Guide to the Marcel Sedletzky Archive 1946-1995

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Note
Architects--United States
Architecture--California
Architecture, Domestic--California--Central Coast Region
Architecture, Modern--20th century
Guide to the Marcel Sedletzky Archive, 1946-1995

Collection number: MS46

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Descriptive Summary
Title: Marcel Sedletzky Archive,
Date (inclusive): 1946-1995
Collection number: MS 46
Creator: Sedletzky, Marcel
Extent: 56 boxes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection contains Marcel Sedletzky's architectural projects & teaching slide collection, architectural renderings and plans, project photographs and a limited amount of personal papers and project correspondence.

Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.
Language: English.

Access
Collection is open for research.

Restricted Material
Box 57 is RESTRICTED.

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Preferred Citation
Marcel Sedletzky Archive. MS 46. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Biography
Marcel Eugen Sedletzky was born March 29, 1923 to Elena and Apollon Sedletzky in Tsaritsyn (now Volgograd), Russia, a port city on the Volga River. Sedletzky's Polish father was an architect who worked primarily in landscape design, while his mother was a physician. In the early 1930's everything changed dramatically for the Sedletzky family when Apollon was taken away by uniformed Bolshevik soldiers and sent to Siberia. Mother and son fled to Poland, where Apollon's family lived. After an unknown length of time there, long enough however for Sedletzky to attend elementary school, they moved south, where he attended the German-run Real Gymnasium for Men in Belgrade, Yugoslavia. He graduated in 1941 with a Matura degree, the equivalent to two years of junior college in the United States.

Not much is known of his activities during World War II, although both Sedletzky and his mother were conscripted into the German army, where the two of them worked behind the front lines. Sedletzky rode a motorcycle, clearing the way for ambulances en route from the front to the field hospital where his mother worked. The war's end found Sedletzky and his mother living near the town of Zell am See in Austria.

In 1946, he entered the Technische Hochschule (today the Technical University) in Graz, Austria, where he began pursuing an interest in engineering and industrial design with a focus on architecture. During his course of study he participated in at least one workshop with Le Corbusier, the influential Swiss-born architect who was among the leaders of the International Style. After two years at the school, while working simultaneously in Zell am See as a junior draftsman, Sedletzky and his mother, like thousands of other displaced persons, left Europe on a ship bound for New York. Originally assigned to a sponsoring family in Kansas, they instead went to Indianapolis and worked as domestics for the attorney Warrack Wallace and his wife. With the Wallaces' help, Sedletzky gained admission to the University of Cincinnati, in spite of his limited English skills. In 1950, at the age of 27, he entered an accelerated program established to allow men whose academic pursuits had been interrupted by the war to move more rapidly through course work and on-the-job training. Sedletzky graduated in June 1952 with a B.S. in Architecture. While at the university, he met and married his first wife Gunnel Rodén, a Swedish woman several years his junior who had come to Cincinnati to study art.

Following graduation and a move to California, Sedletzky was hired into planning office of the architectural firm Victor Gruen and Associates in Los Angeles. Run by two other émigrés, Victor Gruen and Rudolf L. Baumfeld, VGA was one of the nation's prime players in urban planning and shopping center design in the 1950's and 1960's. Sedletzky worked first as a designer, then as staff architect, staff planner, and project director at VGA, becoming an associate planner in 1956. He was involved in a number of the firm's large projects in the U.S. and internationally. In addition to his more traditional staff role at VGA, Sedletzky for several years taught a course on perspective drawing to other staff members. His small class met at the office one night a week, and was, according to former colleagues, "the absolutely perfect class on perspective."

Though immersed in the busy world of Victor Gruen and Associates, and perhaps in part because he was frustrated by doing more planning than architecture, Sedletzky found time to explore residential design projects on his own. In 1957, after receiving his California architecture license, he designed a small Hollywood Hills house for a Russian family, the Shevtzoffs, who were friends and camping companions of the Sedletzkys. The Shevtzoffs' house was never built, but his spare, soft pencil, drawings reflect the clean, rectilinear purity of residences designed in mid-century Los Angeles. Sedletzky left Victor Gruen Associates to take a job in Carmel with the small architectural firm of Robert C. Jones. His mother and her second husband, a Russian instructor at the Defense Language Institute, had preceded him in the move to the Monterey Peninsula. Sedletzky rose quickly in the Jones firm, becoming the unofficial principal designer in the office.

From the outset, he demonstrated expertise in planning and design innovation, and in the production of presentation drawings. Jones's appreciation of his new employee's talents translated into free reign for Sedletzky. As he had done in Los Angeles, Sedletzky eagerly explored the spectacular environment around Carmel. He hiked more than ever before, alone or with his wife and three children. By the time he left the Jones firm in 1960 to launch a private architectural practice, Sedletzky had acquired a set of skills and experiences that provided a strong underpinning for a bold designer who was not afraid to strike out anew. He had a natural talent at both engineering and drawing, and his European and American architectural training had sharpened those innate skills. The years at Victor Gruen Associates steeped him in the complexities of planning, and the time at Jones gave him confidence in his ability to translate a vision into a practical, buildable set of plans.

