002, 2005****Commission on the Status of Women Resolution 2004****Amelia Cuni, Werner Durand 2004****Del Sol String Quartet 2008**

---

Box 39, Folder 51	<b>John Duffy 2008</b>
Box 39, Folder 52	<b>Kyle Gann 2004</b>
Box 39, Folder 53	<b>Lou Harrison 1996</b>
Box 39, Folder 54	<b>Jon Jang 1996</b>
Box 39, Folder 55	<b>Joan Jeanrenaud 2004, 2009</b>
Box 39, Folder 56	<b>Elena Kats-Chernin 2008</b>
Box 39, Folder 57	<b>Kronos Quartet 2008</b>
Box 39, Folder 58	<b>Laura Kuhn 2007</b>
Box 39, Folder 59	<b>Hanna Kulenty 2008</b>
Box 39, Folder 60	<b>George Lewis 2007</b>
Box 39, Folder 61	<b>Lukas Ligeti 1998</b>
Box 39, Folder 62	<b>Keeril Makan 2008</b>
Box 39, Folder 63	<b>Hafez Modirzadeh 1997</b>
Box 39, Folder 64	<b>Nancy Pelosi 2009</b>
Box 39, Folder 65	<b>Neil Rolnick 2006</b>
Box 39, Folder 66	<b>Ned Rorem 2003</b>
Box 39, Folder 67	<b>Charles Shere 2004, undated</b>
Box 39, Folder 68	<b>Linda Catlin Smith 2009</b>
Box 39, Folder 69	<b>Linda Tadic 2004</b>
Box 39, Folder 70	<b>Errollyn Wallen 1999</b>
Box 39, Folder 71	<b>Pamela Z 1997, 2009</b>
Box 40, Folder 1	<b>Adobe Systems 1999</b>
Box 40, Folder 2	<b>Alaska Air Group 2005</b>
Box 40, Folder 3-4	<b>American Composers Forum 1999-2005</b>
Box 40, Folder 5	<b>American Composers Forum (Gyan, Riley, OM XV) 2010</b>
Box 40, Folder 6	<b>American Music Center Recording 2010</b>
Box 40, Folder 7	<b>American Scandinavian Foundation 2006-2007</b>
Box 40, Folder 8	<b>Amoeba Music 1999-2009</b>
Box 40, Folder 9-10	<b>Amphion Foundation 2005-2010</b>
Box 40, Folder 11	<b>Argosy Foundation (Feinsmith, Becker) 2006-2007</b>
Box 40, Folder 12-13	<b>ARSC Preservation 2006-2009</b>
Box 40, Folder 14	<b>Arts Loan Fund 2004-2005</b>
Box 40, Folder 15-16	<b>ASCAP Foundation 1999, 2010</b>
Box 40, Folder 17-18	<b>Asian Cultural Council 1999-2004</b>
Box 40, Folder 19	<b>Asian Cultural Council (I Wayan Balawan) 2011</b>
Box 40, Folder 20	<b>AT&amp;T 2004</b>
Box 40, Folder 21	<b>Australian Consulate 2006</b>
Box 40, Folder 22	<b>Barlow Endowment (Hi Kyung Kim) 2001</b>
Box 40, Folder 23	<b>Bechtal Foundation 2005</b>
Box 40, Folder 24	<b>Leonard Bernstein Estate 2008</b>
Box 40, Folder 25	<b>Black Rock Arts Foundation 2006</b>
Box 40, Folder 26	<b>Blitzstein Estate 2008</b>
Box 40, Folder 27	<b>BMI Foundation 2000-2006</b>
Box 40, Folder 28	<b>Bothin Foundation 2000</b>
Box 40, Folder 29	<b>British Arts Council 2009</b>
Box 40, Folder 30	<b>Buck Foundation 2002</b>
Box 40, Folder 31	<b>Bynner Foundation 2004</b>
Box 40, Folder 32	<b>John Cage Trust 2007</b>
Box 40, Folder 33-35	<b>California Arts Council 1998-2001</b>
Box 40, Folder 36	<b>California Commissioning Foundation 2011</b>
Box 40, Folder 37	<b>California Council for the Humanities 2004</b>
Box 40, Folder 38	<b>California Documentary Project 2009</b>
Box 40, Folder 39	<b>California Tamarack Foundation 1994-1996</b>

---

---

Box 40, Folder 40	<b>Cambodian Living Arts 2009</b>
Box 40, Folder 41	<b>Canada Council for the Arts 2010</b>
Box 40, Folder 42	<b>Chamber Music America 2001-2002</b>
Box 40, Folder 43	<b>Chamber Music America Commissioning 2009</b>
Box 40, Folder 44	<b>Chamber Music America Jazz 2009</b>
Box 40, Folder 45	<b>Chamber Music America Commissioning 2010</b>
Box 40, Folder 46	<b>Chamber Music America Jazz 2010</b>
Box 40, Folder 47	<b>Chamber Music American Adventurous Programming 2011</b>
Box 40, Folder 48	<b>Cintas Foundation 2009</b>
Box 40, Folder 49	<b>Classical Music Initiative 2004-2005</b>
Box 40, Folder 50	<b>Clorox Foundation 2005</b>
Box 41, Folder 1-2	<b>Columbia Foundation 2007-2010</b>
Box 41, Folder 3-6	<b>Copland Fund 1997-2003</b>
Box 41, Folder 7	<b>Copland Fund (Antheil, Rorem) 2004-2006</b>
Box 41, Folder 8	<b>Copland Fund (Cage Ragas) 2005</b>
Box 41, Folder 9	<b>Copland Fund (Amirkhanian, Feinsmith, and Nancarrow) 2006</b>
Box 41, Folder 10	<b>Copland Fund (Blitzstein) 2007</b>
Box 41, Folder 11	<b>Copland Fund (OM XIV, Seance, Tenney) 2008</b>
Box 41, Folder 12	<b>Copland Fund (multiple) 2009</b>
Box 41, Folder 13	<b>Copland Fund (OM XVI) 2010</b>
Box 41, Folder 14	<b>Henry Cowell Estate 1999</b>
Box 41, Folder 15	<b>Craigslist Foundation 2001</b>
Box 41, Folder 16	<b>Creative Capital 2004-2008</b>
Box 41,	<b>Creative Work Fund 1997-2006</b>
Folder 17-19	
Box 41, Folder 20	<b>Creative Work Fund (Whold) 2006</b>
Box 41, Folder 21	<b>Creative Work Fund 2009</b>
Box 41, Folder 22	<b>Cummings Foundation 2005</b>
Box 41, Folder 23	<b>D'Addario Foundation 2009</b>
Box 41, Folder 24	<b>Danish Consulate 2009</b>
Box 41, Folder 25	<b>Willametta K. Day Foundation 2005</b>
Box 41, Folder 26	<b>Gladys K. Delmas Foundation 2003</b>
Box 41, Folder 27	<b>Ditson Fund 2010</b>
Box 41, Folder 28	<b>Dolby Foundation 2007</b>
Box 41, Folder 29	<b>Dorminy Foundation 2006</b>
Box 41, Folder 30	<b>Dunspaugh-Dalton Fund 2005</b>
Box 41, Folder 31	<b>Durfee Fund 2010</b>
Box 41,	<b>Fleishhacker Foundation 1998-2011</b>
Folder 32-36	
Box 41, Folder 37	<b>Foundation for Contemporary Performance Arts 1993-1999</b>
Box 41, Folder 38	<b>Ford Foundation 2000</b>
Box 41, Folder 39	<b>Fonds Podium Kunsten 2010</b>
Box 41,	<b>Foundation for Contemporary Arts 2009-2010</b>
Folder 40-41	
Box 41, Folder 42	<b>Consulate General of France 2009-2010</b>
Box 41, Folder 43	<b>Fromm Foundation 2008</b>
Box 42, Folder 1	<b>Garland Foundation 2014</b>
Box 42, Folder 2	<b>Gaudeamus 2006</b>
Box 42, Folder 3	<b>Fred Gellert Foundation 2005</b>
Box 42, Folder 4	<b>W.A. Gerbode Foundation 2002-2005</b>
Box 42, Folder 5-6	<b>Gerbode Foundation 2007-2010</b>
Box 42, Folder 7	<b>German Consulate (Markus Stockhausen) 2006</b>
Box 42, Folder 8	<b>Gershwin Trusts 2008</b>
Box 42, Folder 9	<b>Gilmore Foundation 2005</b>
Box 42, Folder 10	<b>Goethe Institution 2002-2004</b>
Box 42, Folder 11	<b>Goethe Institution (Moving Sounds) 2010</b>
Box 42, Folder 12	<b>David B Gold Foundation 2008</b>
Box 42, Folder 13	<b>Goldman Foundation 2004</b>

---

---

Box 42, Folder 14	<b>Florence Gould Foundation 2009</b>
Box 42, Folder 15	<b>Bill Graham Foundation 2009</b>
Box 42,	<b>Grammy Foundation 2002-2009</b>
Folder 16-19	
Box 42, Folder 20	<b>Eugene and Emily Grant Foundation 2003</b>
Box 42,	<b>Grants for the Arts/Hotel Tax Fund 1996-2010</b>
Folder 21-31,	
Box 43, folder 1-6	
Box 43, Folder 7	<b>Greenwall Foundation 2007</b>
Box 43, Folder 8	<b>Guggenheim Memorial 2004</b>
Box 43, Folder 9	<b>George Gund Foundation 2006</b>
Box 43, Folder 10	<b>Guzick Foundation 2007</b>
Box 43, Folder 11	<b>Walter and Elise Haas Fund 1996</b>
Box 43, Folder 12	<b>Walter and Elise Haas Fund--Creative Work Fund 2000-2004</b>
Box 43, Folder 13	<b>Hamazkayin Armenian Cultural Association 2001</b>
Box 43, Folder 14	<b>Hamon Charitable Foundation 2006</b>
Box 43, Folder 15	<b>Harrington Foundation 2009</b>
Box 43, Folder 16	<b>Hearst Foundation 2007</b>
Box 43, Folder 17	<b>Clarence Heller Foundation 2002-2009</b>
Box 43,	<b>Hewlett Foundation 1997-2009</b>
Folder 18-24	
Box 43, Folder 25	<b>HP Technology Fund 2007</b>
Box 43, Folder 26	<b>HSBC 2007</b>
Box 43, Folder 27	<b>Institute of Museums and Library Services (IMLS) 2004</b>
Box 43, Folder 28	<b>Intel Foundation 2007</b>
Box 43, Folder 29	<b>Indonesian Consulate (I Wayan Balawan) 2011</b>
Box 43,	<b>James Irving Foundation 2003-2010</b>
Folder 30-35	
Box 43, Folder 36	<b>Irwin Foundation 2005</b>
Box 43, Folder 37	<b>Italian Cultural Institute (Christina Zavollini) 2011</b>
Box 43, Folder 38	<b>J.W. and Ida M. Jameson Foundation 2005</b>
Box 43, Folder 39	<b>Japan Foundation 2010</b>
Box 43, Folder 40	<b>Japan Foundation (OM XVI, Emiko Omori) 2010</b>
Box 43, Folder 41	<b>Japanese Consulate (OM XVI) 2010</b>
Box 43, Folder 42	<b>Jaquelin Hume Foundation 2007</b>
Box 43, Folder 43	<b>Jebdiah Foundation 2010</b>
Box 43, Folder 44	<b>George Frederick Jewett Foundation 2004</b>
Box 43, Folder 45	<b>Jewish Community Endowment 2002-2007</b>
Box 43, Folder 46	<b>The Jewish Foundation of Omaha 2005</b>
Box 43, Folder 47	<b>Jewish Cultural Preservation 2005-2006</b>
Box 43, Folder 48	<b>Johnson and Johnson Matching 2007</b>
Box 43, Folder 49	<b>JP Morgan Chase 2009</b>
Box 43, Folder 50	<b>Junior League of SF, Inc. 2008</b>
Box 43, Folder 51	<b>Just Give.org 2008</b>
Box 44, Folder 1	<b>Knapp Foundation 2003</b>
Box 44, Folder 2	<b>Korret Foundation 1999-2007</b>
Box 44, Folder 3	<b>Koussevitzky Music Foundation 2007</b>
Box 44, Folder 4	<b>Kvamme Foundation 2007</b>
Box 44, Folder 5	<b>Charles Lafitte Foundation 2008</b>
Box 44, Folder 6	<b>Lamond Family Foundation 2005</b>
Box 44, Folder 7	<b>Walter Lantz Foundation 2005</b>
Box 44, Folder 8	<b>Lastfogel Foundation 2005</b>
Box 44, Folder 9	<b>Lef Foundation 2003</b>
Box 44, Folder 10	<b>Leon Levy Foundation 2009</b>
Box 44, Folder 11	<b>Lincy Foundation 2007</b>
Box 44, Folder 12	<b>LLWW Foundation 2005</b>
Box 44, Folder 13	<b>Stanley S. Langendorf Foundation 2010</b>
Box 44, Folder 14	<b>Logan Foundation 2007</b>

---

---

Box 44, Folder 15	<b>Ludwick Family Foundation 2010</b>
Box 44,	<b>MAP Fund 2007, 2009</b>
Folder 16-17	
Box 44, Folder 18	<b>MAP Fund (Jason Moran) 2009</b>
Box 44, Folder 19	<b>Marin Community Foundation 2005</b>
Box 44, Folder 20	<b>Ross McKee Foundation 2007-2010</b>
Box 44, Folder 21	<b>Meet the Composer OM III 1996-1997</b>
Box 44, Folder 22	<b>Meet the Composer OM IV 1997</b>
Box 44, Folder 23	<b>Meet the Composer 1998</b>
Box 44, Folder 24	<b>Meet the Composer OM VI 1999-2000</b>
Box 44, Folder 25	<b>Meet the Composer OM VII 1999-2000</b>
Box 44, Folder 26	<b>Meet the Composer OM VII 2000-2001</b>
Box 44, Folder 27	<b>Meet the Composer OM VIII 2001-2002</b>
Box 44, Folder 28	<b>Meet the Composer OM IX 2002-2003</b>
Box 44, Folder 29	<b>Meet the Composer OM X 2003</b>
Box 44, Folder 30	<b>Meet the Composer (Cuni) 2003-2004</b>
Box 44, Folder 31	<b>Meet the Composer Commissioning 2003-2004</b>
Box 44, Folder 32	<b>Meet the Composer Creative Connections 2004-2005</b>
Box 44, Folder 33	<b>Meet the Composer Creative Connections 2005</b>
Box 44, Folder 34	<b>Meet the Composer Creative Connections 2007</b>
Box 44, Folder 35	<b>Meet the Composer Global 2008</b>
Box 44, Folder 36	<b>Meet the Composer 2008</b>
Box 44, Folder 37	<b>Meet the Composer Creative Connections 2009</b>
Box 44, Folder 38	<b>Meet the Composer Commissioning 2009</b>
Box 44, Folder 39	<b>Meet the Composer Commissioning 2010</b>
Box 44,	<b>Meet the Composer Creative Connections 2011</b>
Folder 40-41	
Box 44, Folder 42	<b>Mela Foundation Inc. 1999</b>
Box 44,	<b>Mellon Foundation 2007-2008</b>
Folder 43-44	
Box 44, Folder 45	<b>Mervyn Brenner Foundation 2009</b>
Box 44, Folder 46	<b>Metlife Foundation 2002-2007</b>
Box 44, Folder 47	<b>Yvar Mikhashoff Trust for New Music 1997</b>
Box 44, Folder 48	<b>Yvar Mikhashoff Trust 1998-2003</b>
Box 44, Folder 49	<b>Miller Family Charitable Foundation 2005</b>
Box 44, Folder 50	<b>Nakamichi Foundation 2003-2006</b>
Box 44, Folder 51	<b>Nalco Foundation 2005</b>
Box 44, Folder 52	<b>NEA Muhal Richard Abrams 1993</b>
Box 44, Folder 53	<b>NEA Planning and Stabilization 1997</b>
Box 44,	<b>NEA Creation and Preservation 1998</b>
Folder 54-55	
Box 44, Folder 56	<b>NEA 1999</b>
Box 45, Folder 1	<b>NEA Creativity 1999-2000</b>
Box 45, Folder 2	<b>NEA Technology 2000-2001</b>
Box 45, Folder 3	<b>NEA (Weston) 2001-2002</b>
Box 45, Folder 4	<b>NEA Heritage and Perservation 2002</b>
Box 45, Folder 5	<b>NEA (Rova) 2002-2003</b>
Box 45, Folder 6	<b>NEA Artistic Creativity (OM X) 2003</b>
Box 45, Folder 7	<b>NEA Creativity (OM XI) 2003-2004</b>
Box 45, Folder 8	<b>NEA 2005</b>
Box 45, Folder 9	<b>NEA Preservation 2005-2006</b>
Box 45, Folder 10	<b>NEA (OM 12) 2005-2006</b>
Box 45, Folder 11	<b>NEA Preservation 2005-2007</b>
Box 45,	<b>NEA Preservation 2007</b>
Folder 12-13	
Box 45, Folder 14	<b>NEA/ CMA American Masters 2007</b>
Box 45, Folder 15	<b>NEA (OM XIII) 2007-2008</b>
Box 45, Folder 16	<b>NEA/ CMA American Masters 2008</b>

