Guide to the Karen Tei Yamashita papers

Annie Tang, Melissa Poulsen, Kate Dundon
University of California, Santa Cruz
2015
1156 High Street
Santa Cruz 95064
speccoll@library.ucsc.edu
URL: http://guides.library.ucsc.edu/speccoll
Contributing Institution: University of California, Santa Cruz
Title: Karen Tei Yamashita papers
Identifier/Call Number: MS.465
Physical Description: 66.25 Linear Feet (106 boxes)
Physical Description: 4.09 GB (approximately 3,791 digital files)
Date (inclusive): circa 1907-2020
Date (bulk): 1980-2014
Abstract: Karen Tei Yamashita (January 8, 1951) is a novelist, short-story writer, playwright, and professor, known for her works of Asian American literature and magic realism, including I Hotel (2010), which was a finalist selection for the National Book Award. This collection documents her creative life, reflecting the biographical, academic, literary, and theatrical aspects of Yamashita's professional career. The collection primarily contains material relating to correspondence, story publication, theatrical productions, and research, with some papers relating to professional activities, speaking events, and living abroad.
Language of Material: English, Japanese, Portuguese

Physical Characteristics and Technical Requirements
The Library is currently limited in its ability to provide access to digital content on 5.25-inch floppy disks. Please contact Special Collections for information regarding access.

Access
Collection is open for research. Audiovisual media is unavailable until reformatted. Contact Special Collections and Archives in advance to request access to audiovisual media. Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.
This collection contains unprocessed additions, which require advance notice for access. These additions MAY CONTAIN RESTRICTED MATERIALS. Special Collections staff must review this material prior to access. Please contact Special Collections and Archives in advance to request access.

Publication Rights
Property rights for this collection reside with the University of California. Literary rights, including copyright, are retained by the creators and their heirs. The publication or use of any work protected by copyright beyond that allowed by fair use for research or educational purposes requires written permission from the copyright owner. Responsibility for obtaining permissions, and for any use rests exclusively with the user. For more information on copyright or to order a reproduction, please visit guides.library.ucsc.edu/speccoll/reproduction-publication.

Preferred Citation
Karen Tei Yamashita papers. MS 465. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Biography
Karen Tei Yamashita (January 8, 1951) is a novelist, short-story writer, playwright, and professor. Although born in Oakland, California, Yamashita spent most of her childhood in Gardena, Los Angeles County, California. From 1969 to 1973, Yamashita attended Carleton College in Northfield, Minnesota, and spent her junior year abroad at Waseda University in Tokyo, Japan. Yamashita graduated Phi Beta Kappa in 1973 with Bachelors of Arts degrees in English and Japanese literature. A year later, contemplating a career in anthropology, Yamashita received the Thomas J. Watson Fellowship and traveled to Sao Paulo in 1975 to research Japanese immigrant communities in Brazil. Yamashita would remain in Brazil for nine years, where she met and married artist and architect Ronaldo Lopes de Oliveira, with whom she has had two children. In 1984, the family moved to Gardena, California, where Yamashita worked for twelve years as an Executive Assistant at KCET, one of the local PBS stations in Southern California. In 1997, Yamashita became a Professor at the University of California Santa Cruz, relocating to Santa Cruz after a six-month stay in Seto, Japan. Yamashita's literary career began during her first months in Brazil when she wrote and submitted the short story "The Bath" (1975), which would become her first professional publication. "The Bath" was followed by other short stories, some award-winning and published in multiple translations, including "Asaka-no-Miya" (1979) and "The Orange" (1991). Additional short works by Yamashita include "Madama B" (1993) and "The Dentist and the Dental Hygienist" (1995).

Yamashita began work as a critically-acclaimed novelist after returning from Brazil to Southern California in the 1980s. Her first two novels, *Through the Arc of the Rain Forest* (1990) and *Brazil-Maru* (1992), take place in Brazil and are influenced by her time in that country. *Arc* is a story of environmental destruction in the rainforest, while *Brazil-Maru* tells the story of early twentieth century Japanese immigrants in Brazil. Both *Arc* and *Brazil-Maru* have been translated into Japanese, and *Arc* was also published in Portuguese translation under the title *Matacao, uma lenda tropical* (2003). Yamashita's next novel, *Tropic of Orange* (1997), is set in Los Angeles and Mexico and follows a diverse cast of characters in an unsettled future where the Tropic of Cancer is moving northwards. *Circle K Cycles* (2001), a collection of short stories that was inspired by Yamashita's six-month stay in Japan and based on web journals written during that stay, reflects on Japanese-Brazilian experiences in Japan at the end of the twentieth century. Yamashita's most recent novel, *I Hotel* (2010), is an extensively-researched exploration of the Asian American Movement in the San Francisco Bay Area in from the 1960s to the 1970s, told through ten distinct yet interrelated novellas.

Throughout her more than three-decade writing career, Yamashita has received numerous awards, grants, and recognitions. Yamashita received awards including the Rockefeller Playwright-in-Residence Fellowship in 1977, the Japan Foundation Artist Fellowship in 1997, and the United States Artists Ford Foundation Fellowship in 2011. In addition to winning several short story contests early in her career, Yamashita received an American Book Award in 1991 and a Janet Heidinger Kafka Award in 1992 for *Arc*, while *Brazil-Maru* was voted one of *The Village Voice*’s 25 best books of 1993. *Tropic* was a finalist for the Paterson Fiction Prize in 1998, and *I Hotel* was a finalist for the National Book Award in 2010. *I Hotel* received extensive additional recognition including a California Book Award (2010), American Book Award (2011) and an Asian American Literary Award (2011).

Yamashita began her career as an educator in 1997 at the University of California Santa Cruz, where she is a Professor of Literature and Creative Writing affiliated with Latin American and Latino Studies, East Asian Studies, and Critical Race and Ethnic Studies. She has been a visiting scholar and guest lecturer at universities around the world. Yamashita’s commitment to education and diversity has been recognized with an Excellence in Teaching Award (2001), the Chancellor’s Award for Diversity (2009), and an appointment as the co-holder of the UC Presidential Chair for Feminist Critical Race and Ethnic Studies (2012-2015). She currently resides in Santa Cruz with her husband and continues writing to this day.

1951 Born 8 January, Oakland, California
1952 Moved to Gardena, Los Angeles County, California
1969 Enrolled at Carleton College in Northfield, Minnesota
1971 Spent a year abroad at Waseda University in Tokyo, Japan
1973 Graduated with a B.A. from Carleton College
1974-1977 Received the Thomas J. Watson Fellowship
1975 Moved to Sao Paulo, Brazil
1977 Married Ronaldo Lopes de Oliveira
1978 Play performed: *Omen: An American Kabuki*
1984 Moved with family to Gardena, California
1986 Play performed: *Hiroshima Tropical*
1990 Published *Through the Arc of the Rainforest*
1991 Plays performed: *Hannah Kusoh* and *Tokyo Carmen v.s. L.A. Carmen*
1992 Published *Brazil-Maru*
1993 Multimedia performance: *Noh Bozos*
1997 Published *Tropic of Orange*
Received the Japan Foundation Artist Fellowship
Spent six months in Seto, Aichi Prefecture, Japan
Published pieces for the web journal CafeCreole
Moved to Santa Cruz, California
Began work as a professor at the University of California Santa Cruz
2001
Published Circle K Cycles
2010
Published I Hotel
2011-2012
Received a United States Artists Ford Fellowship
2012
Appointed as a co-holder of the UC Presidential Chair for Feminist Critical Race and Ethnic Studies
2014
Published Anime Wong: Fictions of Performance
1951
Born 8 January, Oakland, California
1952
Moved to Gardena, Los Angeles County, California
1969
Enrolled at Carleton College in Northfield, Minnesota
1971
Spent a year abroad at Waseda University in Tokyo, Japan
1973
Graduated with a B.A. from Carleton College
1974-1977
Received the Thomas J. Watson Fellowship
1975
Moved to Sao Paulo, Brazil
Published first short story “The Bath”
1977
Married Ronaldo Lopes de Oliveira
1978
Play performed: Omen: An American Kabuki
1984
Moved with family to Gardena, California
Play performed: Hiroshima Tropical
1986
Co-authored the film Kusei: An Endangered Species
1989
Multimedia performance: Hannah Kusoh: An American Butoh
1990
Published Through the Arc of the Rainforest
Plays performed: Hannah Kusoh and Tokyo Carmen v.s. L.A. Carmen
1991
Musicals performed: Godzilla Comes to Little Tokyo
1992
Published Brazil-Maru
1993
Multimedia performance: Noh Bozos
1997
Published Tropic of Orange
Received the Japan Foundation Artist Fellowship
Spent six months in Seto, Aichi Prefecture, Japan
Published pieces for the web journal CafeCreole
Moved to Santa Cruz, California
Began work as a professor at the University of California Santa Cruz
2001
Published Circle K Cycles
2010
Published I Hotel
2011-2012
Received a United States Artists Ford Fellowship
2012
Appointed as a co-holder of the UC Presidential Chair for Feminist Critical Race and Ethnic Studies
2014
Published Anime Wong: Fictions of Performance
Scope and Content of Collection
This collection documents the creative life of Yamashita, reflecting the biographical, academic, literary, and theatrical aspects of her professional career. The holding contains large amounts of correspondence as well as publication, production, and research materials generated from writing Yamashita's major works, with some papers relating to her professional activities, speaking events, and living abroad. Correspondence primarily includes handwritten and typed letters, cards, email printouts, and mainly addresses specific works and personal greetings. Correspondents include organizations, publishers, colleagues, friends, and family writing mainly in regards to research, draft feedback, publication, publicity, and recognition. Publication and production materials mostly comprise manuscripts at different stages, cover or poster art and illustrations, props, set and costume designs, contracts, and copyright documents, with some original publicity clippings and photocopies of mass market and independent newspaper reviews and articles. In addition are articles, essays, and interviews with Yamashita. Accumulated background research for her works primarily include clippings, handouts and other forms of ephemera related to the topics of Japan, Brazil, Asian diaspora, the arts, and teaching. Some media exists across the collection, such as videocassettes, audio cassettes, floppy disks, and compact discs (CD). Furthermore, some photographic images and materials exist as well. The collection also includes digital files pertaining to a variety of Yamashita's literary works and her professional career.
Arrangement
There was some original order to Yamashita’s papers, with the collection being organized by individual works. Final arrangement was influenced by this original organization. The arrangement of the collection is as follows:

**Series 1: Biographical, 1968-2013:**
1. Subseries 1.1: Correspondence, 1968-2013
3. Subseries 1.3: Research, 1987-2013
5. Subseries 1.5: Speaking Events, 1990-2010

**Series 2: Books, 1907-2014:**
1. Subseries 2.1: Brazil-Maru, 1953-2006
2. Subseries 2.2: Through the Arc of the Rain Forest, 1980s-2004
4. Subseries 2.4: Circle K Cycles, 1990s-2003
5. Subseries 2.5: I Hotel, 1907-2011

**Series 3: Dramatic Works, 1978-2013:**
3. Subseries 3.3: O Kage, circa 1980s
7. Subseries 3.7: Gilawrecks, aka Godzilla Comes to Little Tokyo, 1985-1993

**Series 4: Other Writings, 1970s-2012**

**Processing Information**
This collection contains unprocessed materials. The processed portion of the collection is stored in boxes 1-84.

Manuscript portion of the collection processed by Annie Tang, with assistance from Melissa Poulsen, graduate fellow in the Center for Archival Research and Training (CART) at UC Santa Cruz. Machine-readable finding aid by Annie Tang.

Digital portion of the collection partially processed by Kate Dundon in 2018. Digital files were received from Karen Yamashita on 22 3.5-inch floppy disks, 10 5.25-inch floppy disks, 34 CDs, 2 zip disks, 1 USB flash drive. With the exception of 5.25-inch floppy disks, files were transferred from original carriers in 2018. Original carriers were retained and are included in the collection. Duplicate files, student and employment records, and other out of scope files were not retained. Files were not reformatted, and file names are original to the creator. Digital materials were integrated into their corresponding series based on content. The original order of the files has been retained.

**Additional Collection Guides**
See the following guides for inventories of processed digital files:
- Subseries 1.6: Biographical Digital Files directory
- Subseries 2.5: I Hotel Digital Files directory
- Series 4: Other Writings Digital Files directory
Series 1: Biographical 1968-2013

Physical Description: 25 boxes
Physical Description: 0.617 GB (1,044 digital files)

Scope and Content
This series broadly reflects Yamashita's general career as a writer, playwright, and lecturer, with some papers regarding her personal life. The bulk of the Biographical series consists of correspondence, publication, and research materials, but more distinctly includes papers from her organizational activities and speaking engagements. Organizational activities, such as mentorship and committee work in PEN America and PEN International, resulted in the accumulation of publication catalogs, conference fliers, and copies of short works by others like introductions and articles. Also included are papers related to teaching in the United States and abroad, research and notes on pedagogy, and course syllabi. Materials related to speaking engagements, such as readings, guest lectures, speeches, and panels were originally organized by Yamashita into subject files composed of correspondence, brochures, fliers, programs, research, and speaking notes.

Subseries 1.1: Correspondence 1968-2013

Physical Description: 3 boxes

box-folder 1:1 1968
box-folder 1:2 1984-1985
box-folder 1:3 1986-1987
box-folder 1:4 1988-1989
box-folder 1:5 1990-1991
box-folder 1:6 1992
box-folder 1:7 1993
box-folder 1:8 1994-1995
box-folder 1:9 1996
box-folder 2:1-3 1997
box-folder 2:4-5 1998-1999
box-folder 2:6 2000-2001
box-folder 2:7-8 2002-2003
box-folder 3:1-2 2004-2005
box-folder 3:3 2006-2007
box-folder 3:4 2008-2009
box-folder 3:5 2010-2011
box-folder 3:6 2012-2013
box-folder 3:7 undated

Subseries 1.2: Publication 1987-2013

Physical Description: 5 boxes

box-folder 4:1 Clippings of write-ups about Yamashita 1987
box-folder 4:2 Photographs, contact sheets of portraits of Yamashita circa 1990

box-folder 4:3 Photocopies of book reviews 1990s
box-folder 4:4 Writings about Yamashita by others 1992-2012
box-folder 4:5 Printouts of interviews with Yamashita 1994-2010
box-folder 4:6 Writings, events, and interviews with Yamashita 1995-2010
box-folder 4:7 Clippings primarily about Yamashita 1997
box-folder 4:8 Critical essays about Yamashita; interviews; class syllabi including Yamashita works 1998-2001
box-folder 5:1 Printouts of reviews 2006-2012
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:3</td>
<td>Writings about Yamashita 2006-2010</td>
</tr>
<tr>
<td>5:4</td>
<td>Yamashita writings excerpted in publications 2009</td>
</tr>
<tr>
<td>5:5</td>
<td>Writings, syllabi about Yamashita's writings 2002</td>
</tr>
<tr>
<td>5:6</td>
<td>Writings about Yamashita; interviews 2005-2010</td>
</tr>
<tr>
<td>6:1</td>
<td>Programs, ephemera from events 1998-2001</td>
</tr>
<tr>
<td>6:2</td>
<td>Articles Yamashita consulted on 1999</td>
</tr>
<tr>
<td>6:3</td>
<td>Writings about Yamashita 1999-2005</td>
</tr>
<tr>
<td>6:4</td>
<td>Articles, conference presentations on Yamashita; print-outs of interviews, 2000-2005</td>
</tr>
<tr>
<td>6:5</td>
<td>Writings about Yamashita early 2000s</td>
</tr>
<tr>
<td>6:6</td>
<td>Photocopies of reviews early 2000s</td>
</tr>
<tr>
<td>6:7</td>
<td>Clippings on award to Yamashita 2001</td>
</tr>
<tr>
<td>7:1</td>
<td>Articles, programs, fliers about Yamashita 2001-2006</td>
</tr>
<tr>
<td>7:2</td>
<td>Programs and Coffee House brochures 2002-2004</td>
</tr>
<tr>
<td>7:3</td>
<td>Writings about Yamashita; syllabi featuring her works 2002-2005</td>
</tr>
<tr>
<td>7:4</td>
<td>Graduation program; commencement speech by Yamashita; faculty materials 2002-2006</td>
</tr>
<tr>
<td>7:5</td>
<td>Write-ups; UCSC brochure on writing program; fliers about Yamashita events 2005-2006</td>
</tr>
<tr>
<td>7:6</td>
<td>Printout of scanned images from Yamashita plays 2013</td>
</tr>
<tr>
<td>7:7</td>
<td>Literary agency agreement with Jeremy Solomon, First Arts Management; annotated 1991</td>
</tr>
<tr>
<td>7:8</td>
<td>&quot;Saudade&quot; 2001</td>
</tr>
<tr>
<td>7:9</td>
<td>Writings about Yamashita 2001-2003</td>
</tr>
<tr>
<td>7:10</td>
<td>Writings about Yamashita 2007-2010</td>
</tr>
<tr>
<td>8:1</td>
<td>Crossroads radio magazine interview 8 June 1990</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:3</td>
<td>&quot;University of Missouri&quot; radio station interview, copy 1, February 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:4</td>
<td>&quot;University of Missouri&quot; radio station interview, copy 2, February 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:5</td>
<td>Yamashita segment on National Public Radio 29 December 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:6</td>
<td>&quot;LA ATV EC&quot; 20 October 1993</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:7</td>
<td>&quot;Bookshelf: Karen Yamashita&quot; 7 May 2000</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td>8:8</td>
<td>British Broadcasting Company Radio documentary segment: &quot;Asian Diasporas - Family&quot; 8 June 2002</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Audio cassette</td>
</tr>
</tbody>
</table>
"ABEA Sao Paulo talk, Traveling Saudades" ms0465_med_0002 2007
   Physical Description: One CD
   General
   See Subseries 1.6: Digital Files for information about content and access.