Marcel conducted his solo practice in Carmel for fourteen years until he moved to San Luis Obispo in 1974 to teach at California Polytechnic State University. During his Carmel years he had managed to bring fifteen houses to completion and design numerous other projects that never advanced beyond sketches. One house per year was an all consuming job that meant he never made much money and the occasional lulls led to hiring himself out for part-time work. Another added pressure was the dissolution of his marriage to Gunnel. For the first time Sedletzky began think and look beyond Carmel. Paul Neel, a friend who was the director of the architecture program at Cal Poly, invited him to teach a class in January 1972. In spite of some initial trepidation, Sedletzky enjoyed the change of pace and indicated he would like to increase his involvement from lecturer to a full tenured position. This meant he would have to return to school for an advanced degree. He was accepted into UC Berkeley's Masters in Architecture program in January 1973 and graduate the same year in
December. In March 1974, he was hired as an Associate Professor of Architecture at Cal Poly. Later that year, Marcel closed his practice in Carmel and moved to San Luis Obispo with his second wife Barbara. Although he would continue to design additions and remodels for previous clients and his own Casa Concha, the days of bold ideas translated into dramatic houses were essentially behind him. He retired from teaching in 1992 and moved permanently to Casa Concha in Bahia Kino, Mexico where he died in 1995.

Sedletzky managed to balance and integrate two powerful, radically different views of architecture, manifest in the writings and work of his two heroes, Le Corbusier the modernist and Wright the proselytizing "organicist," the European and the American. Perhaps because he was an immigrant himself, born in one world and working in another, Sedletzky was able to meld the two visions of the built world, and, over the course of a dozen years, from 1960 until 1973, to translate theoretical notions into distinctive and sometimes extraordinary residences on the Central Coast of California.

Excerpted from Marcel Sedletzky: Architect and Teacher by Bill Staggs.

Scope and Content of Collection
The majority of this archive is Sedletzky's slide collections for documenting his architectural projects and for illustrating his teaching & lectures. In addition, there are architectural sketches, renderings, and plans for the projects, both built and not built, showcasing Sedletzky's drawing abilities, along with project photographs. There is also a limited amount of personal papers and project correspondence and notes. The reference books have been cataloged separately.

Arrangement
The material has been arranged into five series:
Series 1 Slide Collection, 1955-1995
Series 2 Biographical Material, 1946-1995
Series 3 Architectural Projects, 1950-1995
Series 5 Restricted Material, undated

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Sedletzky, Marcel
Architecture, Domestic--California--Carmel
Seaside architecture--California--Carmel
Carmel (Calif.)--Buildings, structures, etc.
Monterey (Calif.)--Buildings, structures, etc.
Architecture, Modern--20th century--California, Central Coast
Architect designed houses--California, Central Coast
Architecture, Domestic--Designs and plans
Architecture--California--Monterey Bay

Related Material
Series 1 Slide Collection 1955-1995

Physical Description: Boxes 1-9
5328 slides

Scope and Content Note
This series contains Sedletzky's personal slides documenting architectural projects, reference slides for teaching, and family and travel slides many of which document architectural details.

Arrangement
The slides are organized in five groups; Architectural Projects, Family & Travel, Education, Lectures/Teaching, and Student Work.

Scope and Content Note
This grouping contains slides documenting Sedletzky's architectural projects. Included at the end are slides taken by Donna Kempner from 1999-2001.

Arrangement
The slides are in donor order by box/slide tray number & slide number.

Architectural Projects 1958-1995

Physical Description: Box 1:A-F
1154 slides

Scope and Content Note
This grouping contains slides documenting Sedletzky's architectural projects. Included at the end are slides taken by Donna Kempner from 1999-2001.

Arrangement
The slides are in donor order by box/slide tray number & slide number.