---

---

Box 45, Folder 17	<b>NEA (OM XIV) 2008-2009</b>
Box 45, Folder 18	<b>NEA Small Grant 2008-2009</b>
Box 45, Folder 19	<b>NEA Recovery 2009</b>
Box 45, Folder 20	<b>NEA (OM XV) 2009-2010</b>
Box 45, Folder 21	<b>NEA/ CMA American Masters 2010</b>
Box 45, Folder 22	<b>NEA Preservation 2010</b>
Box 45, Folder 23	<b>NEA (OM XVI) 2010</b>
Box 45, Folder 24-25	<b>NEH Preservation 2002</b>
Box 45, Folder 26	<b>NEH 2008</b>
Box 45, Folder 27	<b>NEH Small Grants 2009</b>
Box 46, Folder 1	<b>Consulate General of the Netherlands 2006-2010</b>
Box 46, Folder 2	<b>Netherlands-America Foundation 2009-2010</b>
Box 46, Folder 3	<b>The New Arts Trust 2005-2009</b>
Box 46, Folder 4	<b>New York State Music Fund 2006</b>
Box 46, Folder 5	<b>Non-Profit Fianance Fund 2005</b>
Box 46, Folder 6	<b>Norris Foundation 2010</b>
Box 46, Folder 7	<b>Norton Family Foundation 2005</b>
Box 46, Folder 8	<b>Pacific Corp Foundation 2005</b>
Box 46, Folder 9	<b>Packard Foundation 1998</b>
Box 46, Folder 10	<b>Parker Film Company 2006</b>
Box 46, Folder 11	<b>Phaedrus Foundation 2002-2006</b>
Box 46, Folder 12	<b>Philanthropy by design 2003</b>
Box 46, Folder 13	<b>Polish Art Collective 2009</b>
Box 46, Folder 14	<b>Polish Cultural Institue 2009</b>
Box 46, Folder 15	<b>Pro Helvetia (Jury Frey) 2010</b>
Box 46, Folder 16	<b>Puffin Foundation 2008</b>
Box 46, Folder 17	<b>Ralph's/ Food 4 Less 2005</b>
Box 46, Folder 18	<b>Myra Reinhard Foundation 2005</b>
Box 46, Folder 19	<b>Rex Foundation 2004-2007</b>
Box 46, Folder 20	<b>Rockefeller - Pianola 1996</b>
Box 46, Folder 21	<b>Rockefeller Foundation (Childs) 1998</b>
Box 46, Folder 22	<b>Rockefeller MAP 1998</b>
Box 46, Folder 23	<b>Rockefeller MAP (Spooky, Brant) 1999</b>
Box 46, Folder 24	<b>Rockefeller MAP (Brant) 2000</b>
Box 46, Folder 25	<b>Rockefeller Foundation (Brant-Spooky) 1999-2002</b>
Box 46, Folder 26	<b>Rockefeller Foundation 2001-2002</b>
Box 46, Folder 27	<b>Rockefeller Foundation MAP Fund (Gamelan Concerto) 2003-2004</b>
Box 46, Folder 28	<b>Rockefeller Foundation 2004</b>
Box 46, Folder 29	<b>Rockefeller MAP Fund (Wold) 2005</b>
Box 46, Folder 30	<b>Roth Family Foundation 1999</b>
Box 46, Folder 31	<b>Ryder System Foundation 2005</b>
Box 46, Folder 32	<b>Sandisk 2009</b>
Box 46	<b>Stanley S. Langendorf Foundation 2000</b>
Box 46, Folder 33	<b>SF Arts Commission 1998-1999</b>
Box 46, Folder 35	<b>SF Arts Commission (Fullman) 2001-2002</b>
Box 46, Folder 36-37	<b>SF Arts Commission 2002-2003</b>
Box 46, Folder 38	<b>SF Arts Commission (Roumain) 2004-2005</b>
Box 46, Folder 39	<b>SF Arts Commission 2005</b>
Box 46, Folder 40	<b>SF Arts Commission (Feinsmith) 2006-2007</b>
Box 46, Folder 41-44	<b>SF Arts Commission 2007-2010</b>
Box 47, Folder 1-8	<b>SF Foundation 2000-2010</b>
Box 47, Folder 9	<b>Sato Foundation 2005</b>
Box 47, Folder 10-14	<b>Save America's Treasures 2003-2009</b>
Box 47, Folder 15	<b>SBC Excellerator 2004</b>

---

---

Box 47, Folder 16	<b>Schearing-Plough Corp 2005</b>
Box 47, Folder 17	<b>Schnurmacher Foundation 2005</b>
Box 47, Folder 18	<b>Charles Schwab Foundation 2010</b>
Box 47, Folder 19	<b>Irene S. Scully Family Foundation 2007</b>
Box 47, Folder 20	<b>SGI Corporate Giving 2005</b>
Box 47, Folder 21	<b>Simpson PSB Fund 2005</b>
Box 47, Folder 22	<b>Skuggs Foundation 2007</b>
Box 47, Folder 23	<b>May and Stanley Smith Charitable Trust 2009</b>
Box 47, Folder 24	<b>Sony Charitable Giving 2007</b>
Box 47, Folder 25	<b>WLS Spencer Foundation 2010</b>
Box 47, Folder 26	<b>Sprint Foundation 2005</b>
Box 47, Folder 27	<b>Sparkplug Ideals 2004</b>
Box 47, Folder 28	<b>Sidney Stern Memorial Trust 2008</b>
Box 47, Folder 29	<b>Sun Microsystems Foundation 2004</b>
Box 47, Folder 30	<b>Surdna Foundation 2004</b>
Box 47, Folder 31	<b>Swedish Consulate 2007</b>
Box 47, Folder 32	<b>Swig Foundation 2005</b>
Box 47, Folder 33	<b>Swiss Consulate 2009</b>
Box 47, Folder 34	<b>Takahashi Charitable Fund 2007</b>
Box 47, Folder 35	<b>S. Mark Taper Foundation 2005</b>
Box 47, Folder 36	<b>Taproot Foundation 2011</b>
Box 47, Folder 37	<b>Target 2006, 2009</b>
Box 47, Folder 38	<b>Taube Foundation 2008</b>
Box 47, Folder 39-40	<b>Virgil Thompson Foundation 1999-2007</b>
Box 47, Folder 41	<b>Thorton Foundation 2005</b>
Box 47, Folder 42	<b>Toyota 2005</b>
Box 47, Folder 43	<b>TMU 2012</b>
Box 47, Folder 44	<b>Union Bank of CA 2007</b>
Box 47, Folder 45	<b>United Way 2007-2008</b>
Box 47, Folder 46	<b>US Bancorp 2006</b>
Box 47, Folder 47	<b>Vanloben Sels/ Rembe Rock Foundation 2005</b>
Box 47, Folder 48	<b>Vodafone 2005-2006</b>
Box 47, Folder 49	<b>Wallace Foundation 2000-2007</b>
Box 47, Folder 50	<b>Wallis Foundation 2007</b>
Box 47, Folder 51	<b>Andy Warhol Foundation 2008</b>
Box 47, Folder 52	<b>Wattis Foundation 2003-2010</b>
Box 47, Folder 53	<b>Winnick Family Foundation 2005</b>
Box 47, Folder 54	<b>Yahoo 2011-2013</b>
Box 47, Folder 55-58	<b>Zellerbach Foundation 1996-2010</b>

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**Marketing and publicity files 1995-2015****Scope and Contents**

Contains press clippings on Other Minds activities from physical and online publications; correspondence, planning documents, drafts, and contracts for advertisements and business tie-ins; and documentation related to newsletters Other Minds published in the late 1990s-2000s, in print and on the web. Also included is promotional memorabilia produced by Other Minds.

Box 49, Folder 1	<b>Publicity planning 1995</b>
Box 49, Folder 2	<b>David Hryy publicity 1998-1999</b>
Box 49, Folder 3	<b>MindReader newsletter 1998, 2000-2003</b>
Box 49, Folder 4	<b>Publicist 2000</b>
Box 49, Folder 5	<b>Advertisements 2009</b>
Box 49, Folder 6	<b>American Public Media feature 2010</b>
Box 49, Folder 7	<b>Playbill San Francisco Symphony advertisements 2012</b>

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**Press****Scope and Contents**

Includes press articles, mostly clippings, promoting various Other Minds related events.

Box 49, Folder 8	<b>1993</b>
Box 49, Folder 9	<b>1995</b>
Box 49, Folder 10	<b>1996</b>
Box 49, Folder 11	<b>1997</b>
Box 49, Folder 12	<b>1998</b>
Box 49, Folder 13	<b>1999</b>
Box 50	<b>1999</b>
Box 12, Folder 10	<b>2000</b>
Box 50	<b>2000</b>
Box 49, Folder 14	<b>2001</b>
Box 50	<b>2001</b>
Box 49, Folder 15	<b>2002</b>
Box 50	<b>2002</b>

**Scope and Contents**

Includes SF Weekly issue with "Mind Over Clatter" cover feature, May 29 - June 4, 2002

Box 51	<b>2002</b>
Box 49, Folder 16	<b>2003</b>
Box 51	<b>2003</b>
Box 51	<b>2004</b>
Box 52	<b>2006-2008</b>
Box 53	<b>2008-2013</b>
Box 49, Folder 17	<b>2013, 2015</b>
Box 54	<b>Memorabilia undated</b>

**Scope and Contents**

Includes mug from Eyes and Ears festival, t-shirts from OM IV Festival, Other Minds and radiOM notebooks, and Other Minds license plate frame.

**Scores 1918-2012 and undated****Arrangement**

Arranged alphabetically by last name of composer.

**Related Materials**

Framed and oversized scores can be found in the Artwork and Oversized materials series.

**Scope and Contents**

This series contains musical scores collected by the Other Minds organization for various purposes, including submissions to the festival, recording projects, commissions, and pieces used in other concerts. These documents include original manuscripts, unpublished submissions, drafts, published works, and some photocopies created for performance and recording projects. Some scores have been signed by the composer or performer and others are accompanied by correspondence in various forms. Scores appear in conventional staff notation and also in alternative forms, including graphic, text/prose, and instructional. Often, there are handwritten explanatory notes from the composers and performance annotations made by the musicians who performed the works. Highlights include a signed copy of Henry Brant's *Ice Field*, a John Cage score with a handwritten postcard, a signed manuscript by Wadada Leo Smith, and a handwritten Luc Ferrari manuscript.

Box 55, Folder 1	<b>Adams, John 1994</b>
Box 55, Folder 2,	<b>Amirkhanian, Charles 1974, 2007</b>
Box 62	

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Box 55, Folder 3	<p><b>Anand, Nisha 2000</b>  <b>Scope and Contents</b>  Includes handwritten note from Ravi, Carol, and Nisha Anand.</p>
Box 65	<p><b>Andriessen, Louis 1980-1981</b>  <b>Scope and Contents</b>  Composer's Score for <i>De Tijd</i>.</p>
Box 62	<p><b>Andriessen, Louis 2001-2002</b></p>
Box 55, Folder 4	<p><b>Antonsen, Preben 2008</b></p>
Box 62	<p><b>Applebaum, Mark 2001-2003</b></p>
Box 55, Folder 5	<p><b>Argil, Andrés undated</b></p>
Box 55, Folder 6	<p><b>Austin, John 2000</b></p>
Box 62	<p><b>Austin, Larry 1961</b></p>
Box 55, Folder 7	<p><b>Bacewicz, Grazyna 1932, 1949</b></p>
Box 55, Folder 8	<p><b>Bacon, Ernst 2001</b></p>
Box 55, Folder 9, Box 58	<p><b>Batzner, Jay C. 1994, 2003, 2006</b></p>
Box 55, Folder 10, Box 58	<p><b>Becker, Dan 2004, 2008</b></p>
Box 55, Folder 11	<p><b>Berio, Luciano 1980, 1998</b></p>
Box 55, Folder 12	<p><b>Beyer, Johanna 1937</b></p>
Box 55, Folder 13	<p><b>Blecharz, Wojtek 2006-2008</b></p>
Box 55, Folder 14, Box 58	<p><b>Blitzstein, Marc 1927-1955</b></p>
Box 55, Folder 15	<p><b>Body, Jack 1989-2001</b>  <b>Scope and Contents</b>  Includes handwritten note from Charles Amirkhanian.</p>
Box 58	<p><b>Brant, Henry 2001</b>  <b>Scope and Contents</b>  Signed manuscript and copy of <i>Ice Field</i> that won the Pulitzer Prize and was commissioned by Other Minds.</p>
Box 55, Folder 16	<p><b>Bresnick, Martin 1995, 1997</b></p>
Box 62	<p><b>Brock, Nathan 2010</b></p>
Box 58	<p><b>Brubeck, Howard undated</b></p>
Box 55, Folder 17	<p><b>Bruce, Neely 1999-2001</b></p>
Box 55, Folder 18	<p><b>Bryars, Gavin 1994</b></p>
Box 58	<p><b>Budd, Harold 2011-2007</b></p>
Box 55, Folder 19	<p><b>Byrd, Joseph undated</b></p>
Box 58	<p><b>Byron, Michael 2007</b>  <b>Scope and Contents</b>  Signed by the composer</p>
Box 55, Folder 20	<p><b>Cable, N.O. and Heron, J. 1972</b>  <b>Scope and Contents</b>  Joint composition</p>
Box 55, Folder 21	<p><b>Cage, John 1944-1950</b>  <b>Scope and Contents</b>  Prepared piano pieces</p>

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<p>Box 58</p>	<p><b>Cage, John 1982</b>  <b>Scope and Contents</b>  Includes postcard from the composer.</p>
<p>Box 55, Folder 22  Box 55, Folder 23  Box 55, Folder 24  Box 55, Folder 25  Box 55, Folder 26  Box 55, Folder 27  Box 55, Folder 28,  Box 58  Box 55, Folder 29  Box 55, Folder 30  Box 55, Folder 31  Box 58</p>	<p><b>Cleghorn, James 1960</b>  <b>Coates, Gloria 1988</b>  <b>Cobb, Daniel 2011</b>  <b>Coleride-Taylor, S. undated</b>  <b>Cowell, Henry 1944-1968</b>  <b>Childs, Mary Ellen 1990-1992</b>  <b>Chou, Wen-Chung 2007</b>    <b>Creshevsky, Noah 1978</b>  <b>Crawford, Ruth 1984</b>  <b>Desyatnikov, Leonid 1990</b>  <b>Diamond, David 1935-1938</b>    <b>Scope and Contents</b>  Includes pieces dedicated to the violinist Tossy Spivakovsky.</p>
<p>Box 55, Folder 32,  Box 58  Box 55, Folder 33</p>	<p><b>Dong, Kui 1993, 1995, undated</b>    <b>Esandresky circa 2000</b>    <b>Scope and Contents</b>  Postcard from the composer produced in 2000, but dated 8/7/29 in Budapest</p>
<p>Box 55, Folder 34  Box 55, Folder 35  Box 55, Folder 36  Box 55, Folder 37,  Box 62</p>	<p><b>FeinSmith, Daniel David 2002, undated</b>  <b>Felciano, Richard 1983</b>  <b>Feldman, Aaron Joseph undated</b>  <b>Ferrari, Luc 1986, 1998</b>    <b>Scope and Contents</b>  Includes signed manuscript of <i>Les Émois D'Aphrodite</i>.</p>
<p>Box 55, Folder 38,  Box 62  Box 55, Folder 39,  Box 62</p>	<p><b>Fine, Vivian 1940</b>    <b>Frandsen, John 1991-1997</b>    <b>Scope and Contents</b>  Includes a full opera score.</p>
<p>Box 55, Folder 40  Box 55, Folder 41  Box 55, Folder 42  Box 55, Folder 43  Box 62  Box 59  Box 55,  Folder 44-45,  Box 59  Box 55, Folder 46  Box 55, Folder 47  Box 55, Folder 48,  Box 59  Box 56, Folder 1  Box 56, Folder 2  Box 56, Folder 3</p>	<p><b>Frank, Gabriela Lena 2001-2002</b>  <b>Fujieda, Mamoru 1996</b>  <b>Gann, Kyle 1989-2000</b>  <b>Garland, Peter 1999, 2008</b>  <b>Gatonska, Michael 2001</b>  <b>George, Ron 2002</b>  <b>Gervais, Aaron 2007-2012</b>    <b>Gordon, Michael 1997</b>  <b>Grey, Mark 2003</b>  <b>Gudmundsen-Holmgreen, Pelle 1970-1993</b>    <b>Ha, Moon Young 2009</b>  <b>Harden, Pete 2004-2009</b>  <b>Harrison, Lou 1941</b></p>

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Box 62	<b>Harrison, Lou 2001-2002</b> <b>Scope and Contents</b> Includes 2001-2002 scores of <i>Scenes from Nek Chand</i> .
Box 56, Folder 4	<b>Harrison, Michael 2003</b>
Box 56, Folder 5	<b>Hegdal, Magne 2009</b>
Box 56, Folder 6	<b>Hobson, Bruce 1980</b>
Box 59	<b>Holt, James 1998</b>
Box 56, Folder 7, Box 59	<b>Hovhaness, Alan 1948-1959</b>
Box 56, Folder 8	<b>Jaffe, David A. 2004</b>
Box 56, Folder 9, Box 62	<b>Jaskot, Dobromila 2007</b>
Box 56, Folder 10	<b>Jeanvenaud, Joan undated</b>
Box 56, Folder 11	<b>Jenkins, Leroy 1985, 1991</b> <b>Scope and Contents</b> Includes note from the composer.
Box 56, Folder 12	<b>Jepson, Warner 1965, 2006</b> <b>Scope and Contents</b> Includes letter from the composer.
Box 56, Folder 13	<b>Johnson, Tom 1987, 2010</b>
Box 56, Folder 14, Box 62	<b>Johnston, Ben 1978, 1996, undated</b>
Box 62	<b>Jones, Barney 2001</b> <b>Scope and Contents</b> Includes letter from the composer.
Box 56, Folder 15	<b>Kanon, Joseph 2003, 2005</b> <b>Scope and Contents</b> Includes handwritten letter from the composer.
Box 62	<b>Kats-Chernin, Elena 1996</b>
Box 56, Folder 16	<b>Kaufman, Fredrick 2005</b>
Box 56, Folder 17, Box 63	<b>Kessler, Thomas 2003, 2007</b>
Box 56, Folder 18-19, Box 59	<b>Kitzke, Jerome 1993-2009</b>
Box 56, Folder 20	<b>Kline, Phil undated</b>
Box 56, Folder 21	<b>Knaifel, Alexander 1967, 1987</b>
Box 59	<b>Lamb, Catherine 2006-2008</b> <b>Scope and Contents</b> Includes handwritten note from the composer.
Box 56, Folder 22, Box 63	<b>Lang, David 1989, 1997</b>
Box 56, Folder 23, Box 63	<b>Lash, Hannah 2006-2009</b>
Box 56, Folder 24	<b>Lee, Eun Young 2005-2010</b> <b>Scope and Contents</b> Includes note from the composer.
Box 59	<b>Lentz, Daniel 1996, 1998</b>

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Box 59	<b>León, Tania 2000</b>
Box 56, Folder 25	<b>Lieberson, Peter 1990, 1993</b>
Box 56, Folder 26,	<b>Ligeti, Lukas 1989-1996</b>
Box 59	
Box 56, Folder 27	<b>Lockwood, Annea 1998</b>
Box 56, Folder 28	<b>Long, Zhou 1982</b>
Box 56, Folder 29,	<b>Lucier, Alvin 1998</b>
Box 59	
Box 56, Folder 30	<b>Mabry, Drake 2003-2004</b>
Box 56, Folder 31	<b>Mackey, Steven 1996, undated</b>
Box 56,	<b>Makan, Keeril 1997-2007</b>
Folder 32-33,	
Box 63	
Box 56, Folder 34,	<b>Mansurian, Tigran 2012, undated</b>
Box 63	<b>Scope and Contents</b>
	Includes note from the composer to Charles Amirkhonian.
Box 56, Folder 35	<b>Martinez, Patricia 2001-2007</b>
Box 56, Folder 36	<b>Marty, Eric 1997</b>
Box 56, Folder 37,	<b>Masaoka, Miya 1994-1995</b>
Box 60	<b>Scope and Contents</b>
	Annotated score
Box 60	<b>McDonald, Joe 2000</b>
Box 56, Folder 38	<b>McNamara, Peter 2004-2008</b>
Box 56, Folder 39	<b>Mello, Chico 1999</b>
Box 63	<b>Meltzer, Harold 1999-2000</b>
Box 56, Folder 40	<b>Monk, Meredith 2000</b>
Box 60	<b>Monk Feldman, Barbara 1988</b>
Box 60	<b>Muskal, Tamar 1997, 2000</b>
Box 56, Folder 41,	<b>Mykietyn, Pawet 1995, 1998</b>
Box 60	
Box 56, Folder 42,	<b>Na, Hyo-Shin 1998-1999</b>
Box 60	
Box 56, Folder 43	<b>Nørgård, Per 1967-2005</b>
Box 56, Folder 44	<b>Neuburg, Amy X. 2010</b>
Box 56, Folder 45,	<b>Oorebeek, Christina Viola 1997-2002</b>
Box 60	
Box 56, Folder 46	<b>Ortiz, Pablo 1995, 1996</b>
Box 56, Folder 47	<b>Ostertag, Bob 1996</b>
Box 60	<b>Polansky, Larry 2006</b>
Box 60	<b>Prestia, Chrysa undated</b>
Box 56, Folder 48	<b>Pritchard, Alwynne 1995, 2006</b>
Box 56, Folder 49	<b>Petroi, Ionel 1990, 1996</b>
	<b>Scope and Contents</b>
	Includes letter from the composer.
Box 57, Folder 1	<b>Raine-Reush, Randy 1991-1994</b>
Box 57, Folder 2-3	<b>Ratkje, Maja S.K. 1996-2003</b>
Box 57, Folder 4	<b>Reid, Wendy undated</b>
Box 57, Folder 5	<b>Riley, Terry 1964, undated</b>
Box 57, Folder 6	<b>Rothman, Daniel 1998</b>
Box 57, Folder 7	<b>Roumain, Daniel Bernard 1993-2004</b>
Box 57, Folder 8,	<b>Rudhyar, Dane 1918-1979</b>
Box 63	