"Abacus" ms0465_med_0001 circa 1991
   Physical Description: One 5.25-inch floppy disk.
   Conditions Governing Access
   This item contains unprocessed digital files. Contact Special Collections to request access.

Subseries 1.3: Research 1987-2013
   Physical Description: 7 boxes
Box 9  Clippings, articles, and ephemera 1987-2008
Box 10 Clippings, articles, and ephemera 1991-2002
Box 11 Clippings, articles, and ephemera 1994-2006
Box 12 Clippings, articles, and ephemera 1996-2003
Box 13 Clippings, articles, and ephemera 2002-2012
Box 14 Clippings, articles, and ephemera 1988-2002
box-folder 84:5 Autographed Li-Young Lee author event poster November 2013
box-folder 84:9 "Golden Pool, Asian/Pacific American Perspective" photography exhibition poster 1990
   Scope and Contents
   Distributed by the City of Los Angeles, Cultural Affairs Department.
box-folder 84:10 "Reforma Agraria: Por Um Brasil Sem Latifundio!" poster 2000

Subseries 1.4: Activities 1991-2012
   Physical Description: 4 boxes
box-folder 15:1 Teaching materials 1999-2000
box-folder 15:2 Teaching materials 2000-2001
box-folder 15:3-4 Teaching materials 2011
box-folder 15:5 Teaching materials 1998-2000
box-folder 15:7 Teaching materials 2005-2012
box-folder 15:8 Teaching materials circa 2002
box-folder 16:1 Teaching materials 1999
box-folder 16:2 Teaching materials 1998-2000
box-folder 16:3 Organizational involvement 1996-1997
box-folder 16:4-5 Organizational involvement 1991-1992
box-folder 16:6 Organizational involvement 1995-1996
box-folder 16:7 Organizational involvement 2009-2010
box-folder 16:8 Organizational involvement 1992-1994
box-folder 17:1 Organizational involvement 1999
box-folder 17:2 Organizational involvement approximately 1991
box-folder 17:3 The Japanese American Journey project proposal; Civil Liberties Public Education Fund grant application 1992
box-folder 17:4 Organizational involvement 1994-2001
box-folder 17:5-7 Organizational involvement 1994-1996
box-folder 18:4 Organizational involvement 1993-1995
Series 1: Biographical 1968-2013
Subseries 1.4: Activities 1991-2012

box-folder 18:5  UCLA prospective employment opportunity 2012

Subseries 1.5: Speaking Events 1990-2010
Physical Description: 6 boxes

<table>
<thead>
<tr>
<th>box-folder</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>box-folder 19:1-3</td>
<td>1990</td>
</tr>
<tr>
<td>box-folder 19:4</td>
<td>1990-1992</td>
</tr>
<tr>
<td>box-folder 19:5-6</td>
<td>1991</td>
</tr>
<tr>
<td>box-folder 19:7-8</td>
<td>1992</td>
</tr>
<tr>
<td>box-folder 20:1-2</td>
<td>1993</td>
</tr>
<tr>
<td>box-folder 20:3-4</td>
<td>1994</td>
</tr>
<tr>
<td>box-folder 20:5</td>
<td>1995</td>
</tr>
<tr>
<td>box-folder 20:6</td>
<td>1996</td>
</tr>
<tr>
<td>box-folder 20:7</td>
<td>1997</td>
</tr>
<tr>
<td>box-folder 20:8</td>
<td>1998</td>
</tr>
<tr>
<td>box-folder 20:9</td>
<td>1999</td>
</tr>
<tr>
<td>box-folder 21:1-3</td>
<td>2000</td>
</tr>
<tr>
<td>box-folder 21:4-7</td>
<td>2001</td>
</tr>
<tr>
<td>box-folder 22:1-2</td>
<td>2002</td>
</tr>
<tr>
<td>box-folder 22:3-4</td>
<td>2003</td>
</tr>
<tr>
<td>box-folder 22:5</td>
<td>2004</td>
</tr>
<tr>
<td>box-folder 22:6-7</td>
<td>2005</td>
</tr>
<tr>
<td>box-folder 23:1-2</td>
<td>2006</td>
</tr>
<tr>
<td>box-folder 23:3</td>
<td>2007</td>
</tr>
<tr>
<td>box-folder 23:4</td>
<td>2008</td>
</tr>
<tr>
<td>box-folder 23:5-7, 24:1-2</td>
<td>2009</td>
</tr>
<tr>
<td>box-folder 24:3-5</td>
<td>2010</td>
</tr>
</tbody>
</table>

Subseries 1.6: Digital Files Series1.6_Digital_Files 1996-2009
Physical Description: 0.617 GB (1,044 digital files)

Conditions Governing Access
Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformating before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.

Scope and Contents
This subseries includes syllabi, notes, presentations, and other files related to courses Yamashita taught as Professor of Literature and Creative Writing at the University of California, Santa Cruz. Also included are files related to grants, administrative activity in the Creative Writing and East Asian studies programs, and speaking engagements beyond UCSC.

Processing Information
These files were originally stored on 11 CDs, most of which also contained files related to Yamashita's book, I Hotel or other publications. As such, many of these disks were labeled "I Hotel etc" but contained a mixture of content related to Yamashita's writing and teaching career. Digital files unrelated to her publications were transferred from these disks and arranged together this subseries at the end of Series 1: Biographical. Files remain in original order within each CD. The original CDs are stored in box 60.

Additional Collection Guide
For a complete inventory of files, see Subseries 1.6: Biographical Digital File directory.
Series 2: Books 1907-2014

Physical Description: 45 boxes
Physical Description: 0.074 GB (1,487 digital files)
Scope and Content
This series reflects Yamashita’s career as a novelist, primarily consisting of papers directly related to her six published books, starting with Brazil-Maru (1992) and ending with her latest major work Anime Wong: Fictions of Performance (2014), with each subseries representing a novel’s title in her canon. Subseries 2.4: The Circle K Cycles (2001) distinctly has an extra category titled “Japan”, referring to materials gathered from Yamashita’s time abroad in the country. Overall, there is prolific correspondence between the author and her primary publisher, Coffee House Press.

Subseries 2.1: Brazil-Mar 1953-2006

Physical Description: 10 boxes

Correspondence
box-folder 25:1 1973-1974
box-folder 25:2 1975-1976
box-folder 25:3 1977-1978
box-folder 25:4 1979-1980
box-folder 25:5 1984-1986
box-folder 25:8 1991
box-folder 25:9 1992
box-folder 25:10 1993
box-folder 25:14 2001
box-folder 25:15 undated

Publication
box-folder 26:1 Statement of purpose; resume; notes 1986-1990s
box-folder 26:2 Typed manuscript, Part I (1 of 3); copyright registration 1988-1990
box-folder 26:3 Typed manuscript, Part II (2 of 3) 1988-1990
box-folder 26:4 Typed manuscript, Part III (3 of 3) 1988-1990
box-folder 26:5 Copyright registration; publishing agreement amendment 1990, 1997
box-folder 26:6 Reader critiques of manuscript circa 1990
box-folder 26:7 Typed manuscript, Part I (1 of 3), annotated circa 1991
box-folder 26:8 Typed manuscript, Part II (2 of 3), annotated circa 1991
box-folder 26:9 Typed manuscript, Part III (3 of 3), annotated circa 1991
box-folder 26:10 Early electronic manuscript, chapters: 1-14b; 15-26; 27-39
  ms0465_med_0004-0006 1980-1990s
  Physical Description: Three 5.25-inch floppy disks
  Conditions Governing Access
  This item contains unprocessed digital files. Contact Special Collections to request access.

box-folder 27:1 Proof, annotated (1 of 2); mock-up of dust jacket 1992
box-folder 27:2 Proof, annotated (2 of 2) 1992
box-folder 27:3 Coffee House Press publishing agreement 1992
box-folder 27:5 List of bookstore locations for signings, events circa 1992
box-folder 27:6 Clippings, primarily of reviews 1992
Typed manuscripts of epilogue and afterword for Portuguese translation, annotated (2) 2006

Background music for live readings 1990s

Physical Description: 5 cassette tapes

Research

Interview recording of Yuba Isamu 6 July 1975

Physical Description: Audio cassette

Scope and Contents

A character is based on this interviewee.

