Guide to the Sibyl Moholy-Nagy Collection MS.043

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URL: http://guides.library.ucsc.edu/speccoll
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Sibyl Moholy-Nagy Collection
source: Moholy-Nagy, Hattula
creator: Moholy-Nagy, Laszlo
creator: Moholy-Nagy, Sibyl
Identifier/Call Number: MS.043
Identifier/Call Number: 73
Physical Description: 22 Linear Feet 38 half cartons 6 flats
Date (inclusive): 1909-1970
Abstract: This collection includes correspondence, clippings, articles, typescripts, and photographs documenting architectural styles worldwide taken mostly in the 1960's by the architectural historian and critic Sibyl Moholy-Nagy. The images and articles relate to the history of architecture and were used to support Sibyl Moholy-Nagy's teaching. The material is arranged alphabetically by Moholy-Nagy's original code and subject divisions. Also included is an important group of periodicals and documents pertaining to the Futurist Movement in Italy. Along with the negatives of architectural subjects are 3 small collections of slides of Laszlo Moholy-Nagy's artwork, and a separate group of black and white photographs of his artwork from an exhibition in 1969.
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Access
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Preferred Citation
Sibyl Moholy-Nagy Collection. MS 043. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Gift of Hattula Moholy-Nagy Hug.
1903 Sibyl Moholy-Nagy born Dorothea Marie Pauline Alice Sybille Pietzsche in Dresden, Germany. Birthdate also cited as 1905.
1920’s Marries, but soon separates from and then obtains a divorce from Carl Dreyfus.
1932 Marries Laszlo Moholy-Nagy.
1934 Emigrates to the United States.
1944 Her only published novel, Children's Children, appears.
1946 Laszlo Moholy-Nagy dies of leukemia.
1947 Assumes first full-time teaching position at the Institute of Design in Chicago.
1948 Teaches for a year at Bradley University in Peoria.
1949 Moves to California, where she teaches at the Rudolph Schaeffer School of Design in San Francisco and at the University of California at Berkeley.
1951 Returns back east to accept a position at Pratt Institute in Brooklyn, New York.
1969 Retires as full professor from the Pratt Institute.
1971 Dies in New York Hospital (NYC) on January 8th, at age 67.
Scope and Content of Collection
Includes correspondence, articles, typescripts, and photographs taken by the architectural historian and critic Sibyl Moholy-Nagy documenting architectural styles worldwide. The images and articles relate to the history of architecture, with special emphasis on the 20th century (for the most part secondary source material such as clippings and photographs) used to support her teaching. The material is arranged alphabetically by Moholy-Nagy's original code and subject divisions. Much of the material has been grouped in individual file folders devoted to specific architects (le Corbusier, Philip Johnson, Louis Kahn, Mies van der Rohe, Frank Lloyd Wright, and others), specific sites, historical periods and historical styles. Also includes an important group of periodicals and documents pertaining to the Futurist Movement in Italy, including early printings of the Futurist Manifestoes as well as issues of Il Futurismo, Le Futurisme and Futurismus. Along with the
negatives of architectural subjects are 3 small collections of slides of Laszlo Moholy-Nagy’s artwork, used by Sibyl Moholy-Nagy in her art classes. Black and white photographs of Laszlo Moholy-Nagy’s artwork from an exhibition in 1969 are included as the last series.

Separated Material
For images related to Sibyl Moholy-Nagy’s Pedagogical Collection at McHenry Library, please contact the head of the Visual Resource Collection.

Related Material

Subjects and Indexing Terms
Vernacular architecture
City planning – History
Architectural criticism
Moholy-Nagy, Hattula

Box 1-33, 41-44 Teaching Files Series 18520 1913-1985

Physical Description: 33 boxes

Scope and Contents note
This series contains architectural images and articles relating to the history of architecture, with special emphasis on the 20th century (for the most part secondary source material such as clippings and photographs) used to support Sibyl Moholy-Nagy's teaching.

Arrangement note
The material is arranged alphabetically by Moholy-Nagy's original code and subject divisions. Much of the material has been grouped in individual file folders devoted to specific architects (le Corbusier, Philip Johnson, Louis Kahn, Mies van der Rohe, Frank Lloyd Wright, and others), specific sites, and historical periods and historical styles.

Includes an important group of periodicals and documents pertaining to the Futurist Movement in Italy, including early printings of the Futurist Manifestoes as well as issues of Il Futurismo, Le Futurisme and Futurismus.

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Box 42

    Edgecomb, Maine, [Hexagon house 1806] 1958-1965

    General

    Photograph by Sibyl Moholy-Nagy.

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General
Photograph by Sibyl Moholy-Nagy.

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Photograph by Sibyl Moholy-Nagy.

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Physical Description: 1 boxes

Scope and Contents note

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Arrangement note

The material is arranged by Moholy-Nagy's original filing codes.

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box 35-36

Articles & Reviews Series 38421 1950-1970

Physical Description: 2 boxes

Scope and Contents note

This series contains articles and reviews by Sibyl Moholy-Nagy.

Arrangement note

The material is arranged alphabetically according to the original filing code on the folders.