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Box 57, Folder 9	<b>Ruggles, Carl 1920-1977</b> <b>Scope and Contents</b> Contains nearly the complete works of the composer.
Box 57, Folder 10	<b>Rzewski, Frederic 2008</b>
Box 57, Folder 11	<b>Schaeffer, Boguslaw 2001</b>
Box 57, Folder 12, Box 60	<b>Schnebel, Dieter 1982-2003</b>
Box 57, Folder 13 Box 60	<b>Schumaker, Matt 2009, 2010</b> <b>Scott, Stephen 2002</b>
Box 57, Folder 14	<b>Sculthorpe, Peter 1991, 1999</b>
Box 57, Folder 15	<b>Shere, Charles 1996</b>
Box 57, Folder 16	<b>Skempton, Howard 1983</b>
Box 57, Folder 17	<b>Smith, Linda Catlin 1994-2007</b>
Box 57, Folder 18, Box 60, Box 63	<b>Smith, Ronald Bruce 1988-2009</b>
Box 57, Folder 19, Box 60	<b>Smith, Stuart Saunders 1987-1990</b>
Box 60	<b>Smith, Wadada Leo 1996, 2007</b> <b>Scope and Contents</b> Manuscript signed by the composer
Box 57, Folder 20, Box 60	<b>Sørensen, Bent 2000-2008</b>
Box 57, Folder 21 Box 60	<b>Srinivasan, Asha 2003-2007</b> <b>Strange, Allen 1994</b>
Box 57, Folder 22, Box 60	<b>Szymanski, Pawel 1992-1994</b>
Box 57, Folder 23	<b>Tacuchian, Ricardo 1988, 2000</b>
Box 57, Folder 24	<b>Takano, Mari 2003</b>
Box 57, Folder 25, Box 61	<b>Tanaka, Satoshi 1983-2004</b>
Box 57, Folder 26, Box 61	<b>Tenney, James 1976-2007</b> <b>Scope and Contents</b> Includes all of the <i>Harmonium</i> pieces.
Box 57, Folder 27	<b>Thilloy, Pierre 1988, 2001</b>
Box 57, Folder 28	<b>Toledo, Marcelo 1998</b>
Box 57, Folder 29	<b>Ung, Chinary 2007</b>
Box 57, Folder 30	<b>Vargas, António Pinho 1994</b>
Box 57, Folder 31-32, Box 61	<b>Veldhuis, Jacob ter 1986-1999</b>
Box 57, Folder 33	<b>Veno, Ken 2001</b>
Box 57, Folder 34	<b>Verotta, Davide 2008</b>
Box 61	<b>Villa Lobos, Heiter 1926</b>
Box 61	<b>Vivier, Claude 1980</b>
Box 57, Folder 35	<b>Vogel, Vladimir 1929-1982</b> <b>Scope and Contents</b> Alternate name spelling Wladimir
Box 57, Folder 36	<b>Wallen, Errollyn 1998-1999</b>
Box 57, Folder 37	<b>Webern, Anton von 1922</b>
Box 57, Folder 38, Box 63	<b>Wennäkoski, Lotta 2006-2007</b>
Box 57, Folder 39	<b>Weston, Randy 2002</b>

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Box 57, Folder 40  
 Box 57, Folder 41  
 Box 57, Folder 42  
 Box 57, Folder 43  
 Box 61

**White, Frances 1992**  
**White, Liza 2006, 2009**  
**York, Andrew 2008**  
**Zaimont, Judith Lang 1998, 2004**  
**Ziporyn, Evan 2003**

**Scope and Contents**

Includes score for Balinese gamelan and orchestra.

Box 61, Box 63

**Unidentified composers undated**

**Scope and Contents**

Includes composition *Ser* dedicated to Ms. Wellman, which uses mix of conventional and graphic notation, and includes extensive notes explaining the title and how to play the piece.

**Other Minds Record Label files 1983-2017**

**Conditions Governing Access**

The use of media requires advance notice, as the recordings will need to be reformatted prior to access. Contact Special Collections at [speccoll@library.ucsc.edu](mailto:speccoll@library.ucsc.edu) for information regarding access.

**Scope and Contents**

This series includes planning materials, permissions, cover proofs, drafts of liner notes, record label administration, contracts, distribution agreements, promotional materials, photographs, sales records, notes regarding unreleased or unrealized projects, production notes, and audio recordings at various stages of the production process for all of the releases available from the Other Minds Record Label. There is a significant amount of material regarding the label's first three releases: *Antheil Plays Antheil*, *The Music of Ezra Pound*, and Conlon Nancarrow *Lost Works, Last Works*. Other releases include Amy X Neuberg's *Residue*, Sarah Cahill's *A Sweeter Music*, John Cage's *18 Microtonal Ragas*, and Kui Dong's *Since When Has the Bright Moon Existed* and *Hands Like Waves Unfold*. Their catalog includes approximately 23 releases of both archival and new music.

**Administrative files 1999-2012**

Box 67, Folder 1  
 Box 67, Folder 2  
 Box 67, Folder 3  
 Box 67, Folder 4  
 Box 67, Folder 5  
 Box 67, Folder 6  
 Box 67, Folder 7  
 Box 67, Folder 8  
 Box 67, Folder 9  
 Box 67, Folder 10  
 Box 67, Folder 11  
 Box 67, Folder 12  
 Box 67, Folder 13

**Distribution 1999-2012**  
**Physical inventory 2005**  
**Amazon payment summaries, correspondence, inventory reports 2005-2006**  
**Donation receipts 2006**  
**Project tracking 2006-2008**  
**IODA 2007**  
**DRAM 2007-2008**  
**Metronome 2008**  
**General 2010**  
**Naxos 2011**  
**Correspondence 2011**  
**Development 2011-2012**  
**Staff meeting notes 2011-2012**

**Allegro Distribution files 2005-2009**

Box 67, Folder 14  
 Box 67, Folder 15  
 Box 67, Folder 16  
 Box 67,  
 Folder 17-19

**General 2005-2009**  
**Notes, correspondence 2005-2006**  
**Invoices 2005-2006**  
**Financial 2005-2009**

**George Antheil - *Antheil Plays Antheil*  
1999-2007**

Box 67, Folder 20  
 Box 67, Folder 21  
 Box 67, Folder 22  
 Box 67, Folder 23  
 Box 68, Folder 1  
 Box 68, Folder 2  
 Box 68, Folder 3  
 Box 68, Folder 4  
 Box 68, Folder 5  
 Box 68, Folder 6  
 Box 74

**General 2000**  
**Correspondence 1999**  
**Research 1999**  
**Antheil biographical materials 1942-**  
**SPA interviews 2000**  
**Centennial concert 2000**  
**Booklet drafts 2000**  
**Track order 1999-2000**  
**CD 2000**  
**Reissue 2005-2007**  
**CDs, DATs undated**

**Conlon Nancarrow - *Lost Works, Last Works* 1993-2008**

Box 68, Folder 7  
 Box 68, Folder 8  
 Box 68, Folder 9  
 Box 68, Folder 10  
 Box 68, Folder 11  
 Box 68, Folder 12  
 Box 68, Folder 13  
 Box 68, Folder 14  
 Box 68, Folder 15  
 Box 68, Folder 16  
 Box 68,  
 Folder 17-18  
 Box 68, Folder 19  
 Box 74

**General 1999-2002**  
**Notes 1999**  
**Recording 1999**  
**Edits 1999**  
**Kyle Gann liner notes 1999**  
**Notes for booklet 1999**  
**From Margaret Leng Tan 1993-1999**  
**Booklet copy 2000**  
**CD 2000**  
**Reissue 2008**  
**Reissue booklet drafts 2008**  
  
**Reissue promotions 2008**  
**CDs, DATs undated**

**Ezra Pound - *Ego Scriptor Cantilenae: The Music of Ezra Pound* 1983-2006**

Box 69, Folder 1  
 Box 69, Folder 2  
 Box 69, Folder 3  
 Box 69, Folder 4  
 Box 69, Folder 5  
 Box 69, Folder 6  
 Box 69, Folder 7  
 Box 69, Folder 8  
 Box 69, Folder 9  
 Box 69, Folder 10  
 Box 69, Folder 11  
 Box 69, Folder 12  
 Box 69, Folder 13  
 Box 69, Folder 14  
 Box 12, Folder 11  
 Box 12, Folder 12  
 Box 69, Folder 15  
 Box 69, Folder 16  
 Box 70, Folder 1-2  
 Box 70, Folder 3  
 Box 70, Folder 4  
 Box 70, Folder 5  
 Box 70, Folder 6

**General 2001**  
**Correspondence 2000-2003**  
**Copland grant 2001**  
**Contracts 2003**  
**Notes 2001**  
**Amirkhanian notebook 2001**  
**Research 1983-2000**  
**Artists undated**  
**Permissions and contracts 2001-2002**  
**Production 2001-2003**  
**Editing 2001**  
**Concert and recording session 2001**  
**Re: Music 2000**  
**Scores 2001**  
**Fiddle music score 2001**  
**Recording information with annotated scores 2001**  
**Cavalcanti 2000**  
**Press and press releases 2001**  
**Fisher/Hughes booklet 2000-2001**  
**Amirkhanian content 2001**  
**Booklet drafts 2001-2002**  
**Fisher liner notes edits 2001**  
**Fisher for Mindreader 2001**



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Box 70, Folder 7	<b>Cavalcanti (Fisher/Hughes edition) 1989-2000</b>
Box 70, Folder 8	<b>Promotion 2003</b>
Box 70, Folder 9	<b>Panel 2001</b>
Box 70, Folder 10	<b>Pound conference 2001</b>
Box 70, Folder 11	<b>Licensing 2006</b>
Box 74	<b>CDs, audiocassettes, DATs undated</b>

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**10+2:12 American Text Sound Pieces 2003**

Box 70, Folder 12	<b>General 2003</b>
Box 70, Folder 13	<b>Correspondence 2003</b>

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**Amy X Neuberg - Residue 2004-2007**

Box 70, Folder 14	<b>General 2004-2007</b>
Box 70, Folder 15	<b>Contract 2004</b>
Box 70, Folder 16	<b>Promo CD 2004</b>

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**George Antheil - The Complete Works for String Quartet 2004-2005**

Box 70, Folder 17	<b>Del Sol Quartet 2004</b>
Box 70, Folder 18	<b>Budget 2004</b>
Box 70, Folder 19	<b>Licensing 2005</b>
Box 70, Folder 20	<b>Recording 2005</b>
Box 71, Folder 1	<b>CD 2005</b>

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**Ned Rorem - Songs of Ned Rorem 2003-2011**

Box 71, Folder 2	<b>Planning 2003</b>
Box 71, Folder 3	<b>Correspondence 2006</b>
Box 71, Folder 4	<b>Budget 2006</b>
Box 71, Folder 5	<b>Press and press releases 2003</b>
Box 71, Folder 6	<b>Notes 2006</b>
Box 71, Folder 7	<b>Sony 2006</b>
Box 71, Folder 8	<b>Test pressing 2006</b>
Box 71, Folder 9	<b>Mastering 2006</b>
Box 71, Folder 10	<b>Booklet drafts 2006</b>
Box 66	<b>Layout design 2006</b>
Box 71, Folder 11	<b>CD 2006</b>
Box 71, Folder 12	<b>Rorem 2011</b>
Box 71, Folder 13	<b>Reissue 2003-2007</b>

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**John Cage - Solo For Voice 58: 18 Microtonal Ragas 2007**

Box 71, Folder 14	<b>General 2007</b>
Box 71, Folder 15	<b>Scores undated</b>
Box 71, Folder 16	<b>Booklet drafts 2007</b>
Box 71, Folder 17	<b>Promotion 2007</b>

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**Kui Dong projects 2007-2011**

Box 71, Folder 18	<b>General 2007-2010</b>
Box 71, Folder 19	<b>CD - Hands Like Waves Unfold 2007</b>
Box 72, Folder 1	<b>Research 2010</b>
Box 72, Folder 2	<b>Promotion 2007</b>
Box 72, Folder 3	<b>Booklet drafts - Hands Like Waves Unfold 2007</b>

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Box 72, Folder 4	<b>Interview drafts 2007</b>
Box 72, Folder 5	<b>Pulitzer application 2011</b>
Box 72, Folder 6	<b>CD - <i>Since When Has the Bright Moon Existed?</i> 2010</b>

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**Conlon Nancarrow remaster - *Studies for Player Piano* 2008**

Box 72, Folder 7	<b>CD 2008</b>
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**Del Sol String Quartet - *Ring of Fire* 2007-2008**

Box 72, Folder 8	<b>Planning 2008</b>
Box 72, Folder 9	<b>Contracts 2007-2008</b>
Box 72, Folder 10	<b>Booklet drafts 2008</b>
Box 72, Folder 11	<b>Booklets 2008</b>
Box 72, Folder 12	<b>Promotion 2008</b>
Box 72, Folder 13	<b>CD 2008</b>

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**Marc Blitzstein - *First Life* 2007-2009**

Box 72, Folder 14	<b>General 2007-2009</b>
Box 72, Folder 15	<b>Contracts and licensing 2008-2009</b>
Box 72, Folder 16	<b>Booklet drafts 2009</b>
Box 73, Folder 1	<b>Booklet materials 2009</b>
Box 73, Folder 2	<b>Promotion 2009</b>
Box 73, Folder 3	<b>CD 2009</b>

---

***New Music Seance* 2005-2012**

Box 73, Folder 4	<b>Planning 2005-2011</b>
Box 73, Folder 5	<b>Production 2010</b>
Box 73, Folder 6	<b>CD 2012</b>
Box 74	<b>CD versions/edits undated</b>

---

**James Tenney - *Harmonium* 2007-2012**

Box 73, Folder 7	<b>Planning 2007-2012</b>
Box 73, Folder 8	<b>Recordings undated</b>

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**Ajemian reissue 2009**

Box 73, Folder 9	<b>Planning 2009</b>
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**Ben Johnston - *Ruminations***

Box 73, Folder 10	<b>Planning undated</b>
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**Carl Ruggles - *The Complete Music of Carl Ruggles* 2011-2012**

Box 73, Folder 11	<b>Planning 2011-2012</b>
Box 73, Folder 12	<b>Licensing 2011</b>
Box 73, Folder 13	<b>Research 2011-2012</b>
Box 73, Folder 14	<b>Booklet drafts 2012</b>
Box 73, Folder 15	<b>Press 2012</b>

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**Sarah Cahill - A Sweeter Music 2011-2014**

Box 73, Folder 16      **Planning 2011**  
Box 73, Folder 17      **Press 2014**  
Box 73, Folder 18      **CD 2013**

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**Brubeck/Austin 2012**

Box 73, Folder 19      **License request 2012**

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**Composer-Critics of the New York Herald Tribune 2017**

Box 73, Folder 20      **CD 2017**

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**Charles Amirkhanian - Lexical Music 2017**

Box 73, Folder 21      **CD 2017**  
**Subject files circa 1995-2015**

**Arrangement**

This series is arranged in three subseries:

Artist files

Other organizations

Media

**Scope and Contents**

This series contains three collections of subject files maintained by Other Minds for research and planning purposes. Included are reference files on artists and organizations as well as collected media.

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**Artist files**

**Arrangement**

Arranged alphabetically by name of artist or ensemble.

**Scope and Contents**

Contains files on composers, performers, and ensembles collected by Other Minds staff. Within each file are press clippings, concert programs, correspondence, photographs, contracts, scores, biographies, and other materials related to the particular artist or ensemble.

Box 75, Folder 1	<b>van der Aa, Michel</b>
Box 75, Folder 1	<b>Abel-Steinberg-Winant Trio</b>
Box 75, Folder 1	<b>Abramowitsch, Miran</b>
Box 75, Folder 1	<b>Abrams, Muhal Richard</b>
Box 75, Folder 2	<b>Adams, John</b>
Box 75, Folder 2	<b>Adams, John Luther</b>
Box 75, Folder 3	<b>Addario-Berry, Hannah</b>
Box 75, Folder 3	<b>Adelaide Symphony Orchestra</b>
Box 75, Folder 3	<b>Adés, Thomas</b>
Box 75, Folder 3	<b>Adorno Ensemble</b>
Box 75, Folder 3	<b>Adriaanz, Peter</b>
Box 75, Folder 4	<b>Agocs, Kati</b>
Box 75, Folder 4	<b>Agro, Brian</b>
Box 75, Folder 4	<b>Aguilar, Gustavo</b>
Box 75, Folder 4	<b>Aho, Kalevi</b>
Box 75, Folder 4	<b>Ajemian, Anahid</b>