Slide circa 1970s

Physical Description: 35mm slide

Notebooks I-XI circa 1975-1977

Notecards on interviews 1975-1977

Images of Japanese-Brazilian life 1975-1977

Physical Description: Primarily black-and-white photographic prints. Total: 41.

Cut-up contact prints of Japanese-Brazilian life 1975-1977

Physical Description: Total cut-ups of contact prints: 21.

6 Notebooks, unlabeled circa 1975-1977

Notes on family trees 1975-1977

Photocopied essays; pamphlets 1975-1977

Photographic negatives of Japanese-Brazilian life 1975-1977

Scope and Contents

Includes only 3 images

Photocopies of essays 1953-1977

Clippings and photocopies of essays 1953-1977

Booklets, brochures on Japanese-Brazilian religious life 1966-1981

Notebook, notes, clippings 1970s

Essays, articles 1970s

Photocopied essays and articles 1970s

Notes on Japanese immigration early 1970s-1980s

Transcriptions, notes on interviews 1970s-1981

Scope and Contents

Includes interviews of Hiramatsu Tomiko, Iwasa Kikuno, Hiramatsu Ai, Iwasa Ishita.

Transcriptions, notes on interviews mid-1970s

Bibliographic research; essays mid-1970s

Typed manuscripts of "Japanese Brazilians" (4) article, coauthored by Yamashita, annotated circa 1975-1991

Images of Japanese-Brazilian life circa 1977


Clippings and articles 1978

Clippings, essays circa 1970s-1980s

Yamashita translations of Pagina Um articles 1979-1982

Essays, notes late 1980s-1990s

Clippings, essays late 1980s

Rafu Magazine supplement with "Japanese Brazilians" article (2); note 1989

Clippings 1979-1981
**Series 2: Books 1907-2014**

**Subseries 2.1: Brazil-Maru 1953-2006**

- **Box 33**: Photo albums from time abroad in Brazil approximately 1975-1976
  - Physical Description: 3 albums

- **Box 34**: Notes, timeline on oversize graphing paper circa 1970s

**Subseries 2.2: Through the Arc of the Rain Forest 1980s-2004**

- Physical Description: 5 boxes

  **Correspondence**
  - box-folder 35:1: 1987
    - Scope and Contents
    - Kurt Vonnegut letter included.

- **box-folder 35:2**: 1988

- **box-folder 35:3**: 1989-1990

- **box-folder 35:4**: 1990

- **box-folder 35:5**: 1991-1992

- **box-folder 35:6**: 1993-1994

- **box-folder 35:7**: 1995-1997

- **box-folder 35:8**: 2002

- **box-folder 35:9**: 2003

**Publication**

- **box-folder 8:2**: "Arc interview by Stan Yogi, KFPA, Oakland" 24 September 1990
  - Physical Description: Audio cassette

- **box-folder 28:8**: "ARC' Demo, parts I & II, rough mix" 1990s
  - Physical Description: Audio cassette

- **box-folder 28:9**: Background music for Arc readings, I 1990s
  - Physical Description: Audio cassette

- **box-folder 28:10**: Background music for Arc readings, II (1 of 2) 1990s
  - Physical Description: Audio cassette

- **box-folder 28:11**: Background music for Arc readings, II (2 of 2) 1990s
  - Physical Description: Audio cassette

- **box-folder 28:12**: Background music for Arc readings, III 1990s
  - Physical Description: Audio cassette

- **box-folder 28:13**: Background music for Arc readings, IV 1990s
  - Physical Description: Audio cassette

- **box-folder 28:14**: Background music for Arc readings, V 1990s
  - Physical Description: Audio cassette

- **box-folder 28:15**: Background music for Arc readings, VI 1990s
  - Physical Description: Audio cassette

- **box-folder 28:16**: Background music for Arc readings, VII 1990s
  - Physical Description: Audio cassette

- **box-folder 28:17**: Background music for Arc readings, VIII 1990s
  - Physical Description: Audio cassette
Early electronic manuscripts and some research ms0465_med_0007-0010 circa 1980s

Physical Description: Five 5.25-inch floppy disks

Conditions Governing Access
This item contains unprocessed digital files. Contact Special Collections to request access.

Typed manuscript of some chapters circa 1980s

Cover design by Oliveira late 1980s

Typed manuscript, 1986 (1 of 2); proposal and outline 1986, 1987

Typed manuscript, 1986 (2 of 2) 1986

Copyright registrations 1987-1989

Typed manuscript, includes Author's Note (1 of 2) 1989

Typed manuscript, includes Author's Note (2 of 2) 1989

Clippings of reviews, write-ups 1990

Clippings of reviews, write-ups; American Book Award program recognition 1990-1991

Coffee House Press catalogs; production checklists; notes 1990

Reader copy, September 1990, with annotations 1990

Publishing agreements; author biography; production checklist; list of reviewers 1990-2002

Typed manuscript of Portuguese translation 28 April 2003

Clippings, publicity on Portuguese translation 2003-2004

Notes, clippings, ephemera late 1980s

Notes, clippings on publishing 1987-1988

Notes, clippings, ephemera 1987-1992

Book catalog and environmental guide 1989-1990

Clippings, articles circa 1989-1991

Notes, maps, brochures 1990-1992


Physical Description: 4 boxes

Correspondence

1991

1992

Scope and Contents
Includes letter from Maurice Sendak.

1993-1994

1995

1996

1997

1998

1999

2002-2006

undated

Publication

Early typed iterations and short stories 1970s

Page proofs, photocopies of "The Orange", annotated 1991

Typed manuscripts of "The Orange", annotated circa 1991

Book outline, table of contents; press release, reviews 1996-1997

Proof, annotated 25 April 1997

Typed manuscript 3 February 1997

Guide to the Karen Tei Yamashita papers

MS.465 14

Series 2: Books 1907-2014

box-folder 39:4
Cover art by Oliveira; images of author; author questionnaire 1997-1998
Physical Description: Photographic prints, stored in sleeve. Total: 3.

box-folder 39:5
Typed script, stage adaptation of novel undated
Scope and Contents
Written by students for a course project.

box-folder 39:6
Typed manuscript of chapter 2 undated

Research
box-folder 39:8
box-folder 39:9
Programs from performing arts events 1981-1998
box-folder 39:10
Clippings, map, photograph of KCET journalists, TV hosts 1988-1996
box-folder 40:1
Notes, clippings, articles 1990s
box-folder 40:2
Journal from Mexico trip circa 1990s
box-folder 40:3
Notes, articles, ephemera circa 1990s
box-folder 40:4
Articles mid-1990s
box-folder 40:5
Notes, booklets, ephemera from Mexico trip 1991
box-folder 40:6
Notes, articles approximately 1991-1994
box-folder 40:7
Notes, clippings, excerpts 1991-1993
box-folder 40:8
Brochures for art shows, book catalogs 1991-1995
box-folder 40:9
Clippings 1991-1996
box-folder 40:10
Clippings 1991-1999
box-folder 40:11
Handouts, report on U.S. immigration, notes circa 1994
box-folder 40:12
Notes; photographs of grapefruit trees 1995-1998
Physical Description: Color photographic prints. Total: 7

box-folder 41:1
Notes, clippings circa 1995
box-folder 41:6
Poems, essays, articles, notes circa 1995

Subseries 2.4: Circle K Cycles 1990s-2003
Physical Description: 7 boxes

Correspondence
box-folder 42:1
1997
box-folder 42:2
1998
box-folder 42:3
1999
box-folder 42:4
2000
Physical Description: Also includes photographic prints of author, portrait-style, taken in a photobooth. Total prints: 3

Box-folder 42:5
2001
box-folder 42:6
2002-2003
box-folder 42:7
undated

Japan
box-folder 42:8-9
Projects 1994-1996
box-folder 42:10-11
Projects 1995
box-folder 42:11, 43:1
Travel 1996-1997
box-folder 43:2-3
The Japan Foundation Fellowship application 1996-1997
box-folder 43:4-5
Brazilians in Japan 1996-1997
box-folder 43:6
35 mm photographic negatives from time in Japan circa 1996-1997
box-folder 43:7
Correspondence on Japan, trip 1997-2000

Publication
box-folder 44:1
Typed manuscripts of CafeCreole travel blog; outline for book 1990s
box-folder 44:2
Writings by Yamashita, influenced by CafeCreole circa late 1990s
box-folder 44:3
Interview by CafeCreole’s Ryutu Imafuku 1996-1998
Printouts of CafeCreole blog pages by Yamashita 1998
Coffee House publishing agreements, annotated 2000
Typed manuscript early 2000s
Reader copy of Circle K Cycles early 2000s
Proof, annotated 6 March 2001
Clippings of reviews 2001-2002
Portuguese translations of chapters approximately 2001
Reader copy; chapter excerpts approximately 2001
Coffee House Press author questionnaire; contact list circa 2001
Proof pages of chapter; typed manuscript of preface circa 2001
Typed manuscript circa 2001
Typed manuscript; page of notes circa 2001
Publicity write-ups, fliers for readings 2002

Journal 1992
Handouts, newsletters, magazine 1992-1997
Scope and Contents
Magazine contains erotic images.

