Marion L. Jochimsen Paintings

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Marion L. Jochimsen Paintings

Collection number: MS 47

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Descriptive Summary
Title: Marion L. Jochimsen paintings
Dates: 1930-1978
Collection number: MS 47
Creator: Jochimsen, Marion L.
Collection Size: 3 flats2 framed items
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This collection contains 21 tempera portrait paintings done by Jochimsen along with a couple of photos of her, color transparencies of the paintings, her scrapbook and a holograph autobiography.
Physical location: Stored in Special Collections & Archives: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
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Preferred Citation
Marion L. Jochimsen paintings. MS 47. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Gift of Marion Jochimsen in 1982
Biography
Marion Jochimsen (1894-1996), a life-long artist and a member of the American Watercolor Society since the 1940s, died at her home at La Posada in Santa Cruz on January 17, 1996. She was 101 years old.
Marion led a colorful life that took her from her native Alaska to Europe, New York, Mexico, Santa Fe, San Francisco, Santa Barbara and Santa Cruz, her home since 1968. Throughout her life she made her living as an artist - painting portraits, teaching and working as a commercial artist for magazines and the movie industry.
Marion was feisty, funny, independent, free thinking, opinionated and artistic in everything she did throughout her long life. She was born in Alaska on July 4, 1894, where her father owned a trading post in Juneau and operated trade ships which ran between Siberia and Alaska. Her grandfather was also a trader and a shoemaker who won favor with the Russians before the United States bought Alaska in 1867.
When Marion was 13 years old her mother brought her from Juneau to San Francisco for high school and Saturday art classes at the California School of Design which was then affiliated with the University of California. While there she studied...
under Frank Van Sloan. She later studied in Paris at the Academie Scaninave.

In her late teens Marion married Captain Achton Jochimsen, one of her father’s best friends, a whaler, walrus hunter and master of the ice-breaking ships for the Swenson Fur Trading Company. In 1914, Achton and his crew rushed in during the break-up of an ice-pack in the Arctic and rescued sixteen men from Vilhjalmur Stefansson’s Canadian Arctic Expedition who had been stranded on the ice pack for a year.

While her husband was sailing around the Arctic during the 1920s, Marion was working as a portrait artist in New York City. After his death in 1931 she continued to paint and in 1935 showed for the first time with the American Watercolor Society. For the next several years, she exhibited regularly and in 1943 was one of the first women and one of the first portrait painters to be accepted into the Society.

During the 1940s and 1950s, Marion worked as a commercial artist for Fox Films and for several magazines. In 1958 she left New York for Cuernavaca where she lived for several months, then moved to Santa Fe. In 1960 Marion moved to San Francisco and taught art classes at San Francisco State College.

Marion moved to Santa Cruz in 1968 where she lived in a trailer park near Pleasure Park. She was a common sight around town riding her three wheel bike, carrying her little dog in the front basket. Marion loved dogs, particularly Chihuahuas and other small breeds.

In 1982 Marion gave the University of California, Santa Cruz, Special Collections twenty-one of her tempera portraits with descriptions of her technique and a book of clippings and her own writings about her work. In 1990 she gave the remainder of her collection to the Santa Cruz City Museum of Natural History so that works might be sold to benefit the City Museum.

Linda Pope, The Pope Gallery, Santa Cruz, CA

Scope and Content of Collection

This collection contains 21 tempera portrait paintings done by Jochimsen along with a couple of photos of her, color transparencies of the paintings, her scrapbook and a holograph autobiography.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Johimsen, Marion L. (Levy)--Archives
Artists--California--Santa Cruz County
Watercolor painting
Portrait painting, American

box:folder 1:1  ms0047_ptg_0001 Old Lady, ca. 1935-1940
  Note
  Artist note: Mrs. Prichette

box:folder 1:2  ms0047_ptg_0002 Mme Paulette Faucelle, ca. 1935-1940
  Note
  Artist note: French beauty

box:folder 1:3  ms0047_ptg_0003 The Wake, ca. 1935-1960
  Note
  Artist note: I found him at the Safeway, a retired truck driver

box:folder 1:4  ms0047_ptg_0004 Charlette Limont ca. 1935-1960
  Note
  Artist note: Artist

box:folder 1:5  ms0047_ptg_0005 The Boa ca. 1935-1960
  Note
  Artist note: A super model
Marion L. Jochimsen Paintings

Mr. Lyle Mahan, ca. 1935-1960
Note
Artist note: Distinguished New York Lawyer

The Muff, ca. 1935-1960
Note
Artist note: Writer

Captain Ted, ca. 1935-1960
Note
Artist note: Army

Chilean, ca. 1935-1960
Note
Artist note: Lady from South America

#10 Motto Chic, ca. 1935-1960
Note
Artist note: Writer

Bookie, ca. 1935-1960
Note
Artist note: Really a Process Server

Musician, ca. 1935-1960
Note
Artist note: From Monte Carlo

Vilhjalmur Steffansson, ca. 1935-1960
Note
Artist note: World famous arctic explorer and author of many classics on the Arctic.

Young Seaman, ca. 1935-1960
Note
Artist note: From Nantucket

Mr. Seal, ca. 1935-1960
Note
Artist note: A Character

Prince Franz Hoenlohe, ca. 1935-1960
Note
Artist note: Austrian of Thurn and Taxis

Sunday Scandal, ca. 1935-1960
Note
Artist note: A Good Cook

Boris Lubin, ca. 1935-1960
Note
Artist note: Portrait Painter
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>box:folder 2:19</td>
<td>ms0047_ptg_0019 <em>James Montgomery Flagg</em>, ca. 1935-1960&lt;br&gt;Note&lt;br&gt;Artist note: Famous illustrator of the last generation</td>
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<td>ms0047_ptg_0020 <em>Julius Delbos</em>, ca. 1935-1960&lt;br&gt;Note&lt;br&gt;Artist note: Artist, American Watercolor Society</td>
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<td>ms0047_ptg_0021 <em>Young Girl</em>, ca. 1935-1960&lt;br&gt;Note&lt;br&gt;Artist note: Jill</td>
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<td>box:folder 3:1-2</td>
<td>ms0047_pho_0001-0002 <em>Marion Jochimsen</em>, ca. 1940-1960&lt;br&gt;Note&lt;br&gt;Artist note: Self portrait taken in a mirror - from time she was painting the portrait</td>
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<td>box 3</td>
<td>Publicity scrapbook of painting career, ca. 1950-1970</td>
</tr>
<tr>
<td>box 3</td>
<td>Autobiography, ca. 1980</td>
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<tr>
<td>box 3</td>
<td>21 color slides of paintings, ca. 1970</td>
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