Box 1A
Casa des Botes
CBK #1-37
Box 1A
Casa Concha
Box 1A
CC-77 #1-18
Box 1A
CC-78 #1-47
Box 1A
CC-79 #1-25
Box 1A
CC-80 #1-25
Box 1A
CC-81 #1-45
Box 1B
CC-81 #46-69
Box 1B
CC-82 #1-11
Box 1B
CC-83 #1-13
Box 1B
CC-84 #1-22
Box 1B
CC-85 #1-13
Box 1B
CC-87 #1-22, 25-31
Box 1B
CC-88 #1-3
Box 1B
Casa Concha Construction
CCC #1-32
Box 1B
CCC unnumbered [1-30]
Box 1B
Cluster Housing
CH #1-17
Box 1B
Chordas House
CHH #1-6
Box 1B
Commodore Leo House
CLH #1-4
Box 1B
Cooper House
CRH #1-7
Box 1C
Component System Models
CSM #1-25
Box 1C
Furniture & Crafts
FC #1-11
Box 1C
Fort Ord Drive-in
FO #1-11
Box 1C  Gansa House
Box 1C    GH #1-10
Box 1C  General Work
Box 1C    GW #1-20
Box 1C  Esther Hill House
Box 1C    HH #1-33
Box 1C  Jackson House
Box 1C    JH #1-17
Box 1C  Jadan House
Box 1C    JNH #1-29
Box 1C  Kallay House
Box 1C    KH #1-16
Box 1C  Low Cost Building System
Box 1C    LCS #1-27
Box 1D  Los Gatos Apartments
Box 1D    LG #1-5
Box 1D  La Mirada Shopping Center
Box 1D    LM #1-16
Box 1D  Milk Foods
Box 1D    MF #1-13
Box 1D  O’Neal House
Box 1D    ONH #1-15
Box 1D  Penhoet Ranch
Box 1D    PER #1-33
Box 1D  Plastic in the hands of Architect
Box 1D    PLA #1-18
Box 1D  Sur Coast Houses
Box 1D    SCH #1-6
Box 1D  Seaside Fire Station
Box 1D    SF #1, 1a-b, 2a-c, 3, 3a-b, 4a-b, 5a-b, 6a-b, 7a-b, 8a-c, 9a, 10a-b, 11a-c
Box 1D  SF unnumbered [1-6]
Box 1D  Schulte House
Box 1D    SHH #1-14
Box 1D  SHH unnumbered [1-20]
Box 1D  Sea Palm House
Box 1D    SPH #1-11
Box 1D-E  St. Maria Church
Box 1D  SMC #1-11
Box 1E    SMC #12-21
Box 1E  Stahl House
Box 1E    STH #1-95, 101-141
Box 1E  STH unnumbered [4,6,13-34]
Box 1E  Woodlake Church
Box 1E    WCH #1-25
Box 1E  Experimental Work
Box 1E    XW #1-9
Box 1F  D. Kempner slides - Cooper House (Dykman)
Box 1F    CRH-k [1-12]
Box 1F  D. Kempner slides - Schulte House
Box 1F    SHH-k [1-8]
Box 1F  D. Kempner slides - Kallay House
Box 1F    KH-k [1-16]
Box 1F  D. Kempner slides - Buzaid House
Box 1F    BZ-k [1-9]
Box 1F  D. Kempner slides - Gansa House
Box 1F    GH-k [1-21]
Box 1F  D. Kempner slides - Leo House
Box 1F    CLH-k [1-10]
Family & Travel 1950-1995

Physical Description: Boxes 2:A-F; 3:A-B
1491 slides

Scope and Content Note
This group contains family vacation slides and travel slides documenting architectural details.

Arrangement
The slides are arranged in donor order by box/slide tray number & slide number.

Box 2A
Family Outings
O1 #1-27, 29-38, 40-65, 67-76, 78-90, 92-100, [101-102]
Box 2A
P3 #11, 15, 19, 41, 45
Box 2A
New Mexico
Box 2A
NM #1-26
Box 2A
Oregon
Box 2A
OT #1-72, 75-76
Box 2A-B
California
Box 2A
[1-13]
Box 2B
[14-73]
Box 2B-C
Mexico
Box 2B
Oaxaca, Monte Alban, Veracruz, Edzna ruins, Venta ruins
Box 2B
F2 #1-100
Box 2B-C
Uxmal Ruins, Campeche, Palenque ruins, Tulum ruins, Chicken Itza ruins
Box 2B
F3 #1-50
Box 2C
F3 #34-100
Box 2C
Switzerland
Box 2C
SCA #1-100
Box 2C
Switzerland
Box 2C
SWZ #1-14
Box 2C-D
Algeria
Box 2C
P4 #1-35
Box 2D
P4 #36-100
Box 2D
P5 #1-62
Box 2D-E
Italy
Box 2D
ITA #1-70
Box 2E
ITA #71-96
Box 2E
France
Box 2E
FR #1-85
Box 2E-F
Russia
Box 2E
RUS #1-70
Box 2F
RUS #71-100
Box 2F
Russia (Moscow)
Box 2F
M #1-157
Box 2F
Russia (Stavropol)
Box 2F
C #1-3
Box 2F
Russia (Kiev)
### Education 1950-1995