Excerpts, clippings, pamphlets 1997-2003
Travel ephemera 1990s
Travel ephemera circa 1997

Subseries 2.5: I Hotel 1907-2011

Physical Description: 17 boxes
Physical Description: 0.074 GB(1,487 digital files)
Arrangement
This subseries is arranged into four subgroups: Correspondence, Publication, Research, and Digital Files.

1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
Undated

Typed manuscript of Introduction (2) by Yamashita for excerpt in Amerasia 2006
Typed manuscript of Introduction, Acknowledgments; notes, book structure approximately 2006-2009
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50:7</td>
<td>Greeting cards designed by Leland Wong (3) circa 2007</td>
</tr>
<tr>
<td>50:9</td>
<td>Typed manuscript of novellas 2-6. October 2008</td>
</tr>
<tr>
<td>50:10</td>
<td>Typed manuscript of novellas 7-10. October 2008</td>
</tr>
<tr>
<td>51:1</td>
<td>Printouts of: chapter illustrations by Leland Wong, Sina Grace; cover designs by Linda Koutsky 2009</td>
</tr>
<tr>
<td>51:2</td>
<td>Proof of Introduction and novella 1, annotated 22 June 2009</td>
</tr>
<tr>
<td>51:3</td>
<td>Proof of Introduction and novella 1, annotated, 22 June 2009; typed manuscript of novella 1, chapter 2. 2009</td>
</tr>
<tr>
<td>51:4</td>
<td>Proof of novella 6, annotated 22 June 2009</td>
</tr>
<tr>
<td>51:5</td>
<td>Proof 22 June 2009</td>
</tr>
<tr>
<td>51:6</td>
<td>Typed manuscript of Contents, book structure, chapter 5 of novella 4. 27 February 2009</td>
</tr>
<tr>
<td>52:1</td>
<td>Coffee House Press author questionnaire; interviews 2009</td>
</tr>
<tr>
<td>52:2</td>
<td>Proof of novella 4, with annotations circa 2009</td>
</tr>
<tr>
<td>52:3</td>
<td>Proof of title page to novella 2, chapter 1 circa 2009</td>
</tr>
<tr>
<td>52:4</td>
<td>Typed manuscript of novellas 1, 2, and 3 circa 2009</td>
</tr>
<tr>
<td>52:5</td>
<td>Typed manuscript of novellas 4, 5, and 6 circa 2009</td>
</tr>
<tr>
<td>53:1</td>
<td>Typed manuscript of novellas 8, 9, 10, with annotations circa 2009</td>
</tr>
<tr>
<td>53:2</td>
<td>Proof from title page to novella 4, chapter 3, annotated 2010</td>
</tr>
<tr>
<td>53:3</td>
<td>Proof of novellas 1-3, annotated 7 January 2010</td>
</tr>
<tr>
<td>53:4</td>
<td>Proof of novellas 4-6. 7 January 2010</td>
</tr>
<tr>
<td>53:5</td>
<td>Proof of novellas 7-10, annotated 7 January 2010</td>
</tr>
<tr>
<td>54:1</td>
<td>I Hotel project budget 2010</td>
</tr>
<tr>
<td>54:2</td>
<td>Reviews, publicity write-ups, programs for Yamashita readings 2010-2011</td>
</tr>
<tr>
<td>54:3</td>
<td>Coffee House Press publishing agreement, annotated 2009-2010</td>
</tr>
<tr>
<td>54:4</td>
<td>David Palumbo-Liu essay for I Hotel Project, annotated 2010</td>
</tr>
</tbody>
</table>

**Research**

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>54:5</td>
<td>Period images of Manilatown, International Hotel circa 1977-2000s</td>
</tr>
<tr>
<td>box-folder 54:6</td>
<td>Physical Description: Total: 5 photographic prints, 1 contact sheet</td>
</tr>
<tr>
<td>box-folder 54:7</td>
<td>&quot;Ipaglaban Ang International Hotel&quot; [Fight for the International Hotel] button circa 1977</td>
</tr>
<tr>
<td>box-folder 54:8</td>
<td>Clippings, essays, ephemera circa 1993-2008</td>
</tr>
<tr>
<td>box-folder 54:9</td>
<td>Essays, ephemera, demolition protest poster 1994-2000s</td>
</tr>
<tr>
<td>box-folder 54:10</td>
<td>Clippings, notes, ephemera 1995-2006</td>
</tr>
<tr>
<td>Box 55</td>
<td>Brick from the International Hotel building circa 1907</td>
</tr>
<tr>
<td>Box 56</td>
<td>Canvas rice bags (6) circa 1950</td>
</tr>
<tr>
<td>box-folder 57:1</td>
<td>Essays, newsletters, ephemera 1996-2004</td>
</tr>
<tr>
<td>box-folder 57:2</td>
<td>Clippings 1996-2006</td>
</tr>
<tr>
<td>box-folder 57:3</td>
<td>Images of Angel Island, San Francisco, UC Santa Cruz 1998</td>
</tr>
<tr>
<td>box-folder 57:4</td>
<td>Physical Description: 4x6&quot; color photographic prints. Total: 8.</td>
</tr>
<tr>
<td>box-folder 57:5</td>
<td>Clippings, essays, ephemera early 1998-2000s</td>
</tr>
<tr>
<td>box-folder 57:6</td>
<td>Clippings, notes, ephemera 1998-2006</td>
</tr>
<tr>
<td>box-folder 57:7</td>
<td>Essays and ephemera 1999-2005</td>
</tr>
<tr>
<td>box-folder 57:8</td>
<td>Images of Delano and San Francisco, California; Ephemera 1999-2006</td>
</tr>
<tr>
<td>box-folder 57:9</td>
<td>Physical Description: Two sleeves of photographic prints. Sleeve 1: 18 prints, Sleeve 2: 5 prints.</td>
</tr>
<tr>
<td>box-folder 58:1</td>
<td>Essays 2000-2007</td>
</tr>
<tr>
<td>box-folder 58:2</td>
<td>Clippings, essays, ephemera circa 2000</td>
</tr>
<tr>
<td>box-folder 58:3</td>
<td>Photocopies of early Asian American Studies course materials circa 2000</td>
</tr>
<tr>
<td>box-folder 58:4</td>
<td>Essays circa 2000s</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>58:6</td>
<td>Essays and bibliographies circa 2000s</td>
</tr>
<tr>
<td>58:7</td>
<td>Clippings early 2000s</td>
</tr>
<tr>
<td>59:1</td>
<td>Notebooks (4) 2001-2004</td>
</tr>
<tr>
<td>59:2</td>
<td>International Hotel and Yellow Power Movement images early 2000s</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Photographic reprints. Total: 2.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Original photographs possibly taken by Nikki Arai.</td>
</tr>
<tr>
<td>59:3</td>
<td>Photocopies of 1970s course materials for &quot;Asian Women in America&quot; UCLA class early 2000s</td>
</tr>
<tr>
<td>59:4</td>
<td>Photocopy of 1971 &quot;Asian Women&quot; reader; Interview transcript of Pat Sumi early 2000s</td>
</tr>
<tr>
<td>59:5</td>
<td>Photocopies of: International Hotel newsletter, Pagkakaisa, 1972; &quot;Fight Demolition!&quot; flier early 2000s</td>
</tr>
<tr>
<td>59:6</td>
<td>Portfolio materials by Jerome Reyes and David Palumbo-Liu early 2000s-2010</td>
</tr>
<tr>
<td>59:7</td>
<td>Event programs from eviction commemorations 2001-2002</td>
</tr>
<tr>
<td>60:2</td>
<td>HK Yuen Archive index and notes circa 2002</td>
</tr>
<tr>
<td>60:3</td>
<td>Story outlines, maps, room sketches 2004</td>
</tr>
<tr>
<td>60:4</td>
<td>Articles and contacts 2009</td>
</tr>
<tr>
<td>60:5</td>
<td>Photocopied clippings early 2000s</td>
</tr>
<tr>
<td>Box 61-62</td>
<td>Recordings copied mainly from 1960s to 1970s HK Yuen Archive early 2000s</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 37 cassette tapes</td>
</tr>
<tr>
<td>Box 63</td>
<td>Essays, clippings, notes, and ephemera circa 2000-2004</td>
</tr>
<tr>
<td>Box 64</td>
<td>Essays, clippings, notes, and ephemera 2001-2008</td>
</tr>
<tr>
<td>84:1</td>
<td>Image of people at lobby desk, with room key cupboard in background circa early 2000s</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11x14&quot; black-and-white photographic reprint of 1970s image.</td>
</tr>
<tr>
<td>84:2</td>
<td>Laminated brochure for 1996 Tule Lake Pilgrimage 1996</td>
</tr>
<tr>
<td>84:3</td>
<td>Butcher paper map of Manilatown, International Hotel circa 2000</td>
</tr>
<tr>
<td>84:4</td>
<td>&quot;The Ness Aquino Benefit&quot; poster circa 2000s</td>
</tr>
<tr>
<td>84:6</td>
<td>&quot;I Witness&quot; Japanese Cultural and Community Center of Northern California event poster 2008</td>
</tr>
<tr>
<td>84:8</td>
<td>&quot;Kathleen Chang and Frank Chin in 'Wedding at Rush Hour'&quot; poster 1972</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Likely a wedding invitation stylized as a movie poster, informing the reader of Chang and Chin's wedding event information.</td>
</tr>
</tbody>
</table>