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## Artist files

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Box 75, Folder 4	<b>Aklaff, Pheeroan</b>
Box 75, Folder 4	<b>Alarm Will Sound</b>
Box 75, Folder 4	<b>Alberga, Eleanor</b>
Box 75, Folder 4	<b>Alessi, Ralph</b>
Box 75, Folder 4	<b>Alexander, Adlai</b>
Box 75, Folder 5	<b>Allen, Geri</b>
Box 75, Folder 5	<b>Allen, Susan</b>
Box 75, Folder 5	<b>Allison, Michael</b>
Box 75, Folder 5	<b>Alsop, Marin</b>
Box 75, Folder 5	<b>Alvear, Mariade</b>
Box 75, Folder 5	<b>Alyeska Quartet</b>
Box 75, Folder 5	<b>Amendola, Scott</b>
Box 75, Folder 5	<b>American Contemporary Music Emsemble</b>
Box 75, Folder 5	<b>Amerinet String Quartet</b>
Box 75, Folder 5	<b>Amirkhanian, Charles</b>
Box 75, Folder 6	<b>Ammara, Alessandra</b>
Box 75, Folder 6	<b>Amsterdam Cello Octet</b>
Box 75, Folder 6	<b>Anderson, Beth</b>
Box 75, Folder 6	<b>Anderson, Julian</b>
Box 75, Folder 6	<b>Anderson, Laurie</b>
Box 75, Folder 6	<b>Andriessen, Louis</b>
Box 75, Folder 7	<b>Ansink, Simone</b>
Box 75, Folder 7	<b>Antheil</b>
Box 75, Folder 7	<b>Aperghis, Georges</b>
Box 75, Folder 7	<b>Arbonello, Guido</b>
Box 75, Folder 7	<b>Applebaum, Mark</b>
Box 75, Folder 7	<b>Arakelyan, Gianeh</b>
Box 75, Folder 7	<b>Arditto, Cecila</b>
Box 75, Folder 7	<b>Arlekin String Quartet et al.</b>
Box 76, Folder 1	<b>Armanini, Mark</b>
Box 76, Folder 1	<b>Armer, Elinor</b>
Box 76, Folder 1	<b>Arnold, Bruce</b>
Box 76, Folder 1	<b>Arzruni, Sahan</b>
Box 76, Folder 1	<b>Asamisimasa</b>
Box 76, Folder 1	<b>Ashley, Robert</b>
Box 76, Folder 1	<b>Astatke, Mulato</b>
Box 76, Folder 1	<b>Atlas Ensemble</b>
Box 76, Folder 2	<b>Austin, Larry</b>
Box 76, Folder 2	<b>Austin, John</b>
Box 76, Folder 2	<b>Avakian, George</b>
Box 76, Folder 2	<b>Ayres, Richard</b>
Box 76, Folder 2	<b>Bach, Michael</b>
Box 76, Folder 2	<b>Backbeat Percussion Quartet</b>
Box 76, Folder 2	<b>Bacon, Ernst</b>
Box 76, Folder 2	<b>Bukla, Petr</b>
Box 76, Folder 3	<b>Balawan</b>
Box 76, Folder 3	<b>Ballot, Louise/ Cyril, Andrew</b>
Box 76, Folder 3	<b>Banfield, William</b>
Box 76, Folder 3	<b>Bang, Billy</b>
Box 76, Folder 4	<b>Bang, Malin</b>
Box 76, Folder 4	<b>Bang on a Can</b>
Box 76, Folder 4	<b>Barber, Charlie</b>
Box 76, Folder 4	<b>Barrett, Natasha</b>
Box 76, Folder 4	<b>Barnett, Bonnie</b>
Box 76, Folder 4	<b>Barry, Gerald</b>
Box 76, Folder 4	<b>Barton, Todd</b>
Box 76, Folder 4	<b>Barton, William</b>
Box 76, Folder 5	<b>Basinki, Michael</b>

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## Artist files

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Box 76, Folder 5	<b>Bates, Mason</b>
Box 76, Folder 5	<b>Bauckholt, Carola</b>
Box 76, Folder 5	<b>Bauer, Andrzej</b>
Box 76, Folder 5	<b>Beauvais, William</b>
Box 76, Folder 5	<b>Becker, Dan</b>
Box 76, Folder 5	<b>Belgarian, Eve</b>
Box 76, Folder 5	<b>Behrman, David</b>
Box 76, Folder 6	<b>Beiser/Schick</b>
Box 76, Folder 6	<b>Benninck, Han</b>
Box 76, Folder 6	<b>Benoliel, Bernard</b>
Box 76, Folder 6	<b>Bergeijk, Gulius Van</b>
Box 76, Folder 6	<b>Bermel, Derek</b>
Box 76, Folder 6	<b>Bertolozzi, Joseph</b>
Box 76, Folder 6	<b>Bickley, Tom</b>
Box 76, Folder 6	<b>Bielawa, Herb</b>
Box 77, Folder 1	<b>Bielawa, Lisa</b>
Box 77, Folder 1	<b>Bilgic, Ahmet</b>
Box 77, Folder 1	<b>Bimstein, Phillip</b>
Box 77, Folder 1	<b>Bircumshaw, Edwin</b>
Box 77, Folder 1	<b>Birtwistle, Harrison</b>
Box 77, Folder 1	<b>Bischoff, John</b>
Box 77, Folder 1	<b>Bithell, David</b>
Box 77, Folder 1	<b>Blackburn, Philip</b>
Box 77, Folder 2	<b>Blake, Alex</b>
Box 77, Folder 2	<b>Blake, Russel</b>
Box 77, Folder 2	<b>Blecharz, Wojtek</b>
Box 77, Folder 2	<b>Blitzstein, Marc</b>
Box 77, Folder 2	<b>Blumenfeld, Harold</b>
Box 77, Folder 2	<b>Bodin, Lars-Gunnar</b>
Box 77, Folder 2	<b>Body, Jack</b>
Box 77, Folder 2	<b>Boelringer, Jorge</b>
Box 77, Folder 3	<b>Bolanos, Cesar</b>
Box 77, Folder 3	<b>Borten, Helen</b>
Box 77, Folder 3	<b>Bossetti, Allessandro</b>
Box 77, Folder 3	<b>Bouchard, Linda</b>
Box 77, Folder 3	<b>Boulerice &amp; Demers</b>
Box 77, Folder 3	<b>Boulez, Pierre</b>
Box 77, Folder 3	<b>Bouman, Tara</b>
Box 77, Folder 3	<b>Bourgade, Eileen</b>
Box 77, Folder 4	<b>Bova, Lucia</b>
Box 77, Folder 4	<b>Bowie, Lester</b>
Box 77, Folder 4	<b>Bowles, David</b>
Box 77, Folder 4	<b>Bowyer, Kevin</b>
Box 77, Folder 4	<b>Bozzini, Quatuor</b>
Box 77, Folder 4	<b>Bradford, Bobby</b>
Box 77, Folder 4	<b>Bradford, Ellis</b>
Box 77, Folder 4	<b>Brady, Tim</b>
Box 77, Folder 5	<b>Brant, Henry</b>
Box 77, Folder 6	<b>Braxton, Anthony</b>
Box 77, Folder 6	<b>Bresnick, Martin</b>
Box 77, Folder 6	<b>Breuker, William</b>
Box 77, Folder 6	<b>Brody, Tod</b>
Box 77, Folder 6	<b>Brooke, Nick</b>
Box 77, Folder 6	<b>Brooks, George</b>
Box 77, Folder 6	<b>Brötzmann, Peter</b>
Box 77, Folder 6	<b>Brown, Anthony</b>
Box 77, Folder 7	<b>Brown, Chris</b>
Box 77, Folder 7	<b>Brown, Elizabeth</b>

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Box 77, Folder 7	<b>Broumer, Margaret</b>
Box 77, Folder 7	<b>Bruce, Neely</b>
Box 77, Folder 7	<b>Buene, Eivind</b>
Box 77, Folder 7	<b>Braun, Peter</b>
Box 77, Folder 7	<b>Bryars, G.</b>
Box 77, Folder 7	<b>Buchla, Donald</b>
Box 78, Folder 1	<b>Buckner, Thomas</b>
Box 78, Folder 1	<b>Bugallo-Williams Piano Duo</b>
Box 78, Folder 1	<b>Burdick, Richard O.</b>
Box 78, Folder 1	<b>Burgess, David</b>
Box 78, Folder 1	<b>Burhans, Caleb</b>
Box 78, Folder 1	<b>Butler, Martin</b>
Box 78, Folder 1	<b>Byrd, Joseph</b>
Box 78, Folder 1	<b>Byrne, Andrew</b>
Box 78, Folder 2	<b>Byron, Don</b>
Box 78, Folder 2	<b>Byron, Michael</b>
Box 78, Folder 2	<b>Brzytwa, MaryClare</b>
Box 78, Folder 2	<b>Cage, John</b>
Box 78, Folder 2	<b>Cahill, Sarah</b>
Box 78, Folder 2	<b>Caicedo, Patricia</b>
Box 78, Folder 2	<b>Caletax</b>
Box 78, Folder 2	<b>Camarada, Chamber Music</b>
Box 78, Folder 3	<b>Carpenter, Cameron</b>
Box 78, Folder 3	<b>Campogrande, Nicola</b>
Box 78, Folder 3	<b>Canoncini, Corrado</b>
Box 78, Folder 3	<b>Carneiro, Pedro</b>
Box 78, Folder 3	<b>Carson, Sean</b>
Box 78, Folder 3	<b>Cassatt String Quartet</b>
Box 78, Folder 3	<b>Cellorhythmic</b>
Box 78, Folder 3	<b>Centazzo, Andrea</b>
Box 78, Folder 3	<b>Chadwick, Helen</b>
Box 78, Folder 4	<b>Chalto, Dr. E. Pelikan</b>
Box 78, Folder 4	<b>Chase, Nick</b>
Box 78, Folder 4	<b>Chatman, Stephen</b>
Box 78, Folder 4	<b>Chen, Chien-Yin</b>
Box 78, Folder 4	<b>Chen, Melvin</b>
Box 78, Folder 4	<b>Chen, Rueibin</b>
Box 78, Folder 4	<b>Chen, Tania</b>
Box 78, Folder 4	<b>Cheng-Cochran, Gloria</b>
Box 78, Folder 5	<b>Chessa, Luciano</b>
Box 78, Folder 5	<b>Chesworth, David</b>
Box 78, Folder 5	<b>Childs, Mary Ellen</b>
Box 78, Folder 5	<b>Childs, Linda</b>
Box 78, Folder 5	<b>Chin, Unsuk</b>
Box 78, Folder 5	<b>Chookasian Armenian Concert Emsemble</b>
Box 78, Folder 5	<b>Chou, Wen-Chung</b>
Box 78, Folder 5	<b>Christensen, Christian Winther</b>
Box 78, Folder 6	<b>Christophe, Charles</b>
Box 78, Folder 6	<b>Chun, Mary</b>
Box 78, Folder 6	<b>Clark, Karen</b>
Box 78, Folder 6	<b>Cleghorn, James</b>
Box 78, Folder 6	<b>Clemo, Philip</b>
Box 78, Folder 6	<b>Cline, Nels</b>
Box 78, Folder 6	<b>Clogs</b>
Box 78, Folder 6	<b>Cloidt, Jay</b>
Box 78, Folder 7	<b>Coates, Gloria</b>
Box 78, Folder 7	<b>Cobb, Don</b>
Box 78, Folder 7	<b>Colemann, James</b>

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## Artist files

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Box 78, Folder 7	<b>Coleman, Ornette</b>
Box 78, Folder 7	<b>Colorado Quartet</b>
Box 78, Folder 7	<b>Contrasts Quartet</b>
Box 78, Folder 7	<b>Comitta, Tom</b>
Box 78, Folder 7	<b>Common Sense Composers' Collective</b>
Box 78, Folder 8	<b>Conrad Sounds (CD Label)</b>
Box 78, Folder 8	<b>Continuum</b>
Box 78, Folder 8	<b>Coons, Lisa</b>
Box 78, Folder 8	<b>Copland, Aaron</b>
Box 78, Folder 8	<b>Corringham, Viv D.</b>
Box 78, Folder 8	<b>Couroux, Marc</b>
Box 78, Folder 8	<b>Cowell, Henry</b>
Box 78, Folder 8	<b>Cox, Cindy</b>
Box 79, Folder 1	<b>Cox, David</b>
Box 79, Folder 1	<b>Robin Cox Ensemble</b>
Box 79, Folder 1	<b>Cozubbo, Graham</b>
Box 79, Folder 1	<b>Creshevsky, Noah</b>
Box 79, Folder 1	<b>Crispell, Marilyn</b>
Box 79, Folder 1	<b>Crumb, George</b>
Box 79, Folder 1	<b>Cuneiform</b>
Box 79, Folder 1	<b>Cuni, Amelia and Werner Durand</b>
Box 79, Folder 2	<b>Curran, Alvin</b>
Box 79, Folder 2	<b>Currier, Sebastian</b>
Box 79, Folder 2	<b>Cutler, Joe</b>
Box 79, Folder 2	<b>Cypress String Quartet</b>
Box 79, Folder 2	<b>Cyrille, Andrew</b>
Box 79, Folder 2	<b>Czink, Andrew</b>
Box 79, Folder 2	<b>De Capo Chamber Players</b>
Box 79, Folder 2	<b>Dadson, Philip</b>
Box 79, Folder 3	<b>Dalbarie</b>
Box 79, Folder 3	<b>Darvish</b>
Box 79, Folder 3	<b>Davel, Joel</b>
Box 79, Folder 3	<b>Davidson, Tina</b>
Box 79, Folder 3	<b>Davies, Dennis Russell</b>
Box 79, Folder 3	<b>Davies, Peter Maxwell</b>
Box 79, Folder 3	<b>Davies, Tansy</b>
Box 79, Folder 3	<b>Davies, Art</b>
Box 79, Folder 4	<b>Davis, Nathan</b>
Box 79, Folder 4	<b>Dean, Brett</b>
Box 79, Folder 4	<b>De Clercq, Eric</b>
Box 79, Folder 4	<b>DJ Eddie Def</b>
Box 79, Folder 4	<b>De Ijbreker</b>
Box 79, Folder 4	<b>Del Aguila, Miguel</b>
Box 79, Folder 5	<b>Del Sol String Quartet</b>
Box 79, Folder 4	<b>DeLaurenti, Christopher</b>
Box 79, Folder 4	<b>De Mare, Anthony</b>
Box 79, Folder 6	<b>Demers, Inouk</b>
Box 79, Folder 6	<b>Dempster, Stuart</b>
Box 79, Folder 6	<b>Denhert, KJ</b>
Box 79, Folder 6	<b>Dennehy, Donnacha</b>
Box 79, Folder 6	<b>Denyer, Frank</b>
Box 79, Folder 6	<b>Devereaux, Kent</b>
Box 79, Folder 6	<b>De Waart, Edo</b>
Box 79, Folder 6	<b>Deyhim, Sussan</b>
Box 79, Folder 7	<b>Dhomont, Francis</b>
Box 79, Folder 7	<b>Di Pierto, Rocco</b>
Box 79, Folder 7	<b>Diaz-Infante, Ernesto</b>
Box 79, Folder 7	<b>Dick, Robert</b>

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Box 79, Folder 7	<b>Dickman, Stephan</b>
Box 79, Folder 7	<b>Didkovsky, Nick</b>
Box 79, Folder 7	<b>Diebes, Joseph</b>
Box 79, Folder 7	<b>Diennet, Jacques</b>
Box 80, Folder 1	<b>Dillan, Lisa</b>
Box 80, Folder 1	<b>Dinescu, Violeta</b>
Box 80, Folder 1	<b>Djevassi, Dale</b>
Box 80, Folder 1	<b>Djill, Tom</b>
Box 80, Folder 1	<b>Dong, Kui</b>
Box 80, Folder 1	<b>Dorman, Arner</b>
Box 80, Folder 1	<b>Double Exposure</b>
Box 80, Folder 1	<b>Doyle, Roger</b>
Box 80, Folder 2	<b>Dresher, Paul</b>
Box 80, Folder 2	<b>Drew, James</b>
Box 80, Folder 2	<b>Dreyblatt, Arnold</b>
Box 80, Folder 2	<b>Dubowsky, Jack Curtis</b>
Box 80, Folder 2	<b>Duepree, Caleb</b>
Box 80, Folder 2	<b>Dufulo, Cornelius</b>
Box 80, Folder 2	<b>Duffy, John</b>
Box 80, Folder 2	<b>Dunn, David</b>
Box 80, Folder 3	<b>The Duo</b>
Box 80, Folder 3	<b>Duo 46</b>
Box 80, Folder 3	<b>Duo Alterno</b>
Box 80, Folder 3	<b>Durkin, Andrew (Industrial Jazz Group)</b>
Box 80, Folder 3	<b>Duykers, John</b>
Box 80, Folder 3	<b>Duykers, Max</b>
Box 80, Folder 3	<b>Eathear</b>
Box 80, Folder 3	<b>Ear Unit</b>
Box 80, Folder 4	<b>Earplay</b>
Box 80, Folder 4	<b>Eastman, Julius</b>
Box 80, Folder 4	<b>Eclectic Orange</b>
Box 80, Folder 4	<b>Eddie the Rat</b>
Box 80, Folder 4	<b>Edgerton, Michael</b>
Box 80, Folder 4	<b>The Edmonton Composers' Concert Society</b>
Box 80, Folder 4	<b>Edwards, Michael</b>
Box 80, Folder 4	<b>Egoyan, Eve</b>
Box 80, Folder 5	<b>Eighth Blackbird</b>
Box 80, Folder 5	<b>Eitetsu, Hayashi</b>
Box 80, Folder 5	<b>Electra</b>
Box 80, Folder 5	<b>Eno, Brian</b>
Box 80, Folder 5	<b>Ensemble ACJW</b>
Box 80, Folder 5	<b>Emsemblebash</b>
Box 80, Folder 5	<b>Ensemble Intercontemporain</b>
Box 80, Folder 6	<b>Ensemble Polaris</b>
Box 80, Folder 6	<b>Ensemble Sirius</b>
Box 80, Folder 6	<b>Eötvös, Peter</b>
Box 80, Folder 6	<b>Erickson, Kurt</b>
Box 80, Folder 6	<b>Escot, Pozzi</b>
Box 80, Folder 6	<b>Estonian/American Bowed Piano Emsemble</b>
Box 80, Folder 6	<b>Ethel</b>
Box 80, Folder 6	<b>Evangelista, José</b>
Box 80, Folder 7	<b>Ewers, Tim</b>
Box 80, Folder 7	<b>Exegis</b>
Box 80, Folder 7	<b>Eyges, David</b>
Box 80, Folder 7	<b>Fain, Timothy</b>
Box 80, Folder 7	<b>Fang, Liu</b>
Box 80, Folder 7	<b>Farnum, Elizabeth (soprano)</b>
Box 80, Folder 7	<b>Fast Foward</b>

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## Artist files

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Box 80, Folder 7	<b>Feinsmith, Daniel David</b>
Box 80, Folder 8	<b>Felciano, Richard</b>
Box 80, Folder 8	<b>Felder, David</b>
Box 80, Folder 8	<b>Feldman, Aaron Joseph</b>
Box 80, Folder 8	<b>Feldman, Barbara Monk</b>
Box 80, Folder 8	<b>Feldman, Monk</b>
Box 80, Folder 8	<b>Felsenfeld, Daniel</b>
Box 80, Folder 8	<b>Ferneyhough, Brian</b>
Box 80, Folder 8	<b>Ferrari, Luc</b>
Box 81, Folder 1	<b>Festa, Fabrizio</b>
Box 81, Folder 1	<b>Fields, Matthew H.</b>
Box 81, Folder 1	<b>Fierro, Charles</b>
Box 81, Folder 1	<b>Fine Arts Brass Ensemble</b>
Box 81, Folder 1	<b>Fine, Vivian</b>
Box 81, Folder 1	<b>Finissy, Michael</b>
Box 81, Folder 1	<b>First, David</b>
Box 81, Folder 1	<b>Firtich, Georgy</b>
Box 81, Folder 2	<b>Flexible Music</b>
Box 81, Folder 2	<b>Floyd, JB</b>
Box 81, Folder 2	<b>Folic - Mutavzic, Vasilija</b>
Box 81, Folder 2	<b>Fong, Leighton</b>
Box 81, Folder 2	<b>Formenti, Mario</b>
Box 81, Folder 2	<b>Fountai, Primous III</b>
Box 81, Folder 2	<b>Fox Donal</b>
Box 81, Folder 2	<b>Frandsen, John</b>
Box 81, Folder 3	<b>Frank, Gabriela Lena</b>
Box 81, Folder 3	<b>Frey, Jurg</b>
Box 81, Folder 3	<b>Friedl, Reinhold</b>
Box 81, Folder 3	<b>Fried, Joshua</b>
Box 81, Folder 3	<b>Frisell, Bill</b>
Box 81, Folder 3	<b>Frith, Fred</b>
Box 81, Folder 3	<b>From Scratch</b>
Box 81, Folder 3	<b>Frykberg, Susan</b>
Box 81, Folder 4	<b>Fujieda, Mamoru</b>
Box 81, Folder 4	<b>Fullman, Ellen</b>
Box 81, Folder 4	<b>Ferrer, Beat</b>
Box 81, Folder 4	<b>Future of Music Coalition</b>
Box 81, Folder 4	<b>Galax Quartet</b>
Box 81, Folder 4	<b>Galindo, Guillermo</b>
Box 81, Folder 4	<b>Gallio, Christoph</b>
Box 81, Folder 4	<b>Gaman</b>
Box 81, Folder 5	<b>Gamelan Sekar Jaya</b>
Box 81, Folder 5	<b>Gann, Kyle</b>
Box 81, Folder 5	<b>Gao, Ping</b>
Box 81, Folder 5	<b>Garcia, Orlando Jacinto</b>
Box 81, Folder 5	<b>Garland, Peter</b>
Box 81, Folder 5	<b>Ge, Gan-Ru</b>
Box 81, Folder 5	<b>Gelb, Philip</b>
Box 81, Folder 5	<b>Gehlhaar, Rolf</b>
Box 81, Folder 6	<b>Genuis, Eric</b>
Box 81, Folder 6	<b>George, Ron</b>
Box 81, Folder 6	<b>Germينو, Monica</b>
Box 81, Folder 6	<b>Gervais, Aaron</b>
Box 81, Folder 6	<b>Giteck, Janice</b>
Box 81, Folder 6	<b>Germanavicus, Vitus</b>
Box 81, Folder 6	<b>Gilmore, Sam</b>
Box 81, Folder 6	<b>Glass, Philip</b>
Box 82, Folder 1	<b>Glennie, Evelyn</b>