**Physical Description:** Box 3:B-D
- 724 slides

**Scope and Content Note**
- This group contains the education slides, documenting architectural details and examples.

**Arrangement**
- The slides are in donor order by box/slide tray number & slide number.

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<th>Box 3B</th>
<th>Antique City Maps</th>
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<td>ED 1 #1-39</td>
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<td>Box 3B</td>
<td>Le Corbusier</td>
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<td>ED 1 #40-74</td>
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<td>Understand Architecture</td>
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<td>Santa Barbara Court House</td>
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<td>ED 3 #54-[62b]</td>
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Box 3C  ED 5 #18-22 Charles Moore
Box 3C  ED 5 #23-29 Gustavo Aguilar
Box 3C  ED 5 #30-72 Francisco Artigas
Box 3D  ED 5 #73-103 Price House - B. Goff
Box 3D  ED 5 #104-122 Oklahoma Botanical Gardens
Box 3D  Mega Structures
Box 3D  ED 6 #1-19
Box 3D  University of Oklahoma
Box 3D  OK #1-25

Teaching/Lecture Slides 1970-1995

Physical Description: Boxes 4-6 1382 slides
Scope and Content Note
This group contains the lecture/teaching slides used by Sedletzky for presentations, classes given at Monterey Peninsula College and at Cal Poly, San Luis Obispo.

Arrangement
The slides are in donor order by box/slide tray number & slide number.

Box 4  Character (left)
    #1L 1 - 1L 25
    #1L 26-1L 50
    #1L 51-1L 75
    #1L 76-1L 80
Box 4  Arch-Techtonics (right)
    #1R 1-1R 20
    #1R 21-1R 42
    #1R 43-1R 65
    #1R 66-1R 80
Box 4  Form & Space (left)
    #2L 1-2L 6
    #2L 7-2L 26
    #2L 27-2L 47
Box 4  Form & Space (right)
    #2R 1-2R 20
    #2R 21-2R 40
    #2R 41-2R 50
Box 4  Color & Texture (left)
    #3L 1-3L 12
    #3L 13-3L 36
    #3L 37-3L 45
Box 4  Color & Texture (right)
    #3R 2-3R 15
    #3R 16-3R 40
    #3R 41-3R 45
Box 4  Unity & Balance (left)
    #4L 1-4L 19
    #4L 20-4L 45
    #4L 46-4L 50
Box 4  Unity & Balance (right)
    #4R 1-4R 15
    #4R 16-4R 43
    #4R 44-4R 50
Box 4-5  Scale & Rhythm (left)
    #5L 1-5L 13
    #5L 14-5L 33
    #5L 34-5L 56
    #5L 57-5L 77
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</table>
Student Work 1970-1995

Physical Description: Boxes 3:D-F; 7-8
501 slides

Scope and Content Note
This grouping contains examples of student work and models.

Arrangement
The slides are in donor order by box/slide tray number & slide number.

Box 3D    Mega City
         SW 1 #1-37
Box 3D    Art Co-op
         SW 2 #1-4
Box 3D    WIG-75
Box 3D    SW 3 #1-10
Box 3D    Nickolson Lane D.C.
         SW 4 #1-6
Box 3D    Creative Art Colony
         SW 5 #1-4
Box 3D    University Art Center
         SW 6 #1-32
Box 3D-E   Systems Building
         SW 7 #1-20
Box 3E     SW 7 #21-32
Box 3E     Other Labs 4th Year
         SW 8 #1-40
Box 3E     West Side Story
         SW 9 #1-73
Box 3E     Roosevelt Island Housing
         SW 10 #0-35
Box 3E     Cuesta College
## 2" x 2" slides 1950-1970

Physical Description: Box 9
41 slides

Scope and Content Note
This group contains 2" x 2" slides of family vacations, furniture designs and SRA H.E. Project.

Arrangement
The slides are grouped by subject and consecutively numbered.

---

### Series 1 Slide Collection 1955-1995

### Student Work 1970-1995

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<th>SW 11 #1-41</th>
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<td>Estero Kino Hotel</td>
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<td>Box 3F</td>
<td>SW 16 #1-8</td>
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<td>Box 3F</td>
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<td>Box 3F</td>
<td>SW 19 #1-73</td>
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<td>A. Gin</td>
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<td>Box 7</td>
<td>#2-22</td>
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<td>Dan Dang</td>
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<td>B. Cravens</td>
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<td>Box 8</td>
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<td>Box 8</td>
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Guide to the Marcel Sedletzky Archive 1946-1995
Guide to the Marcel Sedletzky Archive 1946-1995

Series 1 Slide Collection 1955-1995
2" x 2" slides 1950-1970

Box 9
Family vacation, [#16-28]
Furniture design, [#29-41]

Series 2 Biographical Material 1946-1995
Physical Description: Boxes 10-12
Scope and Content Note
Contains biographical material related to Marcel Sedletzky, papers written by him and reference material used in his practice.
Arrangement
The material has been arranged chronologically where possible.