**I Hotel CDs**

Physical Description: 23 items23 CDs

General

See I Hotel Digital Files subseries for information about content and access.
I Hotel Digital Files Subseries 2.5 Digital Files 2000-2009

Physical Description: 0.074 GB (1,487 digital files)

Conditions Governing Access
Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformatting before they can be accessed. Technical limitations may hinder the Library’s ability to provide access to some digital files. Contact Special Collections and Archives in advance to request access to digital files.

Scope and Contents
This series includes chapter and manuscript drafts, notes, photographs, and other research-based documentation Yamashita created in writing I Hotel.

Processing Information
Files were originally stored on 23 CDs, which have been retained and are stored in box 60.

Additional Collection Guide
For a complete inventory of files, see Subseries 2.5: I Hotel Digital Files directory

Subseries 2.6: Anime Wong: Fictions of Performance 2000-2014

Physical Description: 3 boxes

box-folder 65:1 Correspondence 2000-2013
box-folder 65:2 Production: Typed manuscript, includes introduction 8 July 2008
box-folder 65:3 Production: Typed manuscript, includes introduction 8 August 2008
box-folder 65:4-6 Production: Early manuscript, compiled from photocopied scripts circa 2008
box-folder 65:7 Production: Typed manuscript of afterword by Hong Sohn, annotated circa 2008
box-folder 65:8, 66:1 Production: Typed manuscript, includes acknowledgements 12 August 2012
box-folder 66:2 Production: Typed manuscripts (2) of afterword by Stephen Hong Sohn, annotations by Yamashita 2012
box-folder 66:3-5 Production: Typed manuscript 8 August 2012
box-folder 66:6 Production: Coffee House Press publishing agreement and drafts 2012-2013
box-folder 66:7 Production: Author questionnaire and printout of interview 2012-2013
box-folder 66:8 Production: Typed manuscript of initial introduction by Stephen Hong Sohn, annotations by Yamashita circa 2012
box-folder 66:9-10 Production: Photocopy of galley proof 30 October 2013
box-folder 67:1 Production: Draft of Coffee House interview with Yamashita 2013
box-folder 67:2 Production: Typed manuscript 2014
box-folder 67:3 Research: Lucy Burns proposal on science fiction project; Yamashita notes on Anime Wong circa 2008

Series 3: Dramatic Works 1978-2013

Physical Description: 15 boxes

Physical Description: 0.02 GB (3 digital files)

Scope and Content
This series represents Yamashita’s career as a playwright and occasional work as a screenwriter and performance artist. Dramatic Works includes materials from her earliest performed play Omen: An American Kabuki (1978) to her most recent multimedia performance art piece, Jan Ken Pon (2012), a PowerPoint presentation—with each subseries representing a specific work’s title. Series 3 distinctly includes production materials for each play, which primarily include: typed drafts of scripts; production schedules; budgets and contracts; cast lists and biographies; props and design plans; videocassette recordings of performances; audio cassette recordings of background music; photographic material of performances and readings; programs and publicity fliers; and original artwork and designs. Some production materials are on VHS, audio tape cassettes, CDs, and U-matic tapes. Correspondents mainly include theatre organizations, such as East West Players, and performers.

Physical Description: 2 boxes

- **box-folder 67:4**
  - Correspondence 1977
- **box-folder 67:5**
  - Production: Photocopy of typed script; playbill from performance approximately 1976-1977
- **box-folder 67:6**
  - Production: Photocopies of typed scripts (2) 1976
- **box-folder 67:7**
  - Production: Copyright registration 1979
- **box-folder 68:1**
  - Production: Video recording of performance, Act I approximately 1978-1989
    - Physical Description: U-matic videocassette
- **box-folder 68:2**
  - Production: Video recording of performance, Act II approximately 1978-1989
    - Physical Description: U-matic videocassette
- **box-folder 68:3**
  - Production: Video recording of performance, Act III approximately 1978-1989
    - Physical Description: U-matic videocassette
- **box-folder 68:4**
  - Production: Video recording of rehearsal segment approximately 1981
    - Physical Description: VHS videocassette
- **box-folder 68:5**
  - Production: Video recording of performance approximately 1978-1989
    - Physical Description: VHS videocassette

### Subseries 3.2: *Asaka-No-Miya* 1980s-1984

Physical Description: 1 boxes

- **box-folder 67:8**
  - Production: Typed script 1984
- **box-folder 67:9**
  - Research: Notes outlining play structure early 1980s

### Subseries 3.3: *O Kage* circa 1980s

Physical Description: 1 boxes

- **box-folder 67:10**
  - Production: Performance proposal, annotations included circa 1980s
- **box-folder 67:11**
  - Research: Photocopied articles and notes circa 1980s

### Subseries 3.4: *Xina* circa 1980s-1985

Physical Description: 1 boxes

- **box-folder 67:12**
  - Correspondence 1983-1985
- **box-folder 67:13**
  - Production: Copyright registration 1981
- **box-folder 67:14**
  - Production: Typed scripts (2) and proposal to East West Players 1981-1983
- **box-folder 67:15**
  - Research: Notes and clippings early 1980s

### Subseries 3.5: *Hiroshima Tropical* early 1980s-1989

Physical Description: 1 boxes

- **box-folder 67:16**
  - Correspondence 1983-1985
- **box-folder 67:17**
  - Production: Typed scripts, with lists of cast and crew, annotated 1983
Series 3: Dramatic Works 1978-2013
Subseries 3.5: Hiroshima Tropical early 1980s-1989