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## Artist files

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Box 82, Folder 2	<b>Glerup, Rene</b>
Box 82, Folder 2	<b>Godar, Vladimir</b>
Box 82, Folder 2	<b>Godfrey, Daniel</b>
Box 82, Folder 2	<b>Godoy, Melissa</b>
Box 82, Folder 2	<b>Goebbels, Heiner</b>
Box 82, Folder 2	<b>Goldberg, Ben</b>
Box 82, Folder 2	<b>Golijov, Osvaldo</b>
Box 82, Folder 2	<b>Goode, Daniel</b>
Box 82, Folder 3	<b>Goodin, Jim</b>
Box 82, Folder 3	<b>Gordon, Geoff</b>
Box 82, Folder 3	<b>Gordon, Michael</b>
Box 82, Folder 3	<b>Reddrum/Gosfield Band &amp; Kennedy, Dan</b>
Box 82, Folder 3	<b>Goldberg, Ben</b>
Box 82, Folder 3	<b>Gosfield, Annie</b>
Box 82, Folder 3	<b>Gottschalk, Gunda</b>
Box 82, Folder 3	<b>Grainger, Percy</b>
Box 82, Folder 4	<b>Gramley, Joseph</b>
Box 82, Folder 4	<b>Greenberg, Russell</b>
Box 82, Folder 4	<b>Greenwood, Jonny</b>
Box 82, Folder 4	<b>Gresham-Lancaster, Scot</b>
Box 82, Folder 4	<b>Grey, Mark</b>
Box 82, Folder 4	<b>Gribbon, Deirdre</b>
Box 82, Folder 4	<b>Griffe, Charles</b>
Box 82, Folder 4	<b>Griffin, Dick</b>
Box 82, Folder 5	<b>Gruber, HK</b>
Box 82, Folder 5	<b>Grundik + Slava</b>
Box 82, Folder 5	<b>Gruntfest, John</b>
Box 82, Folder 5	<b>Guy, Francois-Fredric</b>
Box 82, Folder 5	<b>Gudmundsen-Holdmgreen, Pelle</b>
Box 82, Folder 5	<b>Hagen, Lars Petter</b>
Box 82, Folder 5	<b>Haimovitz, Matt</b>
Box 82, Folder 5	<b>Hajdu, George</b>
Box 82, Folder 6	<b>Haino, Keiji</b>
Box 82, Folder 6	<b>Hakola, Kimmo</b>
Box 82, Folder 6	<b>Hagen, Daron</b>
Box 82, Folder 6	<b>Hall, Randall</b>
Box 82, Folder 6	<b>Hamil, Bruce</b>
Box 82, Folder 6	<b>Hamza, El Din</b>
Box 82, Folder 6	<b>Harada, Takashi</b>
Box 82, Folder 6	<b>Harden, Pete</b>
Box 82, Folder 7	<b>Hanneson, Mark J</b>
Box 82, Folder 7	<b>Susi Hansen Latin Band</b>
Box 82, Folder 7	<b>Harmida Trio</b>
Box 82, Folder 7	<b>Hartman, Hanna</b>
Box 82, Folder 7	<b>Harrington, William C.</b>
Box 82, Folder 7	<b>Harrison, Lou</b>
Box 82, Folder 7	<b>Harrison, Michael</b>
Box 82, Folder 7	<b>Hartke, Stephen</b>
Box 83, Folder 1	<b>Hassell, Jon</b>
Box 83, Folder 1	<b>Hatch, Peter</b>
Box 83, Folder 1	<b>Heasley, Tom</b>
Box 83, Folder 1	<b>Heath, Dave</b>
Box 83, Folder 1	<b>Hendrick</b>
Box 83, Folder 1	<b>Henke, Rob</b>
Box 83, Folder 1	<b>Heron, James</b>
Box 83, Folder 1	<b>Hersh, Howard</b>
Box 83, Folder 2	<b>Higdon, Jennifer</b>
Box 83, Folder 2	<b>Hill, Andrew</b>

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## Artist files

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Box 83, Folder 2	<b>Hillhouse, Wendy</b>
Box 83, Folder 2	<b>Hillier, Paul</b>
Box 83, Folder 2	<b>Hjertmann, Ben</b>
Box 83, Folder 2	<b>Hobson, Bruce</b>
Box 83, Folder 2	<b>Hodkinson, Juliana</b>
Box 83, Folder 2	<b>Hoff, Devin</b>
Box 83, Folder 3	<b>Holt, Danny</b>
Box 83, Folder 3	<b>Holzman, Sarah</b>
Box 83, Folder 3	<b>Hopkins, Sarah</b>
Box 83, Folder 3	<b>Horowitz, Steve</b>
Box 83, Folder 3	<b>Horvitz, Wayne</b>
Box 83, Folder 3	<b>Hovda, Eleanor</b>
Box 83, Folder 3	<b>Hovhaness, Alan</b>
Box 83, Folder 3	<b>Huang, Ruo</b>
Box 83, Folder 4	<b>Huber, Nicolaus</b>
Box 83, Folder 4	<b>Hussong, Stefan</b>
Box 83, Folder 4	<b>Hutchison, Brenda</b>
Box 83, Folder 4	<b>Hurley, Susan</b>
Box 83, Folder 4	<b>Hymer, Jennifer</b>
Box 83, Folder 4	<b>Iber, Michael</b>
Box 83, Folder 4	<b>Ichiyonagi, Toshi</b>
Box 83, Folder 4	<b>Imbrie, Andrew</b>
Box 83, Folder 5	<b>Ince, Kamran</b>
Box 83, Folder 5	<b>Indiana U. New Music Emsemble</b>
Box 83, Folder 5	<b>Igne, Leif</b>
Box 83, Folder 5	<b>Inoke, Satoko</b>
Box 83, Folder 5	<b>Intergalactic Contemporary Ensemble (FKA Minnesota Contemporary Emsemble)</b>
Box 83, Folder 5	<b>Isham, Mark</b>
Box 83, Folder 5	<b>Ish Hurwitz, Yoram</b>
Box 83, Folder 5	<b>Israel, David</b>
Box 83, Folder 6	<b>Ito, Miyuki</b>
Box 83, Folder 6	<b>Ives, Charles</b>
Box 83, Folder 6	<b>Ives, Quartet</b>
Box 83, Folder 6	<b>Iyer, Vijay</b>
Box 83, Folder 6	<b>Jab</b>
Box 83, Folder 6	<b>Jack, Adrian</b>
Box 83, Folder 6	<b>Jaffe, David</b>
Box 83, Folder 6	<b>Janssen, Guus</b>
Box 83, Folder 7	<b>Jang, Jon</b>
Box 83, Folder 7	<b>Jaskot, Dobromiła</b>
Box 83, Folder 7	<b>Jarvi, Kristjan</b>
Box 83, Folder 7	<b>Jeanrenaud, Joan</b>
Box 83, Folder 7	<b>Jenkins, Karl</b>
Box 83, Folder 7	<b>Jenkins, Leroy</b>
Box 83, Folder 7	<b>Jenkins, Tammy</b>
Box 83, Folder 7	<b>Jeths, Willem</b>
Box 84, Folder 1	<b>Jewitt, Clement</b>
Box 84, Folder 1	<b>Johansen, Marq</b>
Box 84, Folder 1	<b>Johnson, Tom</b>
Box 84, Folder 1	<b>Johnston, Ben</b>
Box 84, Folder 1	<b>Johnston, Darren</b>
Box 84, Folder 1	<b>Jones, Barney</b>
Box 84, Folder 1	<b>Jordan, Edward "Kidd"</b>
Box 84, Folder 1	<b>Jordanova, Victoria</b>
Box 84, Folder 2	<b>Joseph, Dan</b>
Box 84, Folder 2	<b>Joste, Martine</b>
Box 84, Folder 2	<b>Kagel, Mauricio</b>
Box 84, Folder 2	<b>Kaiser, Henry</b>

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## Artist files

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Box 84, Folder 2	<b>Kalhor, Kayhan</b>
Box 84, Folder 2	<b>Kallay, Aron</b>
Box 84, Folder 2	<b>Kamrin, Phyllis</b>
Box 84, Folder 2	<b>Kanbar, Maurice</b>
Box 84, Folder 3	<b>Kanon, Joseph</b>
Box 84, Folder 3	<b>Kanter, Jeffrey</b>
Box 84, Folder 3	<b>Sirvart, Kavamanot</b>
Box 84, Folder 3	<b>Karkowski, Zbigniew</b>
Box 84, Folder 3	<b>Karush, Larry</b>
Box 84, Folder 3	<b>Kassuba</b>
Box 84, Folder 3	<b>Kato, Kuniko</b>
Box 84, Folder 3	<b>Kats-Chernin, Elena</b>
Box 84, Folder 4	<b>Kaufman, Fredrick</b>
Box 84, Folder 4	<b>Kauppila, Jesse</b>
Box 84, Folder 4	<b>Keay, Rob</b>
Box 84, Folder 4	<b>Keller, Alex</b>
Box 84, Folder 4	<b>Kennessey, Stephania De</b>
Box 84, Folder 4	<b>Kenig, Tadej</b>
Box 84, Folder 4	<b>Kennedy, John</b>
Box 84, Folder 4	<b>Kent, Stephen</b>
Box 84, Folder 5	<b>Kernis, Aaron Jay</b>
Box 84, Folder 5	<b>Kesten, Christian Maulwerker</b>
Box 84, Folder 5	<b>Khachaturian, Aram</b>
Box 84, Folder 5	<b>Kihlstedt, Carla</b>
Box 84, Folder 5	<b>Kilar, Wojciech</b>
Box 84, Folder 5	<b>Kim, Hi Kyung</b>
Box 84, Folder 5	<b>Kim, Jin Hi</b>
Box 84, Folder 5	<b>Kimura, Mari</b>
Box 84, Folder 6	<b>King, John</b>
Box 84, Folder 6	<b>Kitchen Sisters</b>
Box 84, Folder 6	<b>Kitzke, Jerome</b>
Box 84, Folder 6	<b>Kleier, Roger</b>
Box 84, Folder 6	<b>Kline, Phil</b>
Box 84, Folder 6	<b>Knoles, Amy</b>
Box 84, Folder 6	<b>Knowles, Alison</b>
Box 84, Folder 6	<b>Koga, Masayuki</b>
Box 84, Folder 7	<b>Koh, Jennifer</b>
Box 84, Folder 7	<b>Kokoras, Panayiotis</b>
Box 84, Folder 7	<b>Konikiewicz, Wojciech</b>
Box 84, Folder 7	<b>Konus QT (Christian Kobi)</b>
Box 84, Folder 7	<b>Kosugi, Takehisa</b>
Box 84, Folder 7	<b>Krakauer, David</b>
Box 84, Folder 7	<b>Krieger, Ulrich</b>
Box 85, Folder 1	<b>Kronos Quartet</b>
Box 85, Folder 2	<b>Kruum, Philip</b>
Box 85, Folder 2	<b>Krzisnick, Borut</b>
Box 85, Folder 2	<b>Kubisch, Christina</b>
Box 85, Folder 2	<b>Kupkovic, Ladislav</b>
Box 85, Folder 2	<b>Kulently, Hanna</b>
Box 85, Folder 2	<b>Kuehln, Eric</b>
Box 85, Folder 2	<b>Kyburz, Hanspeter</b>
Box 85, Folder 2	<b>KyriaKides, Yannis</b>
Box 85, Folder 3	<b>Lachenmann, Helmut</b>
Box 85, Folder 3	<b>Lake, Oliver</b>
Box 85, Folder 3	<b>Lam, Bun-Ching</b>
Box 85, Folder 3	<b>Lamb, Catherine</b>
Box 85, Folder 3	<b>Lambertin, Marta</b>
Box 85, Folder 3	<b>Lang, David</b>

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## Artist files

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Box 85, Folder 3	<b>Lanier, Jaron</b>
Box 85, Folder 3	<b>Lansky, Paul</b>
Box 85, Folder 4	<b>Lark Quartet</b>
Box 85, Folder 4	<b>Larsen, Libby</b>
Box 85, Folder 4	<b>Lash, Hannah</b>
Box 85, Folder 4	<b>Lateef, Yusef</b>
Box 85, Folder 4	<b>Lauer, Elizabeth</b>
Box 85, Folder 4	<b>Laurel Ensemble</b>
Box 85, Folder 4	<b>Lawrence, David</b>
Box 85, Folder 4	<b>Lawson, Rex</b>
Box 85, Folder 5	<b>Leach, Mary Jane</b>
Box 85, Folder 5	<b>Leandre, Joelle</b>
Box 85, Folder 5	<b>Lee, Eun Young</b>
Box 85, Folder 5	<b>Lees, Benjamin</b>
Box 85, Folder 5	<b>Lee, Junghae</b>
Box 85, Folder 5	<b>Lee, Ray (UK Installation Artist)</b>
Box 85, Folder 5	<b>Left Coast Chamber Ensemble</b>
Box 85, Folder 5	<b>Lehrman, Paul</b>
Box 86, Folder 1	<b>Lela Vision (Ela Lamblin, Leah Mann)</b>
Box 86, Folder 1	<b>Lentz, Daniel</b>
Box 86, Folder 1	<b>Leonard, Neil</b>
Box 86, Folder 1	<b>Leon, Tania</b>
Box 86, Folder 1	<b>Lewis, George</b>
Box 86, Folder 1	<b>Lewis, Peter</b>
Box 86, Folder 1	<b>Licht, Alan</b>
Box 86, Folder 1	<b>Liderman, Jorge</b>
Box 86, Folder 2	<b>Liberson, Peter</b>
Box 86, Folder 2	<b>Ligeti, Gyorgy</b>
Box 86, Folder 2	<b>Ligeti, Lukas</b>
Box 86, Folder 2	<b>Ligorano/Reese</b>
Box 86, Folder 2	<b>Lim, Liza</b>
Box 86, Folder 2	<b>Lindergren, Erik</b>
Box 86, Folder 2	<b>Lin, Jenny</b>
Box 86, Folder 2	<b>Lindsay, Arto</b>
Box 86, Folder 3	<b>Lindsay, Eric</b>
Box 86, Folder 3	<b>Lisker, Roy</b>
Box 86, Folder 3	<b>Liu, Qi-Chao</b>
Box 86, Folder 3	<b>Livingston, Guy</b>
Box 86, Folder 3	<b>Livingston, Hugh</b>
Box 86, Folder 3	<b>Lockwood, Annea</b>
Box 86, Folder 3	<b>Lohner, Henning</b>
Box 86, Folder 3	<b>Lombardi, Daniele</b>
Box 86, Folder 4	<b>Long, James</b>
Box 86, Folder 4	<b>Lookout</b>
Box 86, Folder 4	<b>Los Angeles Electric 8</b>
Box 86, Folder 4	<b>Long, Zhou</b>
Box 86, Folder 4	<b>Lucier, Alvin</b>
Box 86, Folder 4	<b>Lynch, Frances M.</b>
Box 86, Folder 4	<b>Yo-Yo MA</b>
Box 86, Folder 4	<b>Mabry, Drake</b>
Box 86, Folder 5	<b>Macé, Pierre-Yves</b>
Box 86, Folder 5	<b>Machover, Tod</b>
Box 86, Folder 5	<b>Macmillan, James</b>
Box 86, Folder 5	<b>Magik Magik Orchestra</b>
Box 86, Folder 5	<b>Maglia, Fernando</b>
Box 86, Folder 5	<b>Makan, Keeril</b>
Box 86, Folder 5	<b>Manoukian, Catherine</b>
Box 86, Folder 5	<b>Manookian, Jeff</b>

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## Artist files

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Box 86, Folder 6	<b>Mandring, Michael</b>
Box 86, Folder 6	<b>Mansurian, Tigran</b>
Box 86, Folder 6	<b>Marclay, Christian</b>
Box 86, Folder 6	<b>Marcus, Bunita</b>
Box 86, Folder 6	<b>Marioni, Tom</b>
Box 86, Folder 6	<b>Maroney, Denman</b>
Box 86, Folder 6	<b>Marsh, Tina</b>
Box 86, Folder 6	<b>Marshall, Ingram</b>
Box 87, Folder 1	<b>Martin, Frank</b>
Box 87, Folder 1	<b>Martin, Robby (Fluorescent Grey)</b>
Box 87, Folder 1	<b>Martinaityte, Zibuokle</b>
Box 87, Folder 1	<b>Martine, Tucker</b>
Box 87, Folder 1	<b>Martinez, Ernesto</b>
Box 87, Folder 1	<b>Martinez, Patricia</b>
Box 87, Folder 1	<b>Martland, Steve</b>
Box 87, Folder 1	<b>Marty, Eric</b>
Box 87, Folder 2	<b>Martz, Jasun</b>
Box 87, Folder 2	<b>Masaoka, Miya</b>
Box 87, Folder 2	<b>Masley, Michael</b>
Box 87, Folder 2	<b>Matheus, Silva</b>
Box 87, Folder 2	<b>Matmos</b>
Box 87, Folder 2	<b>Matthews, David</b>
Box 87, Folder 2	<b>Mattingly, Dylan</b>
Box 87, Folder 2	<b>Maw, Nicholas</b>
Box 87, Folder 3	<b>Mazzoli, Missy</b>
Box 87, Folder 3	<b>MacDonald, Country Joe</b>
Box 87, Folder 3	<b>McNamara, Peter</b>
Box 87, Folder 3	<b>McPhee, Joe</b>
Box 87, Folder 3	<b>MC Potbelly</b>
Box 87, Folder 3	<b>McTree, Cindy</b>
Box 87, Folder 3	<b>Mehta, Rajesh</b>
Box 87, Folder 3	<b>Melford, Myra</b>
Box 87, Folder 4	<b>Mellits, Marc</b>
Box 87, Folder 4	<b>Mello, Chico</b>
Box 87, Folder 4	<b>Meltzer, Harold</b>
Box 87, Folder 4	<b>Meridian Arts Ensemble</b>
Box 87, Folder 4	<b>Messieri, Massimiliano</b>
Box 87, Folder 4	<b>Mezzacappa, Lisa</b>
Box 87, Folder 4	<b>Micus, Stephan</b>
Box 87, Folder 4	<b>Millikan, Ann</b>
Box 87, Folder 5	<b>Miller, David Alan</b>
Box 87, Folder 5	<b>Miller, Paul</b>
Box 87, Folder 5	<b>Miranda, Fatima</b>
Box 87, Folder 5	<b>Mitchell, Roscoe</b>
Box 87, Folder 5	<b>Modirzadeh, Hafez</b>
Box 87, Folder 5	<b>Monk, Meredith</b>
Box 87, Folder 5	<b>Montague, Stephen</b>
Box 87, Folder 5	<b>Montgomery, Gen Ken</b>
Box 87, Folder 6	<b>Moore, Lisa</b>
Box 87, Folder 6	<b>Moore, Stephan</b>
Box 87, Folder 6	<b>Moran, Jason</b>
Box 87, Folder 6	<b>Moran, Robert</b>
Box 87, Folder 6	<b>Mori, Ikue</b>
Box 87, Folder 6	<b>Morris, Butch</b>
Box 87, Folder 6	<b>Morrison, John</b>
Box 87, Folder 6	<b>Morrow, Charles</b>
Box 88, Folder 1	<b>Mr. Hubba &amp; El Mono</b>
Box 88, Folder 1	<b>Motian, Paul</b>

