Terri L. Garland Photographs

**Collection number: MS 457**

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
M. Carey
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**Descriptive Summary**

**Title:** Terri L. Garland photographs
**Dates:** 1989-2006
**Collection number:** MS 457
**Creator:** Garland, Terri L.
**Collection Size:** 2 flats
**Repository:** University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064


**Physical location:** Stored in Special Collections & Archives: Advance notice is required for access to the papers.

**Languages:** Languages represented in the collection: English

**Access**
Collection open for research.

**Publication Rights**
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**Preferred Citation**
Terri L. Garland photographs. MS 457. Special Collections and Archives, University Library, University of California, Santa Cruz.

**Acquisition Information**
Gifts of Russ Anderson in 2000-2008

**Biography**
Terri Lynn Garland is an artist who specializes in photographing the social and cultural fabric of the American South. She received her BFA and MFA from the San Francisco Art Institute in 1987 and 1990 respectively. Currently she teaches photography at San Jose City College.

For additional information see
**Title:** "About Terri Garland"

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**Scope and Content of Collection**

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Garland, Terri L.--Archives
Photography, Artistic
Hurricane Katrina, 2005, in art


Physical Description: 1 box, 22 photographs

Series Scope and Content Summary
This series contains photographs of "The signs and symbols of ethnocentricity that have evolved for generations, often wrapped in a mantle of xenophobic patriotism and nationalistic zeal."

C-print or Kodak C-print is a common brand name for a "Color Coupler Print" or "digital color coupler print" and refers specifically to a photographic print made from a color negative using the same extremely light-sensitive silver salts as found in silver gelatin prints, except the silver salts 'couple' with colored dyes to form high-resolution color images rather than black and white ones.

box 1 ms0457_pho_001 Pulaski, TN, A/P, 1989
  Physical Description: Color Coupler print, 6 1/2" x 9 1/2"

box 1 ms0457_pho_002 Political Candidate, Scott, LA, A/P, 1991
  Physical Description: Color Coupler print, 6 3/8" x 9 1/2"

box 1 ms0457_pho_003 Chris, Stockbridge, GA, A/P, 1990
  Physical Description: Color Coupler print, 6 3/8" x 9 1/2"

box 1 ms0457_pho_004 Oklahoma City, OK, A/P, 1995
  Physical Description: Color Coupler print, 6 1/2" x 9 1/2"

box 1 ms0457_pho_005 Stockbridge, GA, A/P, 1990
  Physical Description: Color Coupler print, 6 1/2" x 9 1/2"

box 1 ms0457_pho_006 Making Hoods, Stockbrdige, GA, A/P, 1990
  Physical Description: Color Coupler print, 6 3/3" x 9 1/2"

box 1 ms0457_pho_007 Border Patrol, near Tijuana, A/P, 1993
  Physical Description: Color Coupler print, 6 1/4" x 9 3/8"

box 1 ms0457_pho_008 Pulaski, TN, A/P, 1990
  Physical Description: Color Coupler print, 6 1/2" x 9 1/2"

box 1 ms0457_pho_009 Klan Girl, Lawrenceburg, TN, A/P, 1990
  Physical Description: Color Coupler print, 6 5/8" x 9 5/8"

box 1 ms0457_pho_010 Christian Identity Family, San Pedro, CA, A/P, 1993
  Physical Description: Color Coupler print, 6 3/8" x 9 1/2"

  Physical Description: Color Coupler print, 6 5/8" x 9 5/8"

box 1 ms0457_pho_012 Texas Klanpersons, Lawrenceburg, TN, A/P, 1990
  Physical Description: Color Coupler print, 6 5/8" x 9 5/8"

Terri L. Garland Photographs

ms0457_pho_013 **Santa Cruz, CA, A/P, 1989**
Physical Description: Color Coupler print, 6 5/8" x 9 3/4"

ms0457_pho_014 **Field on Fire, Cambellville, TN, A/P, 1990**
Physical Description: Color Coupler print, 5 3/8" x 8 1/2"

ms0457_pho_015 **Richard Butler, President - Aryan Nations, A/P, 1993**
Physical Description: Color Coupler print, 6 1/2" x 9 3/8"

ms0457_pho_016 **Pulaski, TN (Klan girl and protester), A/P, 1989**
Physical Description: Color Coupler print, 6 1/2" x 9 3/8"

ms0457_pho_017 **Pulaski, TN (Calling card), A/P, 1989**
Physical Description: Color Coupler print, 6 3/8" x 9 1/4"

ms0457_pho_018 **Victory for Vidor Parade, Vidor, TX, A/P, 1994**
Physical Description: Color Coupler print, 6 1/2" x 9 5/8"

ms0457_pho_019 **Richard Barrett, Nationalist Party, A/P, 1994**
Physical Description: Color Coupler print, 6 1/2" x 9 3/4"

ms0457_pho_020 **Aryan Party, Rosehill, TN, A/P, 1989**
Physical Description: Color Coupler print, 6 1/2" x 9 5/8"

ms0457_pho_021 **Pulaski, TN (Klansmen), A/P, 1989**
Physical Description: Color Coupler print, 6 5/8" x 9 3/4"

ms0457_pho_022 **Defining the Black Equation, (Propaganda cartoon), A/P, 1991**
Physical Description: Color Coupler print, 6 5/8" x 9 3/4"

**The Good Books; Kartina Bibles and Prayer Books ca. 2006**
Physical Description: 1 box, 19 prints
Series Scope and Content Summary
This series contains photographs of "Bibles pulled from their final resting places of mud-caked pews and condemned church floors, from both the Central City and Lower Ninth Ward areas of New Orleans".

ms0457_pho_023 **Bulls eye Bible, #AP-2, 2006**
Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_024 **Square Bible, #AP-2, 2006**
Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_025 **37 Fret, #AP-2, 2006**
Physical Description: Archival digital ink-jet print, 11 1/2" x 16"

ms0457_pho_026 **Suggestive Bible, #AP-2, 2006**
Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_027 **Warning again, #AP-2 2006**
Physical Description: Archival digital ink-jet print, 11 5/8" x 16"
ms0457_pho_028  *Insulated Bible, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_029  *Caesar, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_030  *Genesis 8, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_031  *Psalms 121:2, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_032  *Zebra Bible, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 11 5/8" x 16"

ms0457_pho_033  *Parable of the Fig Tree, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_034  *Black Bible, #AP-2, 2006*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_035  *Grace, #AP-1, 2007*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_036  *Turquoise Bible, #3/30, 2007*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_037  *Blue Note, #3/30 2006*
  Physical Description: Archival digital ink-jet print, 16" x 11 5/8"

ms0457_pho_038  *Lapis Bible, #4/30, 2006*
  Physical Description: Archival digital ink-jet print, 22" x 17"

ms0457_pho_039  *21" Greenwood, MS, #2/10, 2007*
  Physical Description: Archival digital ink-jet print, 10 5/8" x 16"

ms0457_pho_040  *Three Girls, FEMA camp Port Sulphur, LA, #3/10, 2006*
  Physical Description: Archival digital ink-jet print, 10 5/8" x 16"

ms0457_pho_041  *Dakaiya, FEMA Camp Port Sulphur, LA, #1/8, 2006*
  Physical Description: Archival digital ink-jet print, 16" x 16"