Guide to the Robert Louis Stevenson letters and manuscripts

Maureen Carey, Kate Dundon
University of California, Santa Cruz
2018
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Santa Cruz 95064
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Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: Robert Louis Stevenson letters and manuscripts
creator: Stevenson, Robert Louis, 1850-1894
Identifier/Call Number: MS.431
Physical Description: 1 Linear Feet 2 boxes
Date (inclusive): 1882-1920
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Preferred Citation
Robert Louis Stevenson letters and manuscripts. MS 431. Special Collections and Archives, University Library, University of California, Santa Cruz.
Immediate Source of Acquisition
Gift of the UC Office of the President from the purchase of the Isaac Foote Library in 1964.
Scope and Contents
This collection contains unpublished correspondence and manuscripts by Robert Louis Stevenson. Included are holograph letters, typescript of unpublished translation of Swansong from "Faust", two holograph poems, typescripts of fourteen original finished and unfinished poems, three original manuscripts and one draft manuscript. Letters and manuscripts are individually inlaid in folio volumes.
Subjects and Indexing Terms
Authors, Scottish -- 19th century -- Correspondence

Box 1

RLS. Montpellier, to his mother, speaking of his health and telling of his determination to leave Montpellier for Hyères 3 October 1882
Scope and Contents
ALS, 3 pp, 8vo. - bound with blank leaves to form a 8vo volume, blue levant morocco, gilt lettering on side, bookplate of Isaac Foot.

Box 1

RLS. Letter subscribed and signed, Vailima, Samoa to James Payn, describing under what trying conditions he writes Admiral Guinea. 4 November 1894
Scope and Contents
4pp., 8vo. - bound with blank leaves to form an 8vo volume, red levant morocco, gilt lettering on side, bookplate of Isaac Foot.

Box 1

RLS. Original unpublished translation of the Swansong from "Faust" undated
Scope and Contents
3pp., in all, inlaid and bound with typed transcript, portrait and blank leaves to form a folio volume, brown levant morocco gilt, gilt lettering on side and back, silk end-leaves, bookplate of Isaac Foot.
Box 1

**RLS. Five Original manuscript poems:** Ditty; (To an Air from Bach); Tempest tosses and sore afflicted; Peace be Thy Name; Fearful Children I hold You; To Harry out of Hill and den. undated

**Scope and Contents**

4 pp., in all, inlaid and bound with typed transcripts, portraits and blank leaves to form a folio volume, brown levant morocco gilt, gilt lettering on side and back, silk end-leaves, bookplate of Isaac Foot.

Box 1

**RLS. Nine original manuscript unfinished poems:** "I now, O Friend; And Montaigne gossiped; Flower after flower, I have plucked them; Gone are the quite, twilight dreams; Like Monarchs; On Windy Heights for me and you; No Friend, We Shall Despond no More; Are you in Africa of Ind; I've got as much to tell as you. undated

**Scope and Contents**

9 pp., in all, inlaid and bound with typed transcripts, portrait and blank leaves to form a folio volume, brown levant morocco gilt, gilt lettering on side and back, silk end-leaves, bookplate of Isaac Foot.

Box 2

**RLS. Letter subscribed and signed. Grand Hotel, Nice, 1886, to Mr. Alexander Cargill, Edinburgh, Scotland, discussing fishing techniques. 1886**

**Scope and Contents**

1 p., unbound, attached to an off-white sheet, contained in a white papers folder with the number "771" in pencil on the outside.

Box 2

**RLS - Eleven Holograph Poems:** Prelude; The Old World; Take not my Hand; The Whole Day; The Old Chimaeras; Here He Comes; All Influences; The Moon is Sinking; The Vanquishes Knight; Linck Your Arm in Mine; Epistle to Baxter undated

**Scope and Contents**

18 pp. In all, inlaid and bound with typed transcripts, portraits and blank leaves to form a folio volume, blue levant morrocco gilt, gilt lettering on side and back, silk end-leaves, bookplates of Isaac Foot.

Box 2

**RLS. To Kalakaua. Holograph Poem of 2 Stanzas, dated Honolulu, 3 February 1889; also "The Well-Head, unpublished holograph poem of 10 stanzas each of 4 lines, dated March 1869 March 1869; 3 February 1889**

**Scope and Contents**

Together - 3 pp., folio, red levant morocco gilt, gilt lettering on side and back, silk end leaves, bookplate of Isaac Foot.

Box 2

**RLS. Original manuscript: Preface to the Master of Ballantine, undated**

**Scope and Contents**

18 pp., in all, inlaid and bound with typed transcript, portraits and blank leaves to form a folio volume, blue levant morocco gilt, gilt lettering on side and back, silk end-leaves, bookplate of Isaac Foot.

Box 2

**RLS. Original draft manuscript: Earliest draft for the "Envoi" of The House of Tembinoka (To Tembinoka). undated**

**Scope and Contents**

2 pp., in all, inlaid and bound with typed transcript, portraits and blank leaves to form a folio volume, red levant morocco gilt, gilt lettering on side and back, silk end leaves, bookplate of Isaac Foot.
Box 2

**RLS. Original manuscripts: "Conversation of Tembinoka; Studies in Samoan and Tahitian" undated**

**Scope and Contents**

6pp. In all, inlaid and bound with typed transcripts, portraits and blank leaves to form a folio volume, red levant morocco gilt, gilt lettering on side and back, silk end-leaves, bookplate of Isaac Foot.