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## Artist files

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Box 88, Folder 1	<b>Muhly, Nico</b>
Box 88, Folder 1	<b>Mumma, Gordon</b>
Box 88, Folder 1	<b>Munoz, Patrick</b>
Box 88, Folder 1	<b>Muskal, Tamar</b>
Box 88, Folder 1	<b>Mykietyn, Paweł</b>
Box 88, Folder 1	<b>Nancarrow, Conlon</b>
Box 88, Folder 2	<b>Na, Hyo-Shin</b>
Box 88, Folder 2	<b>Nakai, R. Carlos</b>
Box 88, Folder 2	<b>Namtchylak, Sainkho</b>
Box 88, Folder 2	<b>Nas, Mayke</b>
Box 88, Folder 2	<b>Naser, Hanai</b>
Box 88, Folder 2	<b>Niell, Ben</b>
Box 88, Folder 2	<b>Neuburg, Amy X</b>
Box 88, Folder 2	<b>Neuwirth, Olga</b>
Box 88, Folder 3	<b>The New Power Trio</b>
Box 88, Folder 3	<b>Newband</b>
Box 88, Folder 3	<b>N'Dour, Youssou</b>
Box 88, Folder 3	<b>Ngoc, Kim</b>
Box 88, Folder 3	<b>Niblock, Phil</b>
Box 88, Folder 3	<b>BpNichol</b>
Box 88, Folder 3	<b>Nieuw Ensemble</b>
Box 88, Folder 3	<b>Nima &amp; Merge</b>
Box 88, Folder 4	<b>Nishimura, Akira</b>
Box 88, Folder 4	<b>Nodaira, Ichiro</b>
Box 88, Folder 4	<b>Noland, Gary</b>
Box 88, Folder 4	<b>Nordschow, Randy</b>
Box 88, Folder 4	<b>Novack, Bruce</b>
Box 88, Folder 4	<b>Nunes, Emmanuel</b>
Box 88, Folder 4	<b>Nunn, Tom</b>
Box 88, Folder 4	<b>Nurse Kaya String Quartet</b>
Box 88, Folder 5	<b>Norgard, Per</b>
Box 88, Folder 6	<b>Norman, Andrew</b>
Box 88, Folder 6	<b>Nyman, Michael</b>
Box 88, Folder 7	<b>Obeng, Kwaku Kwaakye</b>
Box 88, Folder 7	<b>O'Brien, Mary Clare</b>
Box 88, Folder 7	<b>Ochs, Larry</b>
Box 88, Folder 7	<b>O'Connor, Phil</b>
Box 88, Folder 7	<b>Octave Alliance</b>
Box 88, Folder 7	<b>Odland, Bruce</b>
Box 88, Folder 7	<b>Odd Appetite</b>
Box 88, Folder 7	<b>Off Ramp</b>
Box 88, Folder 8	<b>Oh, Seung-Ah</b>
Box 88, Folder 8	<b>Oliver, John</b>
Box 88, Folder 8	<b>Oliveros, Pauline</b>
Box 88, Folder 8	<b>Ono, Yoko</b>
Box 88, Folder 8	<b>Onstage Artist &amp; Concert Management</b>
Box 88, Folder 8	<b>Onyx Quartet</b>
Box 88, Folder 8	<b>Oorebeek, Christina</b>
Box 88, Folder 8	<b>Ophibre (Benjamin Rossignol)</b>
Box 89, Folder 1	<b>Oppens, Ursula</b>
Box 89, Folder 1	<b>Opus 3 Ensemble</b>
Box 89, Folder 1	<b>Opus 21</b>
Box 89, Folder 1	<b>Ore, Cecile</b>
Box 89, Folder 1	<b>O'Rourke, Jim</b>
Box 89, Folder 1	<b>Osada, Moto</b>
Box 89, Folder 1	<b>Os Muntantes</b>
Box 89, Folder 1	<b>Ostertag, Bob</b>
Box 89, Folder 2	<b>Oswald, John</b>

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Box 89, Folder 2	<b>Olson, Mike</b>
Box 89, Folder 2	<b>Paccione, Paul</b>
Box 89, Folder 2	<b>Pak, Em-Ha</b>
Box 89, Folder 2	<b>Pameyer, Eleonore</b>
Box 89, Folder 2	<b>Prandit Pran Nath</b>
Box 89, Folder 2	<b>Pan, Ferrara</b>
Box 89, Folder 2	<b>Panufnik, Roxanna</b>
Box 89, Folder 3	<b>Papasoff, Charles</b>
Box 89, Folder 3	<b>Pape, Andy</b>
Box 89, Folder 3	<b>Pape, Gerard</b>
Box 89, Folder 3	<b>Paraskevaidis, Graciela</b>
Box 89, Folder 3	<b>Parisi, Roco</b>
Box 89, Folder 3	<b>Parker, William</b>
Box 89, Folder 3	<b>Parmegiani, Bernard</b>
Box 89, Folder 3	<b>Parmerud, Ake</b>
Box 89, Folder 4	<b>Pärt, Arvo</b>
Box 89, Folder 4	<b>Partch, Harry</b>
Box 89, Folder 4	<b>Pascoal, Hermeto</b>
Box 89, Folder 4	<b>Patton, Mike</b>
Box 89, Folder 4	<b>Payne, Bill</b>
Box 89, Folder 4	<b>Payne, Maggi</b>
Box 89, Folder 4	<b>Paul, Richard</b>
Box 89, Folder 4	<b>Pécou, Thierry</b>
Box 89, Folder 5	<b>Pederson, Bo Gorgelak</b>
Box 89, Folder 5	<b>Peebles, Sarah</b>
Box 89, Folder 5	<b>Pegoraro, Cristiana</b>
Box 89, Folder 5	<b>Penderecki String Quartet</b>
Box 89, Folder 5	<b>PercaDu</b>
Box 89, Folder 5	<b>Peters, Tom</b>
Box 89, Folder 5	<b>Petri, Michala</b>
Box 89, Folder 5	<b>Petrini, Anna</b>
Box 89, Folder 6	<b>Petroi, Ionel</b>
Box 89, Folder 6	<b>Phelps, Cynthia</b>
Box 89, Folder 6	<b>Pianoduo Post &amp; Mulder</b>
Box 89, Folder 6	<b>Picker, Tobias</b>
Box 89, Folder 6	<b>Pine, Rachel Barton</b>
Box 89, Folder 6	<b>Pisaro, Michael</b>
Box 89, Folder 6	<b>Plonsey, Daniel</b>
Box 89, Folder 6	<b>Pluygers, Catherine</b>
Box 89, Folder 7	<b>PM</b>
Box 89, Folder 7	<b>POING</b>
Box 89, Folder 7	<b>Pomorin, Sibylle</b>
Box 89, Folder 7	<b>Pope, Odean</b>
Box 89, Folder 7	<b>Powell, Jarrad</b>
Box 89, Folder 7	<b>André Prévost</b>
Box 89, Folder 7	<b>Powell, Maud</b>
Box 89, Folder 7	<b>Pressler, Anna</b>
Box 89, Folder 8	<b>Priester, Julian</b>
Box 89, Folder 8	<b>Pritchard, Alwynne</b>
Box 89, Folder 8	<b>Prosseda, Roberto</b>
Box 89, Folder 8	<b>Pusina, Jan</b>
Box 89, Folder 8	<b>Quartet Offensive</b>
Box 89, Folder 8	<b>Quentin, Britt - Cafe Desire Performers</b>
Box 89, Folder 8	<b>Ra, Sun</b>
Box 89, Folder 8	<b>Raes, Godfried-Willem</b>
Box 89, Folder 9	<b>Rafael, João</b>
Box 89, Folder 9	<b>Raine-Reusch, Randy</b>
Box 89, Folder 9	<b>Raksin, David</b>

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## Artist files

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Box 89, Folder 9	<b>Rands, Bernard</b>
Box 89, Folder 9	<b>Rasmussen, Sunleif</b>
Box 89, Folder 9	<b>Ratkje, Maja</b>
Box 89, Folder 9	<b>Redbone, Martha</b>
Box 89, Folder 9	<b>Redgate, Christopher</b>
Box 89, Folder 10	<b>Redolfi, Michel</b>
Box 89, Folder 10	<b>Reed Ghazala</b>
Box 89, Folder 10	<b>Reich, Steve</b>
Box 89, Folder 10	<b>Reinhold, Trond</b>
Box 89, Folder 10	<b>Reynolds, Belinda L.</b>
Box 89, Folder 10	<b>Reynolds, D'Arcy</b>
Box 89, Folder 10	<b>Richards, Eric</b>
Box 89, Folder 10	<b>Riley, Colin</b>
Box 89, Folder 10	<b>Riley, Gyan</b>
Box 89, Folder 11	<b>Riley, Terry</b>
Box 89, Folder 11	<b>Risset, Jean-Claude</b>
Box 89, Folder 11	<b>Rivers, Sam</b>
Box 89, Folder 11	<b>Robair, Gino</b>
Box 89, Folder 11	<b>Roberts, John Storm</b>
Box 89, Folder 11	<b>Binibaud, Robin</b>
Box 89, Folder 11	<b>Robinson, Michael</b>
Box 90, Folder 1	<b>Rochenberg, George</b>
Box 90, Folder 1	<b>Roden, Jeffrey</b>
Box 90, Folder 1	<b>Roden, Steve</b>
Box 90, Folder 1	<b>Rohde, Kurt</b>
Box 90, Folder 1	<b>Rollins, Sonny</b>
Box 90, Folder 1	<b>Rolnick, Neil</b>
Box 90, Folder 2	<b>Rorem, Ned</b>
Box 90, Folder 3	<b>Jon Rose</b>
Box 90, Folder 3	<b>Rosen, Robert J</b>
Box 90, Folder 3	<b>Rosenberger, Katharina</b>
Box 90, Folder 3	<b>Rosengren, Hakan</b>
Box 90, Folder 3	<b>Rosenthal, Rachel</b>
Box 90, Folder 3	<b>Ross, Brandon</b>
Box 90, Folder 3	<b>Rossi, Tom</b>
Box 90, Folder 3	<b>Rotaru, Doina</b>
Box 90, Folder 4	<b>Rothman, Daniel</b>
Box 90, Folder 4	<b>Roumain, Daniel Bernard</b>
Box 90, Folder 4	<b>Rouse, Christopher</b>
Box 90, Folder 4	<b>Rouse, Mikel</b>
Box 90, Folder 5	<b>Rova</b>
Box 90, Folder 5	<b>Rowe, Keith</b>
Box 90, Folder 5	<b>Rroland</b>
Box 90, Folder 5	<b>Rubin, Nathan</b>
Box 90, Folder 5	<b>Rudolph, Adam</b>
Box 90, Folder 5	<b>Ryder, Kate/Jane Chapman</b>
Box 90, Folder 5	<b>Rzewski, Frederic</b>
Box 90, Folder 5	<b>Saariaho, Kaija</b>
Box 90, Folder 5	<b>Sabat/Clarke Duo</b>
Box 90, Folder 6	<b>Sacawa, Brian</b>
Box 90, Folder 6	<b>Sachdev, G.S.</b>
Box 90, Folder 6	<b>Sachs, Joel</b>
Box 90, Folder 6	<b>Saint Croix, Judith</b>
Box 90, Folder 6	<b>Sakelliou, Petros</b>
Box 90, Folder 6	<b>Sakurazawa, Hiroko</b>
Box 90, Folder 6	<b>Salonen, Esa-Pekka</b>
Box 90, Folder 6	<b>Sanchez-Gutierrez, Carlos</b>
Box 91, Folder 1	<b>Sandresky, Eleonor</b>

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## Artist files

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Box 91, Folder 1	<b>Santos, Carlos</b>
Box 91, Folder 1	<b>Bohan de Saram</b>
Box 91, Folder 1	<b>Saroyan, Aram</b>
Box 91, Folder 1	<b>Saroyan, William</b>
Box 91, Folder 1	<b>Schaefer, Janek</b>
Box 91, Folder 1	<b>Schafer, R. Murray</b>
Box 91, Folder 1	<b>Scheinmn, Jenny</b>
Box 91, Folder 2	<b>Schloss, Andrew</b>
Box 91, Folder 2	<b>Schnebel, Dieter</b>
Box 91, Folder 2	<b>Schneider, John</b>
Box 91, Folder 3	<b>Schneider, Maria</b>
Box 91, Folder 3	<b>Schrader, Barry</b>
Box 91, Folder 3	<b>Schuman-Post, Brenda</b>
Box 91, Folder 3	<b>Schultz, Tom</b>
Box 91, Folder 3	<b>Schumacher, Federico</b>
Box 91, Folder 3	<b>Schumaker, Matt</b>
Box 91, Folder 3	<b>Schwartz, Jay</b>
Box 91, Folder 3	<b>Sciajno, Domenico</b>
Box 91, Folder 4	<b>Sandoval, Carlos</b>
Box 91, Folder 4	<b>Scott, Rhoda</b>
Box 91, Folder 4	<b>Scott, Rick</b>
Box 91, Folder 4	<b>Scott, Stephen</b>
Box 91, Folder 4	<b>Sculthorpe, Peter</b>
Box 91, Folder 4	<b>Seattle Chamber Players</b>
Box 91, Folder 4	<b>Seidel, Miriam</b>
Box 91, Folder 4	<b>Self, Susie</b>
Box 91, Folder 5	<b>Senn, Dan</b>
Box 91, Folder 5	<b>Sender, Ramón</b>
Box 91, Folder 5	<b>Seshadri, Kartik</b>
Box 91, Folder 5	<b>Shaff, Stan OM 10</b>
Box 91, Folder 5	<b>Shaff, Stanley</b>
Box 91, Folder 5	<b>(DJ) Shadow/Josh Davis</b>
Box 91, Folder 5	<b>Sharp, Elliot</b>
Box 91, Folder 5	<b>Shaw, Artie</b>
Box 91, Folder 6	<b>Shaw, Caroline</b>
Box 91, Folder 6	<b>Sheng, Bright</b>
Box 91, Folder 6	<b>Shepherd, Sam</b>
Box 91, Folder 6	<b>Shepherd, Sean</b>
Box 91, Folder 6	<b>Shepik, Brad</b>
Box 91, Folder 6	<b>Shere, Charles</b>
Box 91, Folder 6	<b>Shipp, Matthew</b>
Box 91, Folder 6	<b>Shively, David</b>
Box 91, Folder 7	<b>Shorter, Wayne</b>
Box 91, Folder 7	<b>Shyu, Jen</b>
Box 91, Folder 7	<b>Siegel, Wayne</b>
Box 91, Folder 7	<b>Silvestrov, Valentin</b>
Box 91, Folder 7	<b>Simons, Marjin</b>
Box 91, Folder 7	<b>Sims, Ezra</b>
Box 91, Folder 7	<b>Sims, Robert</b>
Box 91, Folder 7	<b>Singleton, Alvin</b>
Box 91, Folder 8	<b>Sitterly, Jim</b>
Box 91, Folder 8	<b>Skempton, Howard</b>
Box 91, Folder 8	<b>Slonimsky, Nicolas</b>
Box 91, Folder 8	<b>Small, Matt</b>
Box 91, Folder 8	<b>Smith, Ches</b>
Box 91, Folder 8	<b>Smith, Leo</b>
Box 91, Folder 8	<b>Smith, Linda Catlin</b>
Box 91, Folder 8	<b>Smith, Madison</b>

---

## Artist files

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Box 91, Folder 9	<b>Smith, Maryliz</b>
Box 91, Folder 9	<b>Smith, Ronald Bruce</b>
Box 91, Folder 9	<b>Smith, Stuart Sanders</b>
Box 91, Folder 9	<b>Smith, Sylvia</b>
Box 91, Folder 9	<b>Smith, Warren</b>
Box 91, Folder 9	<b>Smolens, Michael</b>
Box 91, Folder 9	<b>Snyder, Bob</b>
Box 91, Folder 9	<b>So Percussion Ensemble</b>
Box 92, Folder 1	<b>Sophiea, Pale</b>
Box 92, Folder 1	<b>Soderlund, Sandra</b>
Box 92, Folder 1	<b>Soixante Et Un Huit Chiens Chics</b>
Box 92, Folder 1	<b>Sollima, Giovanni</b>
Box 92, Folder 1	<b>Sommacal, Matteo (Minimamachta)</b>
Box 92, Folder 1	<b>Sonami, Laetitia</b>
Box 92, Folder 1	<b>Sonos Handbell</b>
Box 92, Folder 1	<b>Sorabji, Kaikhosru S.</b>
Box 92, Folder 2	<b>Sorensen, Bent</b>
Box 92, Folder 2	<b>Sorey, Tyshawn</b>
Box 92, Folder 2	<b>Sosa, Omar</b>
Box 92, Folder 2	<b>Sparrow, Andrew</b>
Box 92, Folder 2	<b>Spengler, Felix</b>
Box 92, Folder 2	<b>Spiegel, Victor</b>
Box 92, Folder 2	<b>Sqwonk</b>
Box 92, Folder 2	<b>St. Luke's (Chamber Ens/Orchestra)</b>
Box 92, Folder 3	<b>Moe! Staiano</b>
Box 92, Folder 3	<b>Starobin, David</b>
Box 92, Folder 3	<b>Johannes Maria Staud</b>
Box 92, Folder 3	<b>Steckler, Matthew</b>
Box 92, Folder 3	<b>Steel, George</b>
Box 92, Folder 3	<b>Stenberg, Kate</b>
Box 92, Folder 3	<b>Steen-Anderson, Simon</b>
Box 92, Folder 3	<b>Stephen, Ian</b>
Box 92, Folder 4	<b>St. John, Lara</b>
Box 92, Folder 4	<b>Stockhausen, Markus</b>
Box 92, Folder 4	<b>Stone, Carl</b>
Box 92, Folder 4	<b>Stookey, Nathaniel</b>
Box 92, Folder 4	<b>Stratos</b>
Box 92, Folder 4	<b>Strindberg, Henrik</b>
Box 92, Folder 4	<b>Studio New Music, Moscow</b>
Box 92, Folder 4	<b>Stürmer, Ortwin</b>
Box 92, Folder 5	<b>Subotnick, Morton</b>
Box 92, Folder 5	<b>Timothy Sullivan</b>
Box 92, Folder 5	<b>Sulzer, Balduin</b>
Box 92, Folder 5	<b>Sylvian, David</b>
Box 92, Folder 5	<b>Supové, Kathleen</b>
Box 92, Folder 5	<b>Suso, Foday Musa</b>
Box 92, Folder 5	<b>Swearingen, Donald</b>
Box 92, Folder 5	<b>Szymanski, Pawel</b>
Box 92, Folder 6	<b>Taborn, Craig</b>
Box 92, Folder 6	<b>Tacuchian, Ricardo</b>
Box 92, Folder 6	<b>Takahashi, Aki</b>
Box 92, Folder 6	<b>Takahashi, Yuji</b>
Box 92, Folder 6	<b>Takano, Mari</b>
Box 92, Folder 6	<b>Talbot, Joby</b>
Box 92, Folder 6	<b>Tamusuza, Justinian</b>
Box 92, Folder 6	<b>Tan Dun</b>
Box 92, Folder 7	<b>Tan, Margaret Leng</b>
Box 93, Folder 1	<b>Tanaka, Satoshi</b>