Box-folder 10:1
Correspondence 1949-1991
Box-folder 10:2
Technische Hochschule, Graz - School papers 1946-47
Box-folder 10:3
Organization Internationale pour les Refugies April 5, 1949
Box-folder 10:4
Displaced Persons Commission April 13, 1949
Box-folder 10:5
California Department of Employment - application July 9, 1950
Box-folder 27:7
"Univ. of Cincinnati" [3-ring notebook]: "Notebook #1" 1950-51
Box-folder 10:6
University of Cincinnati - papers 1952
Box-folder 10:7
American Institute of Architects - junior application March 16, 1953
Box-folder 10:8
California State Board of Architecture Examiners - diploma April 13, 1956
Box-folder 10:9
University of California, Masters of Architecture - papers 1973
Box-folder 10:10
Vitae & Professional Record 1946-1986
Box-folder 27:4
"AIA Architect Promotional Material, Begin 1982" 1982-91
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"Marcel's School Matters 1982- " 1984-89
Box-folder 10:11
Address books 1960-1995
Box-folder 10:12
Diary pages April 5-July 31, 1993
Box-folder 10:13
Box-folder 10:14
News Clippings 1952-1995
Box-folder 27:1
"News Clips" 1987-90 n.d.
Box-folder 10:15
Marcel Sedletzky, "Organic Pluralism"
Box-folder 10:16
Box-folder 10:17
Box-folder 10:18
Marcel Sedletzky, "Plastics in the Hands of Architects", paper written for Dept. of Civil Engineering, UC Berkeley 1973
Box-folder 10:19
Marcel Sedletzky, chairman - Commission for Conservation, AIA Monterey Bay Chapter 1970-72
Box-folder 10:20
Cal Poly, Graduate Studies & Research - grant proposal w/corrections 1972
Box-folder 11:1
Jackson House - abstracts, plans 1962
Box-folder 11:2
"Tree" House - plans 1964
Box-folder 11:3
Jadan House - abstract 1964
Box-folder 11:4
Gansa House - abstract 1967
Box-folder 11:5
Del Monte Heights Fire Sub-station - abstracts, plan 1969
Box-folder 11:6
Stahl House - abstract 1970
Box-folder 11:7
Garvy House - notes 1973
Box-folder 11:8
Casa Concha - sales brochure 1977
Box-folder 11:9
Penhoet Equestrian Ranch - abstract, plans & articles 1979
Box-folder 11:10
"Lamps by Marcel" - business venture
Box-folder 11:11-12
Miscellaneous papers
Box-folder 11:11
"Article 15, Suppl. General Conditions"
Box-folder 11:12
Cal Poly, "Tom Wolfe" Award
Box-folder 11:13
Educational sabbatical travel papers 1990
Box-folder 11:14
Box-folder 12:1
Box-folder 12:2
Box-folder 12:3  

Box-folder 12:4-5  

Box-folder 12:4
Pt. 1, pgs.1 - Goes Building

Box-folder 12:5
Pt. 2, Doud Building - Lost Carmel Building List

Box-folder 12:6  
Eckbo, Dean, Austin & Williams. "Street Tree Plan for City of Santa Maria, Santa Barbara County, California

Box-folder 12:7  

Box-folder 12:8  
Donald MacDonald at the Round Table in Moscow, Union of Soviet Architects 1987

Box-folder 12:9  

Box-folder 12:10  
In the Now

Box-folder 12:11  
Rochon Associates presentation folder

Series 3  Architectural Projects 1950-1995

Physical Description: Boxes 21, 23-44, 46-56

Scope and Content Note
This series contains architectural drawings and presentation materials related to specific projects. The material is separated by format into three sub-series: Architectural Drawings, Presentation Materials and Project correspondence & notes.

Arrangement
Within each sub-series, the material is arranged chronologically by project and by size.

Drawings, plans, & renderings 1950-1995

Physical Description: Boxes 28-44, 46-56

Scope and Content Note
This subseries contains architectural drawings, renderings, and plans related to specific projects.
Materials from Box 45-46 (Orig. tube #132-134, 136-137) have been removed and de-accessioned. Box 45 no longer exists.

Arrangement
The material within this sub-series is arranged generally by original tube number and by size.

Box 28  
Roberts, Los Gatos, (orig. tube 6) 1962

Box 28  
Shevtzoff, Los Angeles, (orig. tube 7) 1957

Box 28  
Pietras, Monterey, (orig. tube 9) 1961

Box 28  
Mission de Guadalupe, Bahia Kino, (orig. tube 16/145) 1980

Box 29  
Light, Monterey (orig. tube 10) 1962

Box 29  
Jackson, Carmel (orig. tube 13) n.d.