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67:18</td>
<td>Production: Typed script; copyright registration ms0465_med_0047 1983, 1985</td>
</tr>
<tr>
<td></td>
<td>Conditions Governing Access</td>
</tr>
<tr>
<td></td>
<td>This item contains unprocessed digital files. Contact Special Collections to request access.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes one 5.25-inch floppy disk with electronic version of script.</td>
</tr>
<tr>
<td>67:19</td>
<td>Research: Notes and clippings early 1980s</td>
</tr>
<tr>
<td>67:20</td>
<td>Research: Typed revision script of Hiroshima screenplay by John McGreevey 14 September 1989</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>69:1</td>
<td>Correspondence</td>
</tr>
<tr>
<td>69:2</td>
<td>1988</td>
</tr>
<tr>
<td>69:3</td>
<td>1989</td>
</tr>
<tr>
<td>68:6-7</td>
<td>1990-1993</td>
</tr>
<tr>
<td>68:6-7</td>
<td>Production</td>
</tr>
<tr>
<td>69:4</td>
<td>Video recording of performance 1990</td>
</tr>
<tr>
<td>69:5</td>
<td>Physical Description: VHS videocassettes</td>
</tr>
<tr>
<td>69:6</td>
<td>Program from performance; grant proposal; leaflets 1988-1989</td>
</tr>
<tr>
<td>69:7</td>
<td>Typed scripts (4), some annotated approximately 1988-1989</td>
</tr>
<tr>
<td>69:8</td>
<td>Copyright registration and typed script 1988-1989</td>
</tr>
<tr>
<td>69:9</td>
<td>Original art and designs (1 of 2) 1989</td>
</tr>
<tr>
<td>69:10</td>
<td>Physical Description: Includes sleeve with character hairstyles: 17 small sheets.</td>
</tr>
<tr>
<td>69:11</td>
<td>Original art and designs (2 of 2) 1989</td>
</tr>
<tr>
<td>69:12</td>
<td>Clippings of reviews 1989</td>
</tr>
<tr>
<td>69:13</td>
<td>Publicity fliers; leaflets; storyboard of video which used in play 1989</td>
</tr>
<tr>
<td>69:14</td>
<td>Photographs and images from performance 1989</td>
</tr>
<tr>
<td>69:16</td>
<td>Theater contract; background proposal 1989-1990</td>
</tr>
<tr>
<td>70:1</td>
<td>Cast lists; publicity fliers and releases; production schedule; music scores; notes 1989-1990</td>
</tr>
<tr>
<td>70:2</td>
<td>Clippings and photocopies of reviews 1989-1990</td>
</tr>
<tr>
<td>70:3</td>
<td>Photographic negatives of performance, personal life approximately 1989-1990</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Typed script, master copy 10 December 1990</td>
</tr>
<tr>
<td>70:1</td>
<td>Video recording of performance at Highways theater, Santa Monica 30 March 1990</td>
</tr>
<tr>
<td>70:2</td>
<td>Physical Description: VHS videocassette</td>
</tr>
<tr>
<td>70:3</td>
<td>Video recording of other works by Yamashita, used for grant proposal 1989</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Physical Description: VHS videocassette</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Video recording of performance, for grant funding agency 1990</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Physical Description: VHS videocassette</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Audio recording of interview with Yamashita, from Crossroads radio show, copies 1-3, 1990</td>
</tr>
<tr>
<td>70:4-6</td>
<td>Physical Description: 3 cassette tapes</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>70:7</td>
<td>Audio recording of closing segment to interview with Yamashita, from <em>Crossroads</em> radio show 1990</td>
</tr>
<tr>
<td>70:8</td>
<td>Audio recording of interview with actor Keone Young 1989</td>
</tr>
<tr>
<td>71:1</td>
<td>Slide album 1990s</td>
</tr>
<tr>
<td>71:2-3</td>
<td>Articles, clippings, notes 1984-1990</td>
</tr>
<tr>
<td>72</td>
<td>Kimono: outer costume of titular character, with paper cranes circa 1988</td>
</tr>
<tr>
<td>73</td>
<td>Kimono: inner robe of titular character circa 1988</td>
</tr>
<tr>
<td>74:1</td>
<td>1990-1991</td>
</tr>
<tr>
<td>74:2</td>
<td>1992-1993</td>
</tr>
<tr>
<td>74:3</td>
<td>Typed script 29 November 1989</td>
</tr>
<tr>
<td>74:4</td>
<td>Typed script 1989</td>
</tr>
<tr>
<td>74:5</td>
<td>Copyright registration 1990</td>
</tr>
<tr>
<td>74:6</td>
<td>Typed script 30 October 1991</td>
</tr>
<tr>
<td>74:7</td>
<td>Typed script 3 September 1992</td>
</tr>
<tr>
<td>74:8</td>
<td>Cast list and biographies, schedules, play synopsis 1992</td>
</tr>
<tr>
<td>74:9</td>
<td>Clippings of reviews and mentions 1992</td>
</tr>
<tr>
<td>74:10</td>
<td>Program, fliers, photocopied images from performance 1992</td>
</tr>
</tbody>
</table>
Sheet music of entire score; program from performance 1992

Scope and Contents
Possibly missing 1-2 pages of sheet music.

Typed script 18 May 1992

Photographs subseries3.7_Digital_Files 2011

Physical Description: .02 GB (3 digital files)

Physical Description: Files originally stored on CD labeled "Godzilla, Wing Luke."

Conditions Governing Access
Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Contact Special Collections and Archives in advance to request access to digital files.

Processing Information
Original carrier was retained and is stored in box 74.

"Godzilla Comes to Little Tokyo" performance posters (2) 1992

Research

Notes and clippings 1985-1992

Postcards, fact sheets, ephemera circa 1988-1992

Clippings 1991-1992

Subseries 3.8: Kusei: An Endangered Species 1985-1993

Physical Description: 2 boxes

Production: Video recording of production, copy 1, 1986

Physical Description: VHS videocassette

Production: Video recording of production, copy 2, 1986-1989

Physical Description: VHS videocassette

Correspondence 1987

Production: Photocopies (2) of typed script, with annotations and sketches of scenes circa 1986

Production: Typed script, with annotations circa 1986

Production: Clipping and fliers 1987

Subseries 3.9: Tokyo Carmen vs. L.A. Carmen 1989-1990s

Physical Description: 2 boxes

Correspondence 1990

Production: Typed script, with annotations and list of settings circa 1990

Production: Typed script, with project proposal to Taper Forum circa 1990

Production: Typed script of Taper Forum performance, June 1990

Production: Performance photographs, images, fliers 1990

Physical Description: Includes sleeve of 4x6" photographic prints. Total 16.

Production: Calenders, budget, stage map, notes 1990

Production: Clippings of reviews 1990

Production: Articles, clippings, notes 1989-1991

Production: Painted drawings on transparencies early 1990s

**Physical Description:** 2 boxes

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70:16</td>
<td>Production: Audio recording: &quot;Rock Candy Hits&quot; circa 1987. Physical Description: Audio cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>75:13</td>
<td>Correspondence 1987-1989</td>
</tr>
<tr>
<td>75:14</td>
<td>Production: Excerpts from script circa 1987</td>
</tr>
<tr>
<td>75:15</td>
<td>Production: Typed script circa 1987</td>
</tr>
<tr>
<td>75:16</td>
<td>Production: Typed script; copyright registration 1988</td>
</tr>
<tr>
<td>75:17</td>
<td>Research: Clippings, articles, and fliers 1986-1991</td>
</tr>
</tbody>
</table>

## Subseries 3.11: Noh Bozos 1990-1994

**Physical Description:** 5 boxes

**Correspondence**

- 77:2 1990-1992
- 77:3 1993-1994

**Production**


<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>77:4</td>
<td>Financial reports and actor contracts 1992-1993</td>
</tr>
<tr>
<td>77:5</td>
<td>Final report, grant contract for Los Angeles Cultural Affairs 1992-1993</td>
</tr>
<tr>
<td>77:6</td>
<td>Design sketches and paper props 1992-1993</td>
</tr>
<tr>
<td>77:7</td>
<td>Participant materials from Los Angeles Cultural Affairs grant program 1992-1993</td>
</tr>
<tr>
<td>78:1</td>
<td>Clippings of write-ups and reviews 1993</td>
</tr>
<tr>
<td>78:2</td>
<td>Photographs of performance 1993</td>
</tr>
<tr>
<td>78:3</td>
<td>Paper props 1993</td>
</tr>
<tr>
<td>78:4</td>
<td>Fliers and leaflets 1993</td>
</tr>
<tr>
<td>78:5</td>
<td>Set and prop designs; calendar 1993</td>
</tr>
<tr>
<td>78:6</td>
<td>Sheet music (2) for &quot;California Roll&quot; song 1993</td>
</tr>
<tr>
<td>78:7</td>
<td>Typed script 10 June 1993</td>
</tr>
<tr>
<td>78:8</td>
<td>Photographic negatives of performance, backstage circa 1993</td>
</tr>
<tr>
<td>78:9</td>
<td>Typed script, 8 June 1994</td>
</tr>
<tr>
<td>79:1</td>
<td>Video recording of: Dress rehearsal, copy 1, 24 August 1993</td>
</tr>
<tr>
<td>79:2</td>
<td>Video recording of: Dress rehearsal, copy 2, 24 August 1993</td>
</tr>
<tr>
<td>Box-Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 79:3       | Video recording of: Performance, copy 1, 27 August 1993  
Physical Description: VHS videocassette |
| 79:4       | Video recording of: Performance, copy 2, 27 August 1993  
Physical Description: VHS videocassette |
| 79:5       | Video recording of: Performance, copy 3, 27 August 1993  
Physical Description: VHS videocassette |
| 79:6       | Video recording of: Performance 28 August 1993  
Physical Description: VHS videocassette |
| 79:7       | Video recording of: Opening, Noh Bozos logo 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Projected during performance. |
| 79:8       | Video recording of: Tape 1, scenes from Gardena, Torrance; Keone 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Master, raw footage. |
| 79:9       | Video recording of: Tape 2, scenes from Gardena, Source, Keone cereal commercial 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Projected during performance. |
| 79:10      | Video recording of: Tape 3, East LA, Keone: Opening 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Projected during performance. |
| 80:1       | Video recording of: "Act I, Master, Gardena, karoake" 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Master, raw footage. |
| 80:2       | Video recording of: "Act I, Gardena, Loop for show" 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Projected during performance. |
| 80:3       | Video recording of: "Act II, East LA master, The Bad Rap; Act IX Transformer Sushi, (show), 20 sec past" 1993  
Physical Description: VHS videocassette  
Scope and Contents  
Projected during performance. |
Video recording of: "Act II, East LA, Freeways, etc., (show)" 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Video recording of: "Act IV: Fly By Chopsticks, (Kung Fu), For Show" 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Video recording of: "Act VI: God's Gift, (shopping flexing), For Show" 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Physical Description: VHS videocassette
Scope and Contents
Master, raw footage.