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Box 93, Folder 1	<b>Tanenbaum, David</b>
Box 93, Folder 1	<b>Tarab Cello Ensemble</b>
Box 93, Folder 1	<b>Tawadros, Joseph (oud)</b>
Box 93, Folder 1	<b>Teitelbaum, Richard</b>
Box 93, Folder 2	<b>Tenney, James</b>
Box 93, Folder 1	<b>ter Veldhuis, Jacob</b>
Box 93, Folder 1	<b>Testing Ground</b>
Box 93, Folder 1	<b>Tetzlaff, Christian</b>
Box 93, Folder 3	<b>Tewari, Sudhu</b>
Box 93, Folder 3	<b>Thilloy, Pierre</b>
Box 93, Folder 3	<b>Thirlwell, Jim</b>
Box 93, Folder 3	<b>Thomas, Michael Tilson</b>
Box 93, Folder 3	<b>Thomas, Oluyemi</b>
Box 93, Folder 3	<b>Thomas, Patricia</b>
Box 93, Folder 3	<b>Thompson, Walter</b>
Box 93, Folder 3	<b>Threadgill, Henry</b>
Box 93, Folder 4	<b>THUS</b>
Box 93, Folder 4	<b>Tibbetts, Steve</b>
Box 93, Folder 4	<b>Ticharich, Zdenka</b>
Box 93, Folder 4	<b>Tick, Judith</b>
Box 93, Folder 4	<b>Tompkins, Fred</b>
Box 93, Folder 4	<b>Tonkha, Vladimir</b>
Box 93, Folder 4	<b>Toovey, Andrew</b>
Box 93, Folder 4	<b>Toy Pianos</b>
Box 93, Folder 5	<b>Tudor, David</b>
Box 93, Folder 5	<b>Turnage, Mark-Anthony</b>
Box 93, Folder 5	<b>Trayle, Mark</b>
Box 93, Folder 5	<b>Tremblay, Gilles</b>
Box 93, Folder 5	<b>Trigos, Juan</b>
Box 93, Folder 5	<b>Trimbach, Vicki</b>
Box 93, Folder 5	<b>Trimpin</b>
Box 93, Folder 5	<b>Trio Con Brio Copenhagen</b>
Box 93, Folder 6	<b>Trio Fibonacci</b>
Box 93, Folder 6	<b>Trio Manoa</b>
Box 93, Folder 6	<b>Truax, Mark</b>
Box 93, Folder 6	<b>Trio Scordatura</b>
Box 93, Folder 6	<b>Tsoupaki, Calliope</b>
Box 93, Folder 6	<b>Twisted Tutu</b>
Box 93, Folder 6	<b>Tüür, Erkki-Sven</b>
Box 93, Folder 6	<b>Ueno, Ken</b>
Box 93, Folder 7	<b>Uitti, Frances-Marie</b>
Box 93, Folder 7	<b>Underhill, Owen</b>
Box 93, Folder 7	<b>Ung, Chinary</b>
Box 93, Folder 7	<b>Ung, Susan</b>
Box 93, Folder 7	<b>Untravelled Path</b>
Box 93, Folder 7	<b>Usher, Paul</b>
Box 93, Folder 7	<b>Uttal, Jai</b>
Box 93, Folder 7	<b>Valitova, Lilia</b>
Box 93, Folder 7	<b>Vacaville Christian Radio Jazz</b>
Box 93, Folder 8	<b>van de Putte, Jan</b>
Box 93, Folder 8	<b>Vargas, António Pinho</b>
Box 93, Folder 8	<b>Vasks, Peteris</b>
Box 93, Folder 8	<b>Velez, Glen</b>
Box 93, Folder 8	<b>Velkovska-Trajanovska, Valentina</b>
Box 93, Folder 8	<b>Verbit, Marthanne</b>
Box 93, Folder 8	<b>Verotta, Davide</b>
Box 93, Folder 8	<b>Viera, Julio Martin</b>
Box 93, Folder 9	<b>Vinao, Alejandro</b>

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## Artist files

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Box 93, Folder 9	<b>Violette, Andrew</b>
Box 93, Folder 9	<b>Vir, Param</b>
Box 93, Folder 9	<b>Vishishta</b>
Box 93, Folder 9	<b>Visual Brains</b>
Box 93, Folder 9	<b>Vivier, Claude</b>
Box 93, Folder 9	<b>Volans, Kevin</b>
Box 93, Folder 9	<b>Vitiello, Stephen</b>
Box 94, Folder 1	<b>Volti</b>
Box 94, Folder 1	<b>Vrebalov, Aleksandra</b>
Box 94, Folder 1	<b>Walker, George</b>
Box 94, Folder 1	<b>Walker, Frank</b>
Box 94, Folder 1	<b>Wallen, Errollyn</b>
Box 94, Folder 1	<b>Wallin, Rolf</b>
Box 94, Folder 1	<b>Walshe, Jennifer</b>
Box 94, Folder 1	<b>Wang, Jin</b>
Box 94, Folder 2	<b>Watson, David</b>
Box 94, Folder 2	<b>Webb, Michelle</b>
Box 94, Folder 2	<b>Weber, Janice</b>
Box 94, Folder 2	<b>Weinberegger, Rozanna</b>
Box 94, Folder 2	<b>Weisman, Adam</b>
Box 94, Folder 2	<b>Wenji</b>
Box 94, Folder 2	<b>Wennäkoski, Lotta</b>
Box 94, Folder 2	<b>Wentz, Brooke</b>
Box 94, Folder 3	<b>Westbrook, Kate &amp; Mike</b>
Box 94, Folder 3	<b>Weston, Randy</b>
Box 94, Folder 3	<b>Wheen, Natalie</b>
Box 94, Folder 3	<b>Whitborn, James</b>
Box 94, Folder 3	<b>White, Frances</b>
Box 94, Folder 3	<b>White, Liza</b>
Box 94, Folder 3	<b>Wickham-Smith, Simon</b>
Box 94, Folder 3	<b>Wieder-Atherton, Sonia</b>
Box 94, Folder 4	<b>Wierckx, Marcel</b>
Box 94, Folder 4	<b>Wieringa, Kees</b>
Box 94, Folder 4	<b>Williams, Amy</b>
Box 94, Folder 4	<b>Wilson, Cassandra</b>
Box 94, Folder 4	<b>Wilson, James</b>
Box 94, Folder 4	<b>Wilson, Jennifer</b>
Box 94, Folder 4	<b>Wilson, Olly</b>
Box 94, Folder 4	<b>Winant, William</b>
Box 94, Folder 5	<b>Windha, I Nyoman</b>
Box 94, Folder 5	<b>Witzany, Günther</b>
Box 94, Folder 5	<b>Wobble, Jah</b>
Box 94, Folder 5	<b>Wold, Erling</b>
Box 94, Folder 5	<b>Wolfe, Julia</b>
Box 94, Folder 5	<b>Wolff, Christian</b>
Box 94, Folder 5	<b>Wolff Band</b>
Box 94, Folder 5	<b>Women's Philharmonic</b>
Box 94, Folder 6	<b>Woolrich, John</b>
Box 94, Folder 6	<b>Wood, Jasper</b>
Box 94, Folder 6	<b>Wooley, Nate</b>
Box 94, Folder 6	<b>Wolf, Randall</b>
Box 94, Folder 6	<b>Worn, Richard Na Band</b>
Box 94, Folder 6	<b>Worn Chamber Ensemble</b>
Box 94, Folder 6	<b>Worsae, Nicolai</b>
Box 94, Folder 6	<b>Wunderlich, Pam</b>
Box 94, Folder 7	<b>Wourinen, Charles</b>
Box 94, Folder 7	<b>Xenakis, Iannis</b>
Box 94, Folder 7	<b>Yanagi, Kazunobu</b>

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## Artist files

---

Box 94, Folder 7	<b>Yarmolinsky, Ben</b>
Box 94, Folder 7	<b>Yi, Chen</b>
Box 95, Folder 1-2	<b>Yi, Ji Young</b>
Box 95, Folder 3	<b>Yim, Jay Alan</b>
Box 95, Folder 3	<b>Young, La Monte</b>
Box 95, Folder 3	<b>Yuasa, Joji</b>
Box 95, Folder 3	<b>Yudane, Wayan</b>
Box 95, Folder 3	<b>Yukimi Kambe Viol Consort</b>
Box 95, Folder 3	<b>Z, Pamela</b>
Box 95, Folder 3	<b>Zaimont, Judith Lang</b>
Box 95, Folder 3	<b>Zakarian, Suren</b>
Box 95, Folder 4	<b>Zappa, Dweezil</b>
Box 95, Folder 4	<b>Zappa, Frank</b>
Box 95, Folder 4	<b>Zanana</b>
Box 95, Folder 4	<b>Zavalloni, Cristina</b>
Box 95, Folder 4	<b>Zayas, Juana</b>
Box 95, Folder 4	<b>Zenouda, Herve</b>
Box 95, Folder 4	<b>Zimmerli, Patrick</b>
Box 95, Folder 4	<b>Zimmerman, Eva Maria</b>
Box 95, Folder 4	<b>Zimmermann, Alan</b>
Box 95, Folder 5	<b>Zimra, Arnon</b>
Box 95, Folder 5	<b>Ziporyn, Evan</b>
Box 95, Folder 5	<b>Zodiac Trio</b>
Box 95, Folder 5	<b>Zograby, Ashot</b>
Box 95, Folder 5	<b>Zolinsky, Andrew</b>
Box 95, Folder 5	<b>Zorn, John</b>
Box 95, Folder 5	<b>Zubel, Agata</b>

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Box 96, Folder 1	<b>American Composers Orchestra</b>
Box 96, Folder 2	<b>American Conservatory Theater</b>
Box 96, Folder 2	<b>American Festival of Microtonal Music</b>
Box 96, Folder 2	<b>American Indian Film Festival</b>
Box 96, Folder 2-3	<b>American Music Center</b>
Box 96, Folder 3	<b>American Opera Projects</b>

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Box 96, Folder 4	<b>Art of the State</b>
Box 96, Folder 4	<b>Arte Nova Classics</b>
Box 96, Folder 4	<b>Arts Research Center, UC Berkeley</b>
Box 96, Folder 4	<b>Asian American Film Festival</b>
Box 96, Folder 4	<b>Asian Cultural Council</b>
Box 96, Folder 4	<b>Asian Art Museum</b>
Box 96, Folder 4	<b>Asian Improv Arts</b>
Box 96, Folder 4	<b>Ask Your Mama</b>
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Box 96, Folder 5	<b>Association for Recorded Sound Collections</b>
Box 96, Folder 5	<b>Association of California Symphony Orchestra</b>
Box 96, Folder 5	<b>The Audio Archive</b>
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Box 96, Folder 5	<b>Avanti</b>
Box 96, Folder 5	<b>Avatar</b>
Box 96, Folder 5	<b>Avedis</b>
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Box 96, Folder 7	<b>Bach Dancing &amp; Dynamite</b>
Box 96, Folder 7	<b>Brooklyn Academy of Music</b>
Box 96, Folder 7	<b>Bang on a Can</b>
Box 96, Folder 7	<b>Baylin Artists Management</b>
Box 96, Folder 7	<b>BEAM Foundation</b>
Box 96, Folder 7	<b>Bellagio</b>
Box 96, Folder 7	<b>Bergen International Festival</b>
Box 96, Folder 7	<b>Berkeley Repertory Theatre</b>
Box 96, Folder 7	<b>Berkeley Symphony</b>
Box 96, Folder 8	<b>Black Hawk Cooperative</b>
Box 96, Folder 7	<b>Blueprint Series</b>
Box 96, Folder 7	<b>BMG Editions</b>
Box 96, Folder 7	<b>Boosey and Hawkes</b>
Box 96, Folder 7	<b>Bowling Green State University</b>
Box 96, Folder 7	<b>Brasil Festival Amsterdam</b>
Box 96, Folder 9	<b>BMI</b>
Box 96, Folder 10	<b>Cabrillo Festival</b>
Box 96, Folder 10	<b>California College of the Arts</b>
Box 96, Folder 11	<b>California Institute of the Arts</b>
Box 96, Folder 11	<b>Calefax</b>
Box 96, Folder 11	<b>California Ear Unit</b>
Box 96, Folder 12	<b>CAL Performances</b>
Box 96, Folder 13	<b>Canadian Music Centre</b>
Box 96, Folder 13	<b>Cantaloupe</b>
Box 96, Folder 13	<b>Canti Classics</b>
Box 96, Folder 13	<b>Carlsbad Music Festival</b>
Box 96, Folder 13	<b>Carpe Diem String Quartet</b>
Box 96, Folder 13	<b>Carrier Records</b>
Box 96, Folder 13	<b>Castro Theatre</b>
Box 96, Folder 13	<b>Yellow Barn Music School &amp; Festival</b>
Box 96, Folder 13	<b>CEC arts link</b>
Box 96, Folder 13	<b>Cedille Records</b>
Box 96, Folder 14	<b>Center for the Arts</b>

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## Other organizations

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Box 96, Folder 13	<b>Center for Computer Research in Music and Acoustics</b>
Box 96, Folder 15	<b>Center for Cultural Innovation</b>
Box 96, Folder 15	<b>Chamber Bridge</b>
Box 96, Folder 15	<b>Chamber Music San Francisco</b>
Box 96, Folder 15	<b>Chamber Music America</b>
Box 96, Folder 15	<b>Champ D'Action</b>
Box 96, Folder 16	<b>Chancellor</b>
Box 96, Folder 16	<b>Chanticleer</b>
Box 96, Folder 16	<b>Chapel of the Chimes</b>
Box 96, Folder 16	<b>Charisma</b>
Box 96, Folder 16	<b>Chookasian American Concert Ensemble</b>
Box 96, Folder 16	<b>City Arts &amp; Lectures</b>
Box 96, Folder 16	<b>Claremont Graduate University</b>
Box 96, Folder 16	<b>CMASH</b>
Box 96, Folder 16	<b>Cold Blue Music</b>
Box 96, Folder 17	<b>The College Music Society</b>
Box 96, Folder 17	<b>Command Productions</b>
Box 96, Folder 17	<b>Community Music Center</b>
Box 96, Folder 17	<b>Community Pool</b>
Box 96, Folder 17	<b>Composers' Coalition</b>
Box 96, Folder 17	<b>Composers Inc.</b>
Box 96, Folder 17	<b>Compozitor Publishing House</b>
Box 96, Folder 17	<b>Consortium for the Arts &amp; Arts Research Center</b>
Box 96, Folder 18	<b>The Contemporary Music Centre - Ireland</b>
Box 96, Folder 18	<b>Copland House</b>
Box 96, Folder 18	<b>Copyright Law: Recordings</b>
Box 96, Folder 18	<b>Cornish College of the Arts</b>
Box 96, Folder 18	<b>Counter Pulse</b>
Box 96, Folder 18	<b>Creative Capital</b>
Box 96, Folder 18	<b>Crowden School</b>
Box 96, Folder 18	<b>Crowden Music Center</b>
Box 96, Folder 18	<b>Crystal Records</b>
Box 96, Folder 18	<b>Cubberley Community Center</b>
Box 96, Folder 18	<b>Dacapo Records</b>
Box 96, Folder 18	<b>Dancers' Group</b>
Box 96, Folder 18	<b>Dandelion Dance</b>
Box 96, Folder 18	<b>Days and Nights Festival</b>
Box 96, Folder 18	<b>Deep Listening</b>
Box 96, Folder 18	<b>Del Sol Pao</b>
Box 96, Folder 19	<b>Deuss Music Publishers</b>
Box 96, Folder 20	<b>Dimenna Center</b>
Box 96, Folder 20	<b>Diskos Distribution</b>
Box 96, Folder 20	<b>Djerassi Resident Artist Program</b>
Box 64	<b>Djerassi Resident Artist Program</b>
Box 96, Folder 20	<b>Disquez Victo</b>
Box 96, Folder 20	<b>Douglas Beach House</b>
Box 96, Folder 20	<b>Dutch Impro Academy</b>
Box 96, Folder 20	<b>Early Music Foundation</b>
Box 96, Folder 20	<b>Earplay</b>
Box 96, Folder 20	<b>ECM</b>
Box 96, Folder 20	<b>Ecstatic Music Festival</b>
Box 97, Folder 1	<b>Edinburgh Arts Festival</b>
Box 97, Folder 1	<b>Edition RZ</b>
Box 97, Folder 1	<b>Editions EZ</b>
Box 97, Folder 1	<b>Emeryville Celebration of the Arts</b>
Box 97, Folder 1	<b>Ensemble Contrechamps</b>
Box 97, Folder 1	<b>Ensemble Intercontemporain</b>
Box 97, Folder 1	<b>Erika Records Inc.</b>