Box 30  
Rice - Travel Trailer Project, San Jose (orig. tube 14) 1963

Box 30  
Lakeshore Apartments, Seaside (orig. tube 15) 1964

Box 31  
Jadan, Virgin Islands (orig. tube 16) 1964

Box 31  
Hill/Kallay, Carmel (orig. tube 17) 1964-65 1975

Box 31  
Rusty Shankle Realty, Seaside (orig. tube 18) 1965

Box 31  
Santa Cruz Hotel Project, Santa Cruz (orig. tube 18) 1965

Box 31  
Stewart and Longstreth, Carmel Valley (orig. tube 18) 1965

Box 31  
Sullivan, Carmel Valley (orig. tube 19) 1967

Box 32  
Armstrong, Carmel (ori. tube 21) 1962

Box 32  
Cunningham, Seaside (ori. tube 21) 1966

Box 32  
Doud, Carmel (ori. tube 21) 1967

Box 32  
Foster, Carmel (ori. tube 21) 1965

Box 32  
Buzaid, Pebble Beach (ori. tube 22) 1966

Box 33  
Janko, Carmel (ori. tube 23) 1968
Box 33
- Gansa, Aptos (ori. tube 24) 1967

Box 33
- Senior Citizen Housing Study - Redevelopment Agency of Seaside, Seaside (ori. tube 26) 1969

Box 33
- Dai-Chen, Carmel (ori. tube 29) 1971

Box 33
- Janko, Monterey (ori. tube 29) 1969

Box 33
- Peninsula Animal Hospital, Monterey (ori. tube 29) 1971

Box 34
- Westside Commercial Development, Santa Maria (ori. tube 28) 1976

Box 35
- Roberts, Los Gatos (ori. tube 5) 1961

Box 35
- Rockwell, Seaside, Laguna Seca, Pebble Beach (ori. tube 30) 1971

Box 35
- Wright, Carmel (ori. tube 32) 1965

Box 35
- Vout, Monterey 1962

Box 36
- Di Lorenzo Realty, Seaside (ori. tube 101, 103) 1971

Box 36
- Mesick, Seaside (ori. tube 102) 1971

Box 36
- "The Bucket" Restaurant (ori. tube 105) 1963

Box 36
- Anderson, Carmel (ori. tube 106) 1963

Box 36
- Cerrito, Monterey (ori. tube 107)

Box 36
- Jackson, Wyoming (ori. tube 108) 1965

Box 37
- Gehrig (ori. tube 109) 1965

Box 37
- Pimentel, Cayucos (ori. tube 111, 112) 1981

Box 37
- Mason Shopping Center, Carmel Valley (ori. tube 117)

Box 38
- Terman (O'Neal), Pebble Beach (ori. tube 113) 1987

Box 38
- Chordas, Salinas (ori. tube 114) 1980

Box 38
- Simkin, Big Sur (ori. tube 115) 1969

Box 39
- Cunningham, Pebble Beach (ori. tube 116) 1980

Box 39
- Sedletzky, Mexico (ori. tube 31) 1977

Box 39
- Sedledzky, Perspective Rule

Box 39
- Salinas Court House Drawings, Salinas

Box 39
- Two unidentified drawings

Box 40
- R.R. Jones - Hotel Seville, Las Vegas (ori. tube 118) 1959

Box 40
- Del Monte Fire Station, Seaside (ori. tube 119)

Box 40
- Highlander Inn, Mt. Shasta (ori. tube 126)

Box 40
- Motel sketches, unsigned (ori. tube 128)

Box 41
- Jackson, Carmel, (ori. tube 1) 1962

Box 42
- Stahl, Carmel Valley, (ori. tube 121) 1970

Box 42
- Jackson, Carmel, (ori. tube 1) 1962

Box 43
- Stahl, Carmel Valley, (ori. tube 121) 1970

Box 43
- Stahl addition, Carmel Valley, (ori. tube 123) 1977

Box 43
- Stahl remodel, Carmel Valley, (ori. tube 124) 1981

Box 44
- Stahl, Carmel Valley, (ori. tube 125) 1995

Box 44
- Garvey, Carmel Valley, (ori. tube 130) 1973

Box 44
- Hovgard, Camel Meadows, (ori. tube 131) 1973

Box 45
- Penhoet (ori. tube 132-134, 136-137), de-accessioned 2/2012 1973

Box 46
- Khashoggi, Big Sur, (ori. tube 135) 1974

Box 47
- Schulte, Atascadero, (ori. tube 138, 140) 1983

Box 47
- Schulte, Atascadero, (ori. tube 139) 1983

Box 47
- Schulte, Atascadero, (ori. tube 142) 1990

Box 47
- Schulte, Atascadero (ori. tube 141) 1990

Box 48
- Kallay, Carmel (ori. tube 143) 1975

Box 49
- Bahia Kino Resort, Mexico (ori. tube 147)

Box 49
- Leo, Monterey, (ori. tube 148) 1968

Box 50
- U.S. Army, Fort Ord Drive-in Restaurant, (ori. tube 2) 1961

Box 50
- First Methodist Church, (ori. tube 4) 1960

Box 50
- Sedletzky, (ori. tube 999)