Video recording of: "Act VIII, Scenes from past, Moyashi Maru, (show)" 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Video recording of: "Act VIII, Master: 1) Kung Fu, 2) Hunks, 3) Scenes from past, Mr. Tsuru (Master), (Show), (9 to 5)" 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Video recording of: "Act X, Karoke" [sic] 1993
Physical Description: VHS videocassette
Scope and Contents
Projected during performance.

Physical Description: VHS videocassette
Scope and Contents
Master, raw footage.

Video recording of: "The Deming of America" 1992
Physical Description: VHS videocassette
Scope and Contents
Master.

Clippings, fliers, ephemera 1991-1993
Clippings 1991-1994
Series 3: Dramatic Works 1978-2013

**Physical Description:** 1 boxes

- **Production:** Typed script, with annotations circa 2008
- **Research:** Clippings and articles 1996-2013
- **Research:** Articles 2002-2008

Subseries 3.13: Siamese Twins and Mongoloids: Three Abstractions on Asian America 2012

**Physical Description:** 1 boxes

- **Typed script 7 August 2012**

Subseries 3.14: Jan Ken Pon: A Dance Performance Idea 2012

**Physical Description:** 1 boxes

- **Draft printout of slide presentation and drawings, annotated circa 2012**

Series 4: Other Writings 1970s-2012

**Physical Description:** 2 boxes

**Scope and Content**
This series consists of materials primarily related to Yamashita's short stories, including "The Orange" (1991) and "In a Family Way" (1989). This series mainly contains typed manuscripts, including an unpublished short story anthology, as well as original and photocopied magazine runs of various short stories, as well as some critical writings on her. Also included are correspondence on the short stories, author agreements, and copyright documents.

**box-folder 82:1**
**Typed short story, "WINTER by Rose circa 1970s-1980s**

- **Scope and Contents**
- Also known as, "Cal Rose in Minnesota".

**box-folder 82:2**
**Correspondence 1985-1996**

**box-folder 82:3**
**Typed manuscripts (3) of "Siamese Twins & Mongoloids"; some annotation approximately 1994**

- **Scope and Contents**
- This piece of writing is separate from the performance piece of the same title.

**box-folder 82:4**
**Typed "Yuri Kochiyama" article manuscript (2), annotated; correspondence 1997-1998**

- **Physical Description:** Includes correspondence with Kochiyama and photographic prints of Kochiyama at home by Yamashita. Total prints: 2.

**box-folder 82:5**
**Research on Kochiyama 1997-1998**

**box-folder 82:6**
**Photocopies of articles by Yamashita 1975-2006**

**box-folder 82:7**
**Typed short story, "What's Fiction Got to Do With It?" 1993**

**box-folder 82:8**
**Typed manuscript of short story, "Asaka-No-Miya"; copyright registration; related clipping 1979**

- **Scope and Contents**
- This piece of writing is separate from the performance piece of the same title.

**box-folder 82:9**
**Typed manuscript of "In A Family Way"; copyright registrations (4) 1987-1989**

**box-folder 82:10**
**Typed master manuscript of "In A Family Way" 1989**

box-folder 82:12  Los Angeles Times Magazine (2) issues with "The Orange" short story 1991

box-folder 82:13  Encyclopedia article for Sandra Buckley 1998-1999

box-folder 82:14, 83:1  Research, correspondence on "Borges & I" (1 of 2) 2009-2010

box-folder 83:2  Typed manuscript of unpublished short story anthology 2010s

box-folder 83:3  Typed manuscript of "I, Kitty" early 2000s

box-folder 83:4  Correspondence, leaflets on Amerasia Journal 1994-2000

box-folder 83:5  Typed manuscript of "Writing and Memory of the Japanese Diaspora in Brazil" article; correspondence 2000-2012

box-folder 83:6  Typed manuscript, photocopy of "Deluxe Bread Machine" 2001

box-folder 83:7  Proofs of "A Gentlemen's Agreement" essay (2) 2006

box-folder 83:8  Typed manuscript of "Other Americans: A Story for Rachel and Young" undated

box-folder 83:9-11  Writings in publications 1990s-2000s

Digital files Series 4 Digital Files 2001-2007

- Physical Description: .054 GB (103 digital files)
- Conditions Governing Access
  Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Contact Special Collections and Archives in advance to request access to digital files.
- Scope and Contents
  Files on a variety of Yamashita's other writings, including A Gentlemen's Agreement.
- Processing Information
  These files were originally stored on 7 CDs, which also contained files related to Yamashita's book, I Hotel, as well as teaching-related files. As such, many of these disks were labeled "I Hotel etc" but contained a mixture of content related to Yamashita's writing and teaching career. Digital files related to publications excluding I Hotel were transferred from these disks and arranged together at the end of Series 4: Other Writings. Files remain in original order within each CD. The original CDs are stored in box 60.

Additional Collection Guide
For a complete inventory of files, see Series 4: Other Writings Digital Files directory.

Physical Description: 1.25 Linear Feet(2 boxes)
Physical Description: 0.058 GB(approximately 638 digital files)

Scope and Contents
Box 1: Under the Mountain and other stories Nine Months Cal Rose Short series Misc. old stories Magazines- Asian etc. Janganda In Brazil the Earth is Red and others The Frog and the Bird Childrens Rhinoceros Translations Imposto de Renda Garenda series Aramasa Taku photo book Interviews Afro-Hispanic Review Streetside Stories Think Tank James Kodani Pure by Origin Gagaku Laura Uba Zones X-ings Lust Secretary

Box 2: Eight 3.5-inch floppy disks containing files related to Tropic of Orange and other works, two Zip disks containing Powerpoint presentations and writings, one cassette tape of music used with presentations.

Conditions Governing Access
MAY CONTAIN RESTRICTED MATERIALS. This addition has not been processed. Special Collections staff must review this material prior to access. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.

Accession 2016.005: Karen Tei Yamashita unprocessed additional papers circa 1990s-2000s

Physical Description: 2 Linear Feet(2 cartons, 1 framed item)
Physical Description: 0.998 GB(approximately 168 digital files)

Conditions Governing Access
MAY CONTAIN RESTRICTED MATERIALS. This addition has not been processed. Special Collections staff must review this material prior to access. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.

Scope and Contents
Correspondence, fliers, poster, conference programs, awards, ten floppy disks containing writings, two CDs containing files related to Godzilla Comes to Life Today and other audio.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1-13</strong></td>
<td><strong>Physical Description:</strong> 16 Linear Feet (13 boxes)</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 2.33 GB (approximately 170 digital files)</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access</strong></td>
</tr>
<tr>
<td></td>
<td>MAY CONTAIN RESTRICTED MATERIALS. This addition has not been processed. Special Collections staff must review this material prior to access. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains publications in which Yamashita's work was published (journals, compilations, translations of her books), publications about her and her work, information on her reading engagements (planning docs, correspondence, read material), review materials, correspondence; Yamashita family letters and photo albums (1900-1970s); five CDs and one thumb drive containing presentations, lectures, and files related to Yamashita's book <em>Letters to Memory</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Accession 2017.032</th>
<th>Karen Tei Yamashita unprocessed additional papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>Physical Description:</strong> .5 Linear Feet (1 box)</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access</strong></td>
</tr>
<tr>
<td></td>
<td>This addition has not been processed but is open for research. Audiovisual media is unavailable until reformatted. Contact Special Collections in advance for information regarding access.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Cassette tapes that contain background music to her performances and interviews for Brazil-Maru and other publications.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2019-2020</strong></td>
<td><strong>Physical Description:</strong> 2.25 Linear Feet (2 cartons)</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access</strong></td>
</tr>
<tr>
<td></td>
<td>MAY CONTAIN RESTRICTED MATERIALS. This addition has not been processed but is open for research. Special Collections staff must review this material prior to access. Please contact Special Collections and Archives in advance to request access.</td>
</tr>
</tbody>
</table>

| box 2021.030 1    | **Sansei and Sensibility manuscripts, correspondence, research materials** |
| box 2021.030 2    | **Correspondence circa 2019-2020** |

Physical Description: 2 Linear Feet (2 cartons)
Physical Description: 1.53 GB (178 digital files)

Scope and Contents
Typescripts, in varying editing stages, for Letters to Memory, Tropic of Orange, Brazil-Maru, and Through the Arc of the Rain Forest. Correspondence with Coffee House press, newspaper clippings. Also includes files documenting readings, presentations and lectures, which include related digital materials and publication copies of Through the Arc of the Rain Forest and Brazil-Maru that Yamashita used for readings.

Conditions Governing Access
MAY CONTAIN RESTRICTED MATERIALS. This addition has not been processed but is open for research. Special Collections staff must review this material prior to access. Please contact Special Collections and Archives in advance to request access. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.

box 2021.040 1
Typescripts, correspondence, clippings

Box 2021.040 2
Reading, presentation and lecture files