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box-folder 35:13  Book Reviews, By Sibyl Moholy-Nagy, [SMN-B-3] 8474 1960’s
box-folder 35:14  Boston’s City Hall, [SMN-B-4] 8473 1969
box-folder 35:17  City Planning and the Historical Perspective, [SMN-C-2] 8470 1964
box-folder 35:18  Crisis in Abstraction, [SMN-C-3] 8469 1959
box-folder 35:19  The Dadaism We Forgot, [SMN-D-1] 8468 [ca. 1950?]
box-folder 35:20  Dead Man in an Ambulance, [SMN-D-2] 8467 [ca. 1950?]
box-folder 35:21  The Diaspora, [Preliminary Draft Copy] [SMN-D-3] 8466 1964
box-folder 35:22  The Doctor/Patient Relationship Restated, [SMN-D-4] 8465 1959
box-folder 35:24  Ein Panorama Südamerikanischer Architektur, [SMN-E-1] 8463 1960
box-folder 35:26  The Four Environments of Man, [SMN-F-1] 8461 1966
box-folder 35:31  Idea and Pure Form, [SMN-I-1] 8456 1951
box-folder 35:36  In Lieu Of Ivy, [SMN-I-6] 8451 1964
box-folder 35:38  The Issue of Integration, [SMN-I-8] 8449 1953
box-folder 35:42  Mexican Critique, [SMN-M-4] 8445 1953
box-folder 35:44  Modern Art and Modern Dance, [SMN-M-6] 8443 1951
box-folder 35:46  New Cities of the Twentieth Century, [SMN-N-1] 8441 1961
box-folder 35:47  Of Planners and Primadonnas, [Includes German language version in Bauwelt, 1962] [SMN-O-1] 8440 1962
box-folder 35:49  On Teaching the Unteachable, [SMN-O-3] 8438 1960
box-folder 35:50  Quality and Profit in Building Design, [SMN-Q-1] 8437 1964
box-folder 35:51  Retreat From The Model, [SMN-R-1] 8436 1951
box-folder 36:30  Villanueva and the Uses of Art, [SMN-V-1] 8427 1960
box-folder 36:32  Ville Tra I Tuguri, [SMN-V-3] 8425 1960
box-folder 36:35  Yale's School of Art and Architecture: The Measure, [SMN-Y-1] 8422 1964

Negatives Series 48415 1950's-1960's

Physical Description: 2 flats and 1 half carton
Scope and Contents note
This series contains negatives, the vast majority of which are 2"x2" black and white images of architecture around the world, pulled from the Teaching Files.
Also included are three sets of original slides of Laszlo Moholy-Nagy's work from Sibyl Moholy-Nagy's Art 13 (126 slides), Art 14 (113), and Art 15 (134) classes. Duplicates of these slides have been made by the Visual Resource Center and are available for viewing there.
Arrangement note
The negatives are arranged by Sibyl Moholy-Nagy's original filing codes. May or may not be represented by prints or photographs in the teaching files.

box 39  Art 13, 14, and 15 slide sets. 8417 n.d.
box-folder 39:32  2 Color Negatives by Laszlo Moholy-Nagy (Unrelated to Exhibition) 8416 1939

box 40  Laszlo Moholy-Nagy Exhibition Series 58377 1969-1970

Physical Description: 1 boxes
Scope and Contents note
This series contains photographs of works by Laszlo Moholy-Nagy that were included in an exhibition organized in 1969 by Chicago's Museum of Contemporary Art and The Solomon R. Guggenheim Museum in cooperation with the Santa Barbara Museum of Art, the University Art Museum at the University of California, Berkeley, and the Seattle Art Museum.
Arrangement note
The photographs are arranged following as closely as was possible the order found in the exhibition catalog Laszlo Moholy-Nagy published by the Museum of Contemporary Art, Chicago, 1969.
The catalog number, when known, is noted in parentheses.

box-folder 40:1  "K 1" (#10) 8414 1922
box-folder 40:2  "Q XXI" (#16) 8413 1923
box-folder 40:3  "C XVI" (#17) 8412 1923
box-folder 40:4  Space Modulator L3 (#28) 8411 1936
box-folder 40:5  "L & CH" (#30) 8410 1936-1939
box-folder 40:6  "CH 3" (#32) 8409 1938
box-folder 40:7  "CH 4" (#34) 8408 1938
box-folder 40:8  "CH Beata I" (#36) 8407 1939
box-folder 40:9  "CH X" (#38) 8406 1939
box-folder 40:10  ["Mills No.1" (#44)?] 8405 [1940?]
box-folder 40:11  "Mills No.2" (#45) 8404 1940
box-folder 40:12  "CH 7" (#47) 8403 1941
box-folder 40:13  "CH B 3" (#48) 8402 1941
box-folder 40:14  CH B 4 (#49) 8401 1941
box-folder 40:15  TP 1 (#52) 8400 1942
box-folder 40:16  "Space Modulator" (#60) 8399 1945
box-folder 40:17  "Zweiton" (#62) 8398 1945
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<th>Description</th>
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<th>Date</th>
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<tr>
<td>40:18</td>
<td>&quot;The Ovals&quot; (#63)</td>
<td>8397 1945</td>
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<td>40:19</td>
<td>[&quot;Leuk 4&quot; (#64)?]</td>
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<td>&quot;Space (Nuclear) Green&quot;</td>
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<td>&quot;Leu #1&quot; (#68)</td>
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<td>40:22</td>
<td>&quot;CHI-Finis&quot; (#69)</td>
<td>8393 1946</td>
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<td>40:23</td>
<td>&quot;25 Pleitegeier&quot; (#73)</td>
<td>8392 1922</td>
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<td>40:24</td>
<td>&quot;Construction 1280&quot; (#98)</td>
<td>8391 ca. 1927</td>
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<td>&quot;Composition&quot; (#99)</td>
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<td>&quot;Construction&quot; (#104)</td>
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<td>Ink Drawing (B) (#111)</td>
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<td>Watercolor 2 (#113)</td>
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<td>&quot;Loop&quot; (#124)</td>
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<td>&quot;The Spirals&quot; (#126)</td>
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<td>Bennett Sculpture</td>
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<td>40:37</td>
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