Box 50
- Sedletzky brass plaque layout, (ori. tube 999)

Box 50
- Lamps by Marcel, (ori. tube 999)

Box 50
- Glover, Seaside, (ori. tube 30) 1971

Box 50
- Stevens, Berkeley, (ori. tube 999) 1982

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<td>Pacific Panel Inc., Elk Grove, (Job no. 195, 200) 1969</td>
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<td>Box 51</td>
<td>Jones P., Valley Springs Lodge, Santa Cruz, (ori. tube 999) 1960-1962</td>
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<td>Wiley, Pebble Beach, (Job. no. 174)</td>
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<td>Pacific Panels Inc., Del Monte Heights, (Job no. 200)</td>
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<td>St. Francis Gabrini Church, Woodlake, (ori. tube 999) 1962</td>
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<td>Ruffoni Buildings Remodel, Santa Maria, (Job no. 773)</td>
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<td>Jones, P.- Rancho Fiesta, Carmel Valley, (orig. tube 146) 1961</td>
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<td>Genovese - Coach House Restaurant, (Job no. M712) 1971</td>
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<td>Greun - Desert Inn Center, Palm Springs (Job no. 55-182) 1956</td>
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<td>Handzel, Van Nuys 1952</td>
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<td>Jones, B., Carmel Highlands, (Job no. M663) 1966</td>
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<td>Box 53</td>
<td>O’Neal, Pebble Beach, (Job no. 198) 1969</td>
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<td>Schultz, Pebble Beach, (Job no. 190, 190-2) 1967-1968</td>
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<td>Box 54</td>
<td>Jones W., Carmel, (Job no. 164-E) 1963</td>
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<td>Box 54</td>
<td>Jones, R. - Arvida Orchids Shopping Center</td>
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<td>Box 54</td>
<td>Ice Skating &amp; Curling Rink 1960</td>
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<td>Ferguson - Carmel Square, Carmel, (Job no. M702) 1971</td>
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<td>Box 54</td>
<td>Catholic Parishes - Proposed Grammar School, Capitola 1961</td>
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<td>Box 54</td>
<td>Hogan - Hidden Hills, 2 of 2, (Job no.187) 1965-1966</td>
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<td>Box 54</td>
<td>Di Lorenzo Realty - Del Monte Heights residences, Seaside, (Job no. 211) 1972</td>
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<td>Box 55</td>
<td>Gateways Project - Big &quot;O&quot; Tires, (orig. tube 27)</td>
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<td>Box 55</td>
<td>Bortels, W., Summerland, (orig. tube 4) 1961</td>
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<td>Box 55</td>
<td>Azar, Summerland (orig. tube 4) 1957</td>
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<td>Box 55</td>
<td>Peterson, Isla Vista, (orig. tube 4) 1958</td>
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<td>Box 55</td>
<td>[Santa Barbara Apartments] 1957</td>
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<td>Box 55</td>
<td>Equity Enterprises, Oxnard, (orig. tube 4) 1960</td>
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<td>Box 55</td>
<td>Jebah Building Co., Summerland 1962</td>
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<td>Abodes Inc., Santa Barbara, (orig. tube 4) 1960</td>
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<td>North - Santa Barbara Apartments, Santa Barbara 1961</td>
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<td>Greun - World Peace Exposition</td>
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<td>Greun - Southdale Apartment Development 1954</td>
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<td>Box 56</td>
<td>Samuel P. Harn Museum, Gainesville, (orig. tube 127) 1985</td>
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<td>Box 56</td>
<td>Greun - Regional shopping center, Irvington, (Job no. 54-95) 1954</td>
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<td>Box 56</td>
<td>Robello - &quot;A Rest Home&quot;, Monterey, (orig. tube 27) 1968</td>
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<td>Box 56</td>
<td>Carli &amp; Associates - Apartment complex, (orig. tube 129) 1975</td>
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<td>Box 56</td>
<td>Hogan - Hidden Hills, 1 of 2, (orig. tube 20/187) 1965-1966</td>
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Series 3 Architectural Projects 1950-1995
Presentation materials & panels 1961-1985

**Presentation materials & panels 1961-1985**

Physical Description: Box 21

Scope and Content Note
Contains presentation booklets and display panels related to specific projects.

Arrangement
The material within this sub-series is arranged chronologically by project and by size.