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## Other organizations

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Box 97, Folder 1	<b>Essex and Drake</b>
Box 97, Folder 1	<b>Ethel</b>
Box 97, Folder 1	<b>European Conference of Promoters of New Music</b>
Box 97, Folder 1	<b>Exploratorium</b>
Box 97, Folder 2	<b>Fanfare</b>
Box 97, Folder 2	<b>Festival International Musique Actuelle Victoriaville</b>
Box 97, Folder 2	<b>Festival Opera</b>
Box 97, Folder 2	<b>Filament</b>
Box 97, Folder 2	<b>Fort Mason Center</b>
Box 97, Folder 2	<b>Fresno Metropolitan Museum</b>
Box 97, Folder 2	<b>The Foundation Center</b>
Box 97, Folder 2	<b>Frog Peak Music</b>
Box 97, Folder 2	<b>Fundacion Musicalle</b>
Box 97, Folder 3	<b>Garrett and Moulton Productions</b>
Box 97, Folder 3	<b>The Getty Research Institute</b>
Box 97, Folder 3	<b>G. Schirmer, Inc.</b>
Box 97, Folder 3	<b>Grammy</b>
Box 97, Folder 3	<b>The Gramophone</b>
Box 97, Folder 3	<b>Hans Wendl Produktion</b>
Box 97, Folder 3	<b>Gray Area Foundation</b>
Box 97, Folder 3	<b>Harmonia Mundi</b>
Box 97, Folder 3	<b>Harpa</b>
Box 97, Folder 3	<b>The Harry Fox Agency</b>
Box 97, Folder 4	<b>Harvestworks</b>
Box 97, Folder 4	<b>Hat Hut Records</b>
Box 97, Folder 4	<b>Headlands Center for the Arts</b>
Box 97, Folder 4	<b>Henceforth Records</b>
Box 97, Folder 4	<b>Herbst Theatre</b>
Box 97, Folder 4	<b>University of Hartfordshire</b>
Box 97, Folder 4	<b>Honens Int'l Piano Competition</b>
Box 97, Folder 4	<b>Huddersfield Festival</b>
Box 97, Folder 5	<b>Iceland</b>
Box 97, Folder 5	<b>Istanbul International Music Festival</b>
Box 97, Folder 5	<b>IMZ Australia</b>
Box 97, Folder 5	<b>Innova</b>
Box 97, Folder 5	<b>Inside Bay Area</b>
Box 97, Folder 5	<b>Intercommunication Center</b>
Box 97, Folder 5	<b>Internationale Ferienkurse Fur Neue Musik</b>
Box 97, Folder 5	<b>International Symposium on Electronic Art</b>
Box 97, Folder 6	<b>Internet Archive</b>
Box 97, Folder 6	<b>Intersection for the Arts</b>
Box 97, Folder 6	<b>Ircam</b>
Box 97, Folder 6	<b>Issue Project Room</b>
Box 97, Folder 6	<b>Instituto Italiano di Cultura</b>
Box 97, Folder 6	<b>Ives Quartet</b>
Box 97, Folder 6	<b>Jack Straw</b>
Box 97, Folder 6	<b>The Jazz School</b>
Box 97, Folder 6	<b>Jewish Community Center</b>
Box 97, Folder 6	<b>Jewish Music Festival</b>
Box 97, Folder 7	<b>Joe Good Performance Group</b>
Box 97, Folder 7	<b>Juliard</b>
Box 97, Folder 7	<b>Julia Morgan Center for the Arts</b>
Box 97, Folder 7	<b>June in Buffalo</b>
Box 97, Folder 7	<b>KALW</b>
Box 97, Folder 7	<b>KCRW</b>
Box 97, Folder 7	<b>Keys to the Future</b>
Box 97, Folder 7	<b>KNM Berlin</b>
Box 97, Folder 7	<b>Kosovo</b>

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## Other organizations

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Box 97, Folder 7	<b>Kugs 89.3</b>
Box 97, Folder 7	<b>Kyo-Shin-An Arts</b>
Box 97, Folder 7	<b>Lark Quartet / Chamber artists</b>
Box 97, Folder 7	<b>Lauren Keiser Music Publishing</b>
Box 97, Folder 7	<b>Liberation Music Orchestra</b>
Box 97, Folder 7	<b>Lines Ballet</b>
Box 97, Folder 7	<b>Library of Congress</b>
Box 97, Folder 7	<b>Lincoln Center</b>
Box 97, Folder 7	<b>Lithuanian Music Link</b>
Box 97, Folder 7	<b>Los Angeles Philharmonic</b>
Box 97, Folder 7	<b>Los Angeles Times</b>
Box 97,	<b>Maerz Music</b>
Folder 8-10	
Box 97, Folder 11	<b>Midamerican Center for Contemporary Music</b>
Box 97, Folder 11	<b>Mak Center</b>
Box 97, Folder 11	<b>Manhattan School of Music</b>
Box 97, Folder 11	<b>Margaret Jenkins Dance Co.</b>
Box 97, Folder 11	<b>Mariinsky Orchestra</b>
Box 97, Folder 11	<b>The Marsh</b>
Box 97, Folder 11	<b>Mata</b>
Box 97, Folder 11	<b>Maud Powell Society</b>
Box 97, Folder 12	<b>Mediate Network</b>
Box 97, Folder 12	<b>Meeting Venues</b>
Box 97, Folder 12	<b>MEI Collectiv</b>
Box 97, Folder 12	<b>Melos-Ethos Int'l Festival of Cont. Mus.</b>
Box 97, Folder 12	<b>Menil Collection</b>
Box 97, Folder 12	<b>Meridian Gallery</b>
Box 97, Folder 12	<b>Metropolitum Opera House</b>
Box 97, Folder 12	<b>University of Michigan</b>
Box 97, Folder 12	<b>Mill Valley Film Festival</b>
Box 97, Folder 12	<b>Mills College</b>
Box 97, Folder 13	<b>Mode Records</b>
Box 97, Folder 13	<b>Monday Evening Concerts</b>
Box 97, Folder 13	<b>Monjune Records</b>
Box 97, Folder 13	<b>Montags Musik</b>
Box 97, Folder 13	<b>Morris and Berger</b>
Box 97, Folder 13	<b>Mountain View Center for the Performing Arts</b>
Box 97, Folder 13	<b>Museum of the African Diaspora</b>
Box 97, Folder 13	<b>Museum of Performance &amp; Design</b>
Box 97, Folder 13	<b>Musica</b>
Box 97, Folder 14	<b>Music at Kohl Mansion</b>
Box 97, Folder 14	<b>Music @ Menlo</b>
Box 97, Folder 14	<b>Music at Meyer</b>
Box 97, Folder 14	<b>Music from Copland House</b>
Box 97, Folder 14	<b>Music in Transition</b>
Box 97, Folder 15	<b>Music Center the Netherlands</b>
Box 97, Folder 15	<b>Music on the Hill</b>
Box 97, Folder 15	<b>Musical America</b>
Box 97, Folder 15	<b>Mutablemusic</b>
Box 97, Folder 15	<b>Nacusa</b>
Box 97, Folder 15	<b>National Recording Preservation Board</b>
Box 97, Folder 15	<b>Naxos Records</b>
Box 97, Folder 15	<b>National Endowment for the Arts</b>
Box 97, Folder 16	<b>NAXOS</b>
Box 97, Folder 16	<b>Netherlands</b>
Box 97, Folder 16	<b>New Century Chamber Orchestra</b>
Box 97, Folder 16	<b>New Directors/New Films</b>
Box 97, Folder 16	<b>New Island Festival</b>

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## Other organizations

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Box 97, Folder 16	<b>New Langton Arts</b>
Box 97, Folder 16	<b>New Languages Festival</b>
Box 97, Folder 16	<b>New Music Bay Area</b>
Box 97, Folder 16	<b>New Music Works</b>
Box 97, Folder 16	<b>New Voices</b>
Box 97, Folder 17	<b>New World Records</b>
Box 97, Folder 17	<b>Nexmap</b>
Box 97, Folder 17	<b>Nexsound</b>
Box 97, Folder 17	<b>New Music Box</b>
Box 97, Folder 17	<b>New York Studio School of Drawing, Painting and Sculpture</b>
Box 97, Folder 18	<b>The New York Times</b>
Box 98, Folder 1	<b>Nieuw Ensemble</b>
Box 98, Folder 1	<b>The New Yorker</b>
Box 98, Folder 1	<b>Oakland East Bay Symphony</b>
Box 98, Folder 1	<b>Oberlin</b>
Box 98, Folder 2	<b>Oakland Museum of CA</b>
Box 98, Folder 2	<b>ODC Dance</b>
Box 98, Folder 2	<b>NMC Recordings</b>
Box 98, Folder 2	<b>Noe Valley Chamber Music</b>
Box 98, Folder 2	<b>Nordic Music Days</b>
Box 98, Folder 2	<b>NYC CMA</b>
Box 98, Folder 3-4	<b>Ojai Music Festival</b>
Box 98, Folder 5	<b>Old First Concert</b>
Box 98, Folder 5	<b>Ondine</b>
Box 98, Folder 5	<b>Opus 3</b>
Box 98, Folder 5	<b>Opus 21</b>
Box 98, Folder 5	<b>Oxford International Piano Festival</b>
Box 98, Folder 5	<b>Oxford Music Now</b>
Box 98, Folder 5	<b>Oxford University Press</b>
Box 98, Folder 5	<b>Pacific Film Archive</b>
Box 98, Folder 5	<b>Palo Alto Art Center</b>
Box 98, Folder 5	<b>Pandora</b>
Box 98, Folder 5	<b>Par Global</b>
Box 98, Folder 5	<b>Richard Paul Concert Artists, Inc.</b>
Box 98, Folder 6	<b>The Paul Dresher Ensemble</b>
Box 98, Folder 6	<b>Peer Music</b>
Box 98, Folder 6	<b>Pentagram</b>
Box 98, Folder 6	<b>Palm</b>
Box 98, Folder 6	<b>Philharmonic Society</b>
Box 98, Folder 6	<b>Piano Spheres</b>
Box 98, Folder 6-9	<b>Poland</b>
Box 98, Folder 10	<b>Polish Cultural Institute</b>
Box 98, Folder 10	<b>Portland Institute for Contemporary Art</b>
Box 98, Folder 10	<b>Present Music</b>
Box 98, Folder 10	<b>Presidio Chapel</b>
Box 98, Folder 10	<b>Progressive Business Publications</b>
Box 98, Folder 10	<b>Publication Contact International</b>
Box 98, Folder 10	<b>Quarta</b>
Box 98, Folder 10	<b>Quick Books Software</b>
Box 98, Folder 11	<b>Ben Ratliff, New York Times</b>
Box 98, Folder 11	<b>Real Art Ways</b>
Box 98, Folder 11	<b>Recom Giant</b>
Box 98, Folder 11	<b>Recording Industry Association of America</b>
Box 98, Folder 11	<b>Redcat</b>
Box 98, Folder 11	<b>Jeanette Redensek</b>
Box 98, Folder 11	<b>Foster Reed</b>
Box 98, Folder 11	<b>Rensselaer Polytech</b>
Box 98, Folder 11	<b>Alan Rich</b>

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## Other organizations

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Box 98, Folder 11	<b>John Rockwell, New York Times</b>
Box 98, Folder 11	<b>Romanian Composers</b>
Box 98, Folder 11	<b>Alex Ross</b>
Box 98, Folder 13	<b>Rova: Arts</b>
Box 98, Folder 13	<b>Georgia Rowe</b>
Box 98, Folder 13	<b>Nathan Ruben</b>
Box 98, Folder 12	<b>Ruesch International</b>
Box 98, Folder 13	<b>UC Santa Cruz</b>
Box 98, Folder 13	<b>San Francisco Arts</b>
Box 98, Folder 13	<b>San Francisco Monthly</b>
Box 98, Folder 13	<b>San Francisco Ballet</b>
Box 98, Folder 13	<b>San Francisco Chronicle</b>
Box 98, Folder 13	<b>San Francisco Cinematheque</b>
Box 98, Folder 13	<b>San Francisco Classical Voice</b>
Box 98, Folder 13	<b>San Francisco Composers Chamber Orchestra</b>
Box 98, Folder 13	<b>San Francisco Conservatory of Music</b>
Box 98, Folder 14	<b>San Francisco Contemporary Music Players</b>
Box 98, Folder 15	<b>San Francisco Electronic Music Festival</b>
Box 98, Folder 15	<b>San Francisco Ethnic Dance Festival</b>
Box 98, Folder 15	<b>San Francisco Film Society</b>
Box 98, Folder 16	<b>San Francisco Friends of Chamber Music</b>
Box 98, Folder 16	<b>San Francisco Girl Chorus</b>
Box 98, Folder 16	<b>San Francisco International Arts Festival</b>
Box 98, Folder 16	<b>San Francisco Int'l S. Asian Film Festival</b>
Box 98, Folder 17-18	<b>San Francisco Jazz</b>
Box 98, Folder 18	<b>SF MOMA</b>
Box 98, Folder 18	<b>San Francisco Tech Summit</b>
Box 99, Folder 1-3	<b>San Francisco Opera</b>
Box 99, Folder 4	<b>San Francisco Opera Center</b>
Box 99, Folder 4	<b>San Francisco Performances</b>
Box 99, Folder 4	<b>San Francisco Silent Film Festival</b>
Box 99, Folder 5	<b>San Francisco Sound Series</b>
Box 99, Folder 5	<b>San Francisco State University</b>
Box 99, Folder 5-6	<b>San Francisco Symphony</b>
Box 99, Folder 7	<b>San Francisco Symphony - Pan-American Mavericks Concert 2001</b>
Box 99, Folder 8	<b>San Francisco Task Force</b>
Box 99, Folder 8	<b>San Francisco Visual Arts Network</b>
Box 99, Folder 8	<b>San Francisco Weekly</b>
Box 99, Folder 8	<b>San Francisco World Music Festival</b>
Box 99, Folder 8	<b>Sangati Center</b>
Box 99, Folder 8	<b>Santa Fe Opera</b>
Box 99, Folder 8	<b>Santa Monica Museum of Art</b>
Box 99, Folder 9	<b>Schrimer</b>
Box 99, Folder 9	<b>Schott Music</b>
Box 99, Folder 9	<b>Seattle Chamber Players</b>
Box 99, Folder 9	<b>SIBL Project</b>
Box 99, Folder 9	<b>Sienna Digital</b>
Box 99, Folder 10	<b>Skywalker Ranch</b>
Box 99, Folder 10	<b>Socan Foundation</b>
Box 99, Folder 10	<b>Smvin Ballet</b>
Box 99, Folder 10	<b>Songs from a Random House</b>
Box 99, Folder 10	<b>Sonic Festival</b>
Box 99, Folder 10	<b>Sound Affairs</b>
Box 99, Folder 10	<b>Sound Around</b>
Box 99, Folder 10	<b>Sound Art Foundation</b>
Box 99, Folder 10	<b>Sounz</b>
Box 99, Folder 11	<b>Southern Exposure</b>

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## Other organizations

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Box 99, Folder 11	<b>Spoletto Festival USA</b>
Box 99, Folder 11	<b>Spotify</b>
Box 99, Folder 11	<b>Hewlett</b>
Box 99,	<b>Stanford Lively Arts</b>
Folder 11-12	
Box 99, Folder 13	<b>Stanford University</b>
Box 99, Folder 13	<b>Starkland</b>
Box 99, Folder 13	<b>Stern Grove Festival</b>
Box 99, Folder 13	<b>Stereophile</b>
Box 99, Folder 13	<b>Stockhausen Concerts &amp; Courses</b>
Box 99, Folder 13	<b>The Stravinsky Awards</b>
Box 99, Folder 13	<b>Jorge Strunz</b>
Box 99, Folder 13	<b>Mark Swed</b>
Box 99, Folder 13	<b>Symphony</b>
Box 99, Folder 13	<b>Time Based Art Fest</b>
Box 99, Folder 14	<b>Theater Bay Area</b>
Box 99, Folder 14	<b>Theatre Works</b>
Box 99, Folder 14	<b>Thingamajigs</b>
Box 99, Folder 14	<b>Thomas Ortiz Dance</b>
Box 99, Folder 14	<b>Anthony Tommasini</b>
Box 99, Folder 14	<b>Trinity Chamber Concerts</b>
Box 99, Folder 14	<b>Trio Solisti</b>
Box 99,	<b>Tzadik</b>
Folder 14-15	<b>Ultima</b>
Box 99, Folder 16	<b>United Way of Central Carolinas</b>
Box 99, Folder 16	<b>Universal Edition</b>
Box 99, Folder 16	<b>University of Hertfordshire</b>
Box 99, Folder 16	<b>Urban School Auction 2004</b>
Box 99, Folder 16	<b>Valley Presbyterian Church</b>
Box 99, Folder 16	<b>Vanguard Records</b>
Box 99, Folder 16	<b>Vantage Artists</b>
Box 99, Folder 16	<b>Verplanken</b>
Box 99, Folder 17	<b>Volti</b>
Box 99, Folder 17	<b>Walden School</b>
Box 99, Folder 17	<b>William Weir</b>
Box 99, Folder 17	<b>The Wire</b>
Box 99, Folder 17	<b>Womad Festival</b>
Box 99, Folder 17	<b>World Music @ Clarion</b>
Box 99, Folder 17	<b>Xebec Sound Culture</b>
Box 99, Folder 17	<b>Xi Records</b>
Box 99, Folder 17	<b>Yale School of Music</b>
Box 99, Folder 17	<b>Yamaha Disklavier</b>
Box 99,	<b>Yerba Buena Center for the Arts</b>
Folder 17-18	
Box 99, Folder 18	<b>Zyzyva</b>

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## Media

box 100, box 101,  
box 102, box 103,  
box 104, box 105

**Media**

**Physical Description:** Formats include CD, audiocassette, DAT, reel-to-reel audio tape, VHS, DVD, and miniDV.

**Access**

The use of media requires advance notice, as the recordings will need to be reformatted prior to access. Contact Special Collections at [speccoll@library.ucsc.edu](mailto:speccoll@library.ucsc.edu) for information regarding access.

**Scope and Contents**

Includes a selection of audio and video recordings, solicited and unsolicited, sent to Other Minds and KPFA by artists and publicists for potential participation in various events or projects. Also included are materials kept as part of OM's media library, selected recordings of OM events, and some recordings of artist interviews. These are a mix of published content and demos stored on a variety of formats, as well as some related correspondence and content documentation filed with the corresponding media.

box 106,  
folder 1-38,  
box 107,  
folder 1-13,  
box 108,  
Binder 1-3

**Other Minds Audio Archive files 2001-2010****Scope and Contents**

This series contains materials related to the Other Minds History of New Music Preservation and Access Project, which was started in the early 2000s to preserve and provide public access to the Other Minds audio archives and over 4,000 analog audiotapes of programming originally aired on KPFA-FM Berkeley from 1952 to 1992, which were in the care of Other Minds. Materials in this series include planning and research files, notes from workshops and other training resources, grant proposal samples from similar projects, information on latest audio preservation and distribution technologies, budgets, progress and feasibility reports and recommendations, letters of support, grant applications, digitization notes from audio engineers, lists of tapes, continuity sheets, and plans to make audio available via web streaming radio on [radiOM.org](http://radiOM.org).

**Artwork and oversized materials 1995-2012 and undated****Scope and Contents**

This series contains paintings and other artwork sent to or commissioned for Other Minds, framed posters from OM events, and framed scores.

**Framed scores**

**John Kennedy - *The Power Within* 1997**

**Billy Bang - *Moments for the KiaMia* 2001 May**

**Evan Ziporyn - *Amok 6 patterns* 2005 February**

**Alex Blake - *The Chief***

**I Wayan Balawan - *See You Soon***

**Ken Ueno - *Sketches for Peradam***

**Framed photographs**

**OM II and III laminated posters 1995-1996**

**OM VIII signed poster 2002**

**New Music Seance poster 2007**

**OM XIII signed poster 2008**

**EAT ART circa 2011**

**David Macoto "Mako" Nancarrow - *Portrait of My Father* 2012**

**Henry Cowell *will Discuss Musics of the World* poster**

item 006  
item 092  
item 091  
item 089,  
item 087  
item 008  
item 009  
item 025,  
item 002, box 109  
item 086  
item 004  
item 003  
item 005  
Box 64  
item 001  
item 007