- **Box-folder 21:1**

- **Box-folder 21:2**

- **Box-folder 21:3**
  Architectural Design Lab. *Westside: A conceptual design proposal for the ten block Westside area of Santa Maria, California. Cal Poly State University, Marcel Sedletzky, Architect & Planner, Associate Professor.* March 1976

- **Box-folder 21:4**
  Jackson House - Photos mounted on 1/4" masonite boards
  14" x 14" Roof view
  14" x 14" Side view, looking up at front
  14" x 14" Side view, looking from back to front

- **Box-folder 21:5**
  San Frances Gabrini, Woodlake, CA - Photos mounted on 1/4" masonite boards
  14" x 14" Front view of model

- **Box-folder 21:6**
  Jadan House - Horizontal panels, blue prints mounted on cardboard
  11" x 17" Situation
  11" x 17" Site Plan
  11" x 17" Floor Plan
  11" x 17" Cross section & Storm Door Detail
  11" x 17" Living Room
  11" x 17" Transition of Function & Form & Bedroom

- **Box-folder 21:7**
  Seaside Fire Station - Photos mounted on 1/4" masonite boards
  14" x 14" View of model

- **Box-folder 21:8**
  Stahl House - Photos mounted on 1/4" masonite boards
  14" x 14" Roof view of roof valley
  14" x 14" Fireplace outside wall
  14" x 16.75" Outside back view
  14" x 16.75" Outside side view

**Project correspondence & notes 1962-1995**

Physical Description: Boxes 23-27

Scope and Content Note
Contains correspondence between Sedletzky and contractors, owners, and other architects, related to specific projects.

Arrangement
The material within this sub-series is arranged chronologically by project.

- **Box-folder 23:1-2**
  Light Residence, Job #167
  Specifications 1962-63

- **Box-folder 23:1**
  Specifications 1962-63
  1962-63

- **Box-folder 23:2**
  Jackson Residence, Job #168
  Invoices 1962-64 1970

- **Box-folder 23:3-6**
  Specifications 1962-63
  1962-64

- **Box-folder 23:6**
  Construction Documents 1962-64

- **Box-folder 23:7**
  Cooper Residence, Job #176 1964-65

- **Box-folder 23:8**
  Hill Residence, Job #177 1964-68

- **Box-folder 23:9**
  Stahl Residence, Job #201 1971

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Series 3 Architectural Projects 1950-1995

Project correspondence & notes 1962-1995

Series 3 Architectural Projects 1950-1995

Project correspondence & notes 1962-1995

Guide to the Marcel Sedletzky Archive 1946-1995

MS 46

18
Box 13: Mexico Field Trips 1980s
Box 14: 5 x 7 photos
Box 14: Personal 1948-1995
Box 14: Milk Foods 1961
Box 14: Campbell House 1961
Box 14: Light House 1962
Box 14: Jackson House 1962-63
Box 14: Hill/Kalle House 1964
Box 14: Tree House 1964
Box 14: Buzaid House 1966
Box 14: Gansa House 1967
Box 14: Sullivan House 1967
Box 15: 5 x 7 photos
Box 15: Leo House 1968
Box 15: Simkin House 1968
Box 15: Casa Concha 1977-87
Box 15: Penhoet Ranch 1979
Box 15: Schulte House 1984-85
Box 15: Mexico Field Trips 1980s
Box 15: Furniture Designs 1960-70s
Box 15: Russian Architecture 1990
Box 15: Miscellaneous
Box 16: 8 x 10 Oversize photos
Box-folder 16:1: Milk Foods 1959
Box-folder 16:2: Light House 1962
Box-folder 16:3: Jackson House 1962-63
Box-folder 16:4: Cooper House 1964
Box-folder 16:5: Tree House 1964
Box 17: 8 x 10 Oversize photos
Box-folder 17:1: Jadan 1964
Box-folder 17:2: Woodlake Church, St. Francis Gabrini 1964
Box-folder 17:3: Buzaid House 1966
Box-folder 17:4: Gansa House 1967
Box-folder 17:5: Sullivan House 1967
Box-folder 17:6: Seaside Housing for the Elderly 1967
Box-folder 17:7: Leo House 1968
Box-folder 17:8: Simkin House 1968
Box-folder 17:9: Seaside Fire House 1969
Box-folder 17:10: Stahl House 1970
Box-folder 17:11: Casa Concha 1977-87
Box-folder 17:12: Chordas House 1980
Box-folder 17:13: Schulte House 1984-85
Box-folder 17:14: Family & Houses contact Sheets 1950-70
Box-folder 17:15: Furniture & Lighting Designs 1960s
Box-folder 17:16: Tallinn Buildings for Olympics 1990
Box-folder 17:17: Crocker House, Pebble Beach
Box-folder 17:18: M. Sedletzky, Portrait
Box 18-19: Negatives - 4 x 5
Box-folder 18: Amir Farr, photographer ca. 1964-65
Box-folder 19: Donna Kempner, photographer 1999
Box 22: Additional Photos
Box 22:1: Buzaid House, Jadan House, etc.
Box 22:2: Jadan House
Series 5  RESTRICTED Material undated

Physical Description: Boxes 57

Scope and Content Note
This series contains RESTRICTED interviews with Sedletzky's clients, former students and building owners.